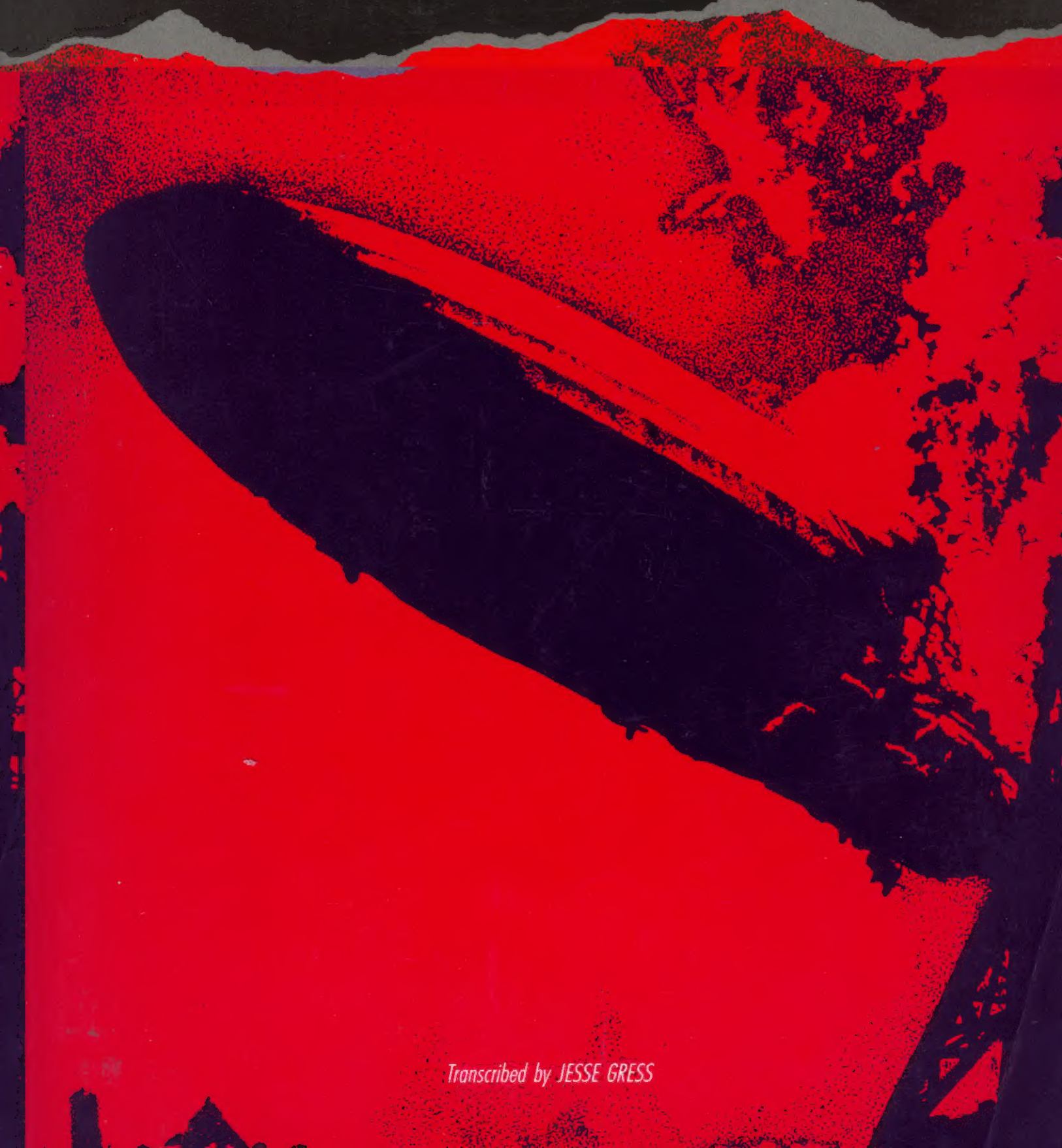
Guitar/Vocal

CLASSIC

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

LED ZEPPELIN I



Transcribed by JESSE GRESS

uitar/Vocal

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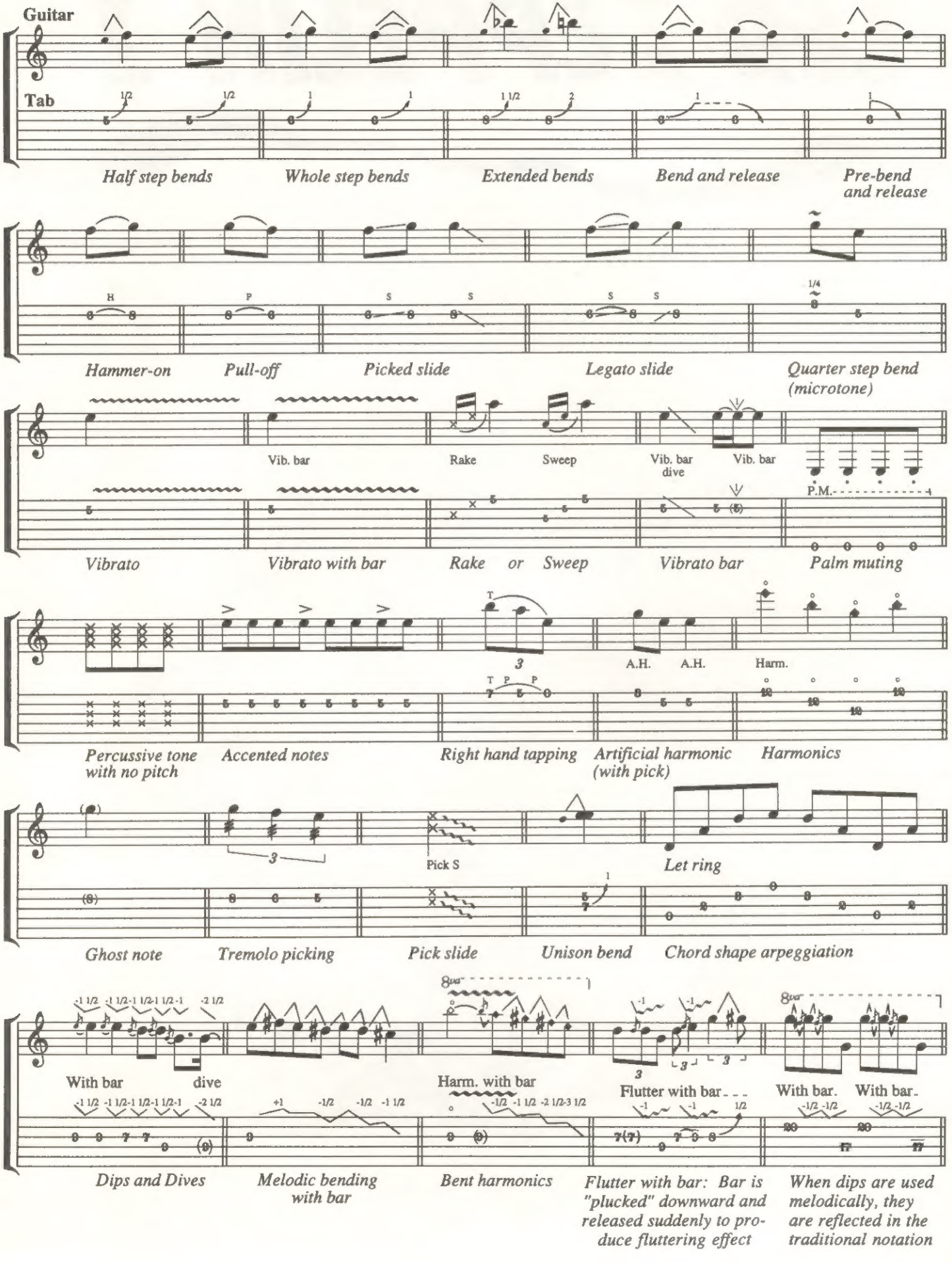
Key To Notation Symbols

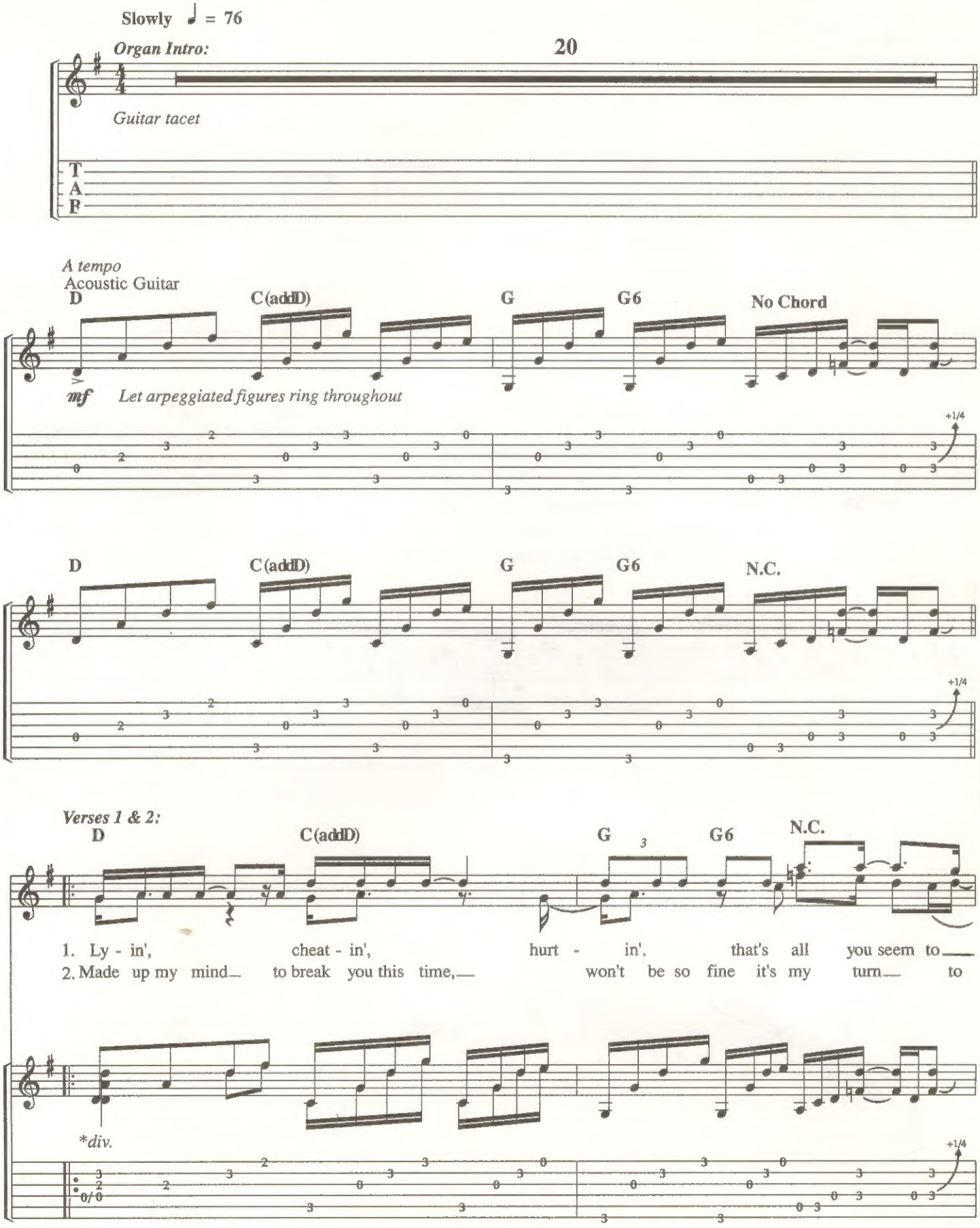


CONTENTS

BABE, I'M GONNA LEAVE YOU 77
BLACK MOUNTAIN SIDE 13
COMMUNICATION BREAKDOWN 18
DAZED AND CONFUSED 111
GOOD TIMES BAD TIMES 64
HOW MANY MORE TIMES 42
I CAN'T QUIT YOU BABY 34
YOU SHOOK ME 101
YOUR TIME IS GONNA COME 5

YOUR TIME IS GONNA COME

Words and Music by
JIMMY PAGE and JOHN PAUL JONES



*Downstemmed part on 2nd verse only notated to right of / in TAB.

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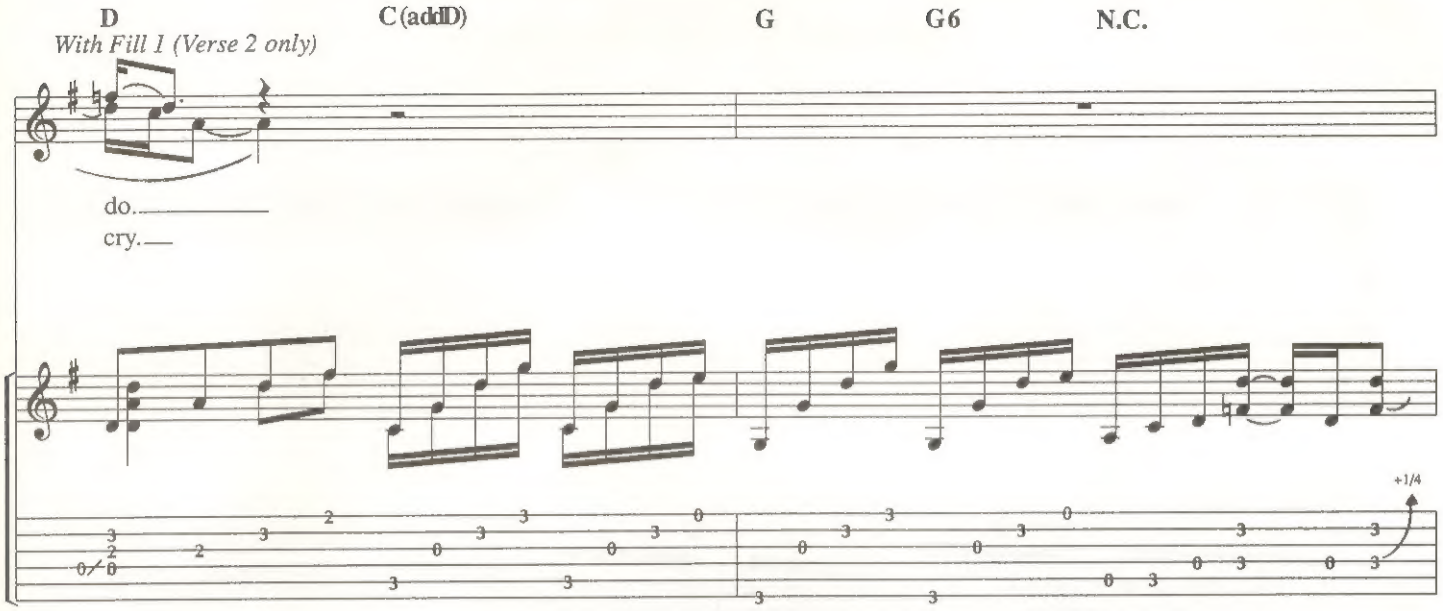
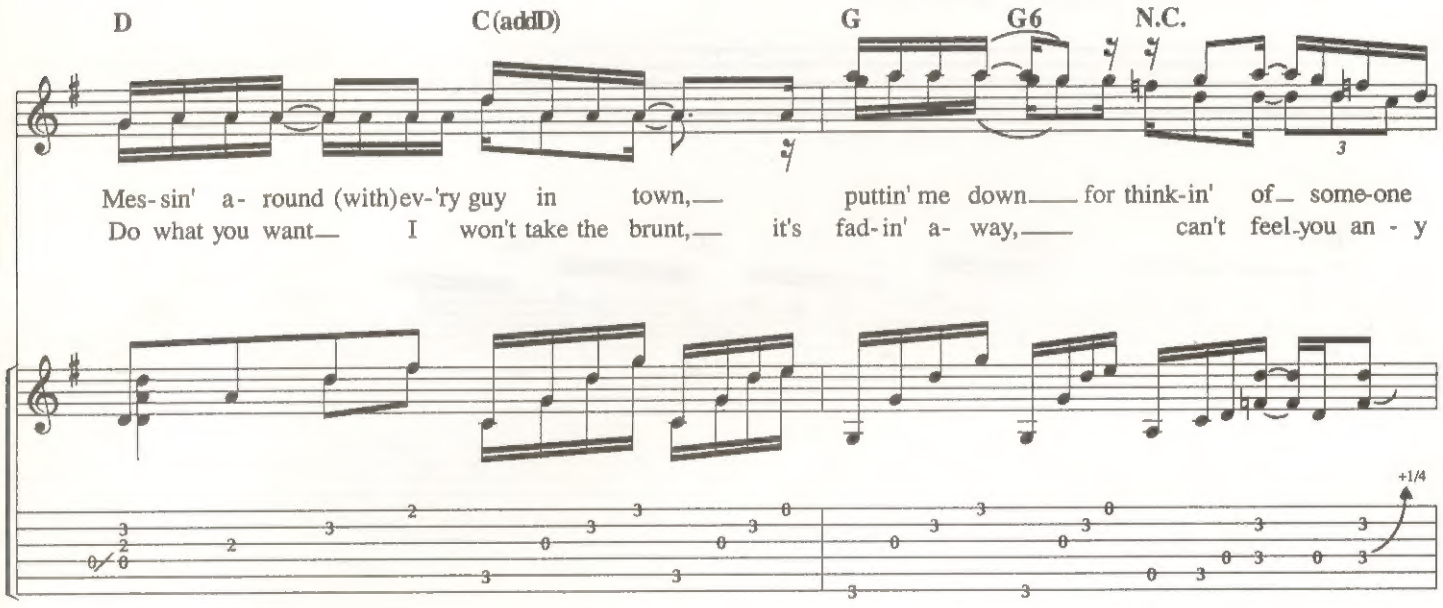
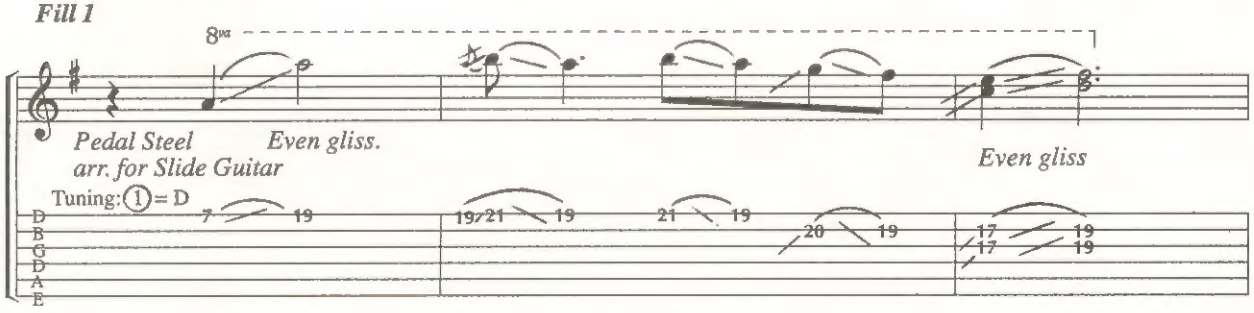

D
C(addD)
G
G6
N.C.
With Fill 1 (Verse 2 only)
do.
cry.
+1/4


D
C(addD)
G
G6
N.C.
Mes-sin' a- round (with)ev-'ry guy in town, puttin' me down for think-in' of some-one
Do what you want I won't take the brunt, it's fad-in' a- way, can't feel you an - y
+1/4


Fill 1
8va
Pedal Steel
arr. for Slide Guitar
Even gliss.
Even gliss
Tuning: ① = D
D
B
G
D
A
E

With Fill 2

D C(addD) G G6 N.C.

new.
more.

+1/4

D C(addD) G G6 N.C.

Al - ways the same, play-in' your game, drive me in- sane, trou - bles gon- na come to you.
Don't care what you say 'cause I'm goin' a - way to stay. Gon-na make you pay for that great big hole in my

+1/4

Fill 2

8va

loco

Pedal Steel
arr. for Slide Guitar
Tuning: ① = D

With Fill 3

D C(addD) G G6 N.C.

heart.

+1/4

D C(addD) G G6 N.C.

One of these days and it won't be-long, you'll look for me, but ba - by, I'll be
Peo- ple talk-in' all a-round, watch out wo- man no long - er is the joke gon- na be in my heart

+1/4

D A(addB)/D A/D C/D G(addA)/D G/D

gone. This is all I got - ta say to you wo - man.
You been bad to me wo-man, but it's com-in' back home to you.

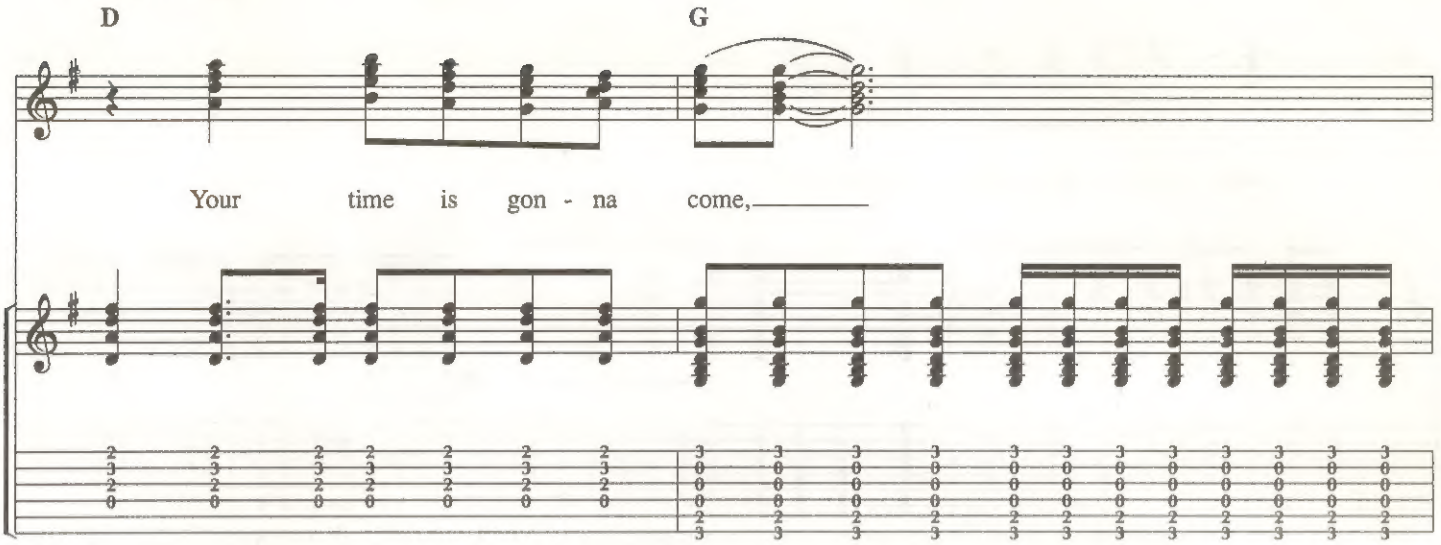
Fill 3

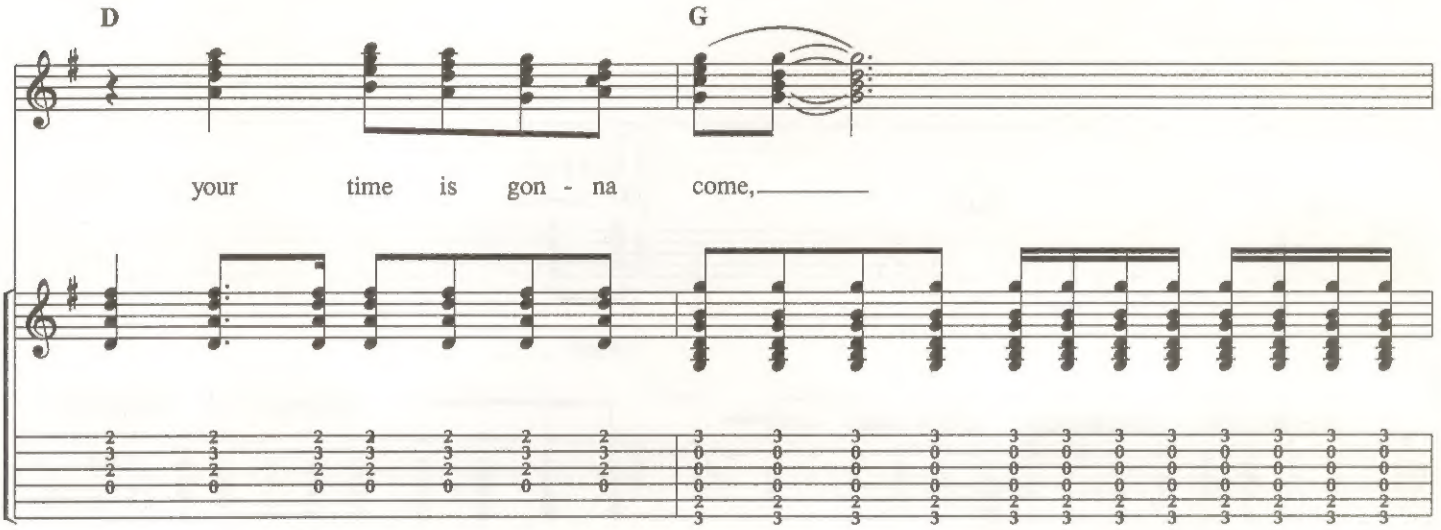
Pedal Steel
arr. for Slide Guitar

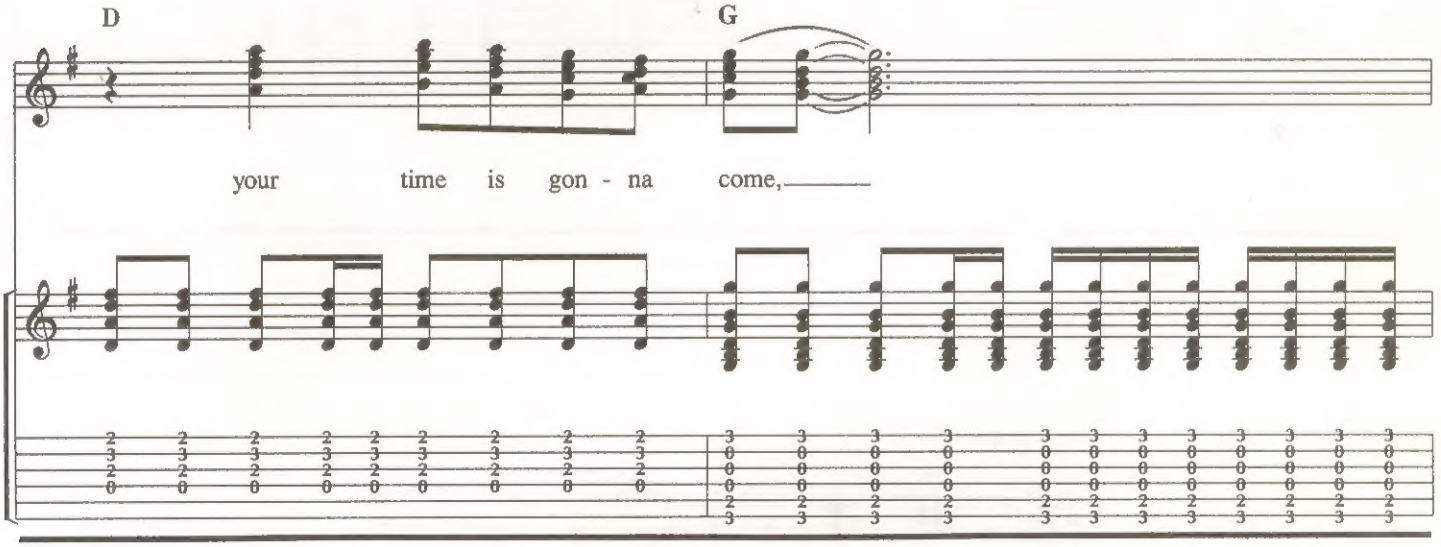
Tuning: ① = D

Chorus:

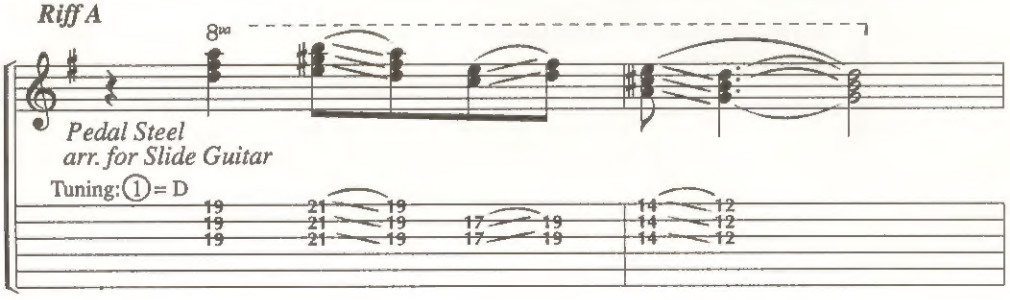
With Riff A (4 times)

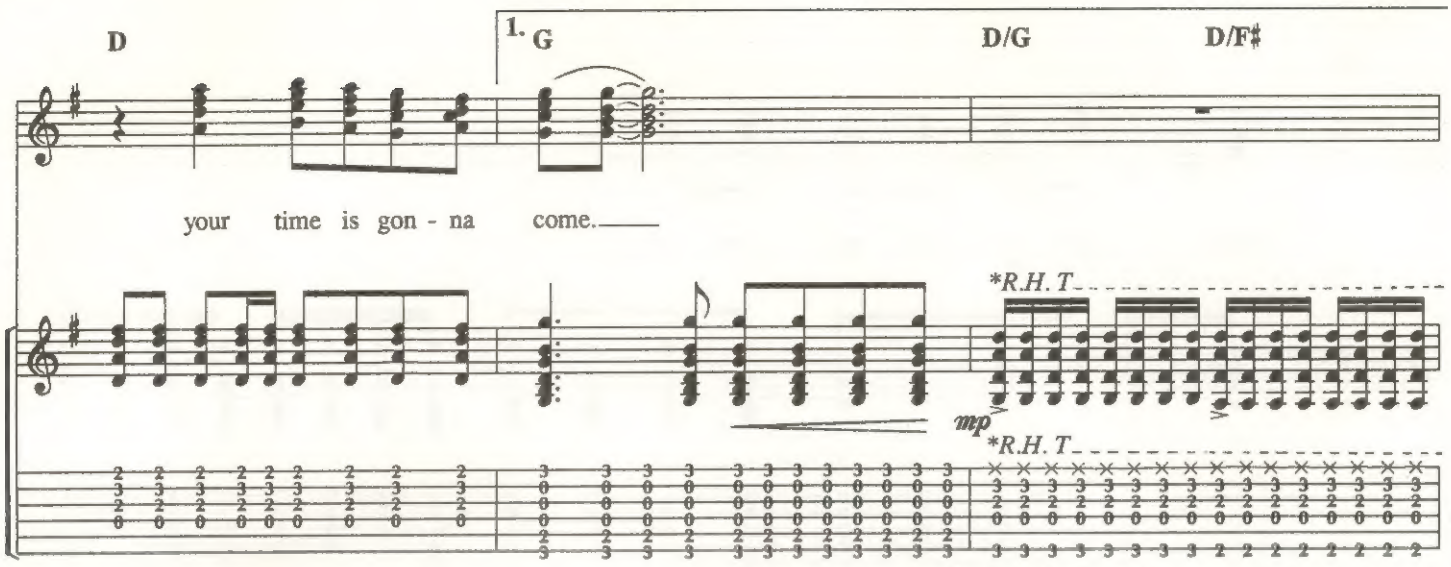




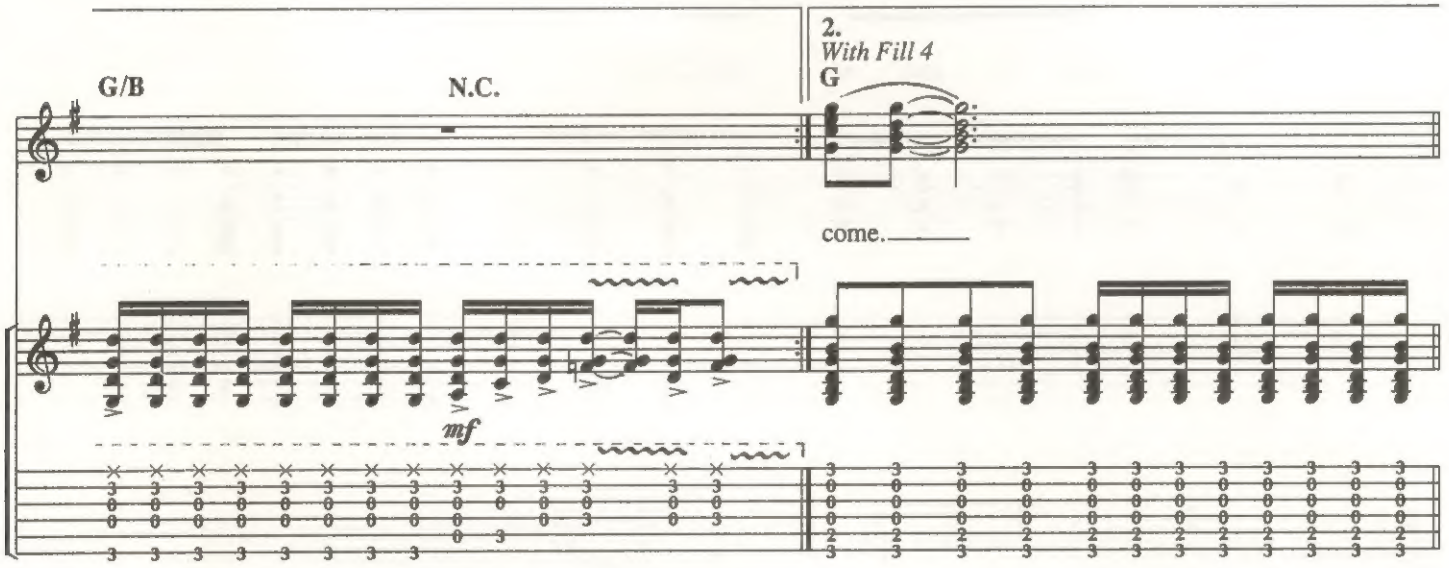


Riff A

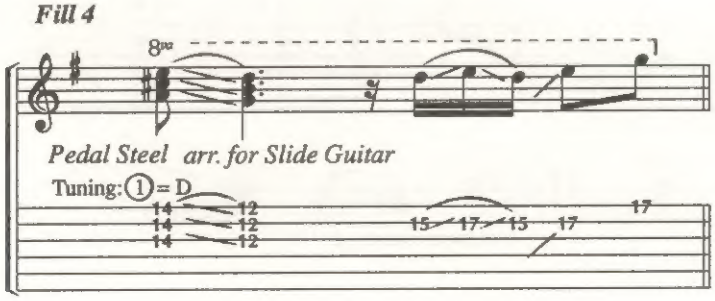


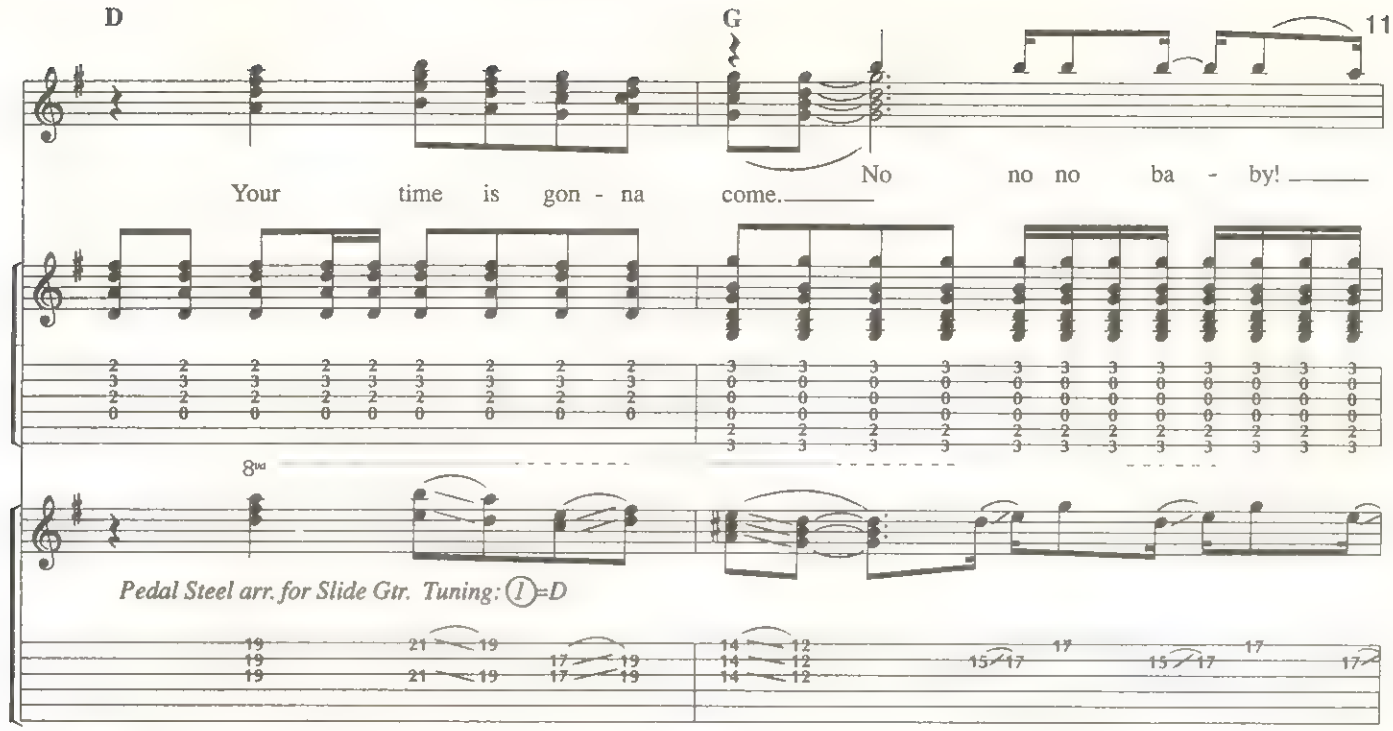


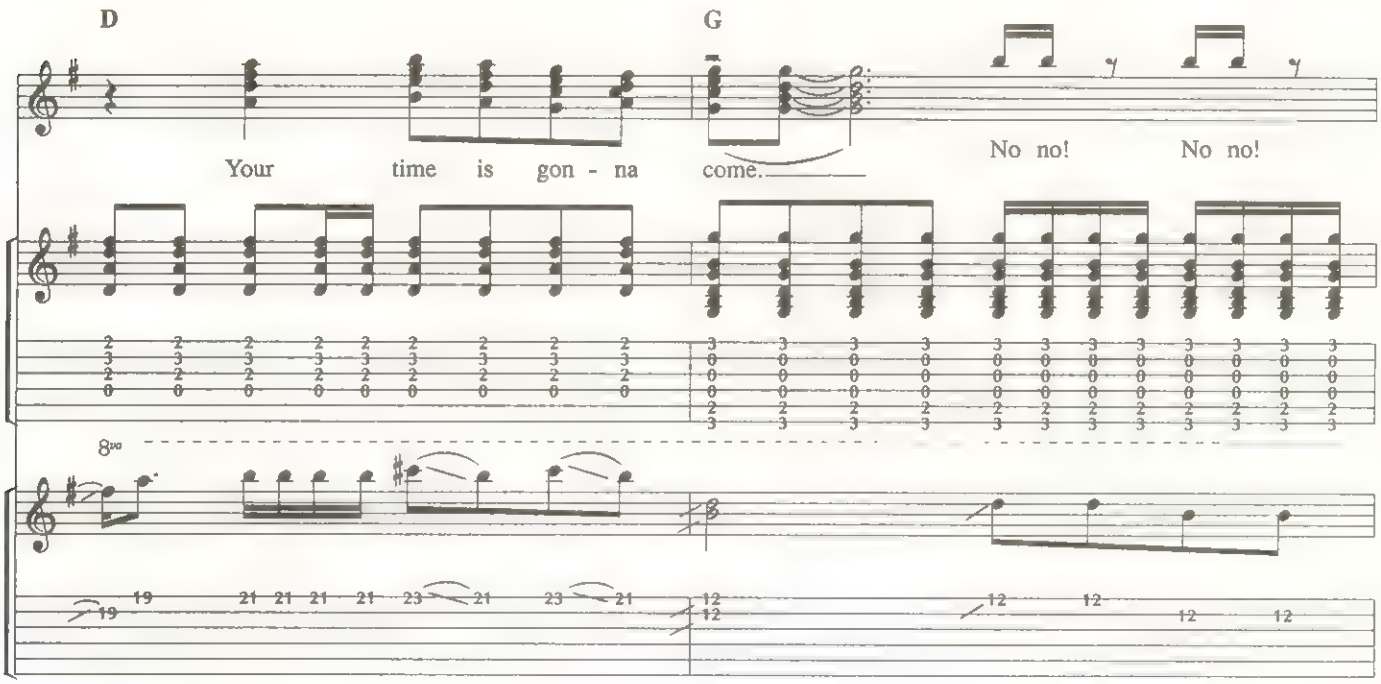
** Chords are tapped by "patting" all 6 strings with flat right hand while the left hand holds the notes and mutes open strings.*

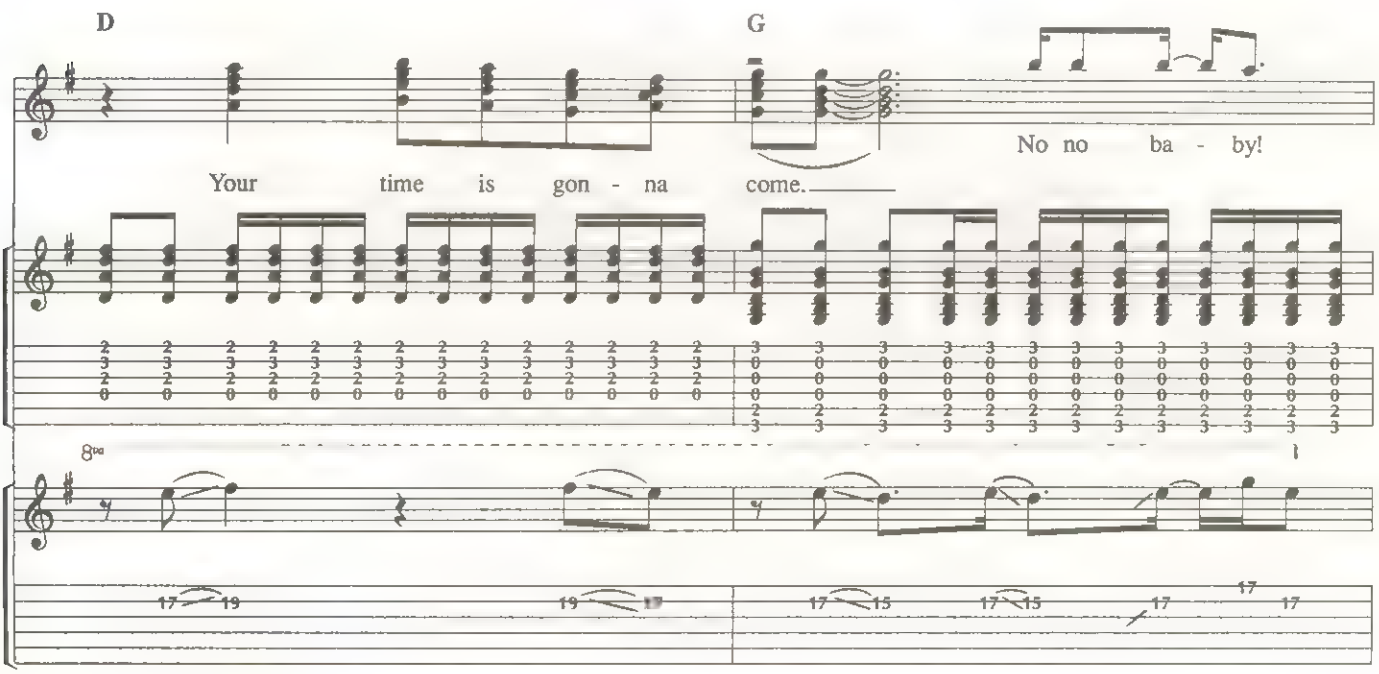


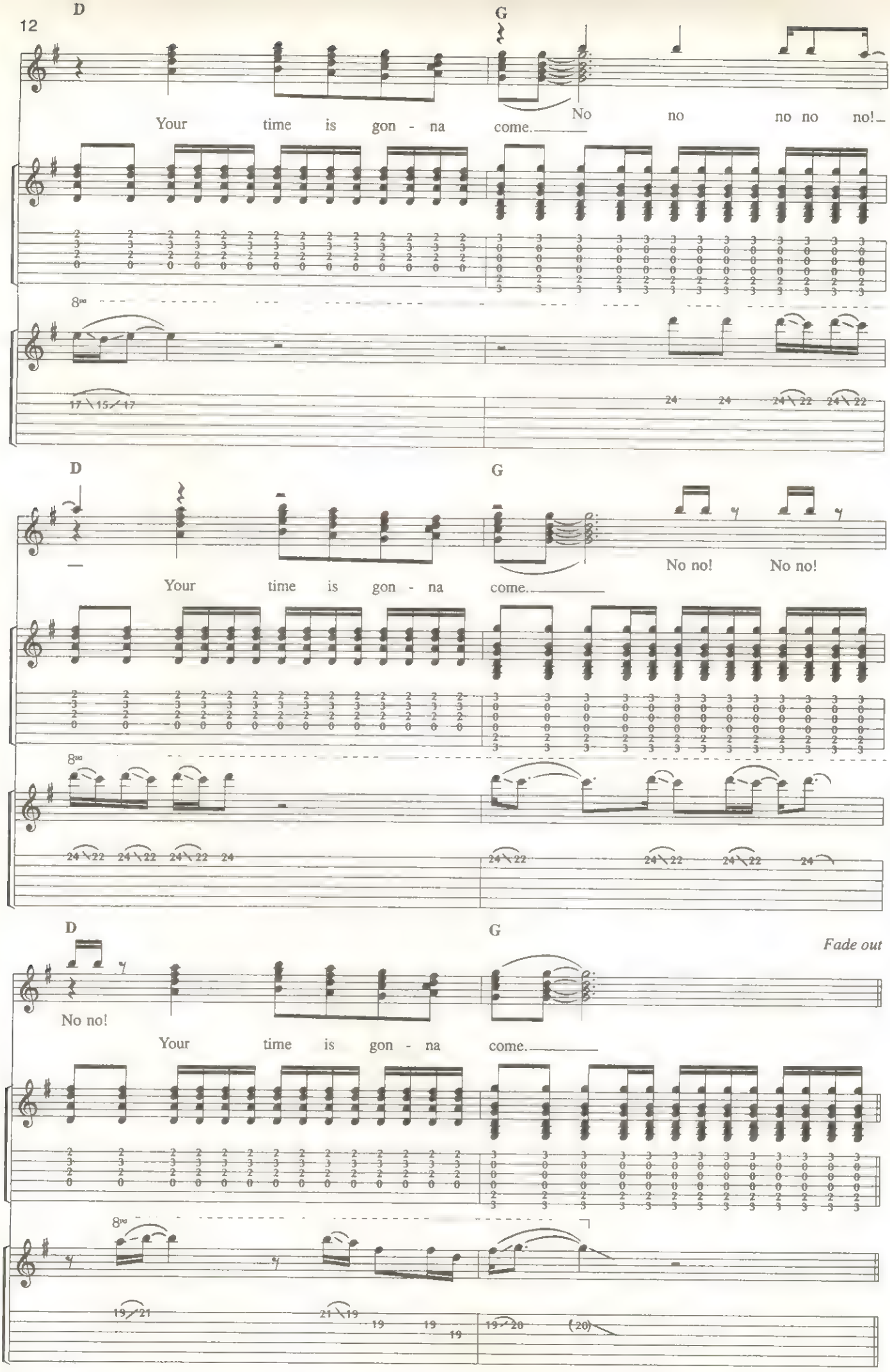
Fill 4




D
G
Your time is gon - na come.
No no no ba - by!
8va
Pedal Steel arr. for Slide Gtr. Tuning: ①=D


D
G
Your time is gon - na come.
No no! No no!
8va

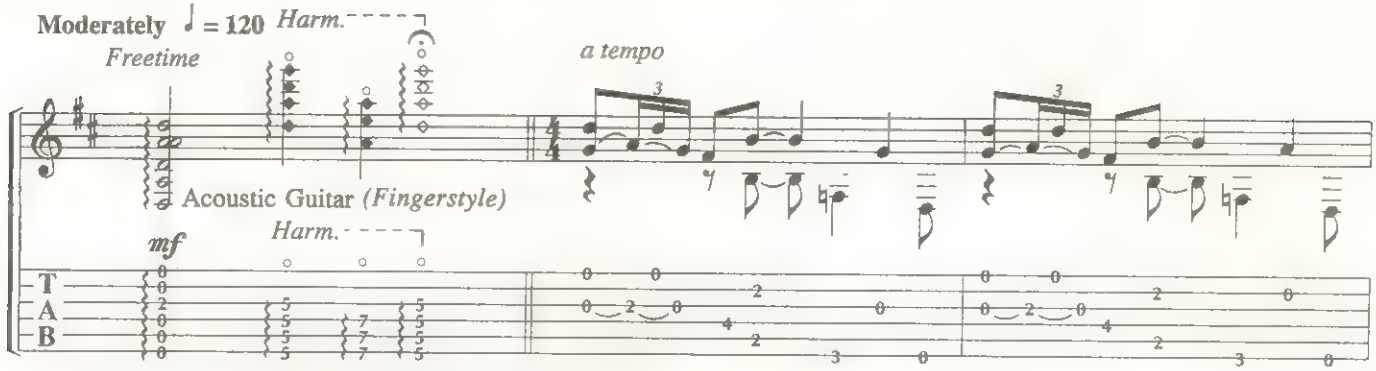

D
G
Your time is gon - na come.
No no ba - by!
8va


D
G
Your time is gon - na come.
No no no no no!
8va
17 15 17
24 24 24 22 24 22
D
G
Your time is gon - na come.
No no! No no!
8va
24 22 24 22 24 22 24
24 22 24 22 24 22 24
D
G
Fade out
No no!
Your time is gon - na come.
8va
19 21
21 19 19 19 19
19 20 (20)

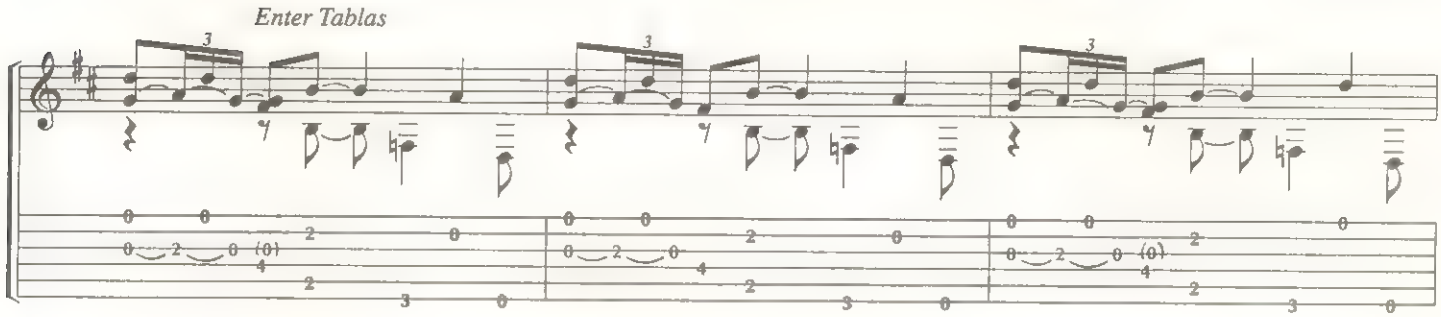
BLACK MOUNTAIN SIDE

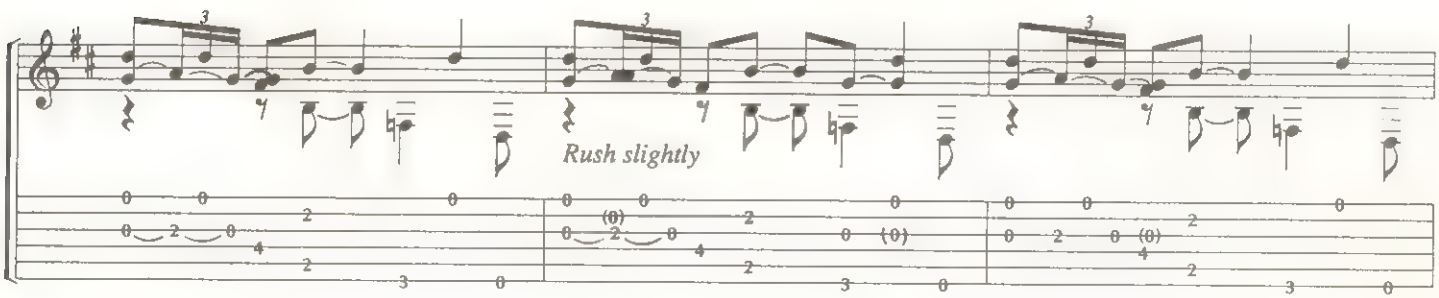
Music by
JIMMY PAGE

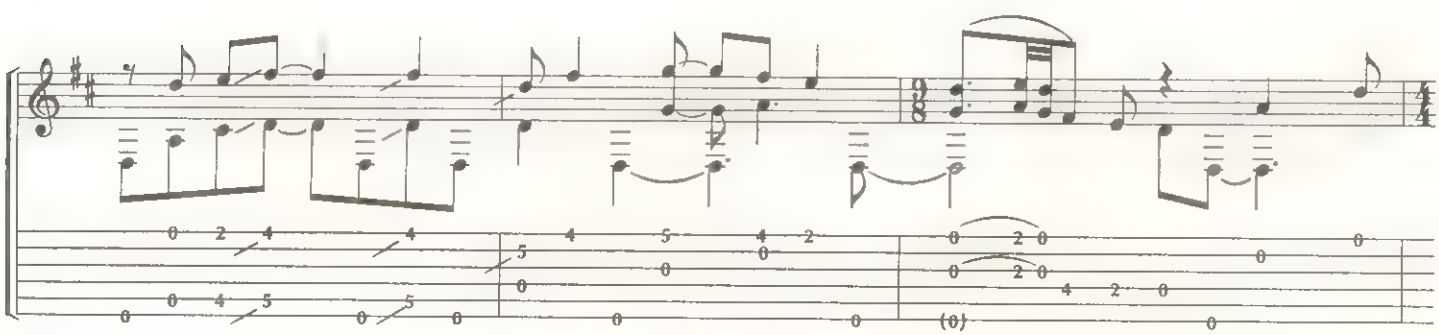
Tuning:
⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D



Guitar is tuned 1/2 step lower on the original recording.







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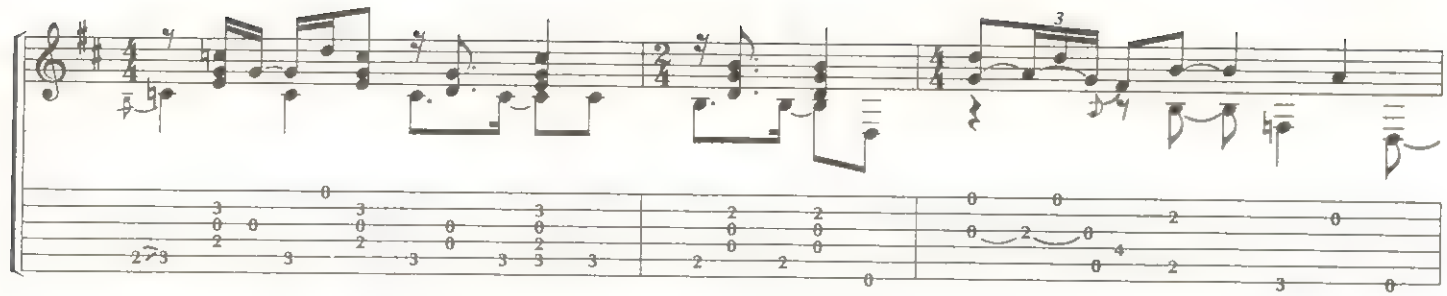
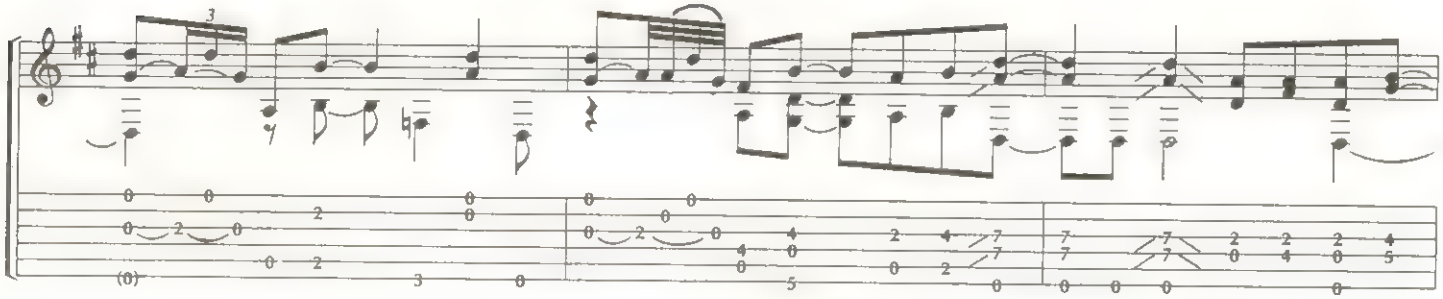
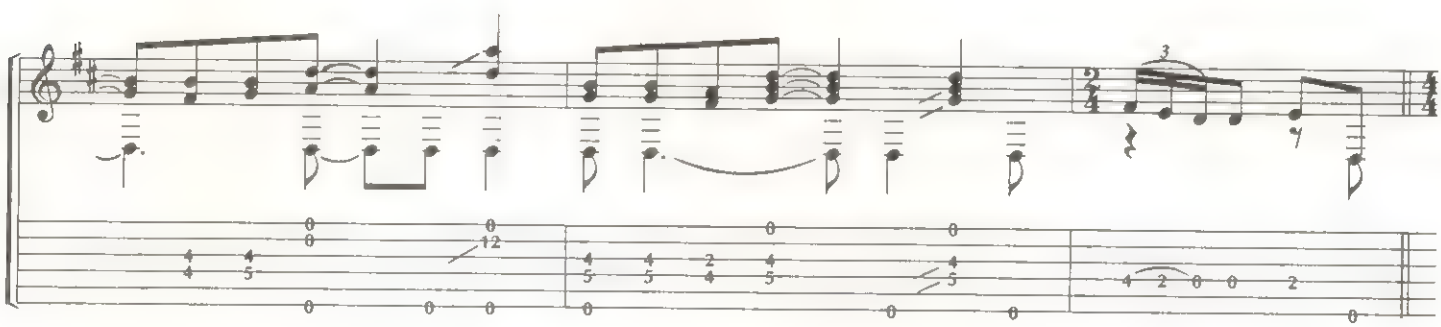
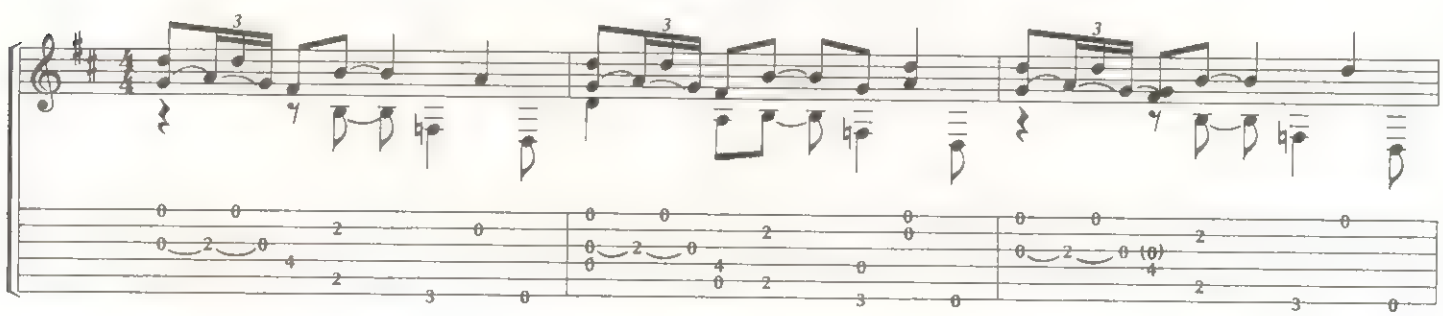
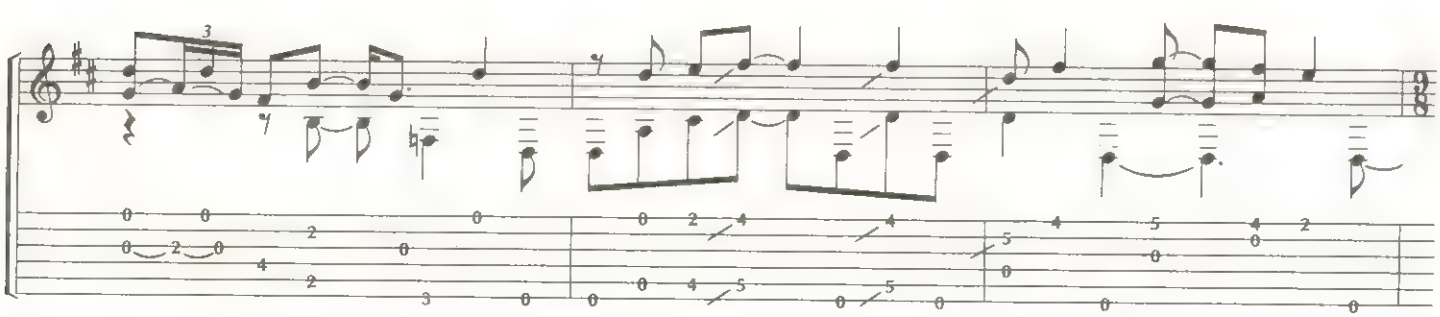
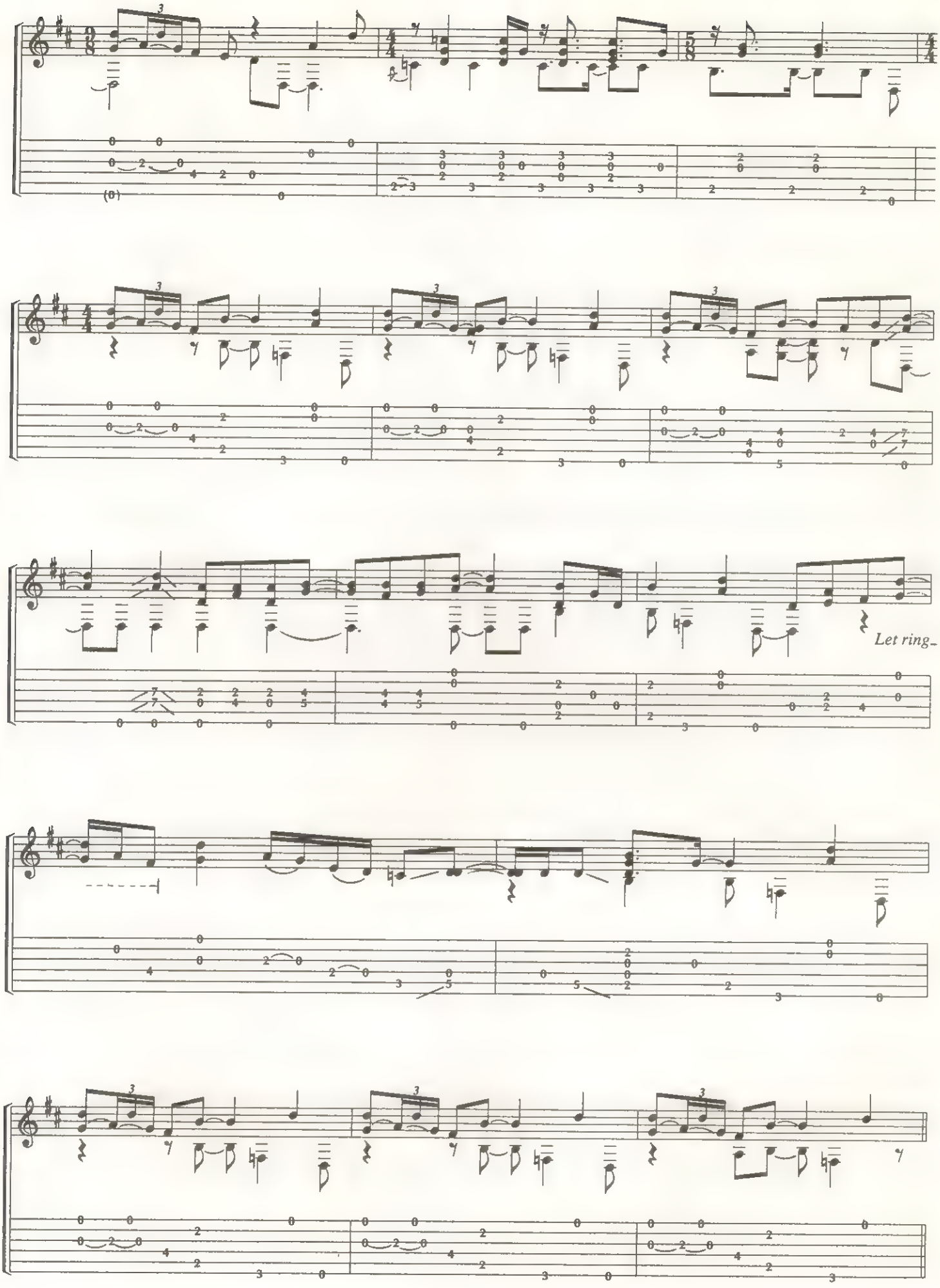




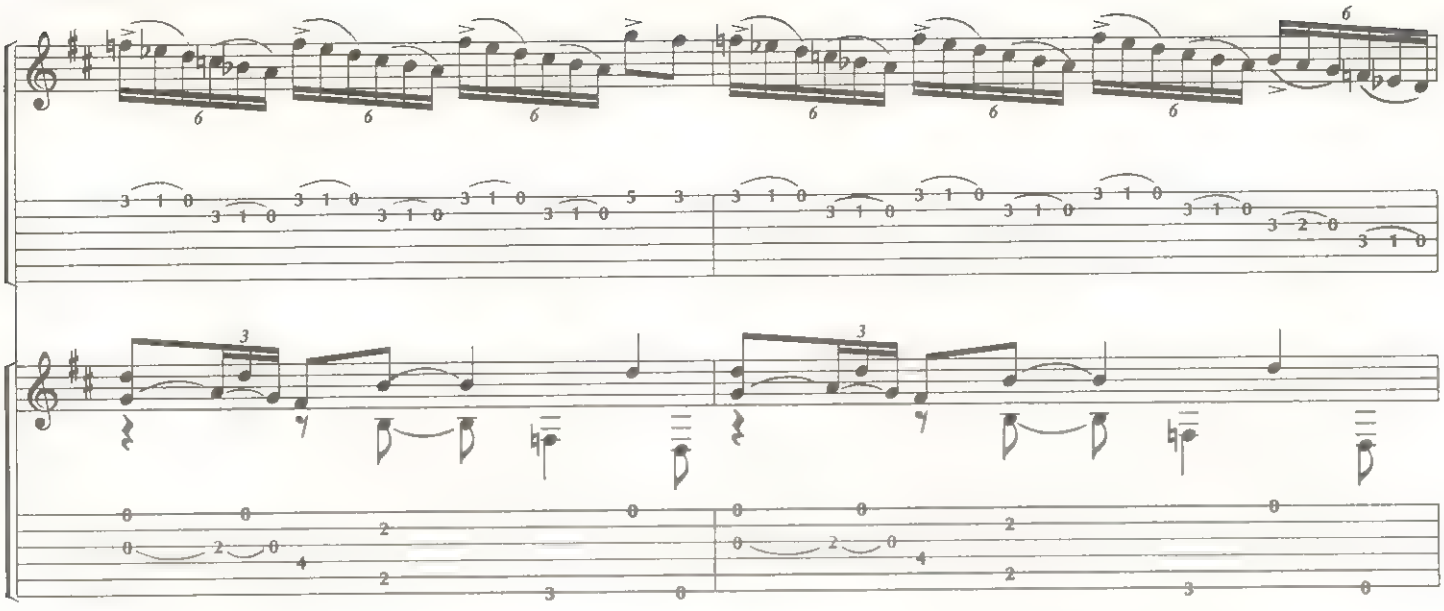




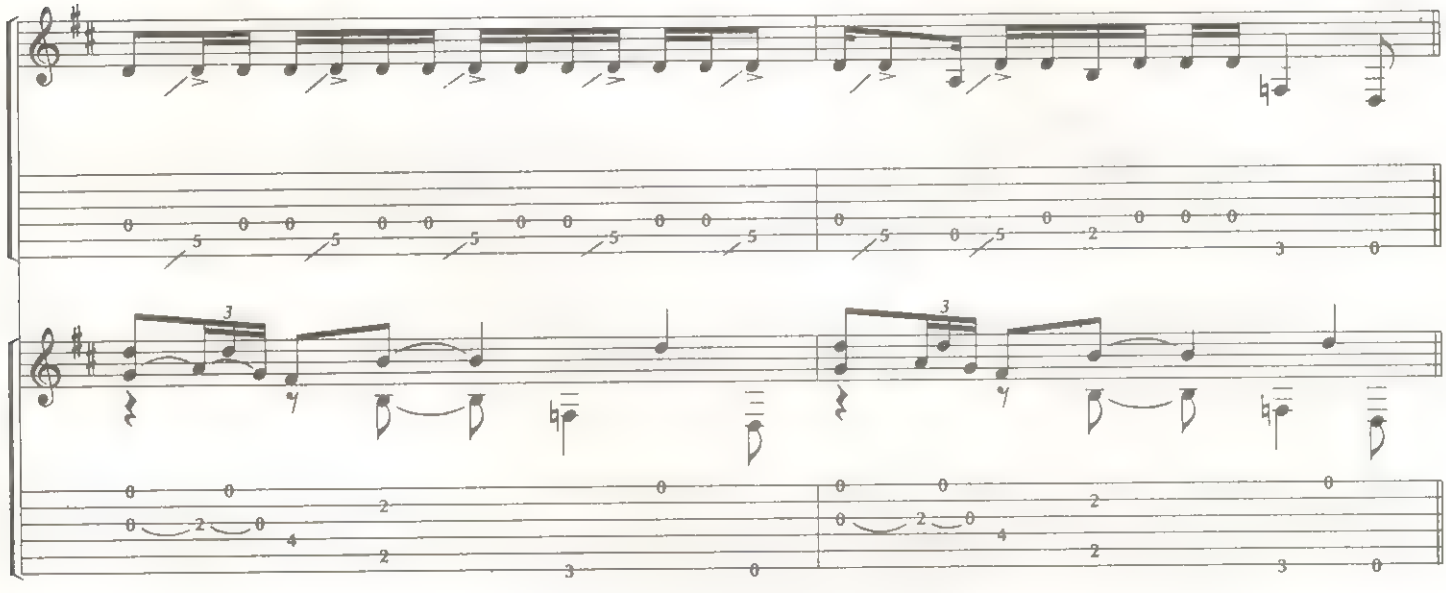


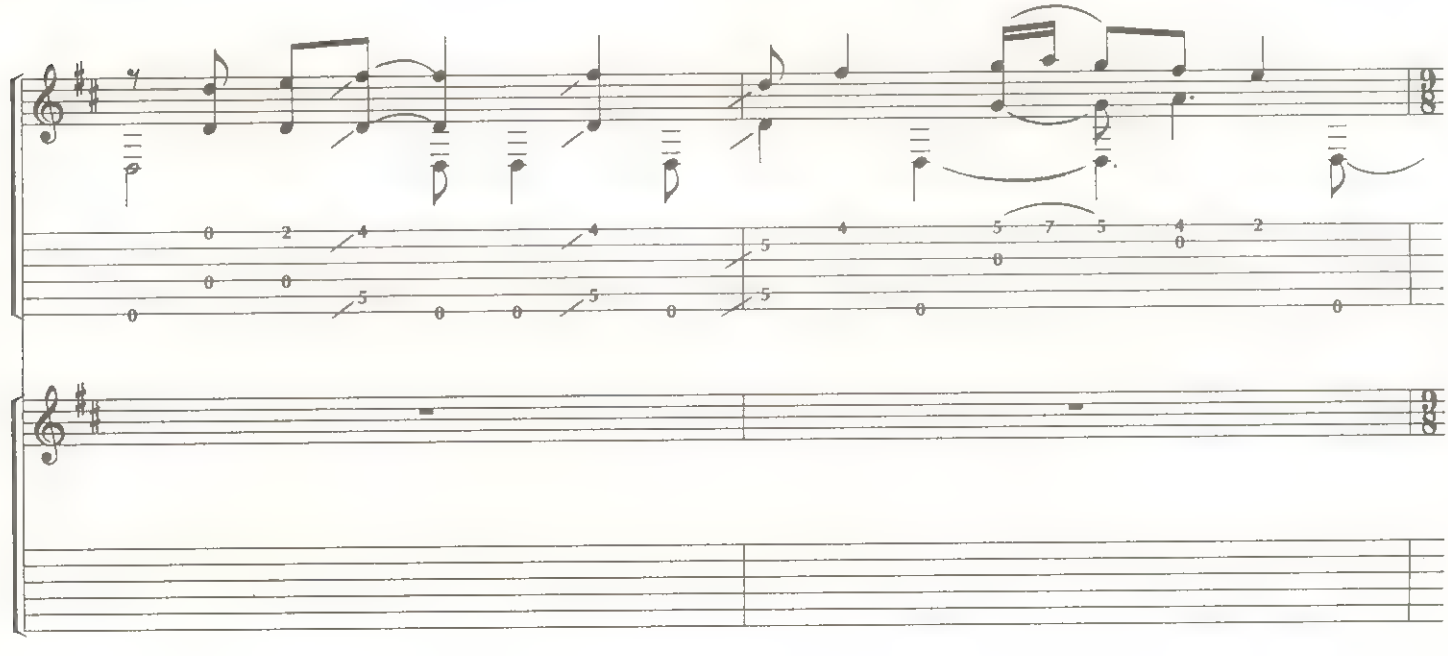

Let ring

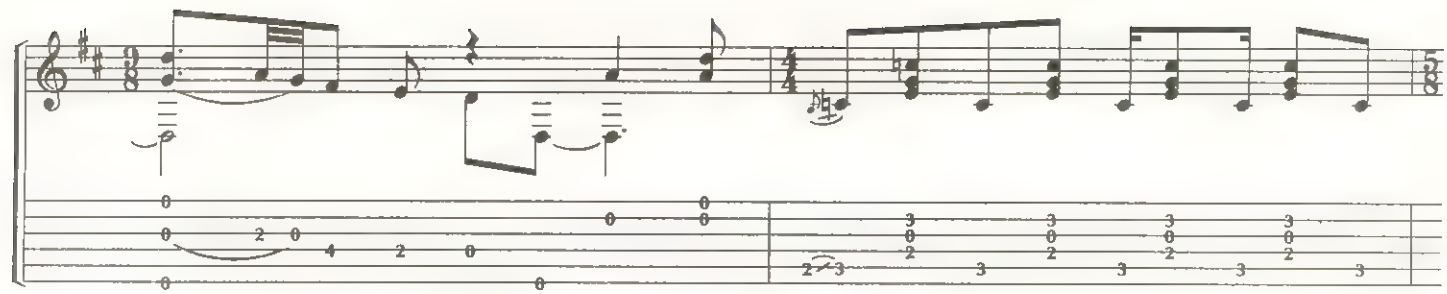
Overdubbed Guitar solo

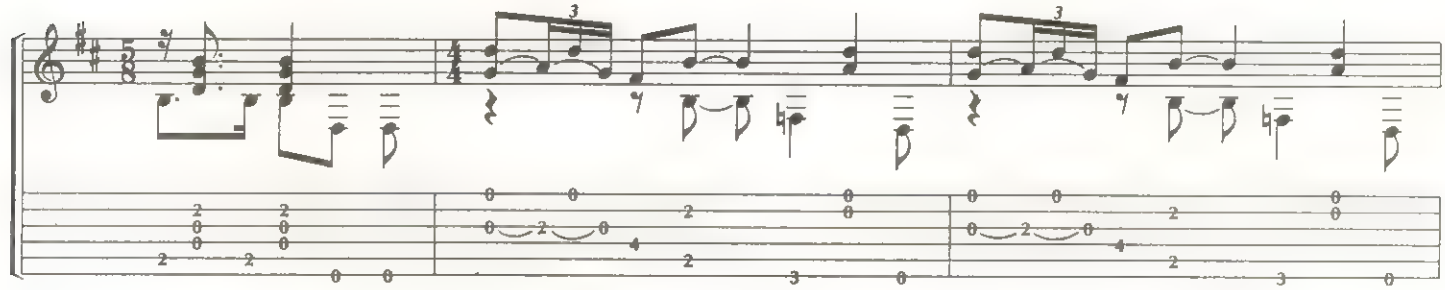


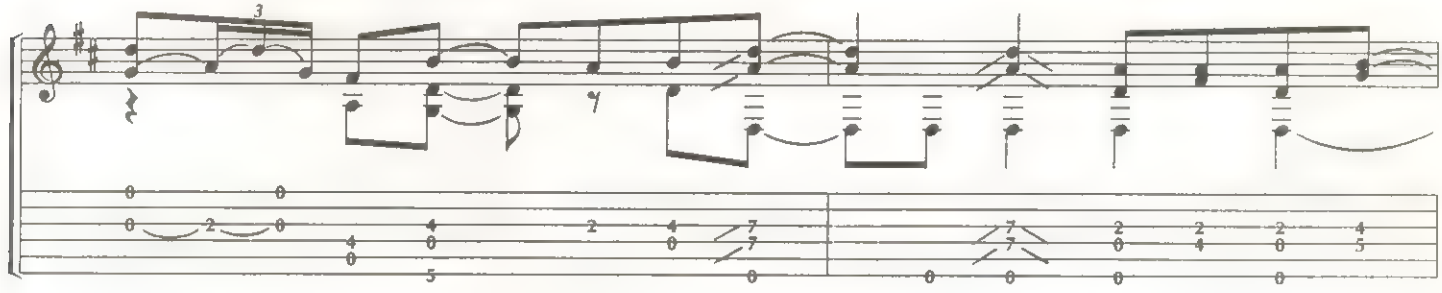
End solo

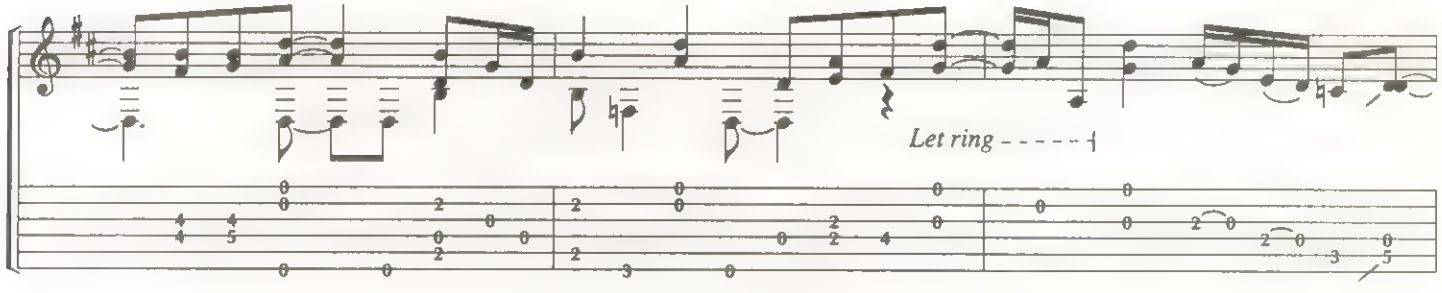


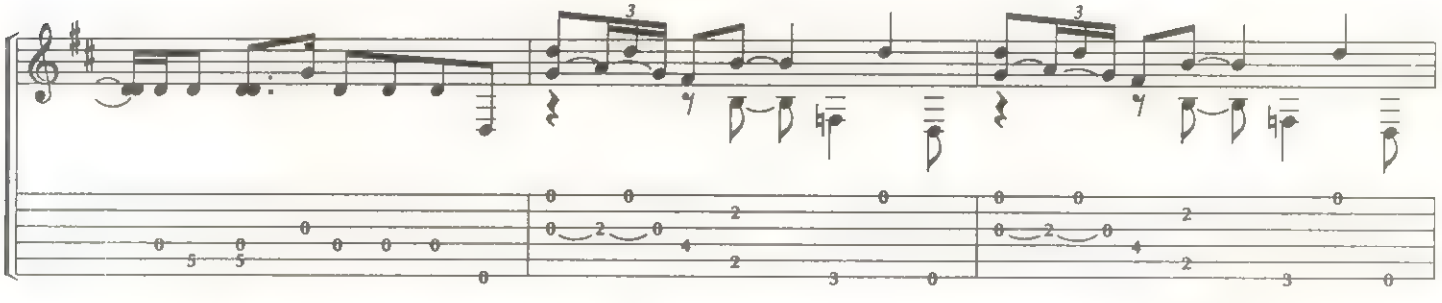


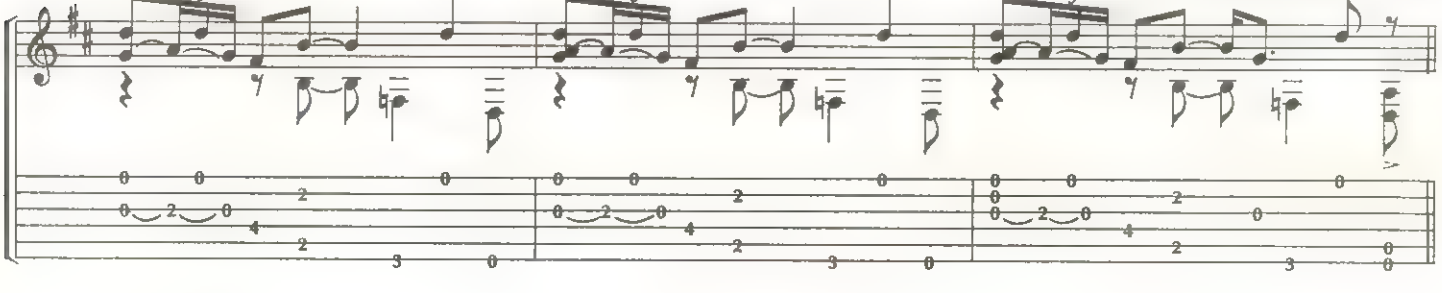







Let ring - - - - -



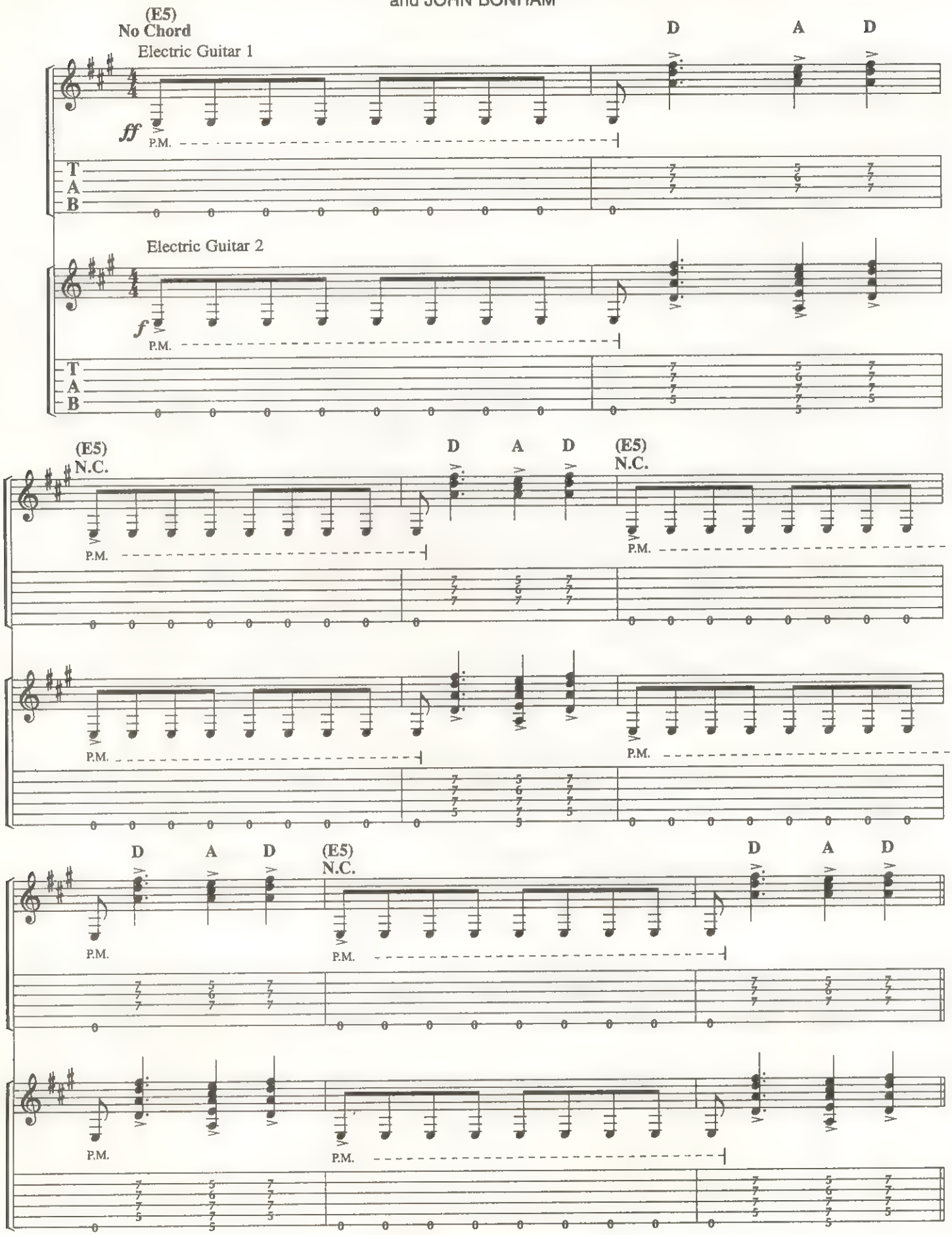

Segue directly to
Communication Breakdown.

COMMUNICATION BREAKDOWN

Fast Rock ♩ = 174

Intro:

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM



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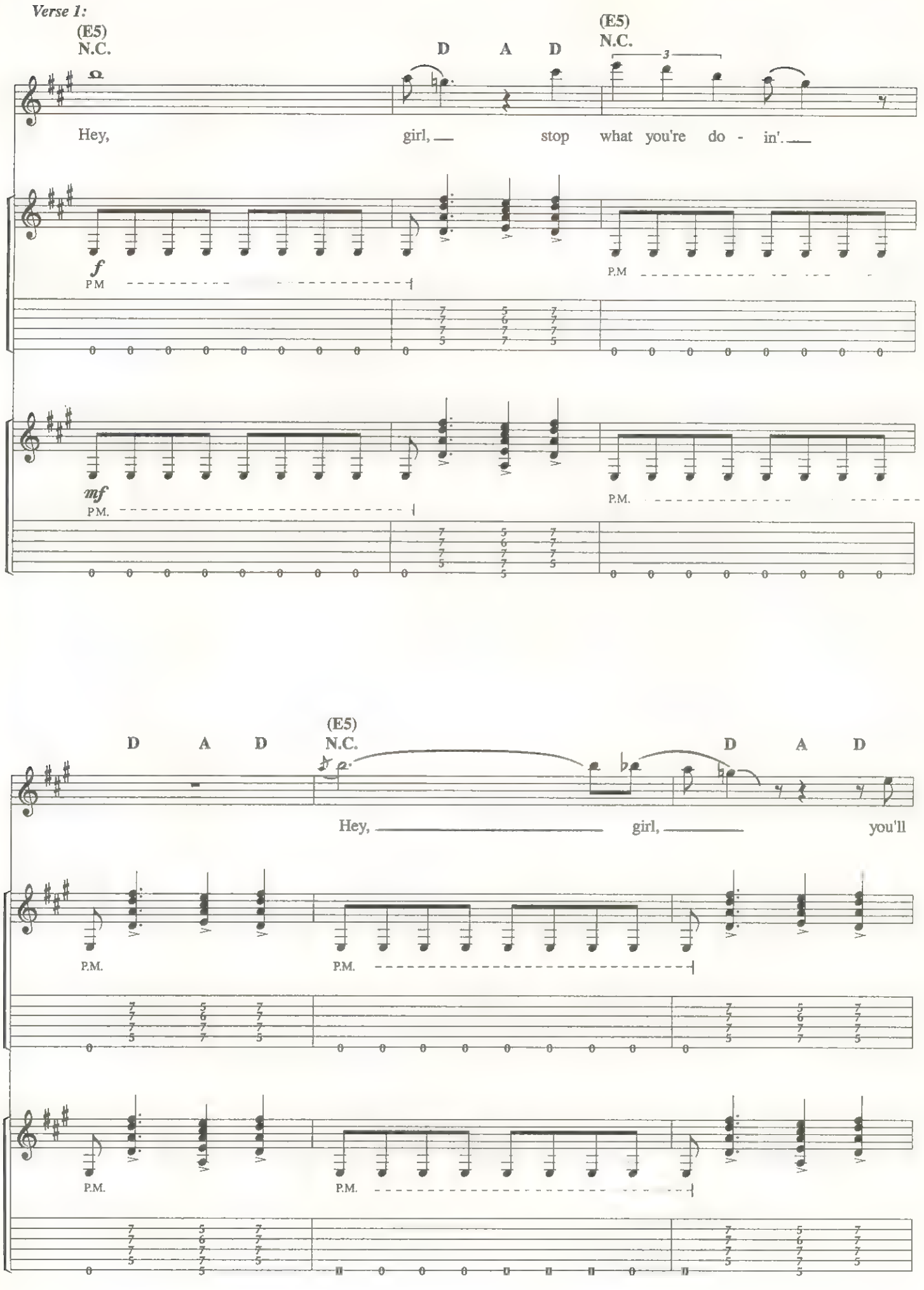
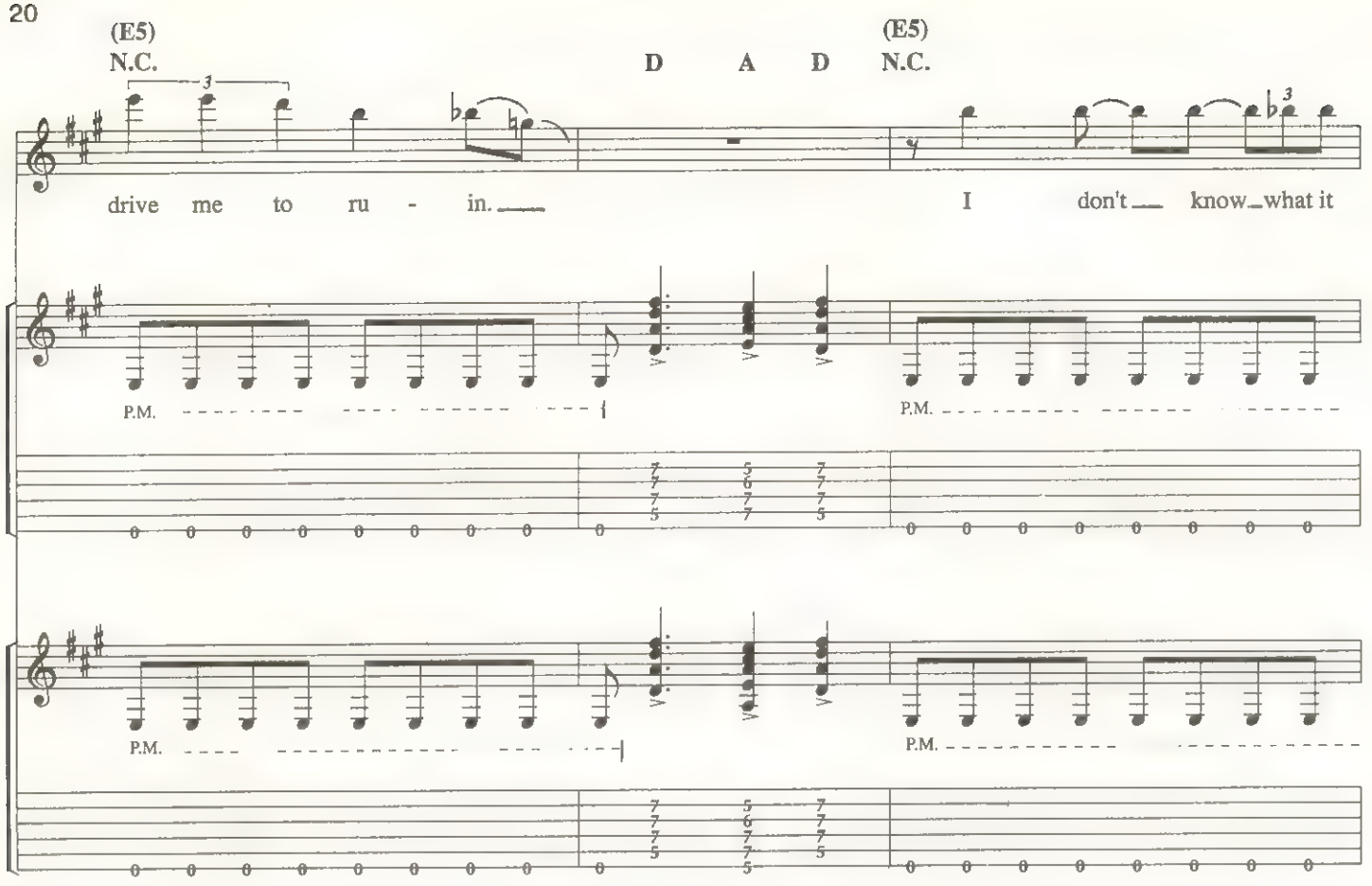
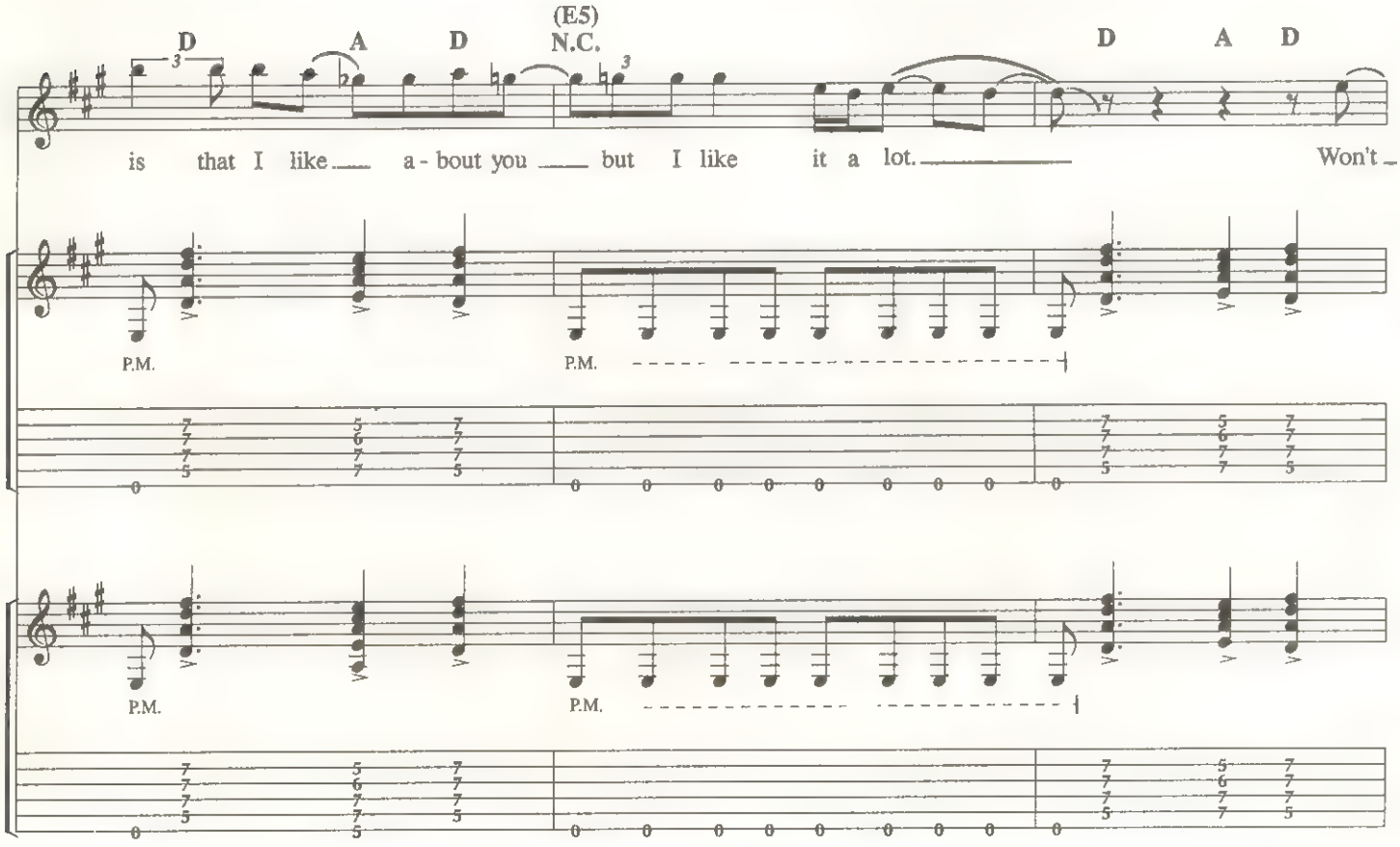
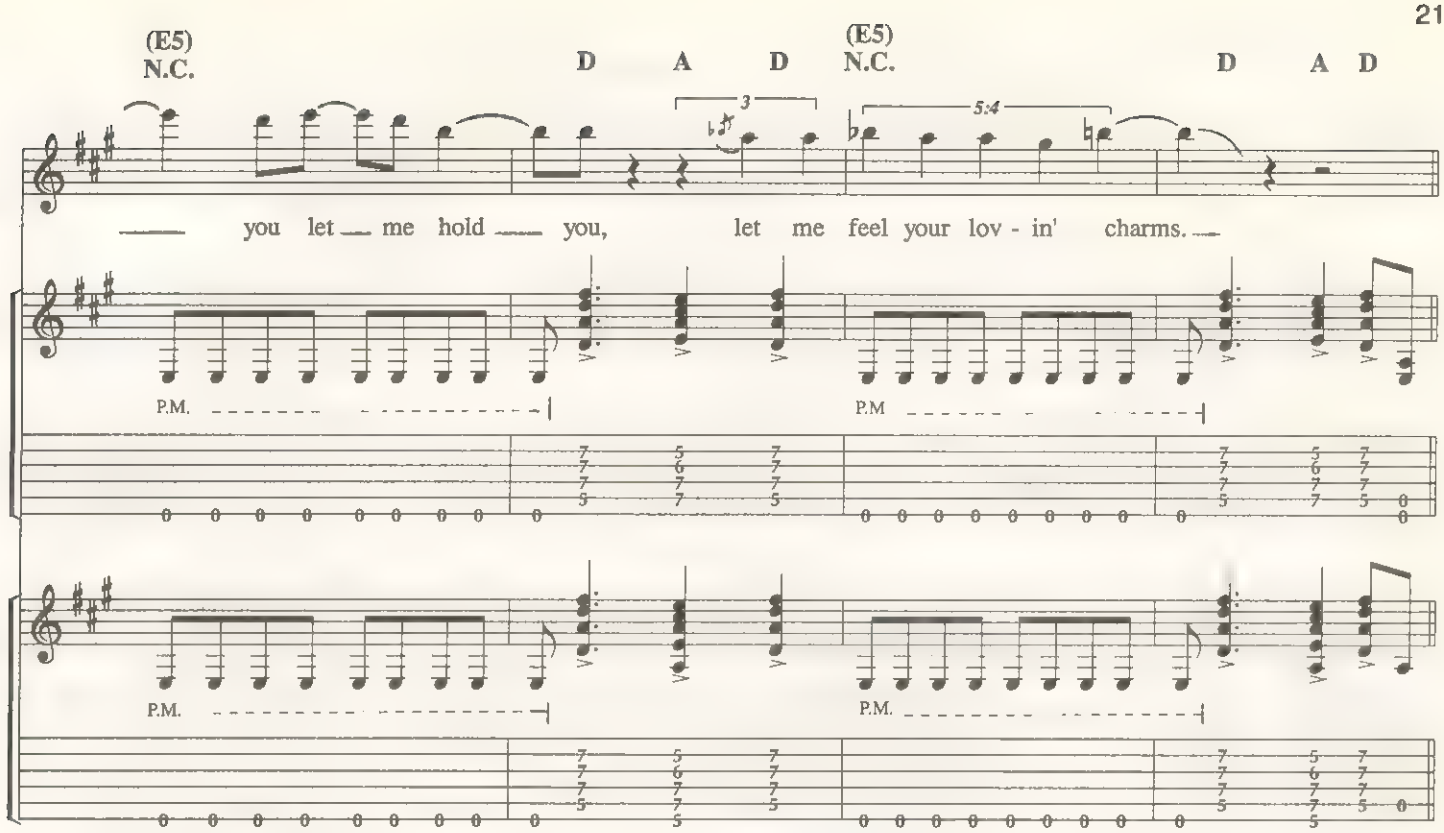
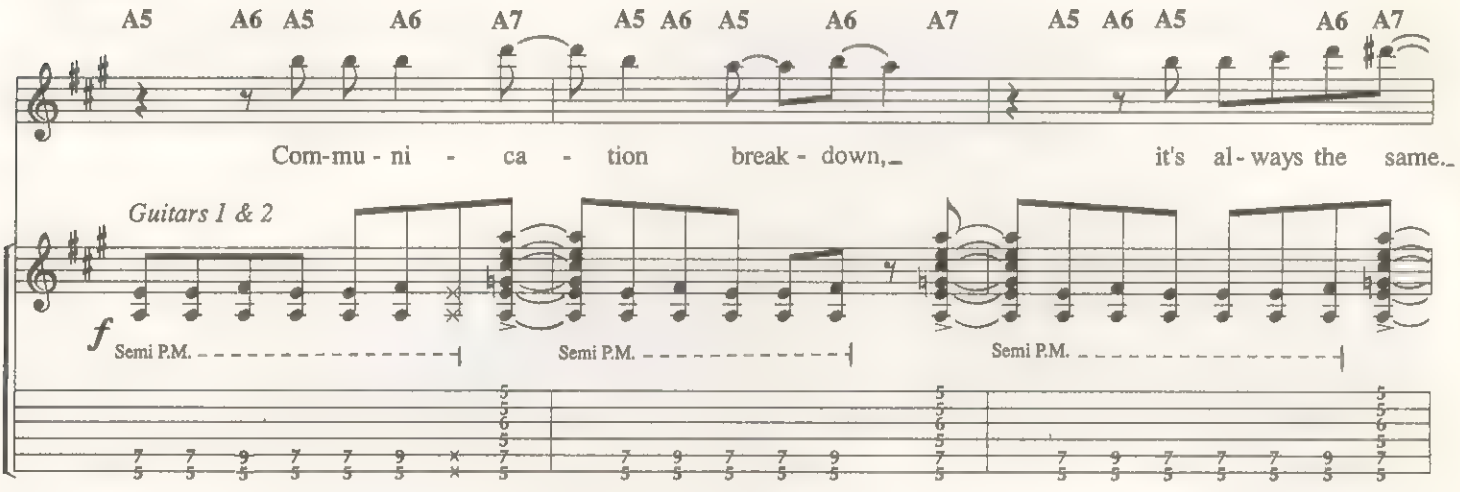

Verse 1:
(E5)
N.C.
D A D
(E5)
N.C.
Hey, girl, stop what you're do - in'.
f
P.M
P.M
mf
P.M.
P.M.
D A D
(E5)
N.C.
D A D
Hey, girl, you'll
P.M.
P.M.
P.M.
P.M.

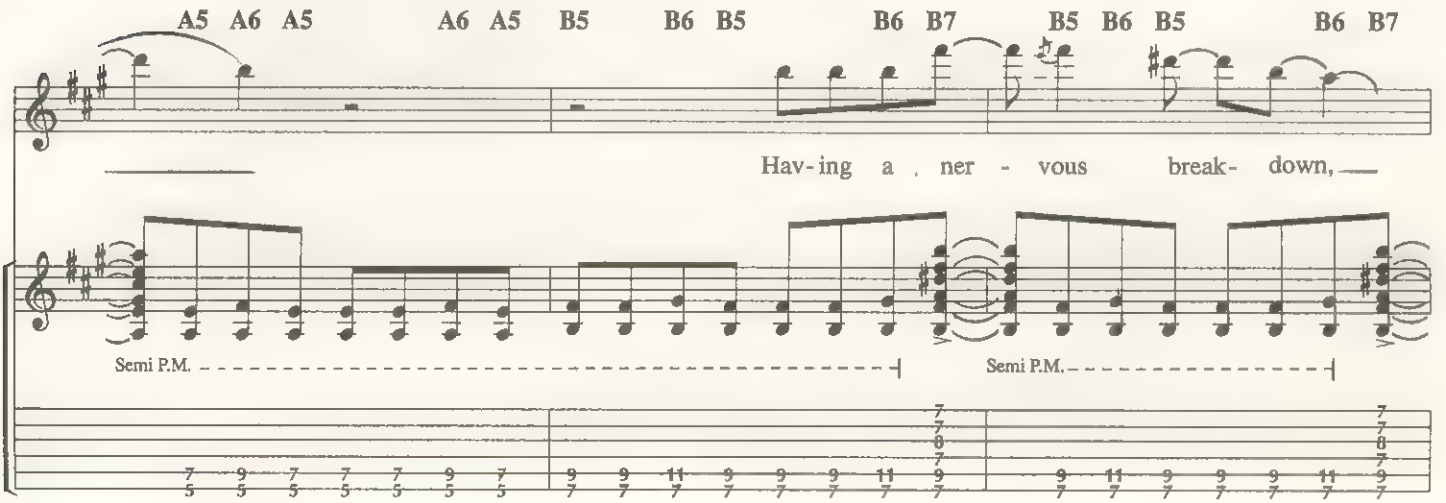

(E5)
N.C.
D A D
(E5)
N.C.
drive me to ru - in.
I don't know what it
P.M.
P.M.
P.M.
P.M.

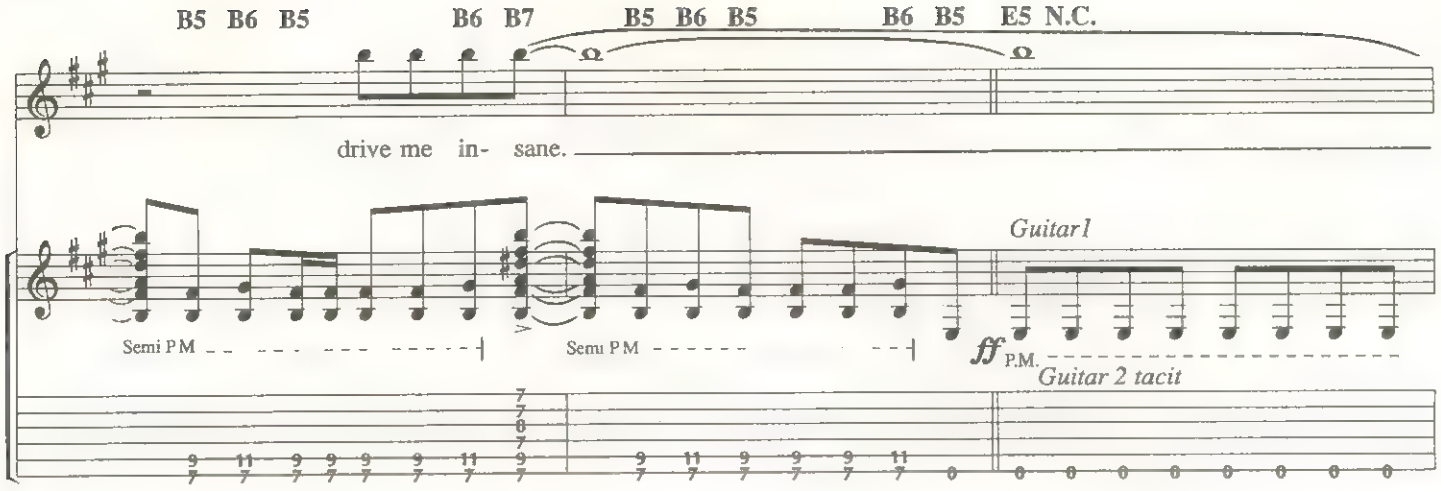

D A D
(E5)
N.C.
D A D
is that I like a - bout you but I like it a lot.
Won't
P.M.
P.M.
P.M.
P.M.

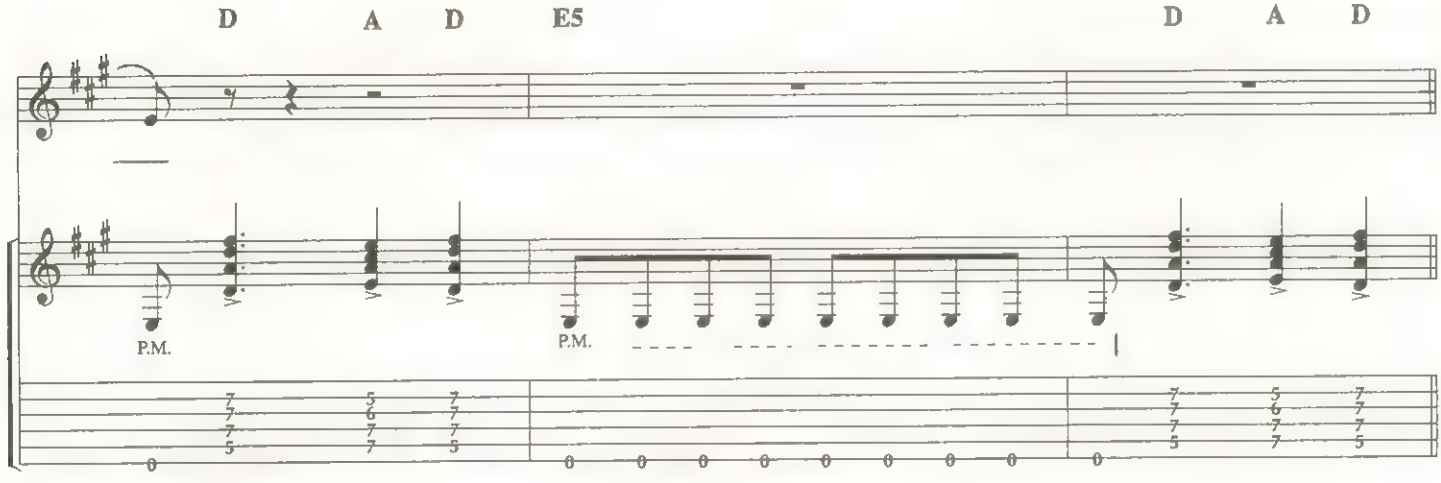

(E5)
N.C.
D A D
(E5)
N.C.
D A D
you let me hold you, let me feel your lov - in' charms.
P.M.
P.M
P.M.
P.M.

Chorus:

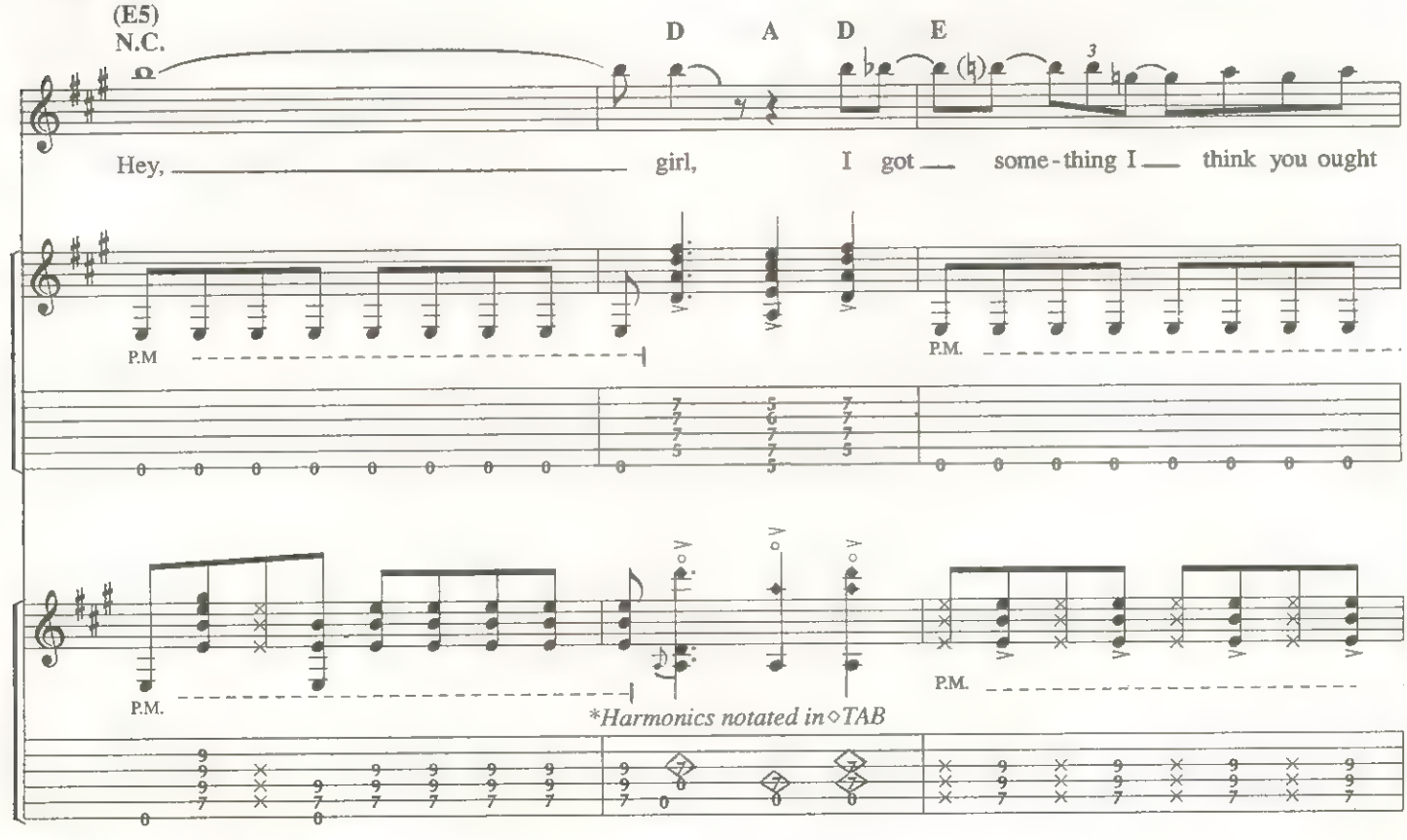

A5 A6 A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu - ni - ca - tion break - down, it's al - ways the same.
Guitars 1 & 2
f
Semi P.M.
Semi P.M.
Semi P.M.

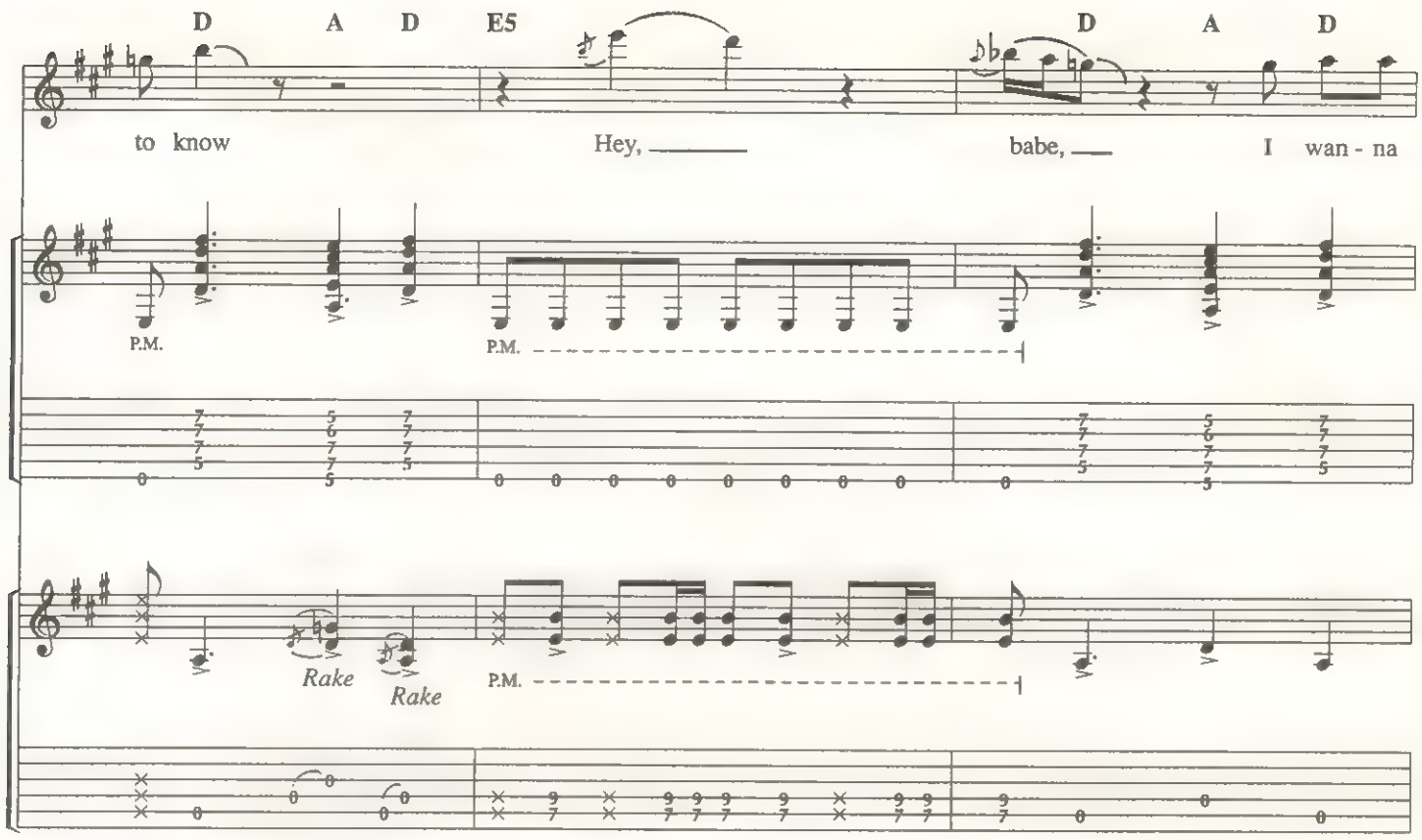

A5 A6 A5 A6 A5 B5 B6 B5 B6 B7 B5 B6 B5 B6 B7
Hav - ing a ner - vous break - down,
Semi P.M.
Semi P.M.

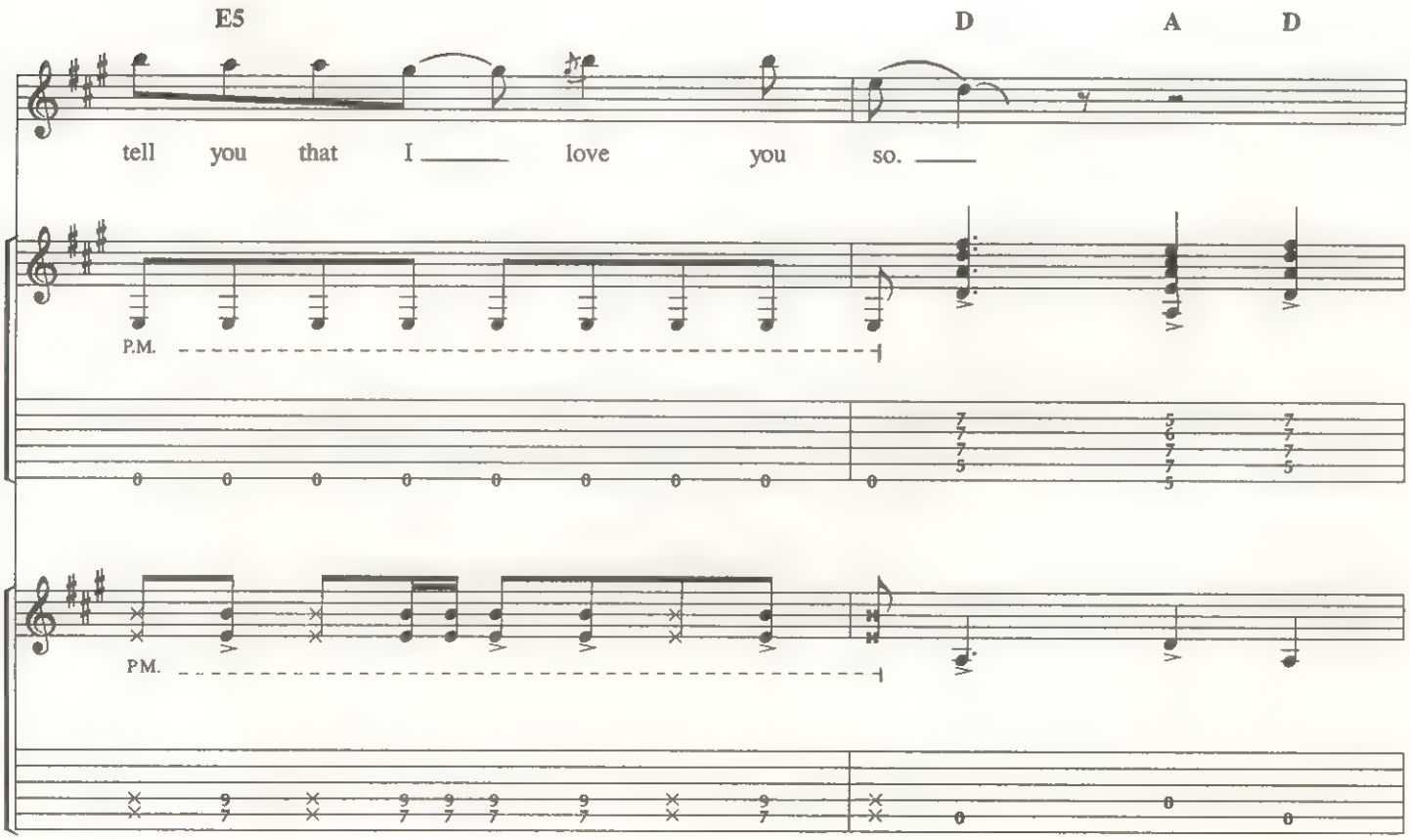

B5 B6 B5
B6 B7
B5 B6 B5
B6 B5
E5 N.C.
drive me in- sane.
Guitar1
Semi P.M.
Semi P.M.
ff P.M.
Guitar 2 tacit

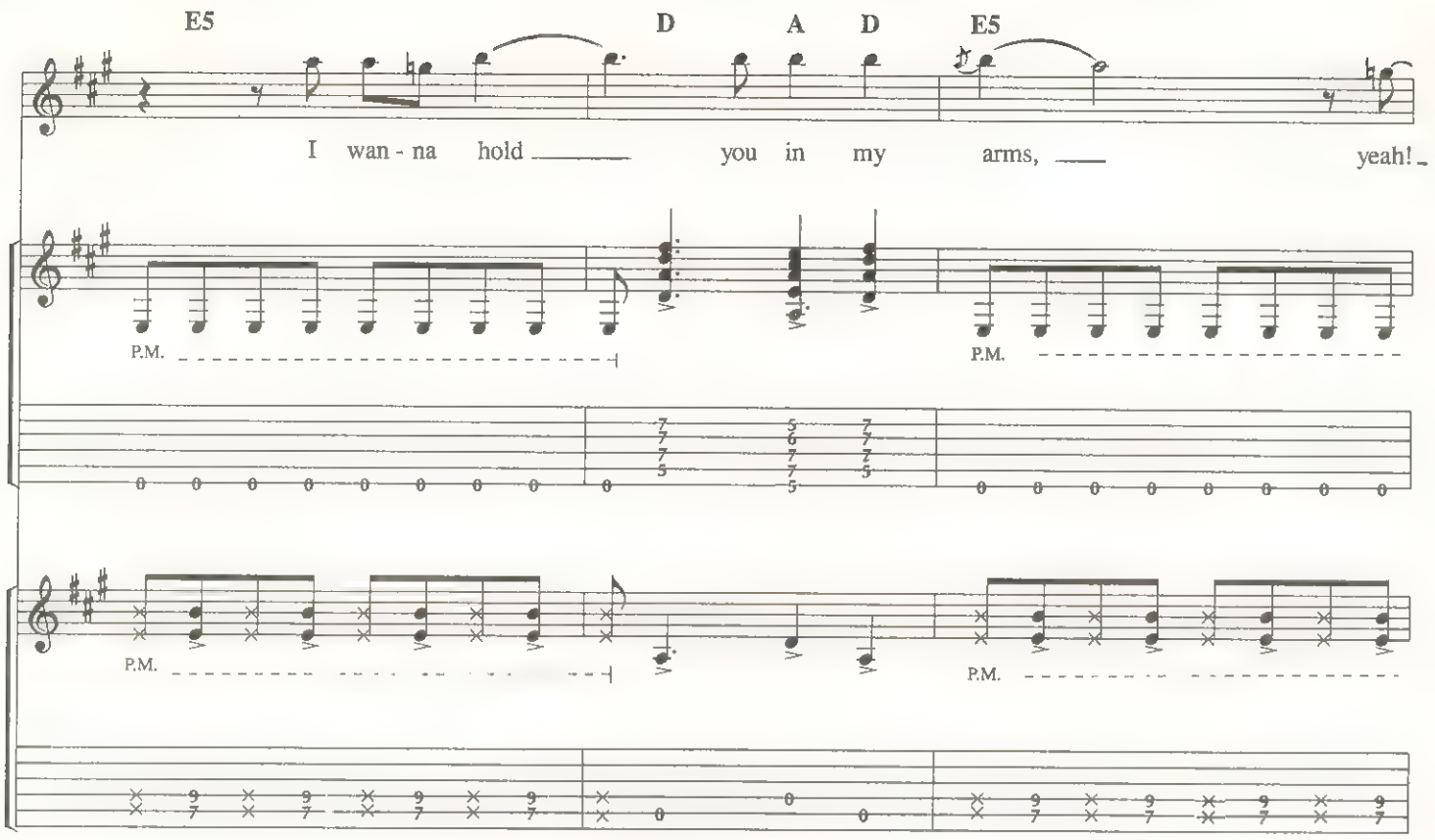

D
A
D
E5
D
A
D
P.M.
P.M.

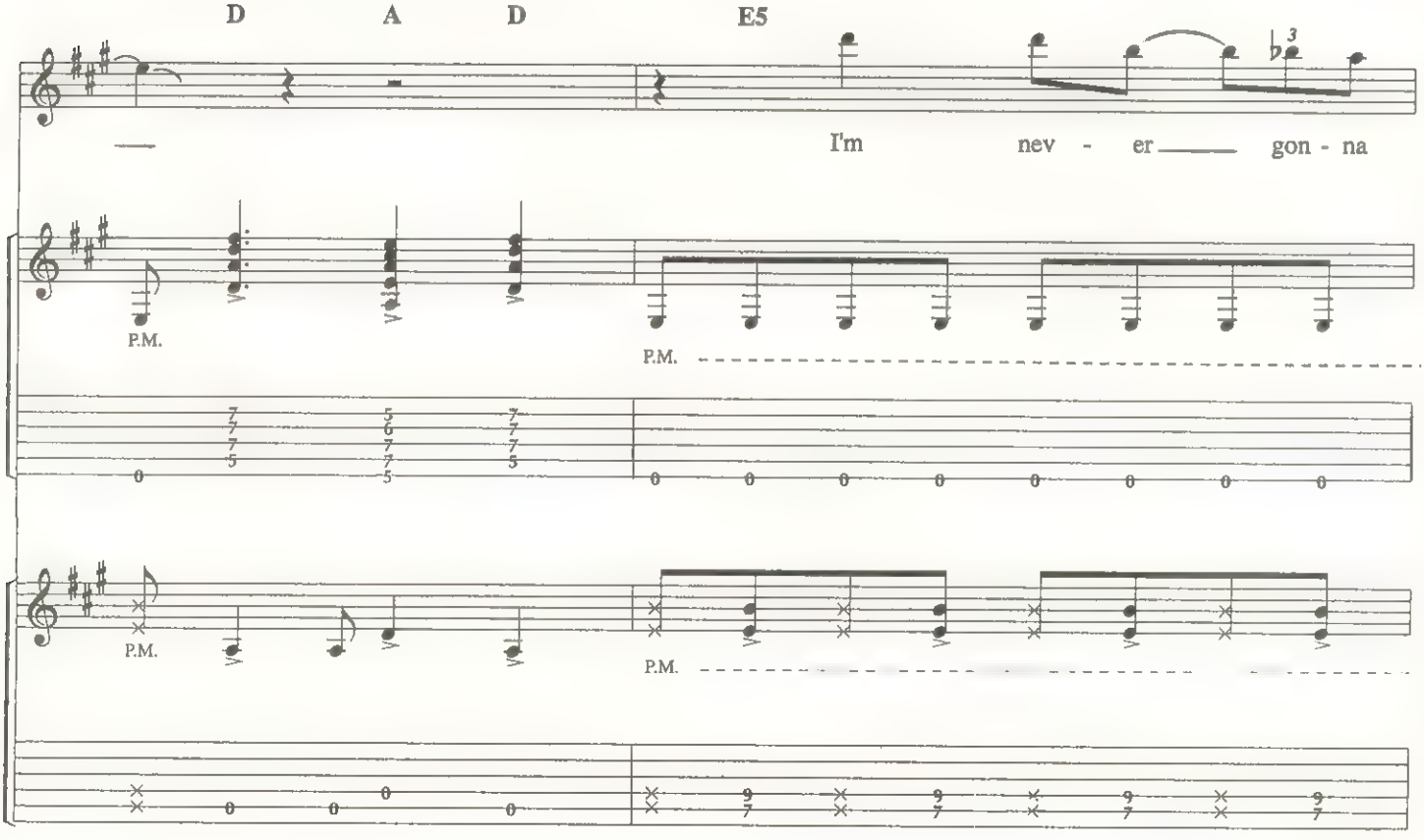
Verse 2:

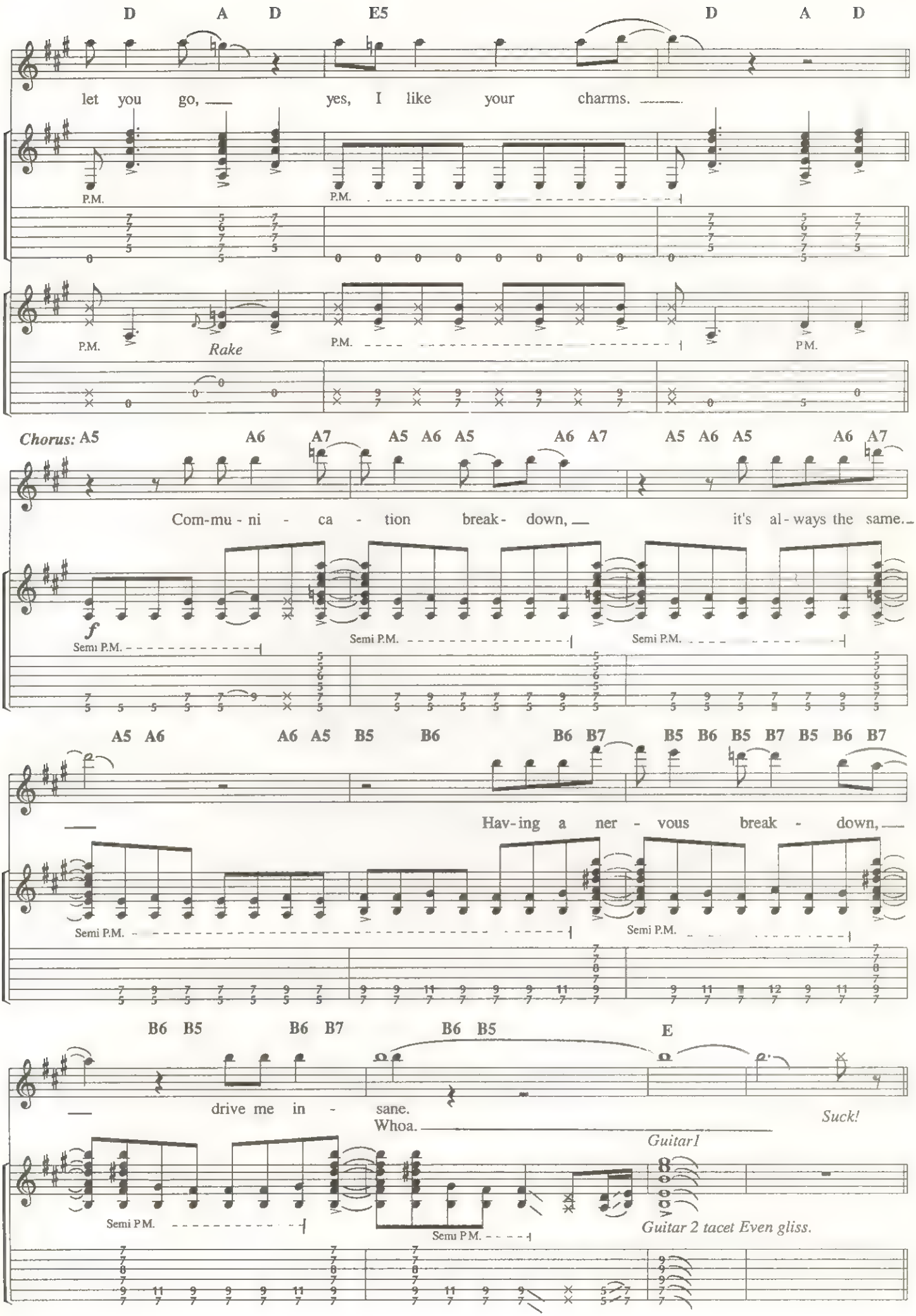

(E5)
N.C.
D
A
D
E
Hey, girl, I got some-thing I think you ought
P.M
P.M.
P.M.
P.M.
*Harmonics notated in◇TAB

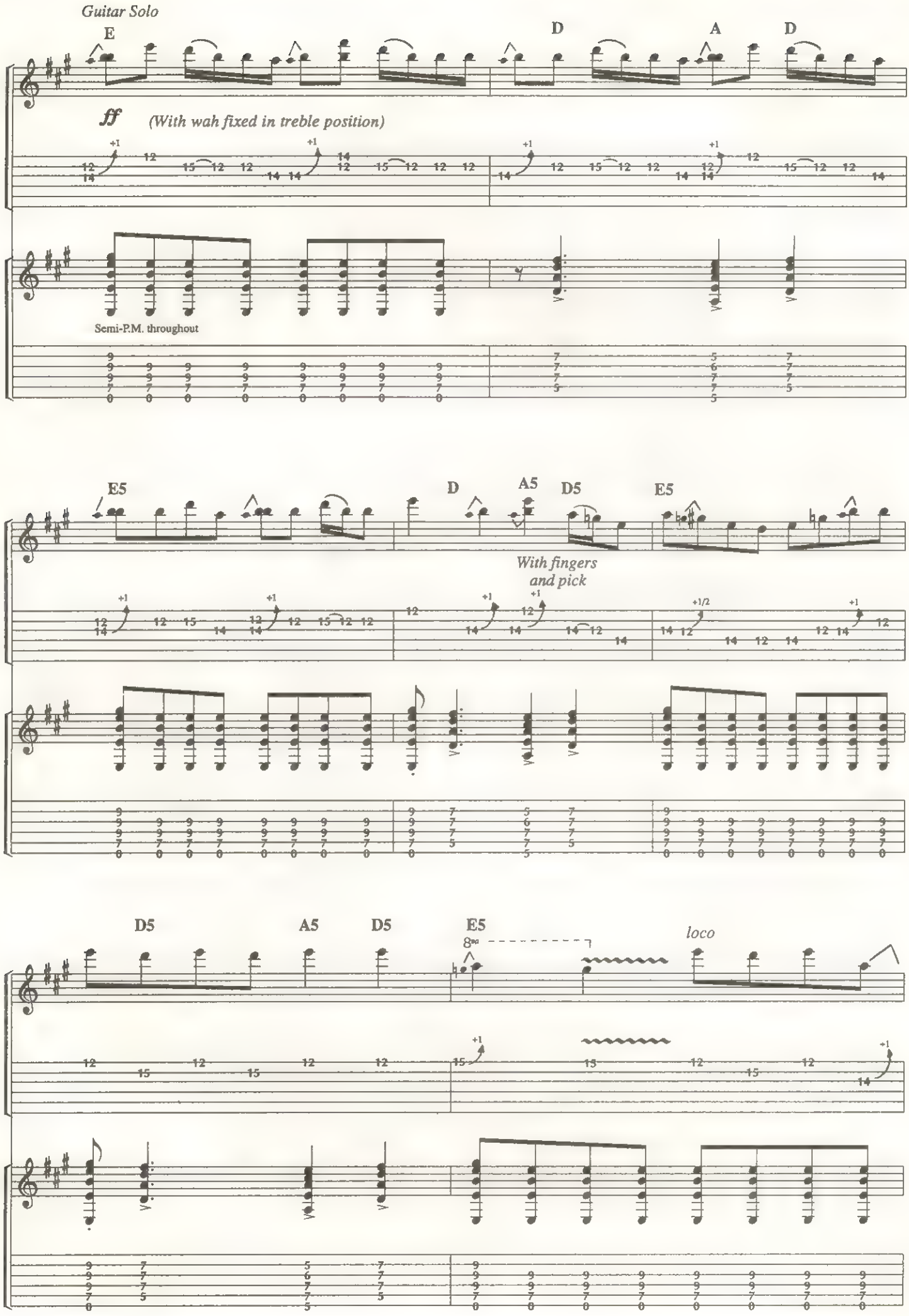

D A D E5 D A D
to know Hey, babe, I wan - na
P.M. P.M.
Rake Rake P.M.

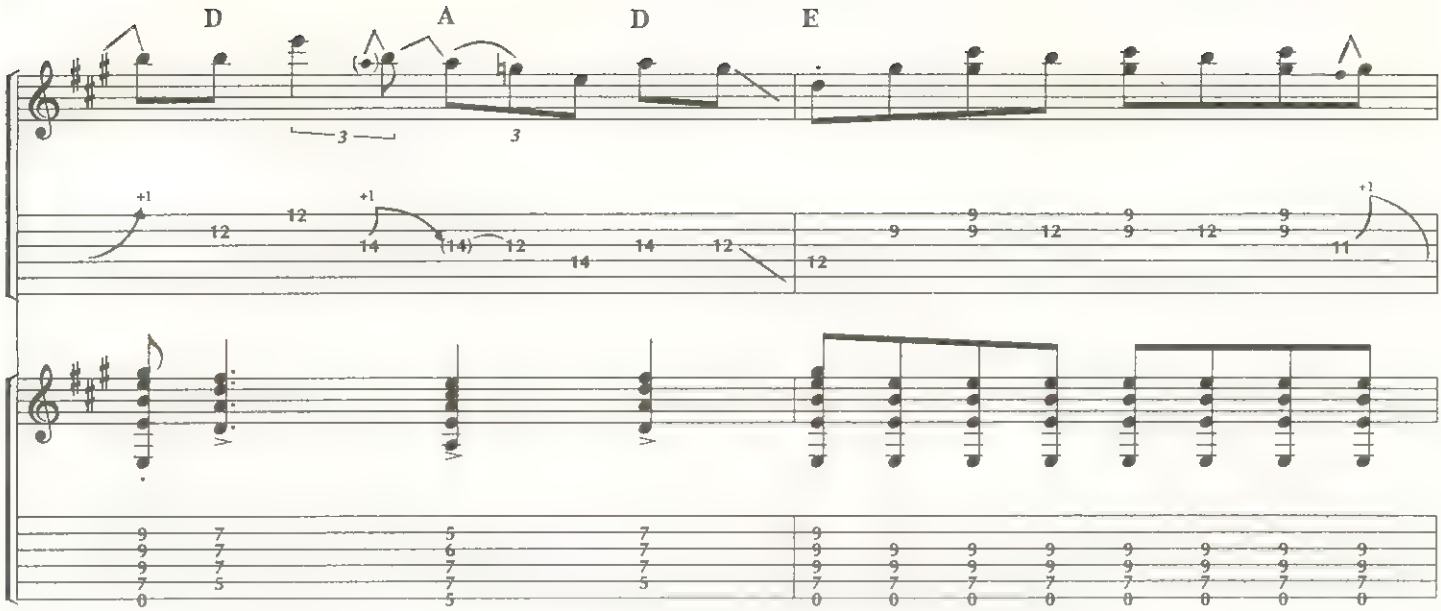

E5 D A D
tell you that I love you so.
P.M.
P.M.

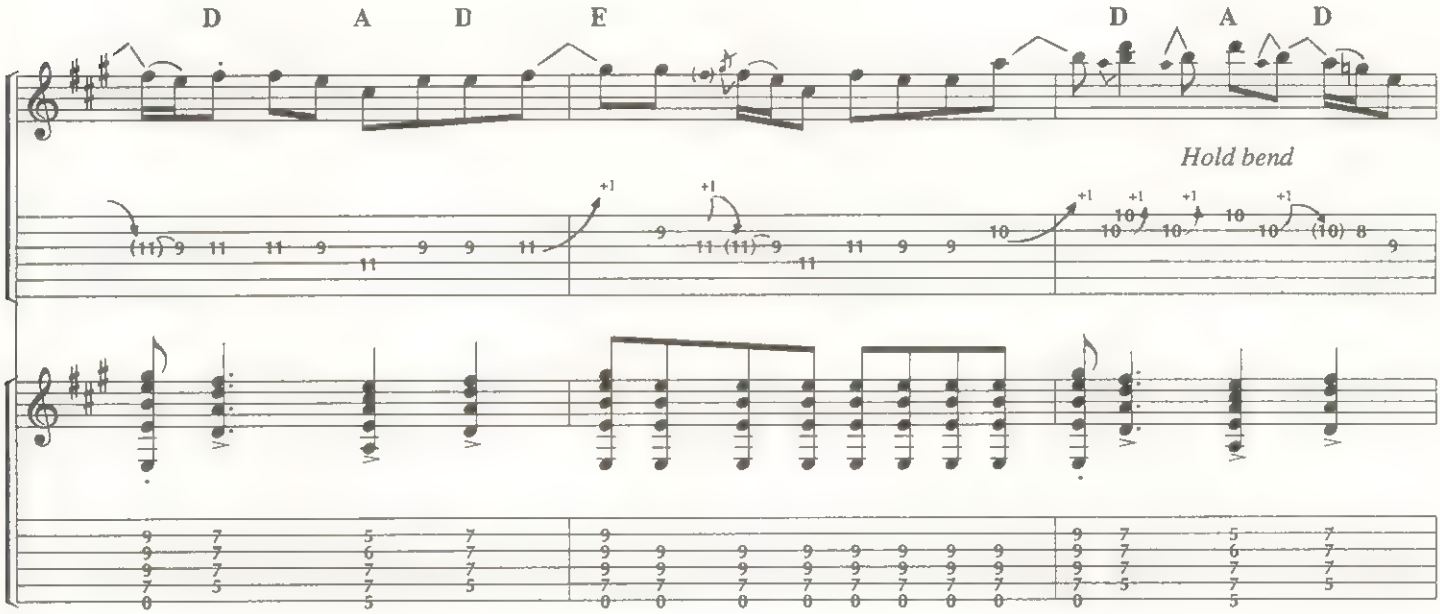

E5
D
A
D
E5
I wan - na hold you in my arms, yeah!
P.M.
P.M.
P.M.
P.M.

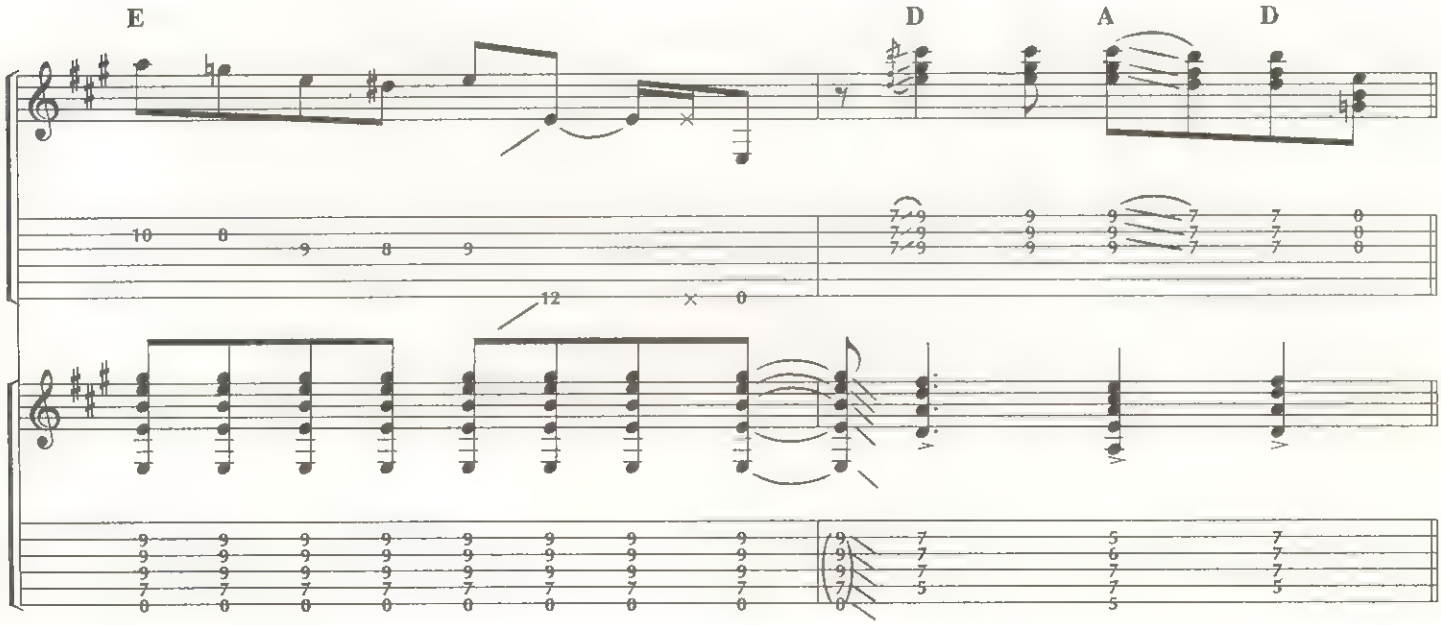

D
A
D
E5
I'm nev - er gon - na
P.M.
P.M.
P.M.
P.M.


D A D E5 D A D
let you go, yes, I like your charms.
P.M.
P.M.
P.M.
Rake
P.M.
P.M.
Chorus: A5 A6 A7 A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com-mu - ni - ca - tion break- down, it's al- ways the same.
f
Semi P.M.
Semi P.M.
Semi P.M.
A5 A6 A6 A5 B5 B6 B6 B7 B5 B6 B5 B7 B5 B6 B7
Hav- ing a ner - vous break - down,
Semi P.M.
Semi P.M.
B6 B5 B6 B7 B6 B5 E
drive me in - sane.
Whoa.
Suck!
Guitar1
Semi P.M.
Semi P.M.
Guitar 2 tacet Even gliss.

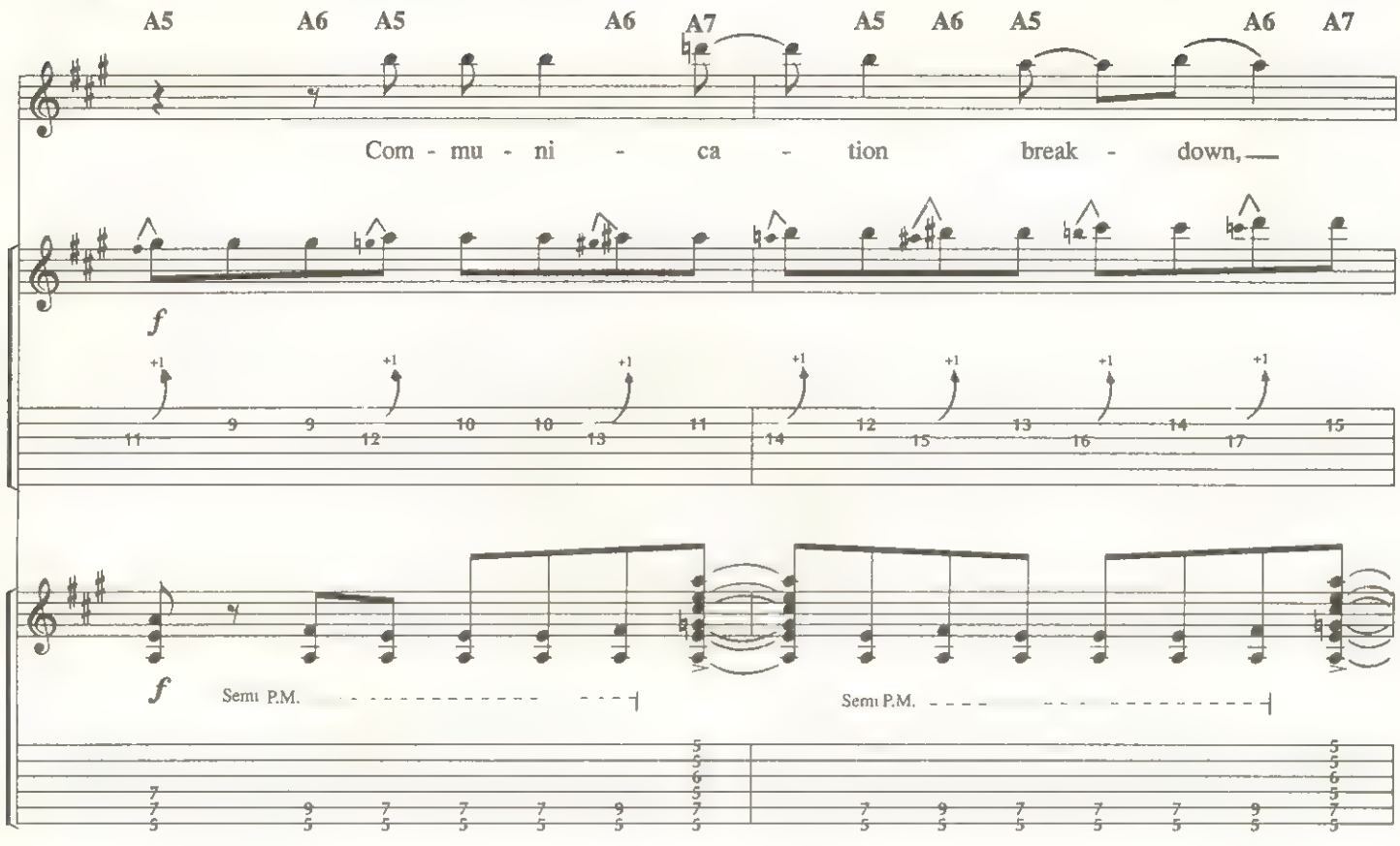

Guitar Solo
E
D
A
D
ff
(With wah fixed in treble position)
Semi-P.M. throughout
E5
D
A5
D5
E5
With fingers
and pick
D5
A5
D5
E5
8va
loco

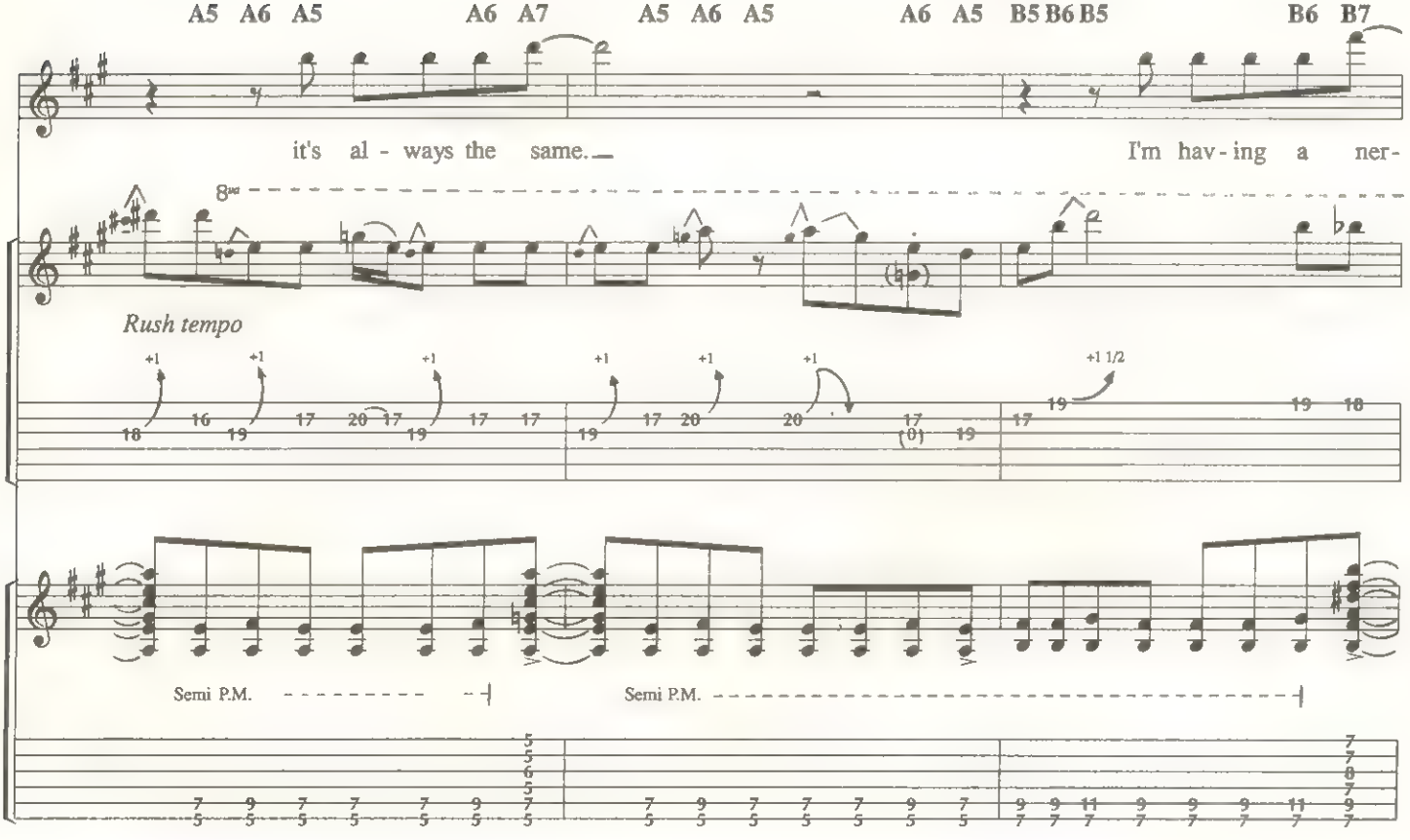

D
A
D
E

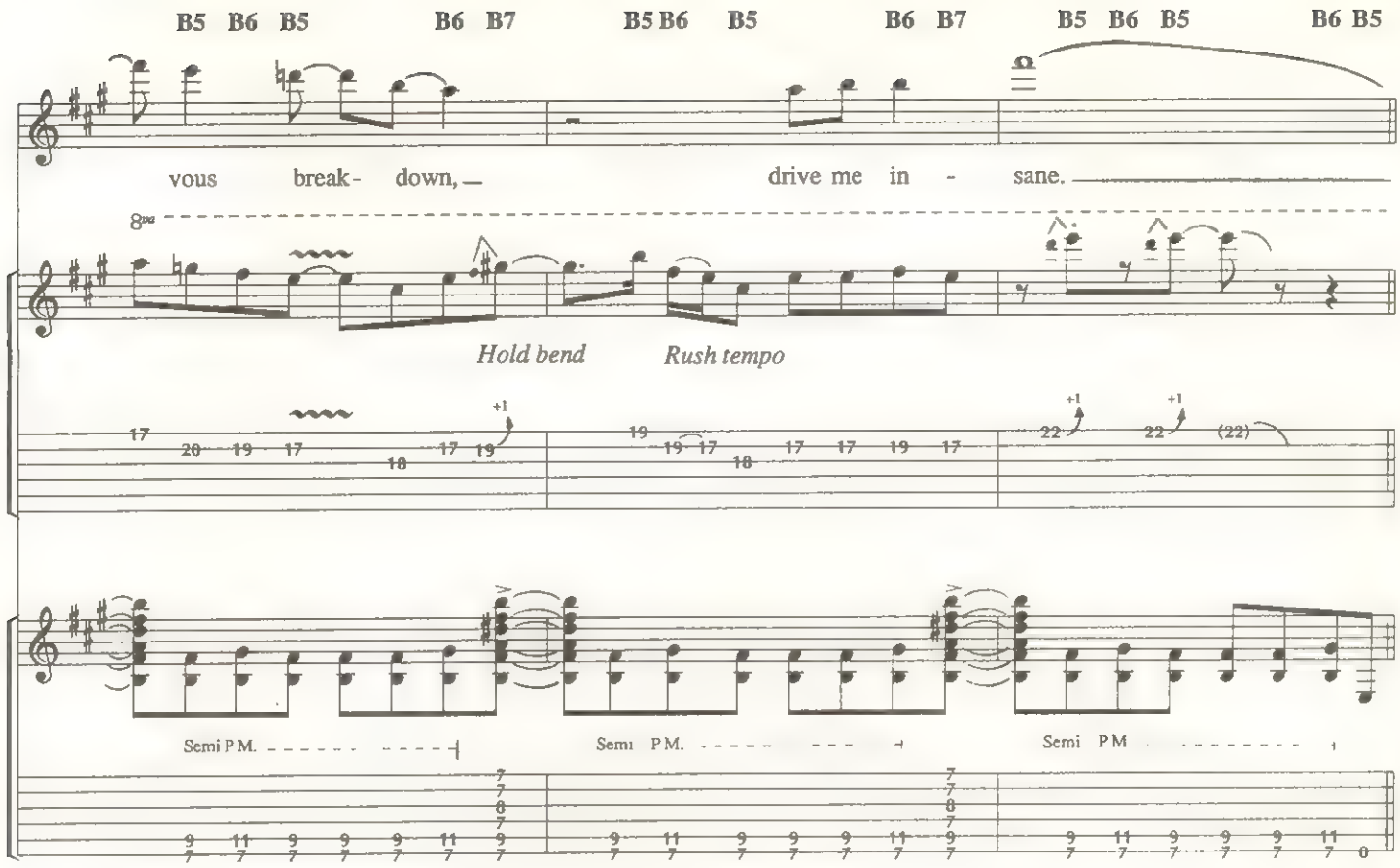

D
A
D
E
D
A
D
Hold bend

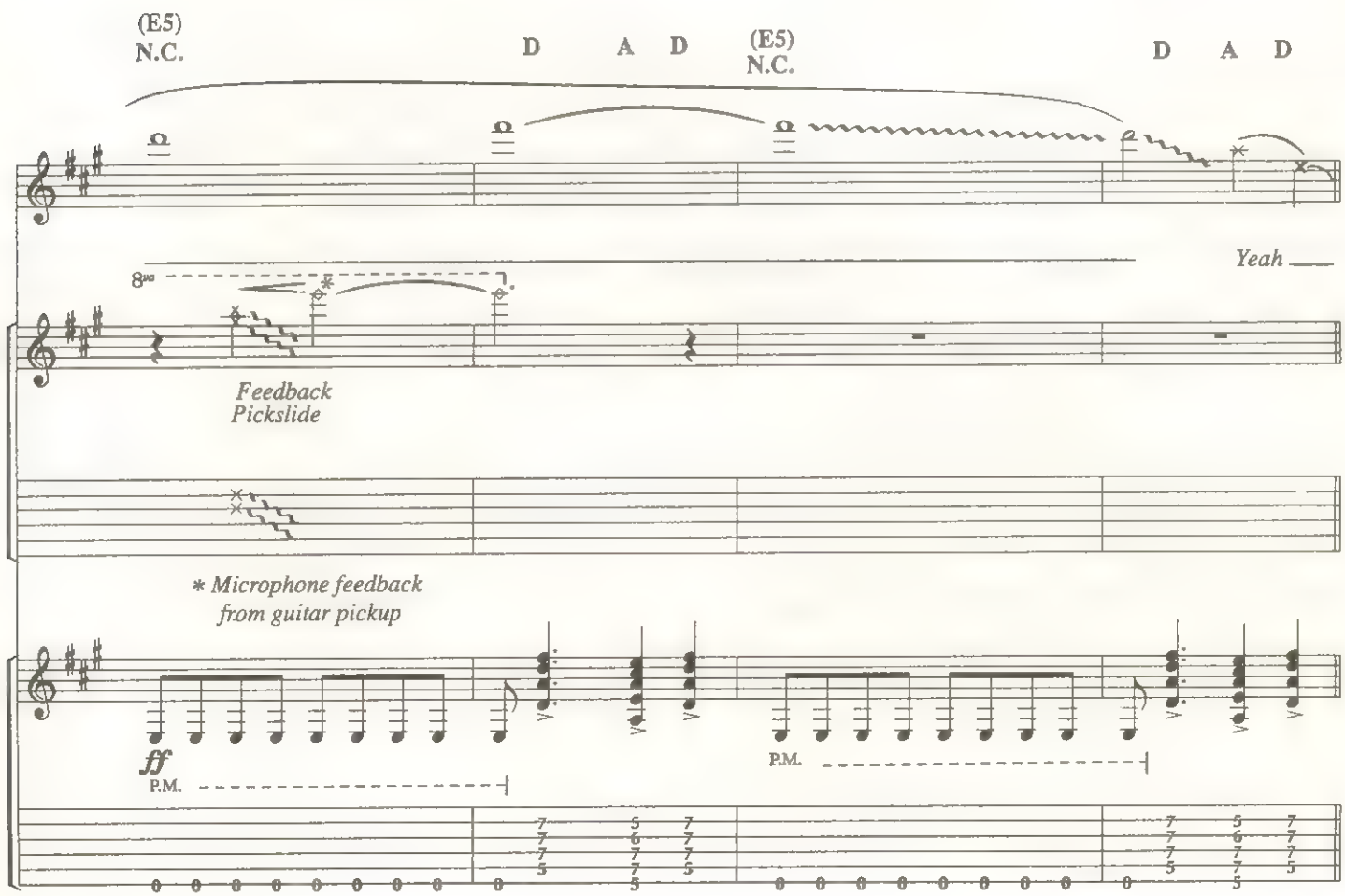

E
D
A
D

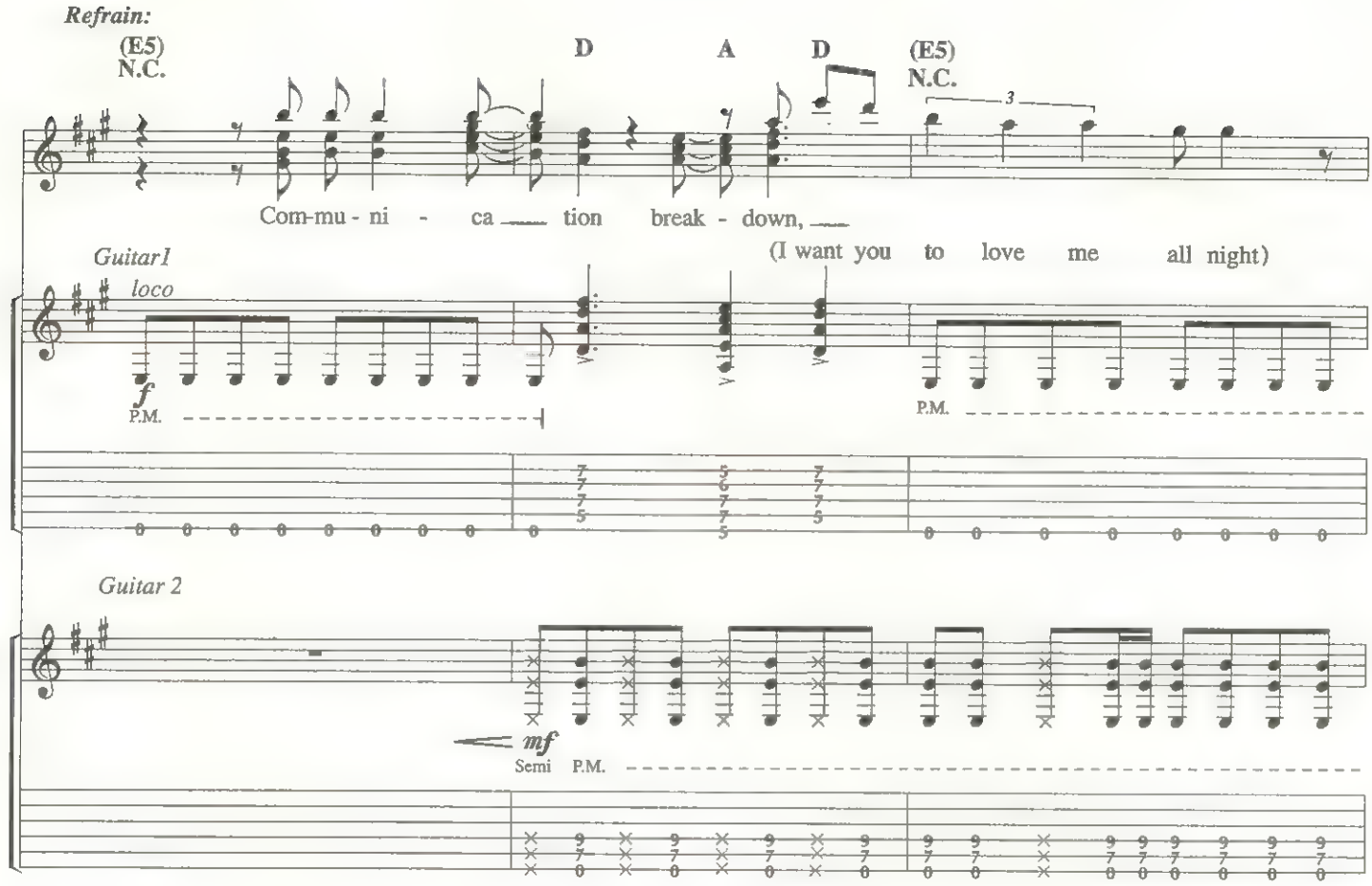
Chorus:

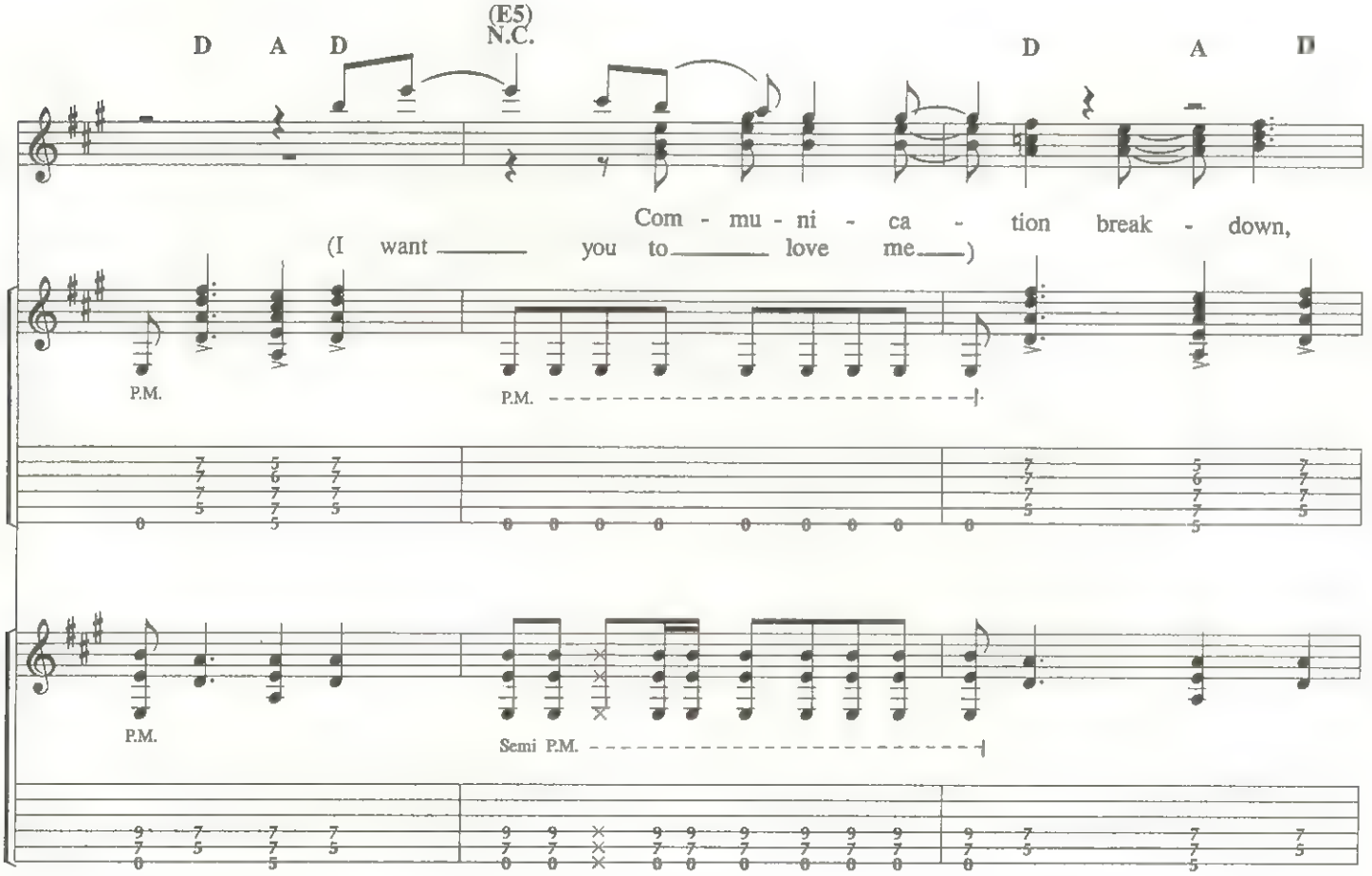

A5 A6 A5 A6 A7 A5 A6 A5 A6 A7
Com - mu - ni - ca - tion break - down,
f
Semi P.M.
Semi P.M.

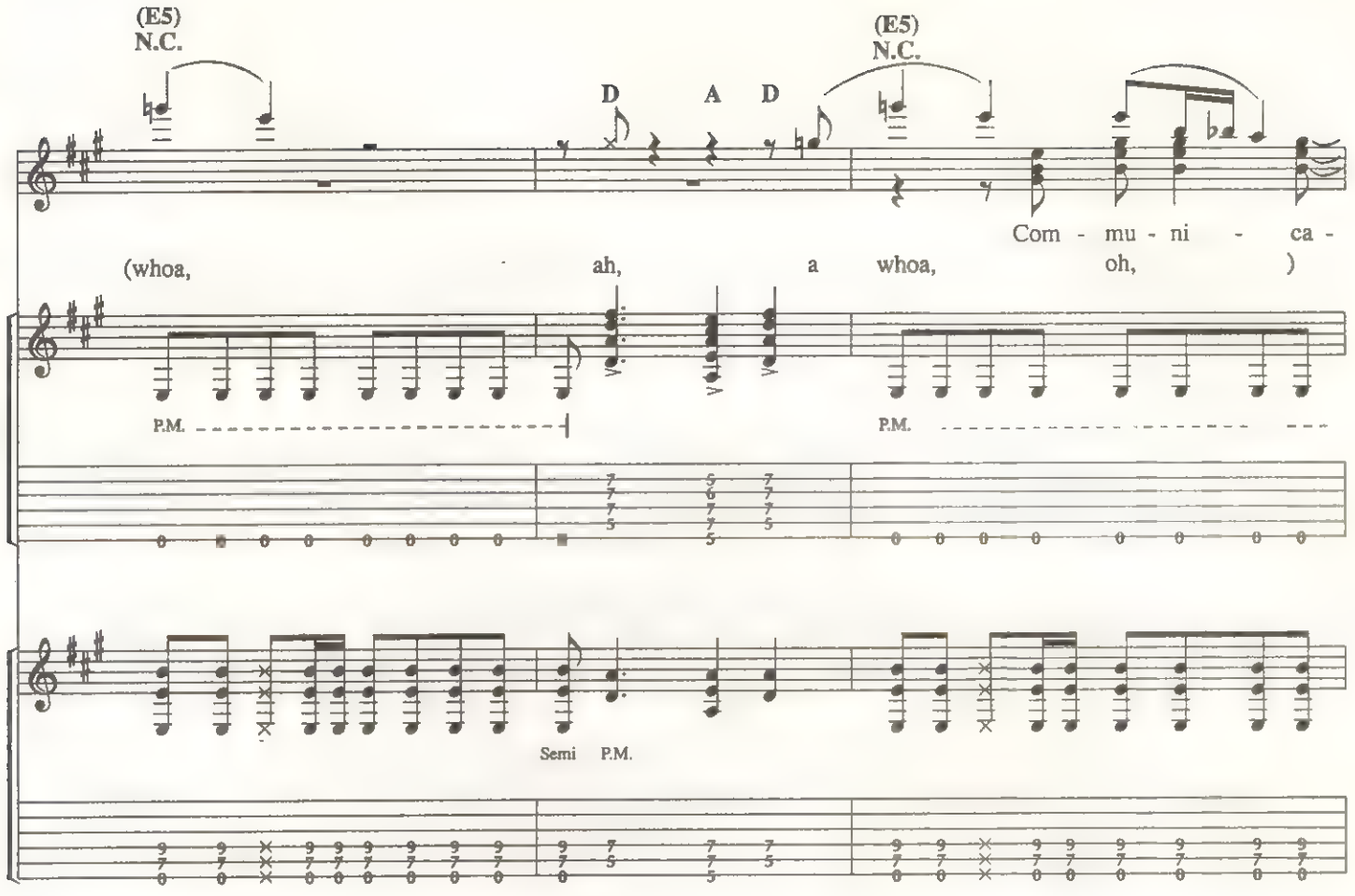

A5 A6 A5 A6 A7 A5 A6 A5 A6 A5 B5 B6 B5 B6 B7
it's al - ways the same. I'm hav - ing a ner -
Rush tempo
Semi P.M.
Semi P.M.

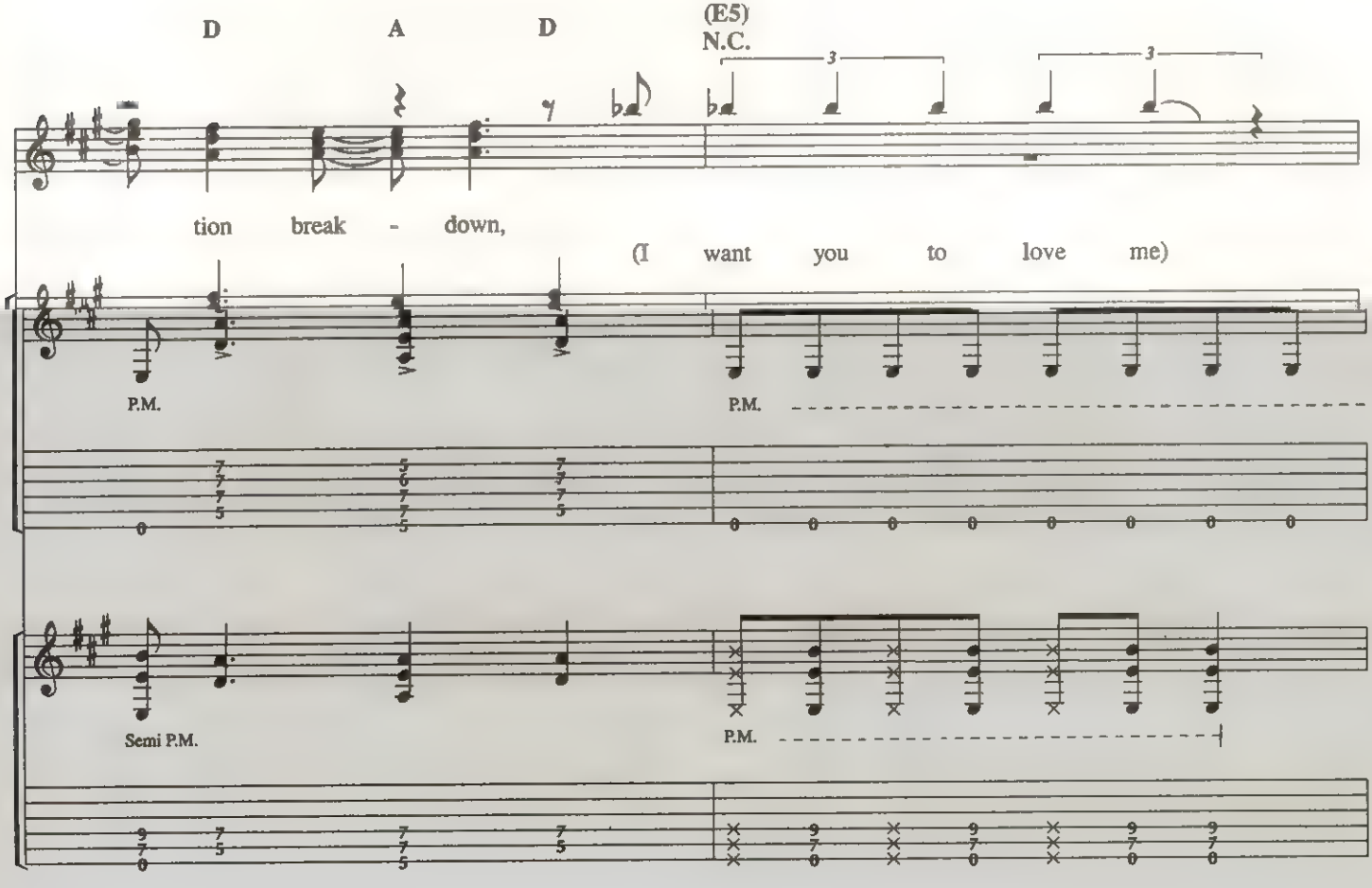

B5 B6 B5 B6 B7 B5 B6 B5 B6 B7 B5 B6 B5 B6 B5
vous break- down, drive me in - sane.
8va
Hold bend
Rush tempo
Semi P.M.
Semi P.M.
Semi P.M.

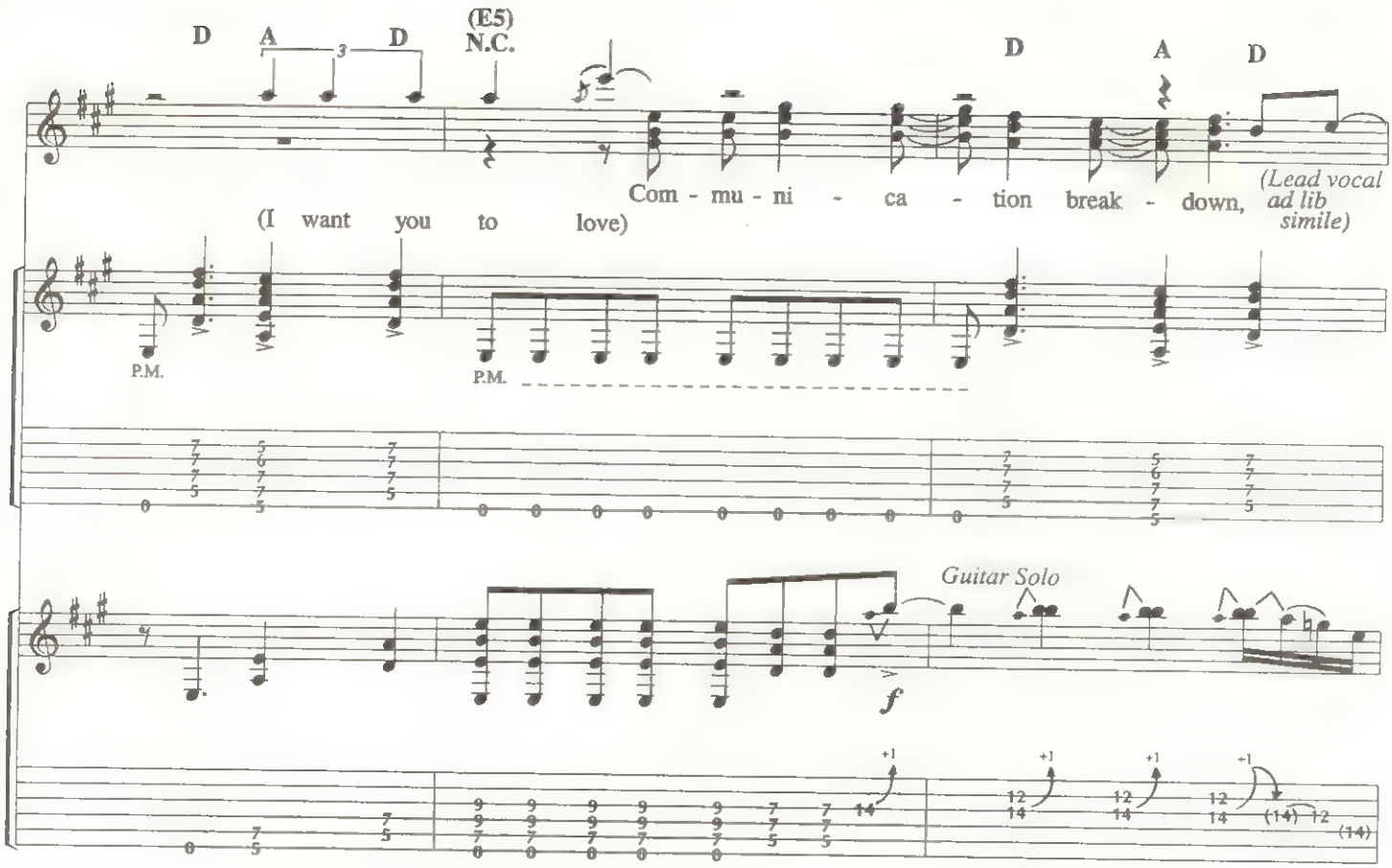

(E5) N.C.
D A D
(E5) N.C.
D A D
Yeah
8va
Feedback
Pickslide
* Microphone feedback from guitar pickup
ff
P.M.
P.M.

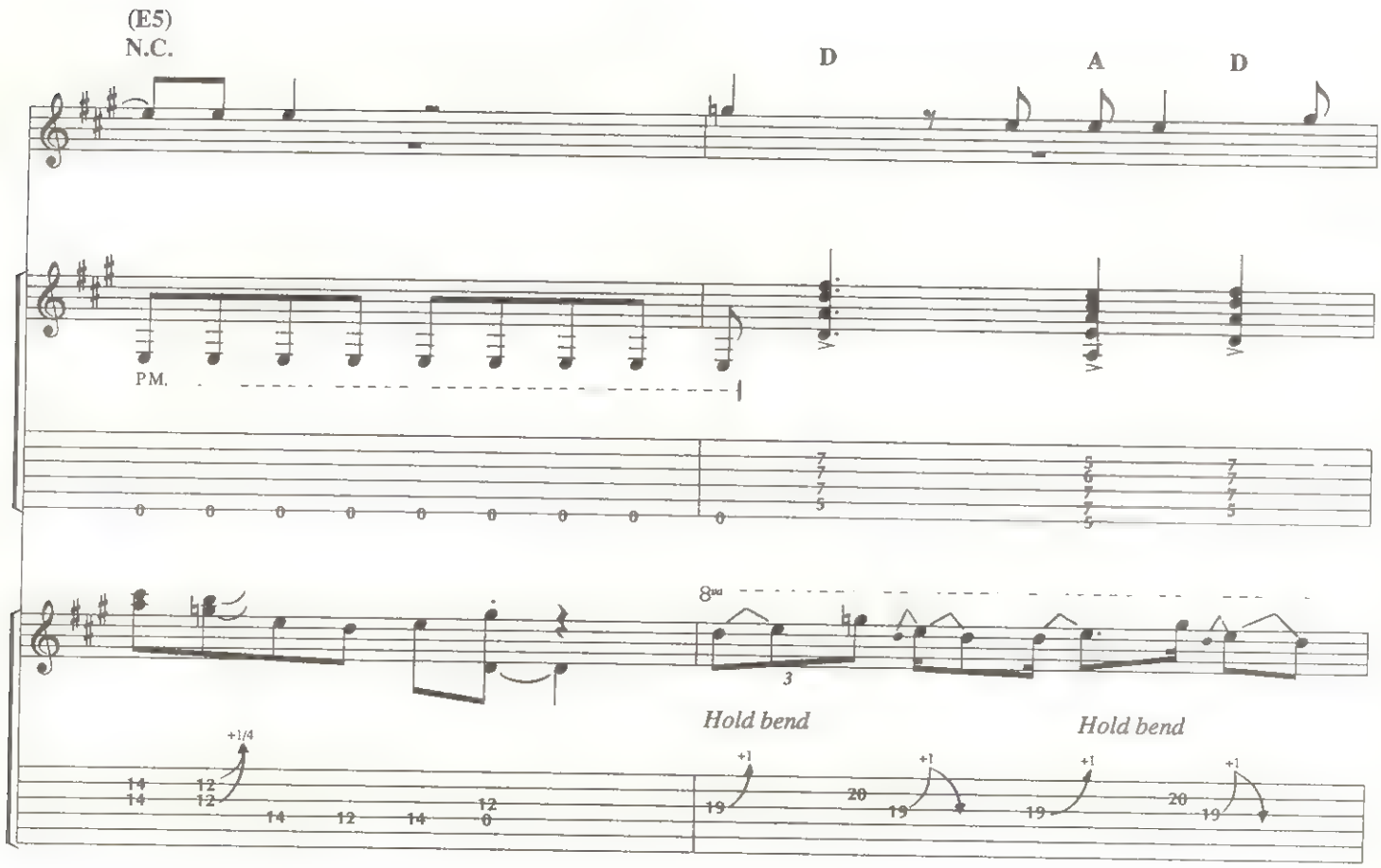

Refrain:
(E5)
N.C.
D
A
D
(E5)
N.C.
3
Com-mu - ni - ca tion break - down,
(I want you to love me all night)
Guitar1
loco
f
P.M.
P.M.
Guitar 2
mf
Semi P.M.

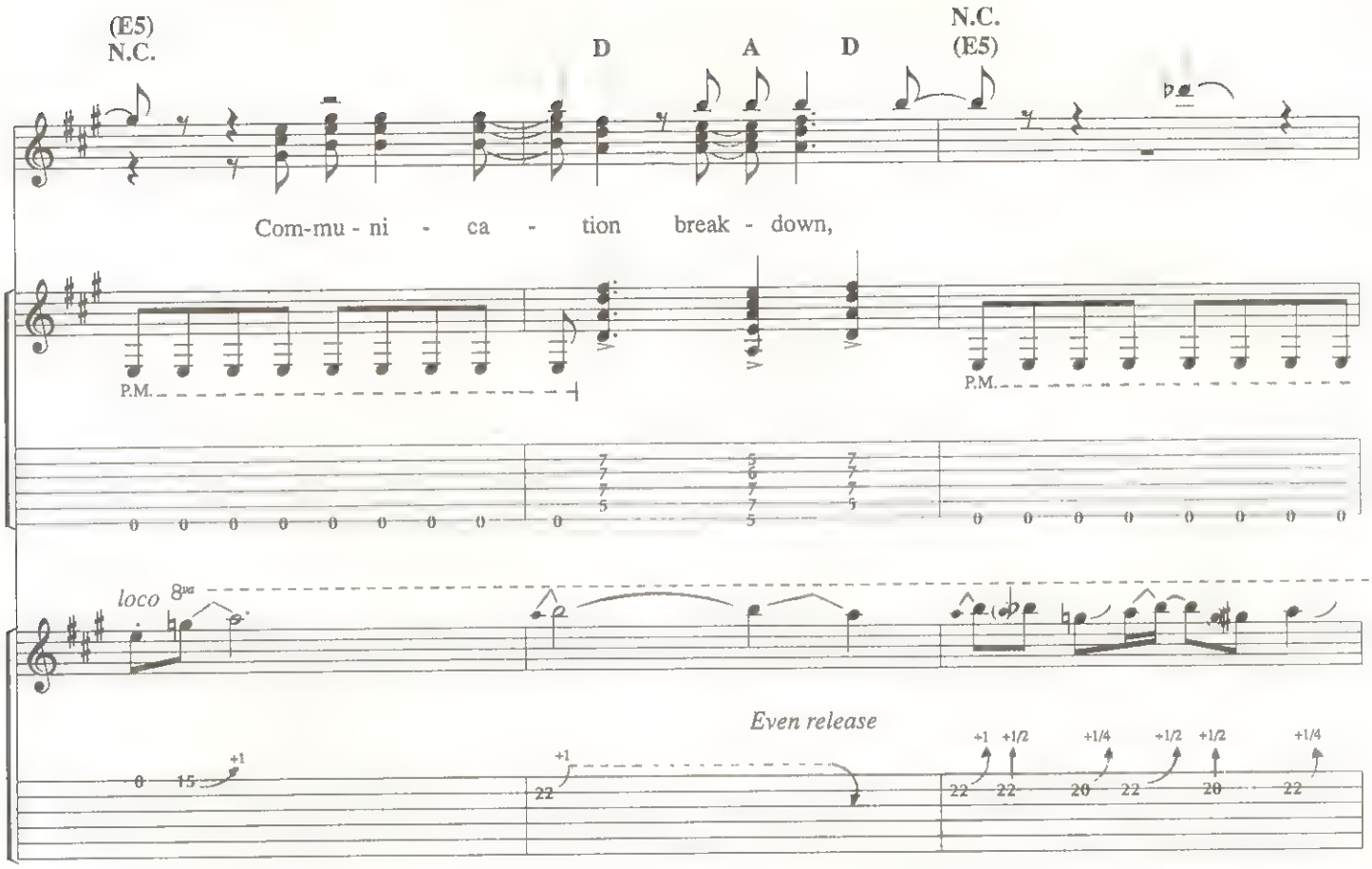

D
A
D
(E5)
N.C.
D
A
D
Com - mu - ni - ca - tion break - down,
(I want you to love me)
P.M.
P.M.
P.M.
Semi P.M.

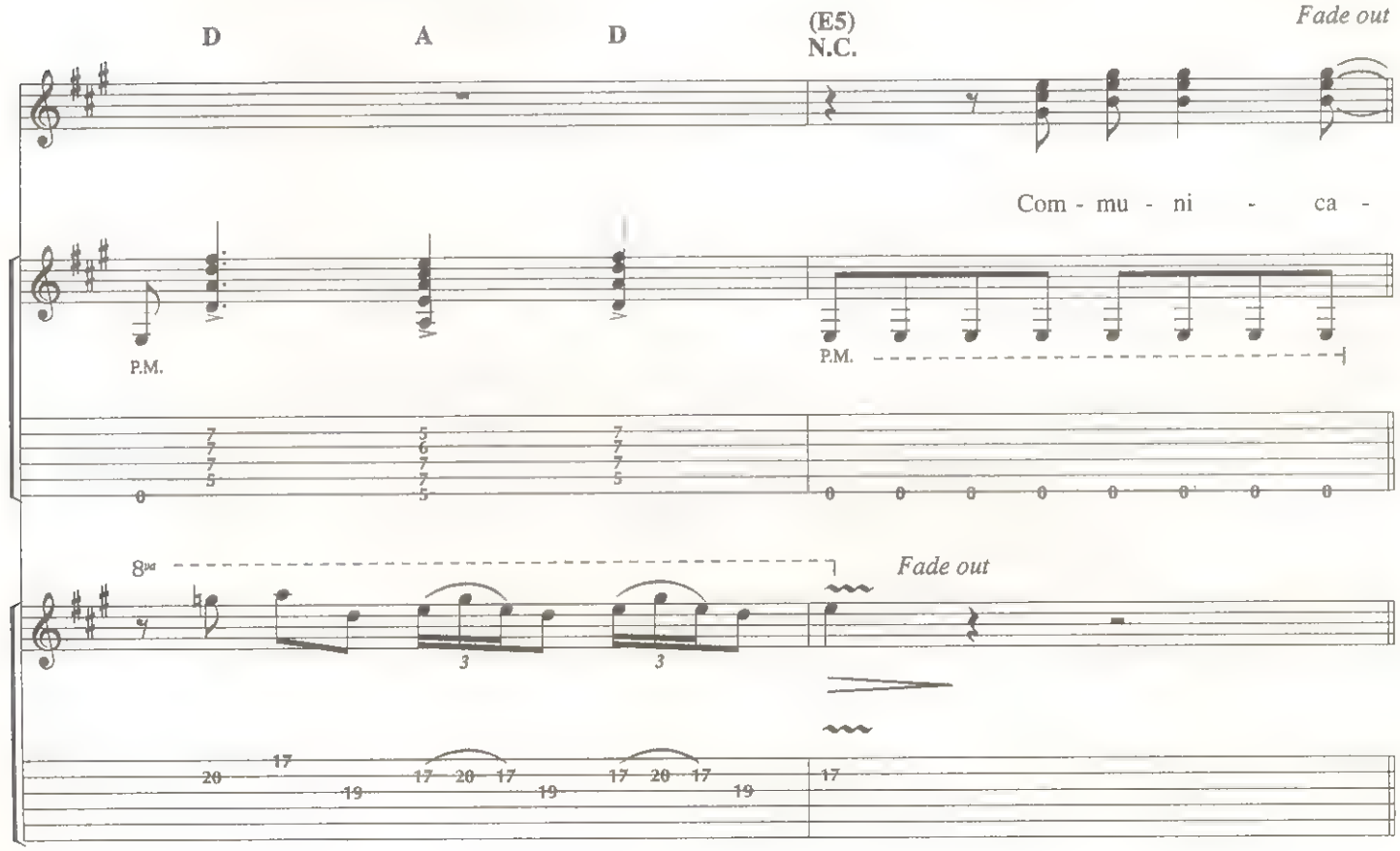

(E5)
N.C.
D A D
(E5)
N.C.
Com - mu - ni - ca -
(whoa, ah, a whoa, oh,)
P.M.
P.M.
Semi P.M.


D A D
(E5)
N.C.
3
3
tion break - down,
(I want you to love me)
P.M.
P.M.
Semi P.M.
P.M.


D
A
D
(E5)
N.C.
D
A
D
Com - mu - ni - ca - tion break - down,
(Lead vocal ad lib simile)
(I want you to love)
P.M.
P.M.
Guitar Solo
f

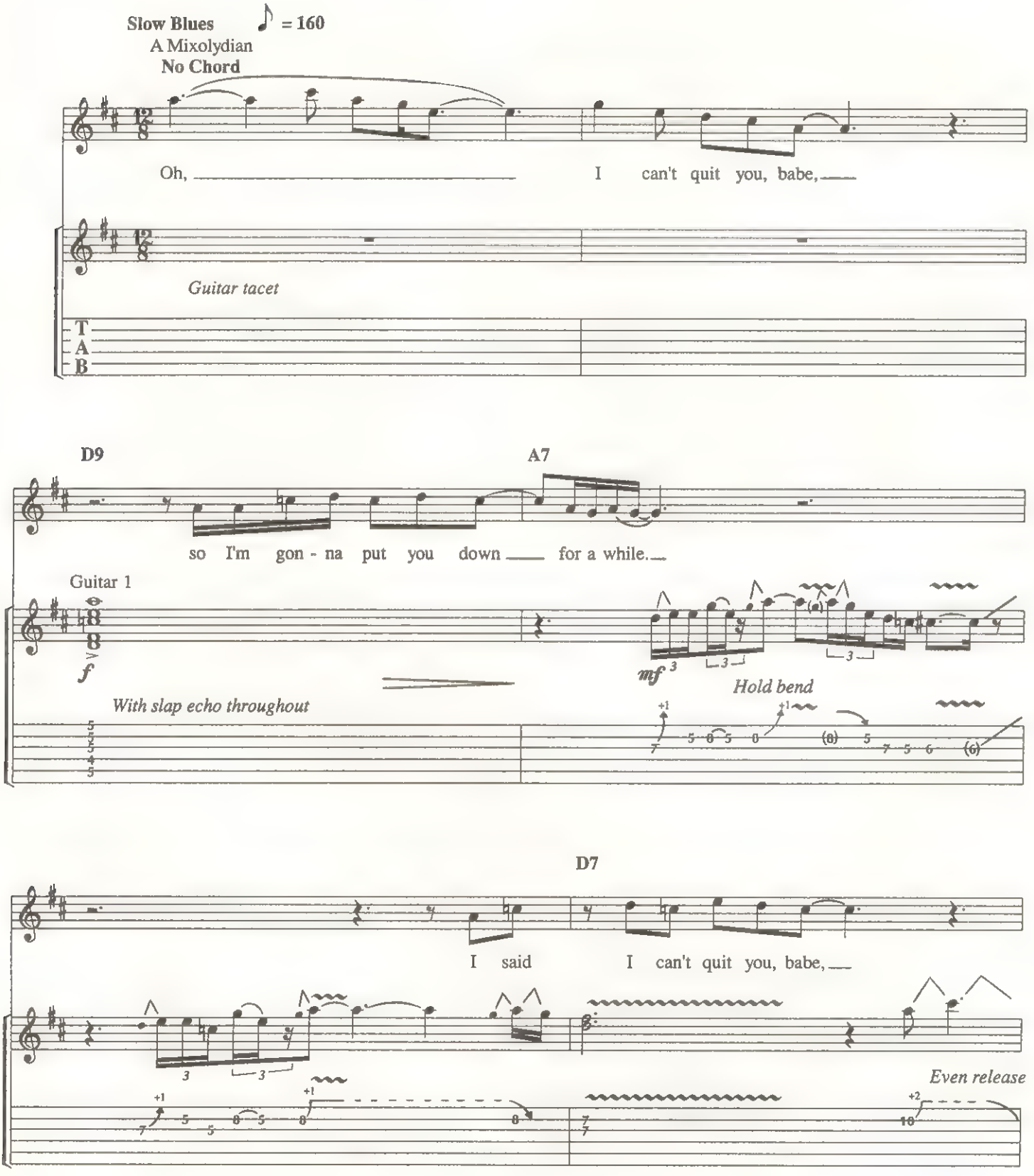

(E5)
N.C.
D
A
D
P.M.
8va
Hold bend
Hold bend


(E5)
N.C.
D
A
D
N.C.
(E5)
Com-mu - ni - ca - tion break - down,
P.M.
P.M.
loco 8va
Even release


D
A
D
(E5)
N.C.
Fade out
Com - mu - ni - ca -
P.M.
P.M.
8va
Fade out

I Can't Quit You Baby

Words and Music by
WILLIE DIXON



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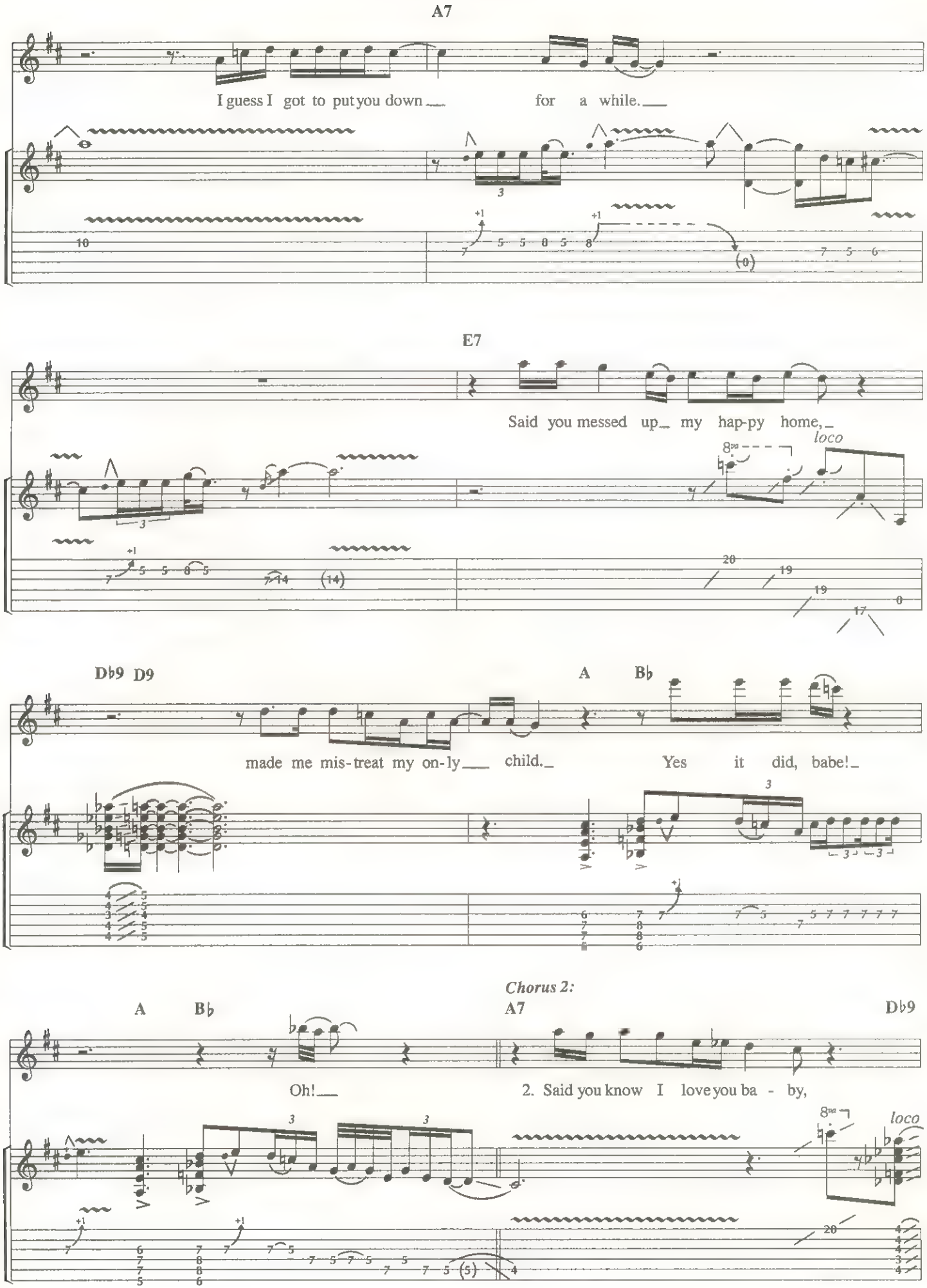
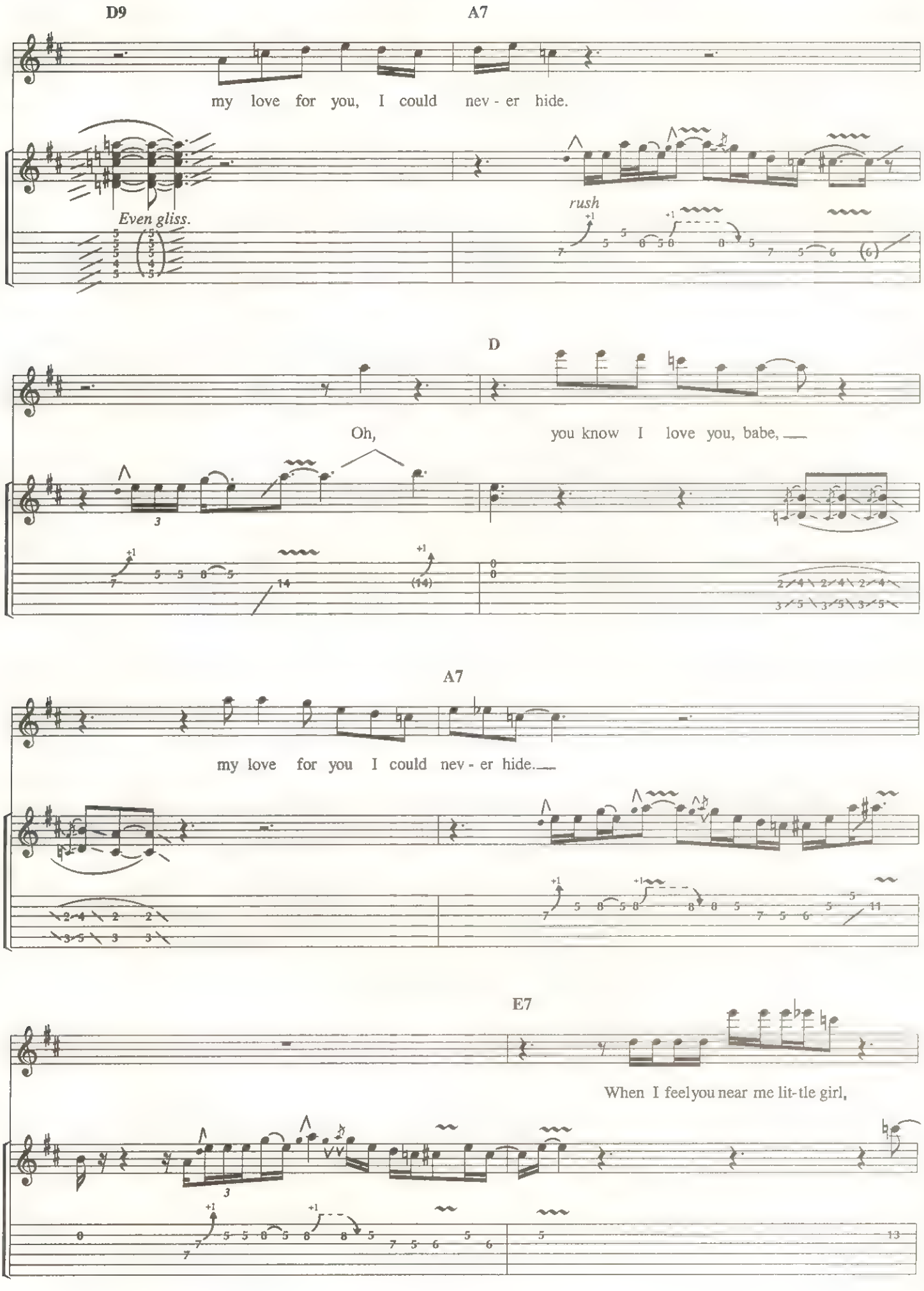
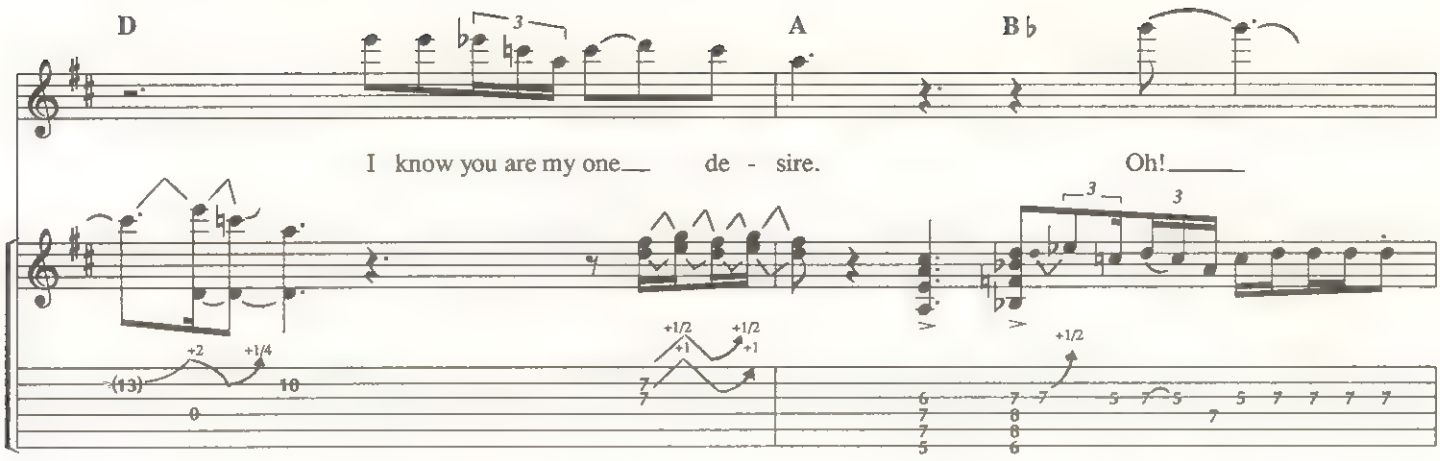
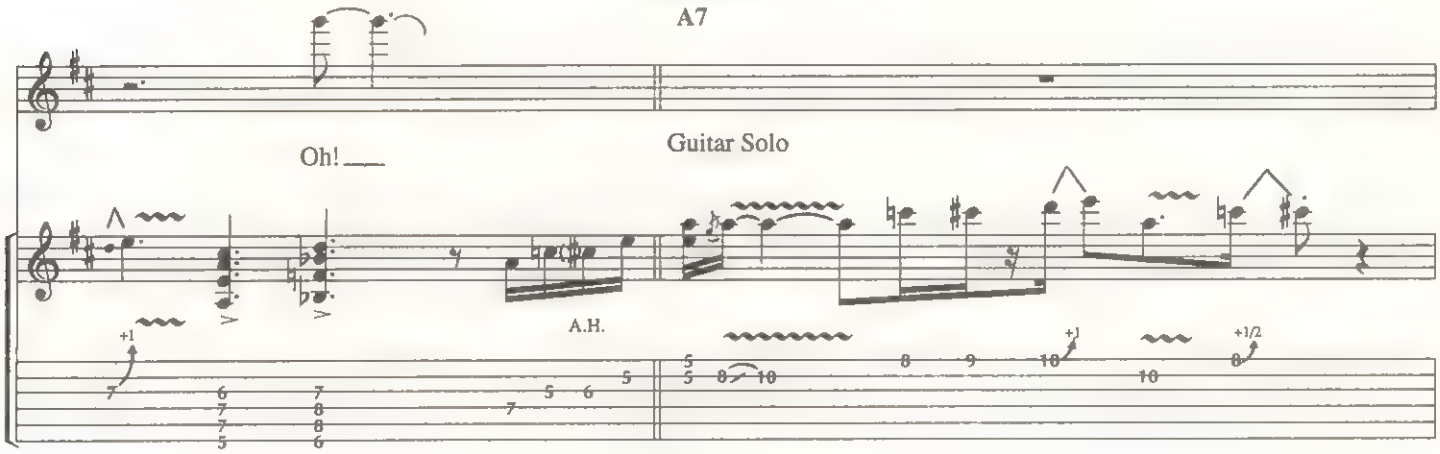
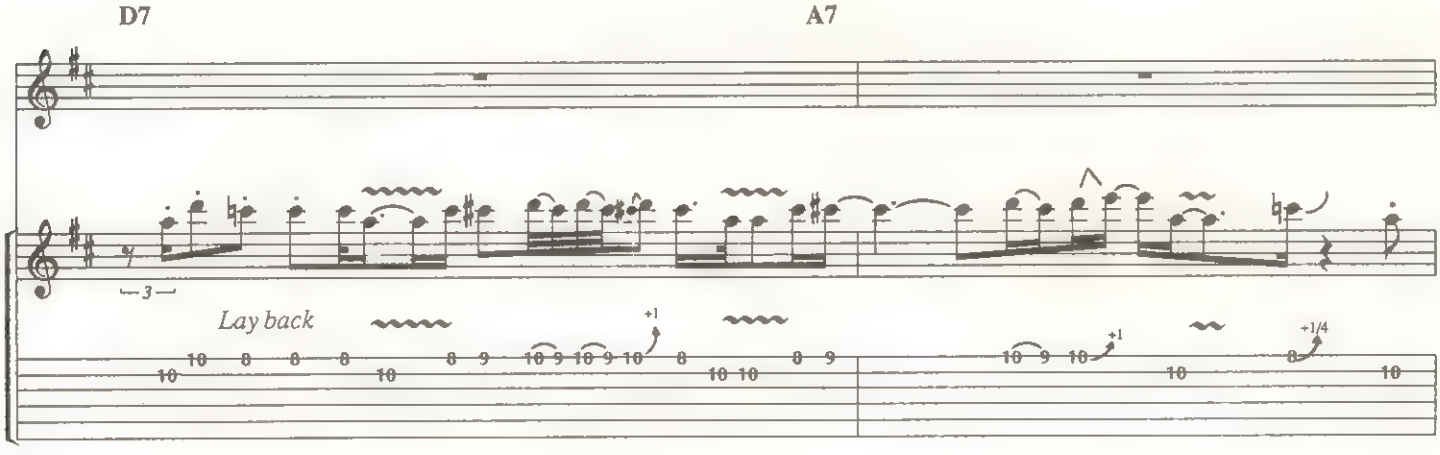

A7
I guess I got to put you down for a while.
E7
Said you messed up my hap-py home,
loco
D♭9 D9
A B♭
made me mis-treat my on-ly child. Yes it did, babe!
Chorus 2:
A B♭
A7
D♭9
Oh!
2. Said you know I love you ba - by,
loco

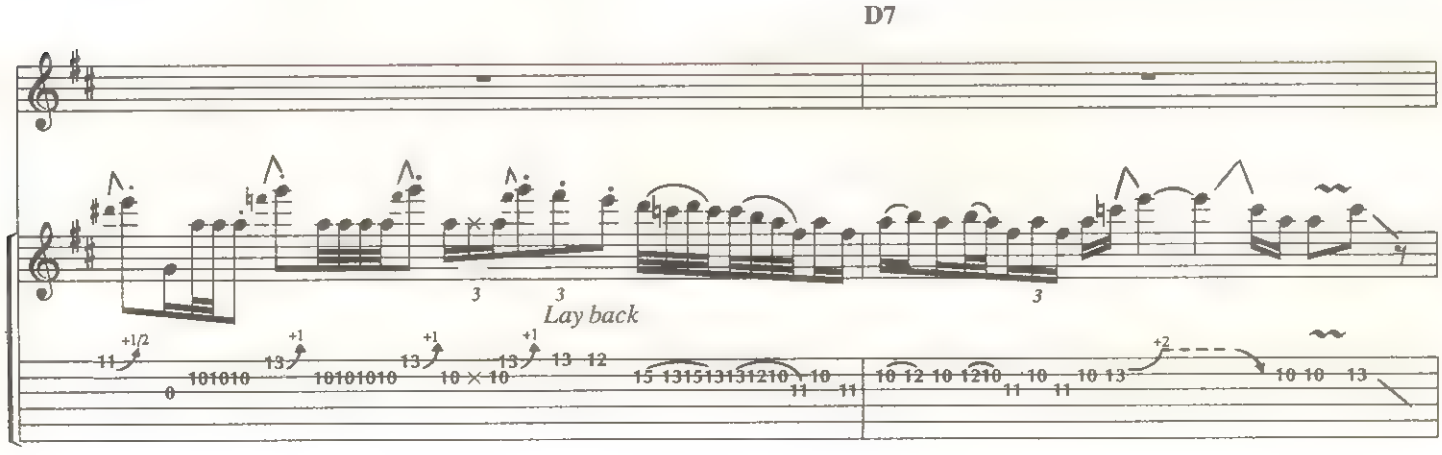

D9
A7
my love for you, I could nev - er hide.
Even gliss.
rush
D
Oh,
you know I love you, babe,
A7
my love for you I could nev - er hide.
E7
When I feel you near me lit-tle girl,

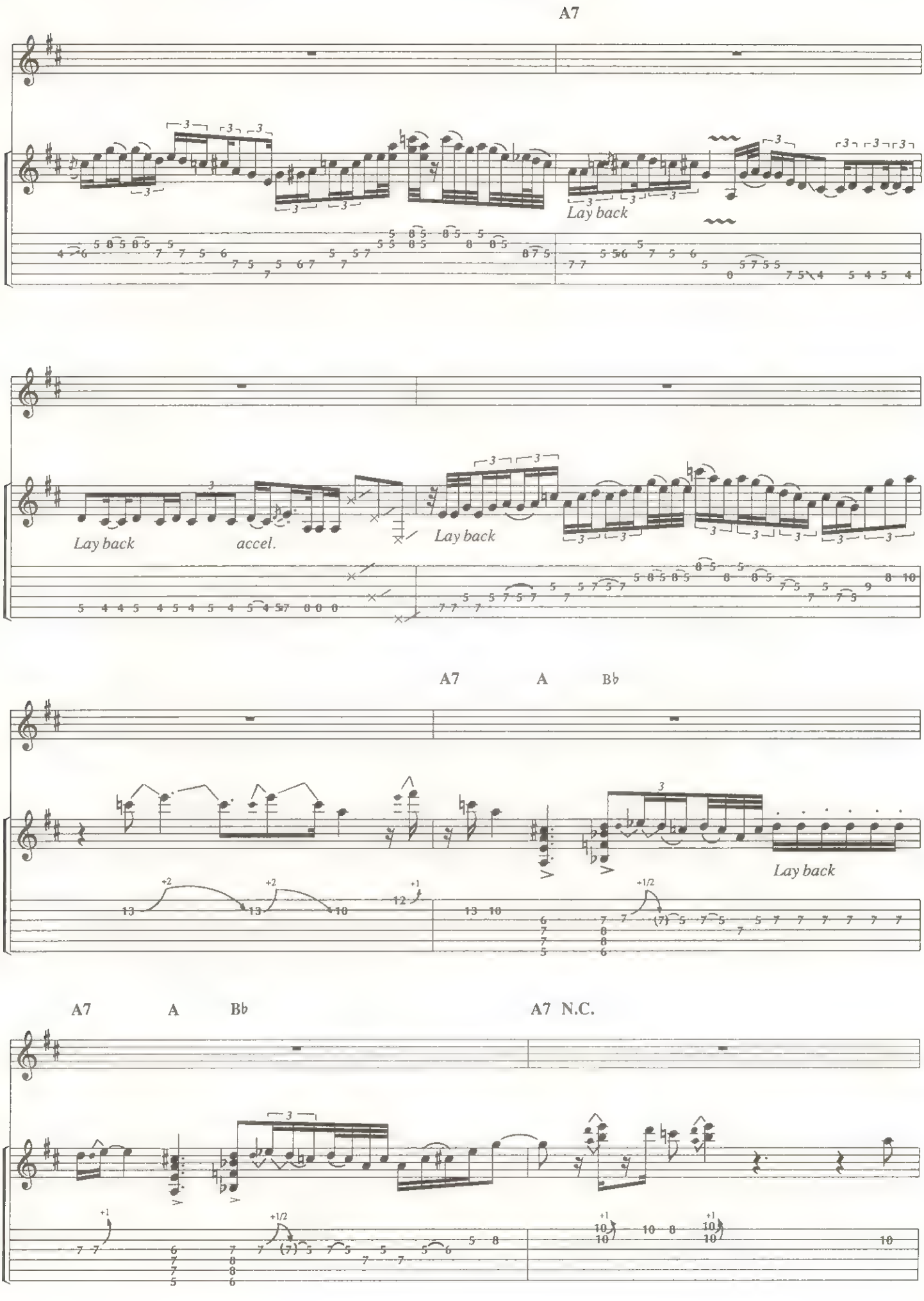

D
A
B♭
I know you are my one de - sire.
Oh!

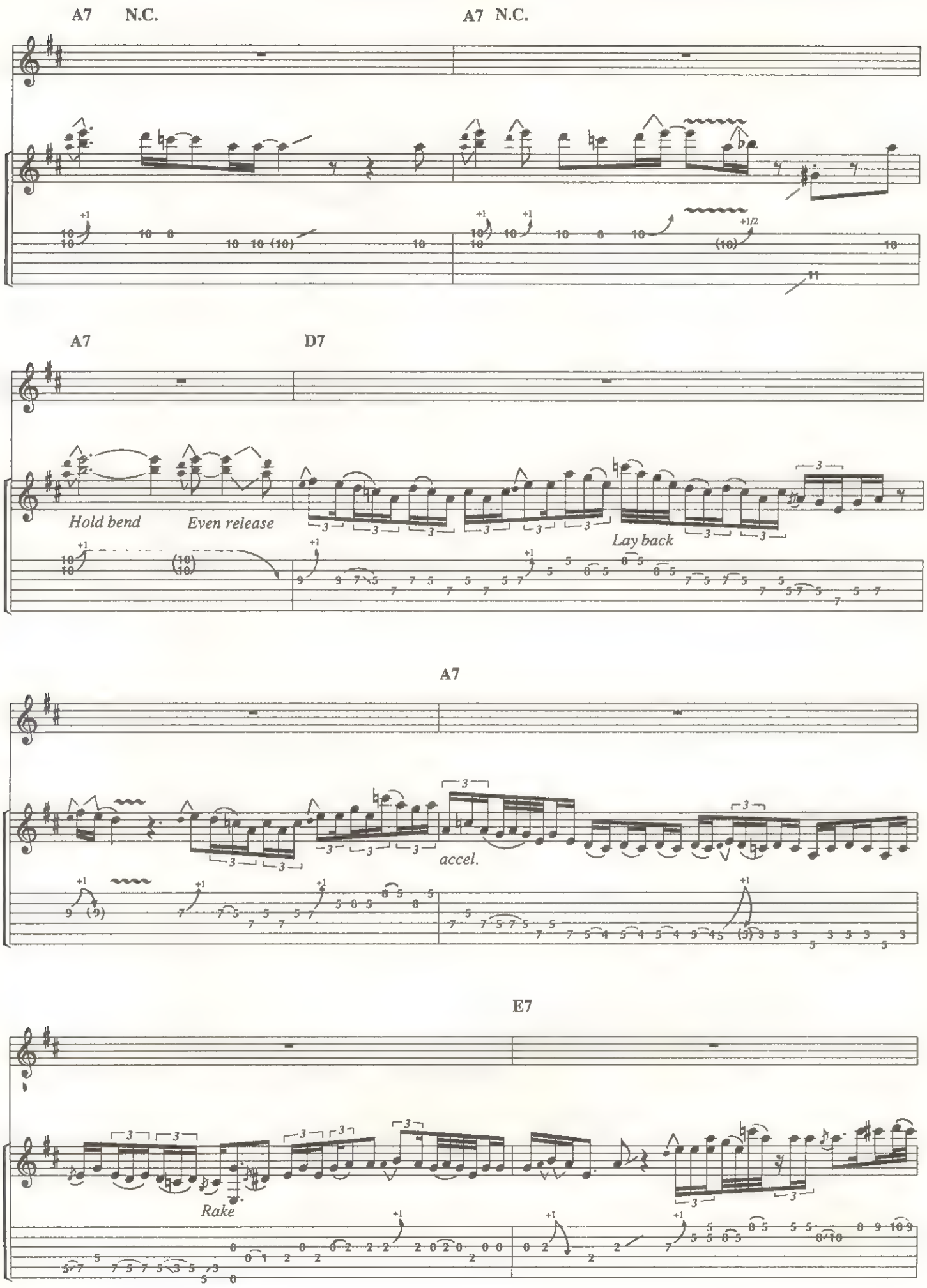
Chorus 3:

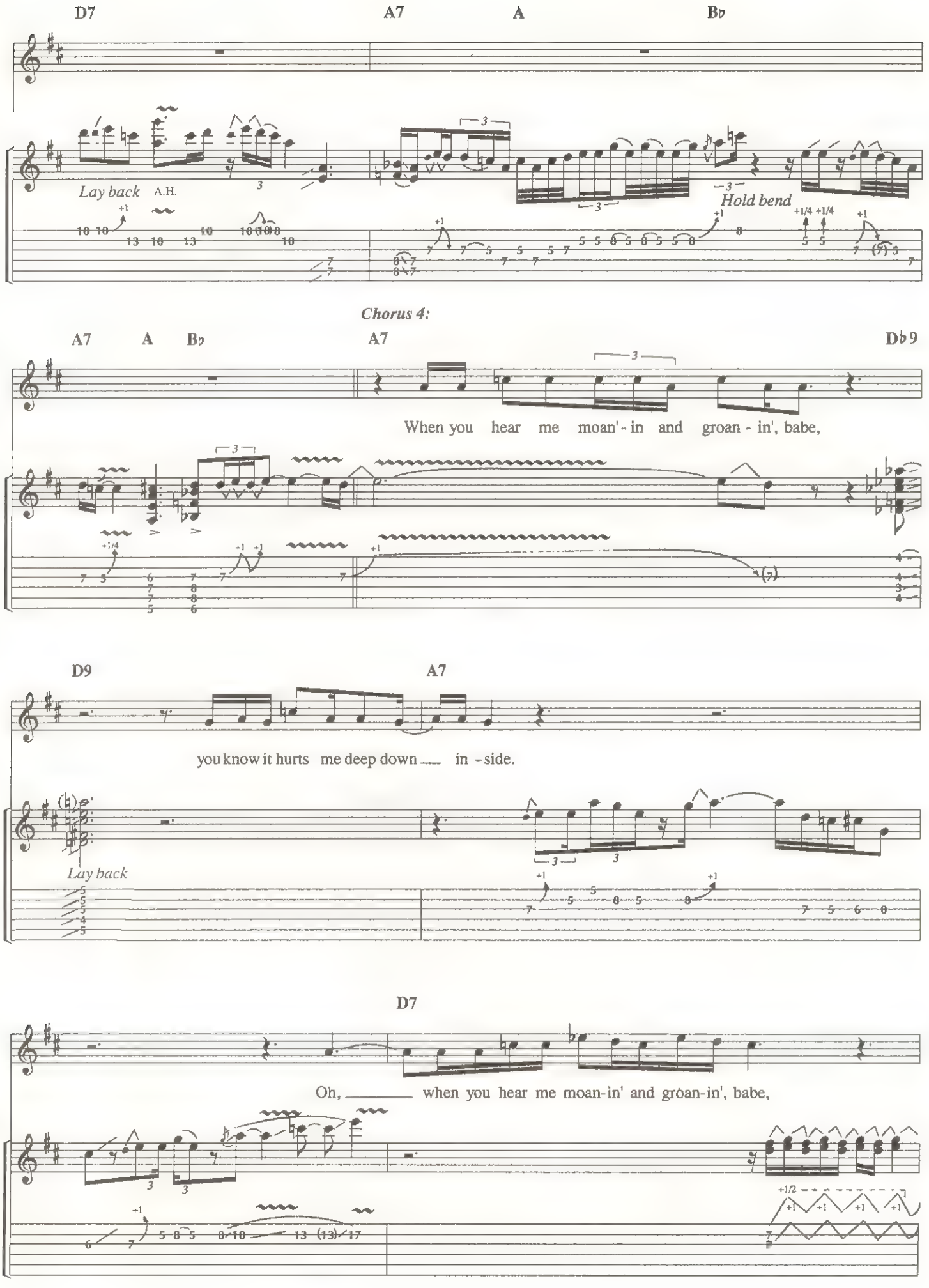

A7
Oh!
Guitar Solo
A.H.

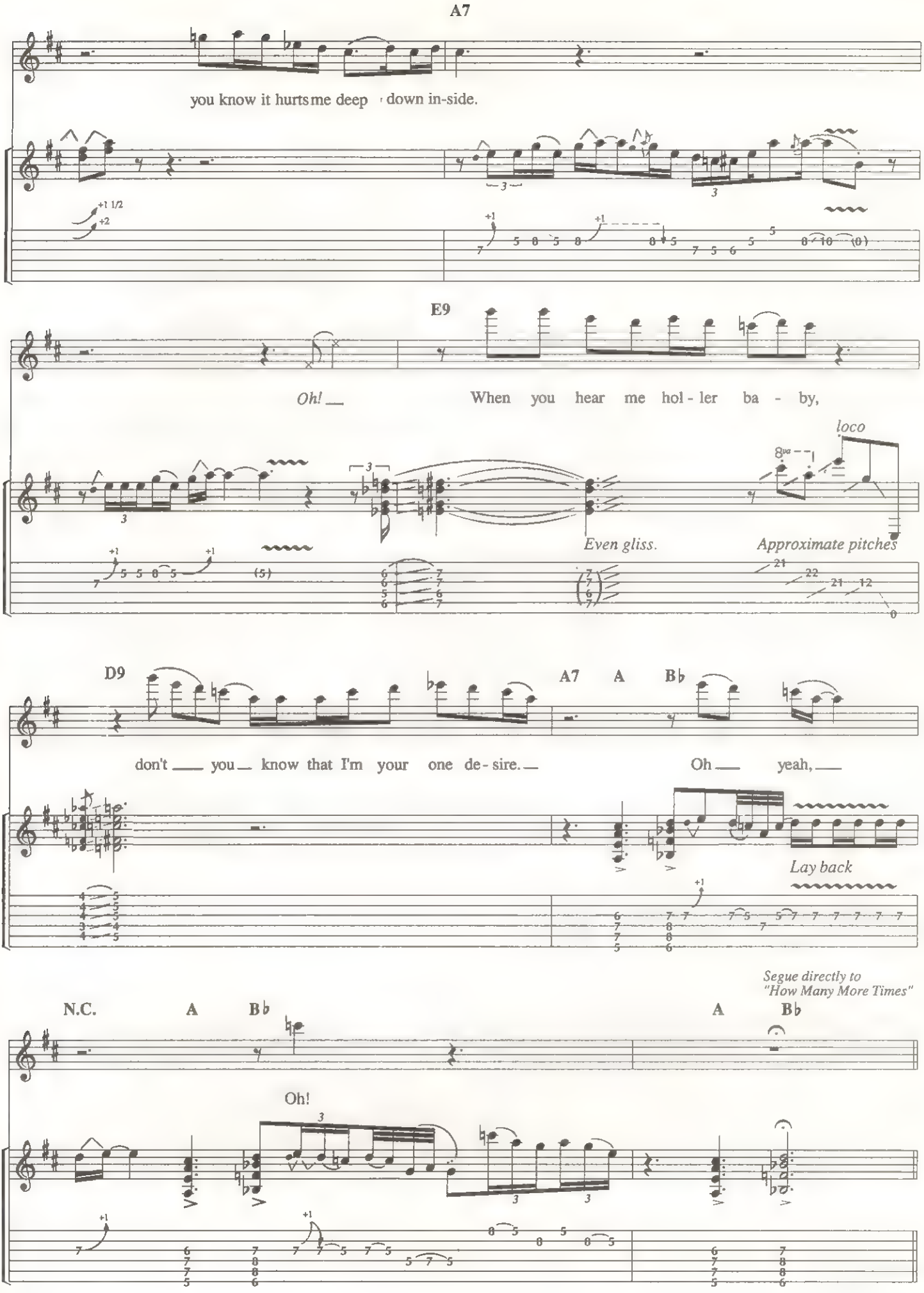

D7
A7
Lay back


D7
Lay back


A7
Lay back
Lay back
accel.
Lay back
A7
A
Bb
Lay back
A7
A
Bb
A7
N.C.

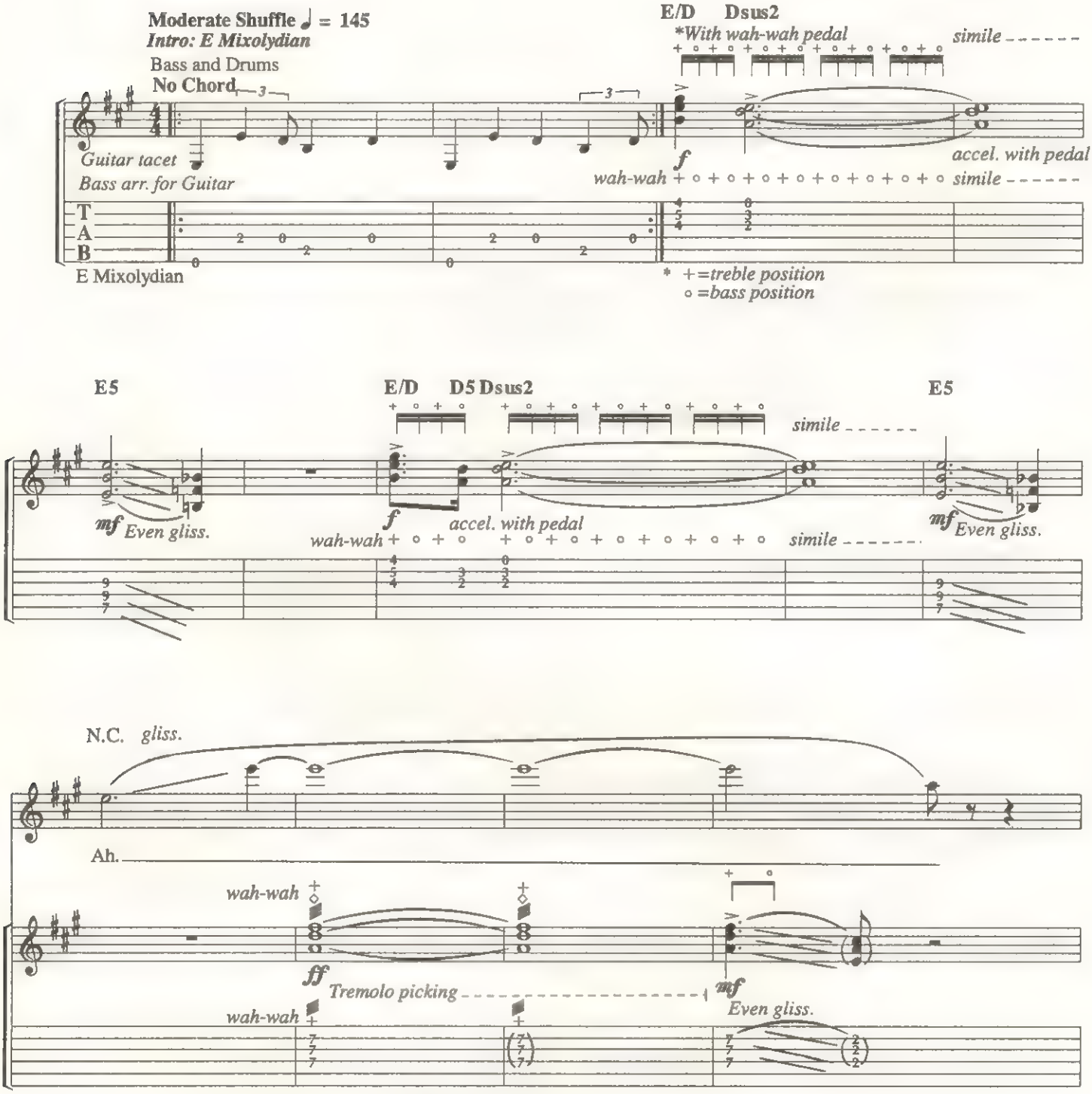

A7 N.C.
A7 N.C.
A7
D7
Hold bend
Even release
Lay back
A7
accel.
E7
Rake


D7
A7
A
B♭
Lay back
A.H.
Hold bend
Chorus 4:
A7
A
B♭
A7
D♭9
When you hear me moan'-in and groan-in', babe,
D9
A7
you know it hurts me deep down in-side.
Lay back
D7
Oh, when you hear me moan-in' and groan-in', babe,


A7
you know it hurts me deep down in-side.
E9
Oh!
When you hear me hol - ler ba - by,
loco
8va
Even gliss.
Approximate pitches
D9
A7
A
B♭
don't you know that I'm your one de - sire.
Oh yeah,
Lay back
Segue directly to
"How Many More Times"
N.C.
A
B♭
A
B♭
Oh!

How Many More Times

Words and Music by
JIMMY PAGE, JOHN PAUL JONES
and JOHN BONHAM



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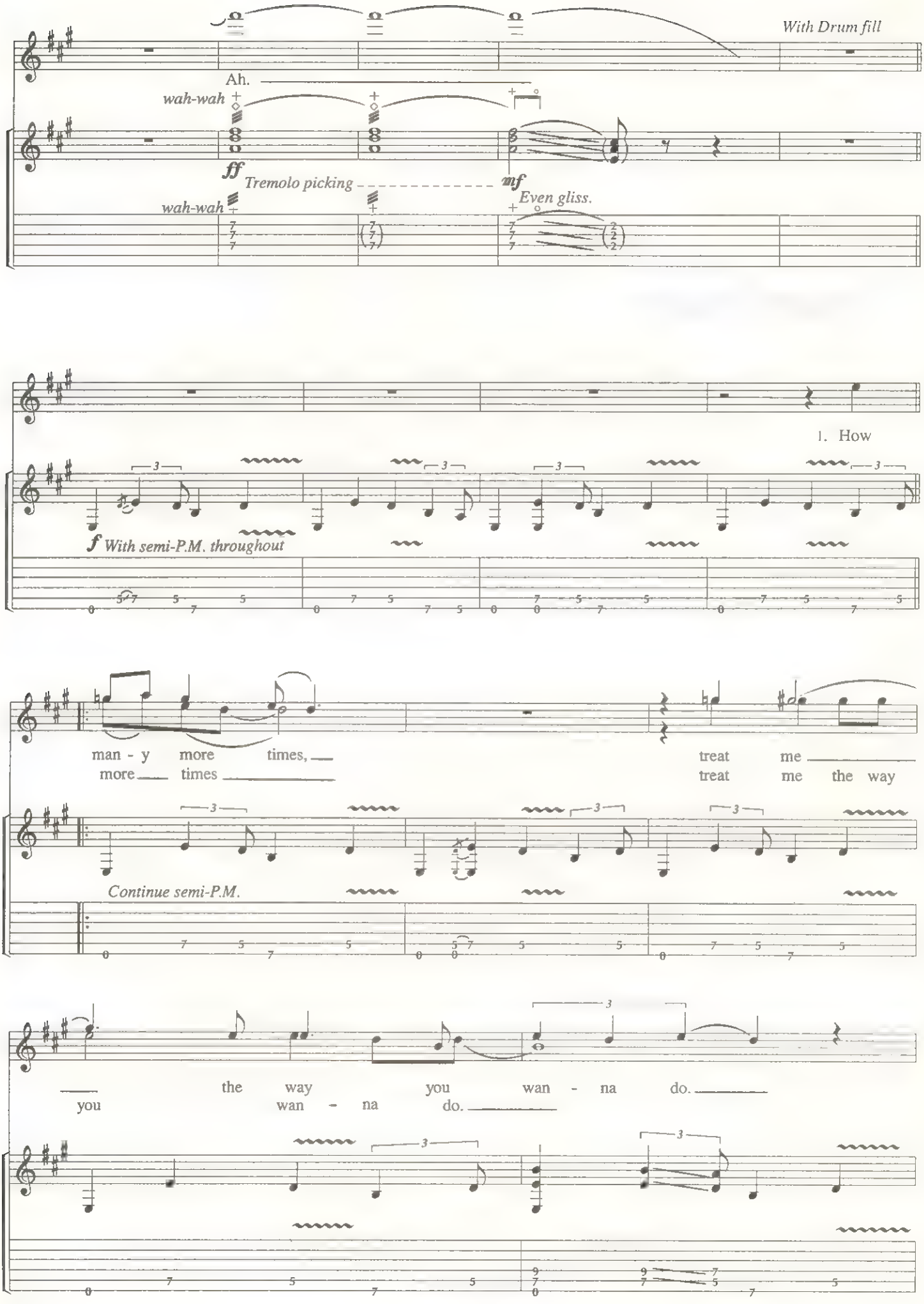
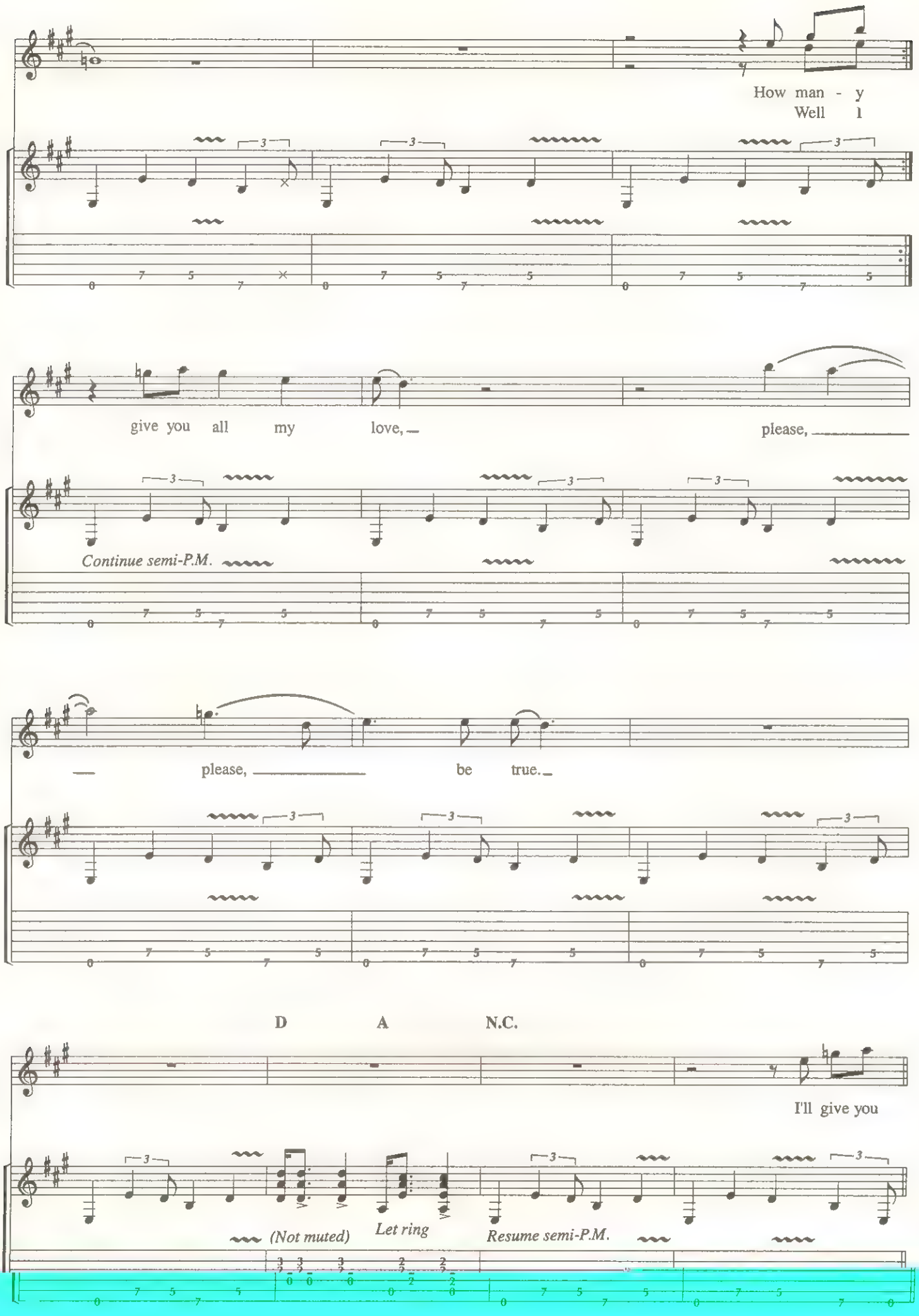
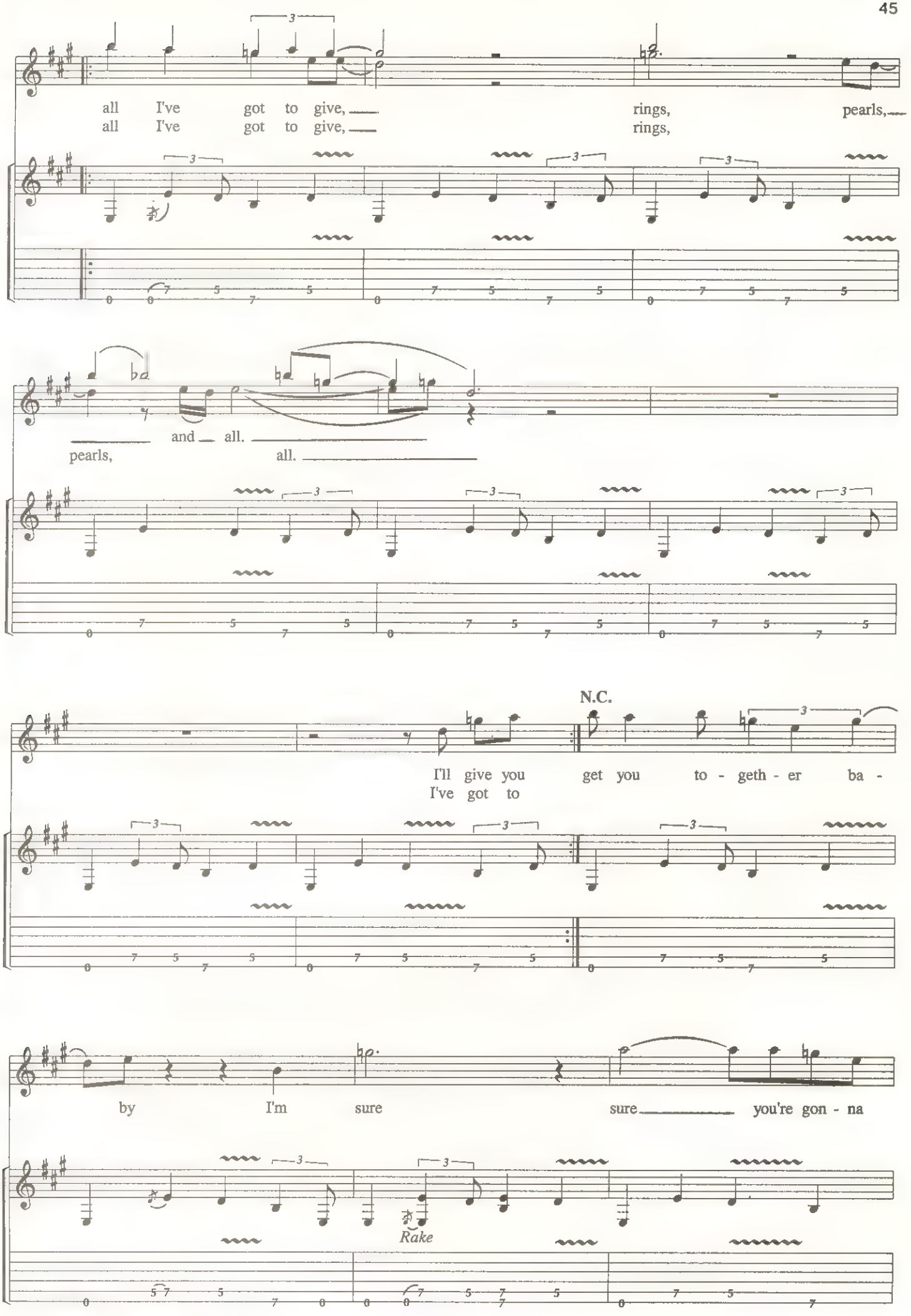
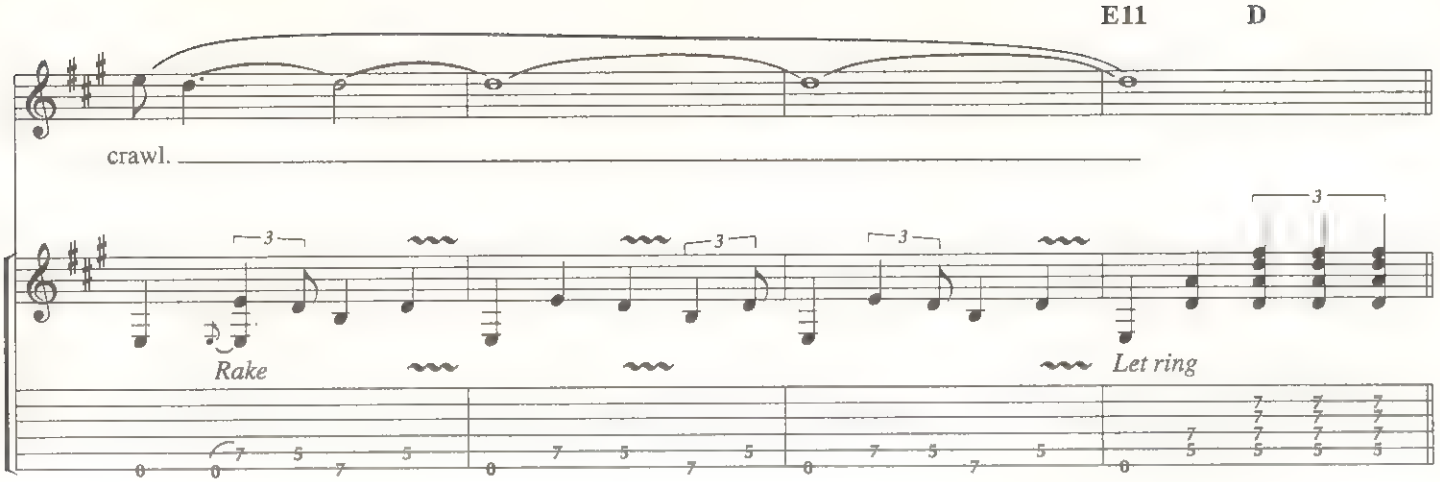
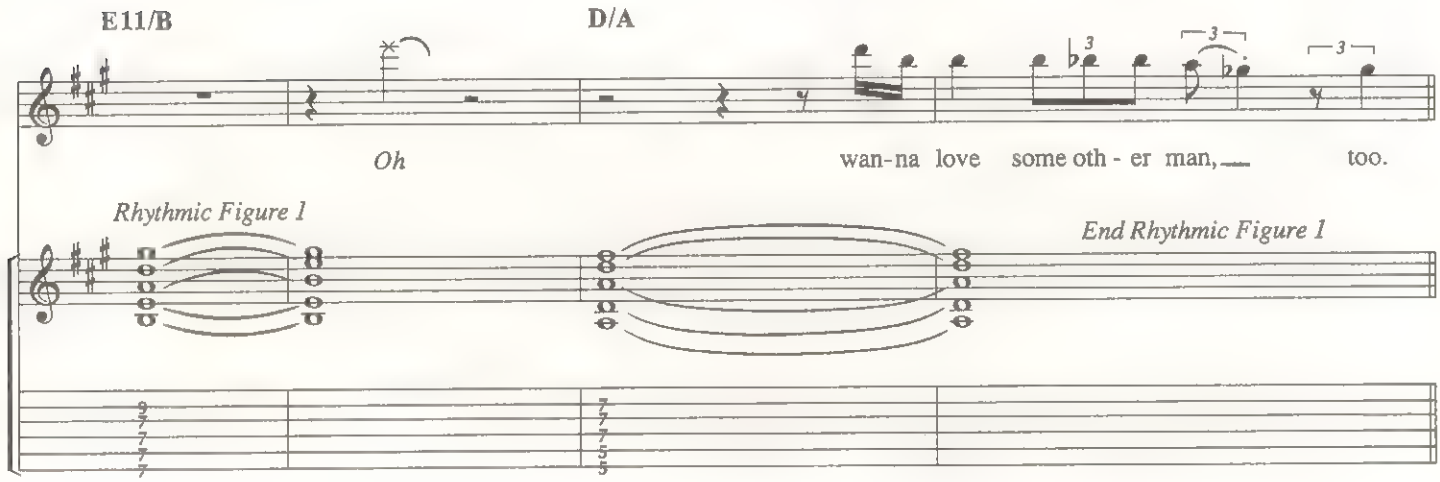
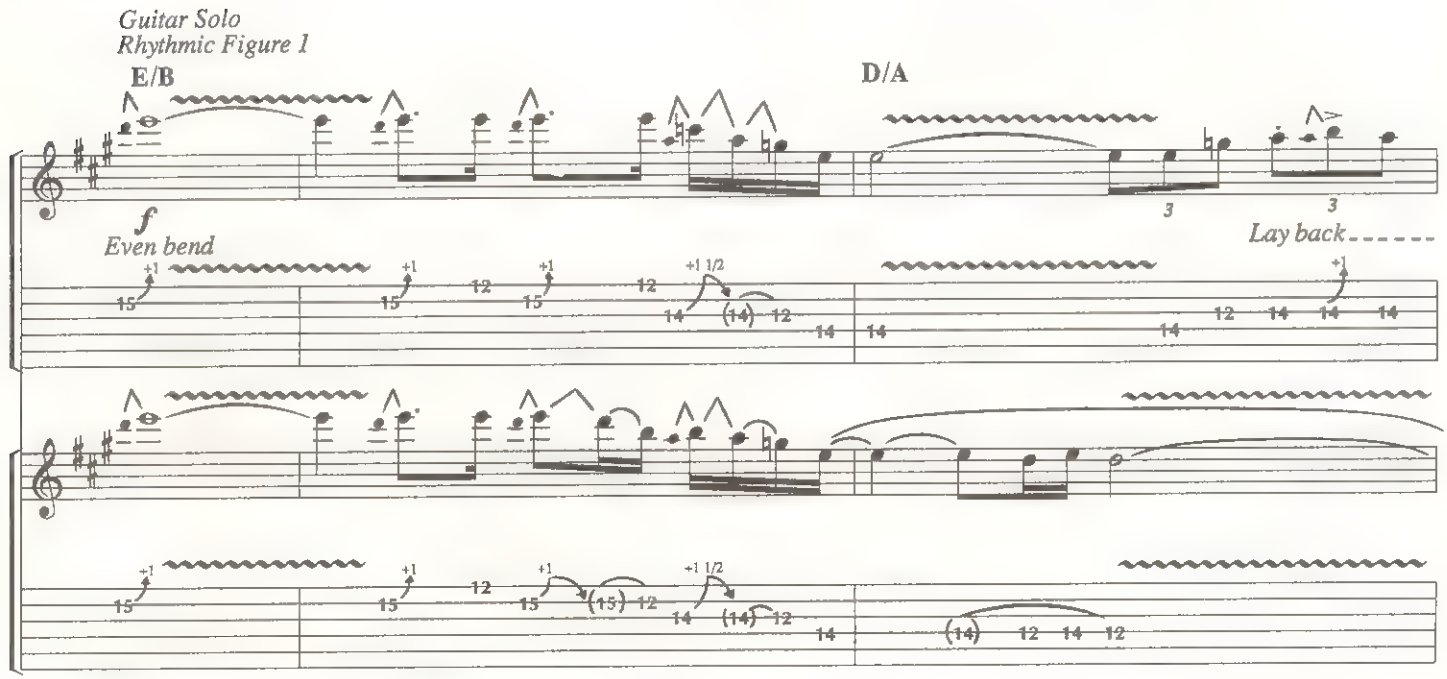

With Drum fill
Ah.
wah-wah
ff
Tremolo picking
mf
Even gliss.
wah-wah
1. How
f With semi-P.M. throughout
man - y more times,
more times
treat me
treat me the way
Continue semi-P.M.
the way you wan - na do.
you wan - na do.

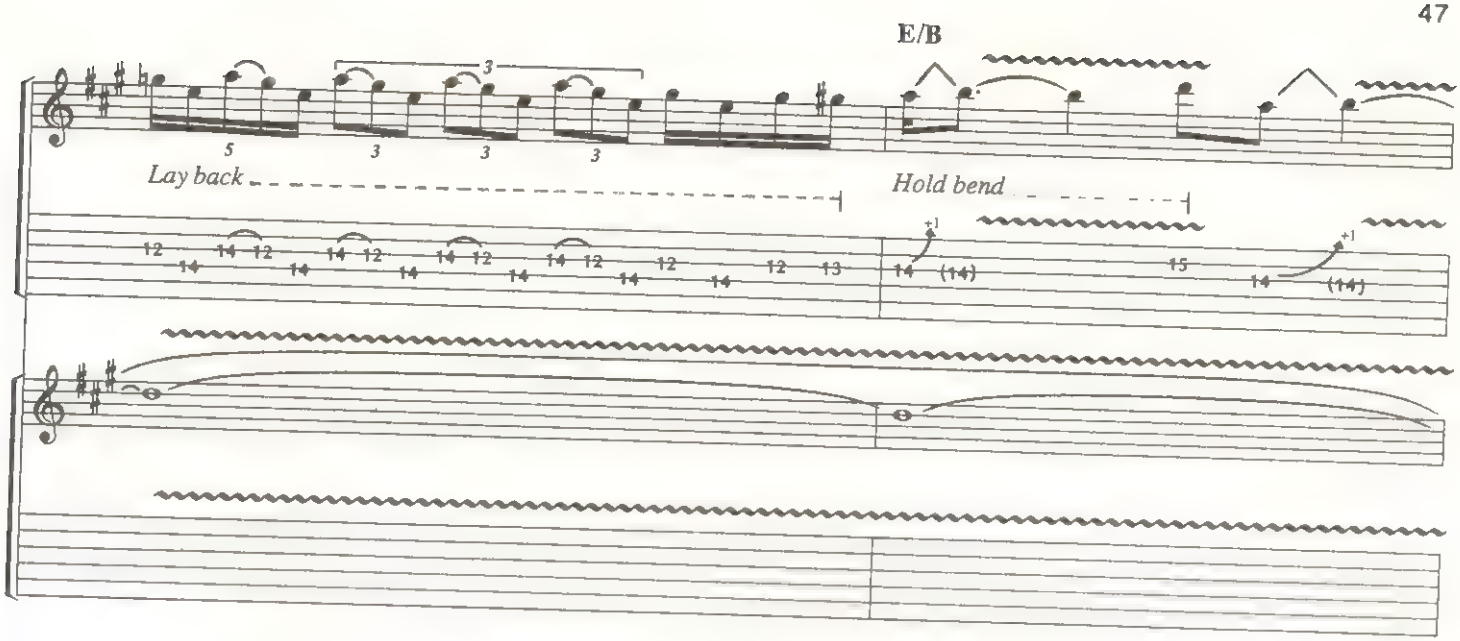

How man - y
Well I
give you all my love,
please,
Continue semi-P.M.
please,
be true.
D
A
N.C.
I'll give you
(Not muted)
Let ring
Resume semi-P.M.

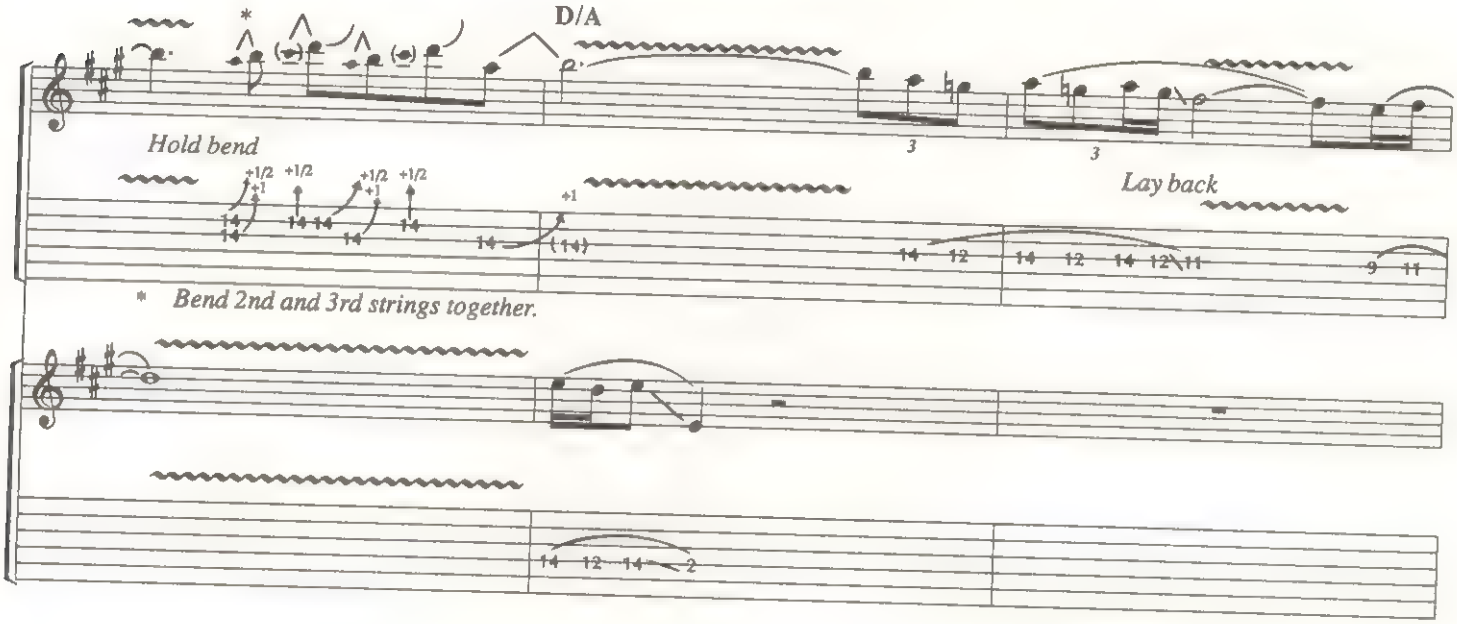

all I've got to give, rings, pearls,
all I've got to give, rings,
and all.
pearls, all.
N.C.
I'll give you get you to - geth - er ba -
I've got to
by I'm sure sure you're gon - na
Rake

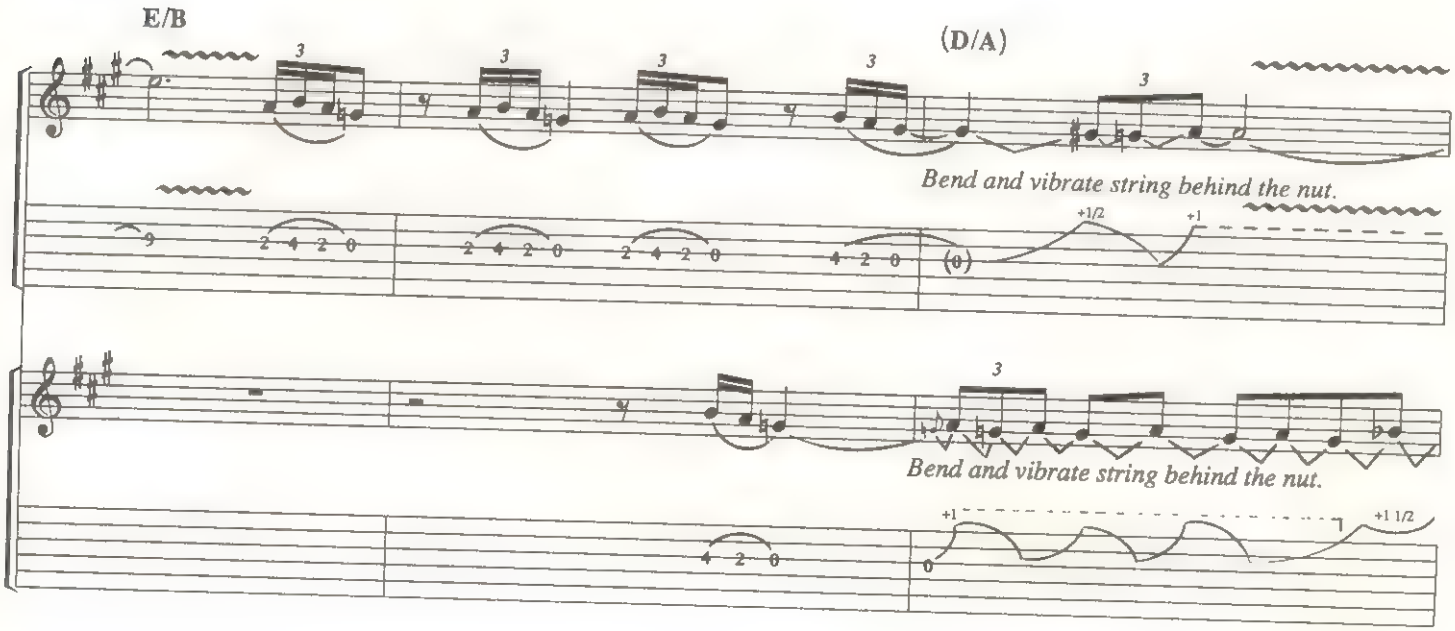

E11
D
crawl.
Rake
Let ring

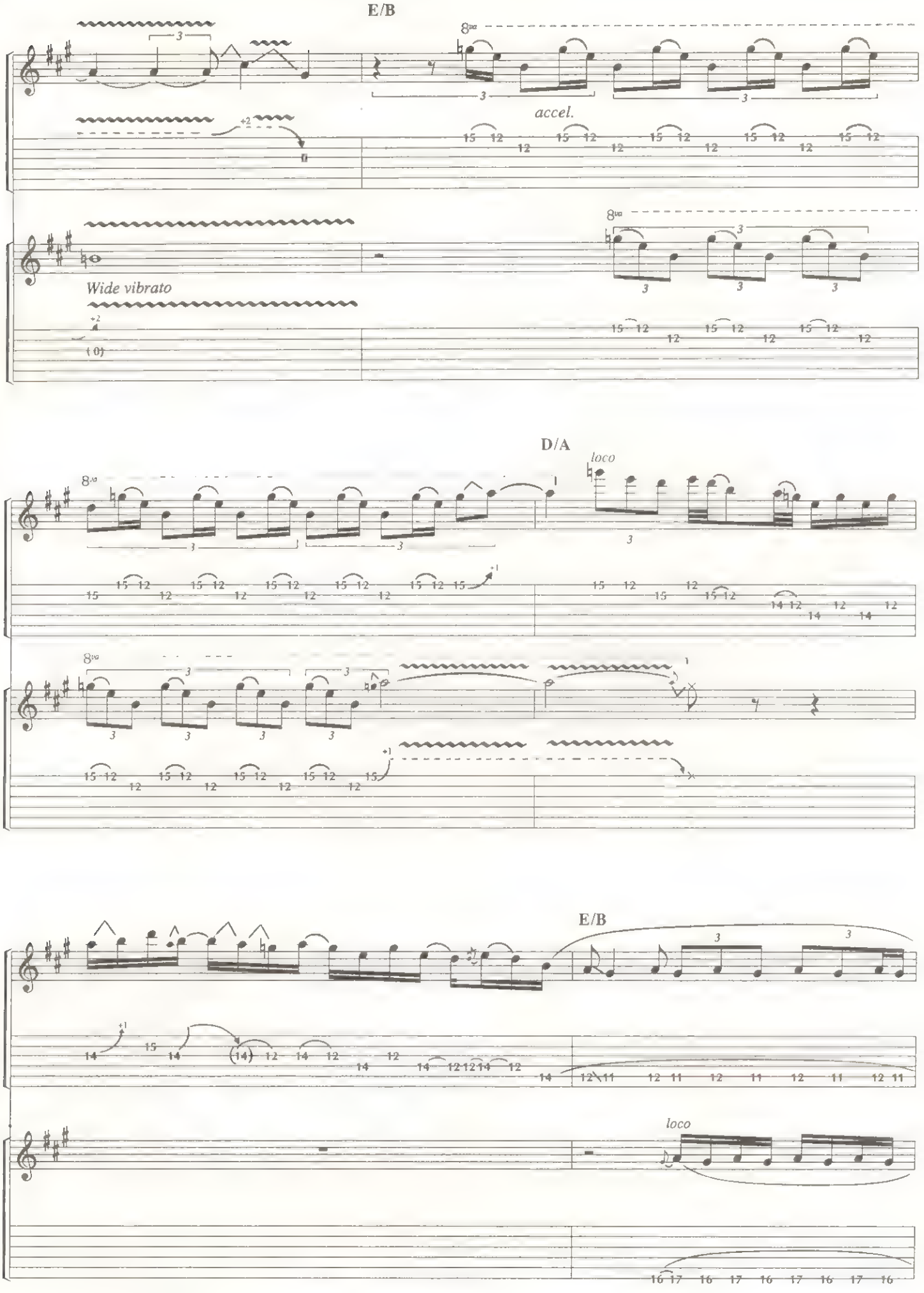

E11/B
D/A
Oh
wan-na love some oth - er man,
too.
Rhythmic Figure 1
End Rhythmic Figure 1

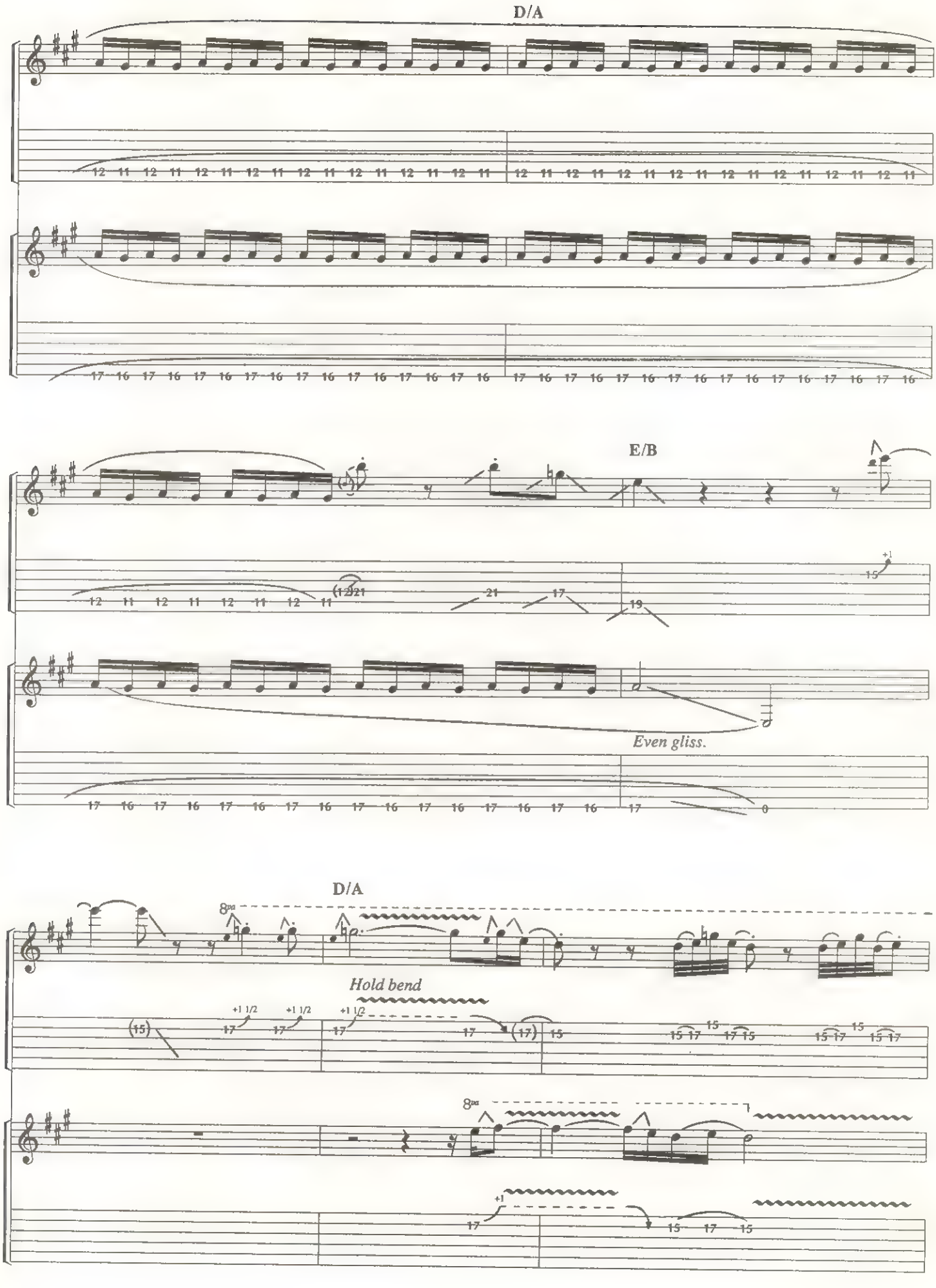

Guitar Solo
Rhythmic Figure 1
E/B
D/A
f
Even bend
Lay back

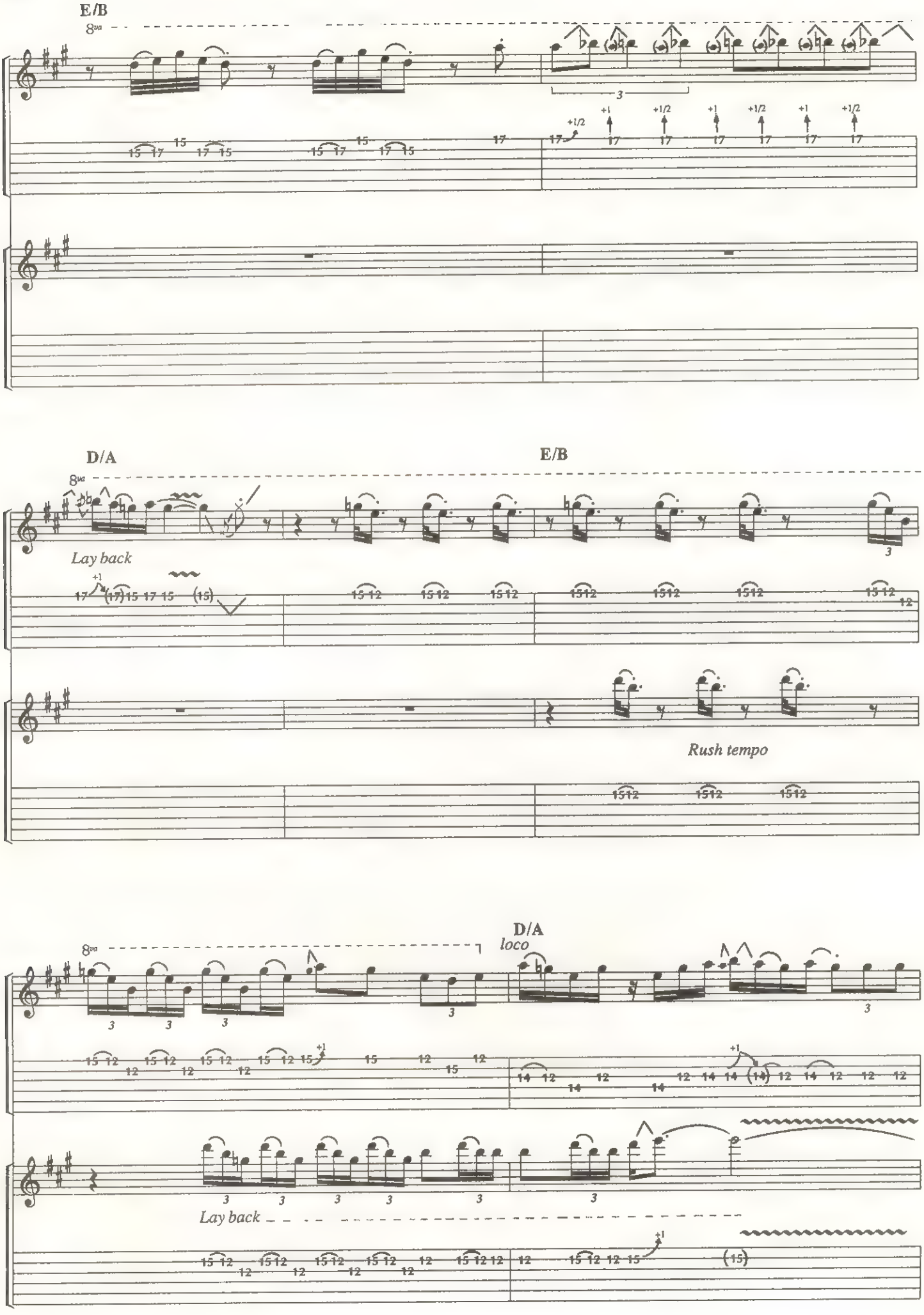

E/B
Lay back
Hold bend

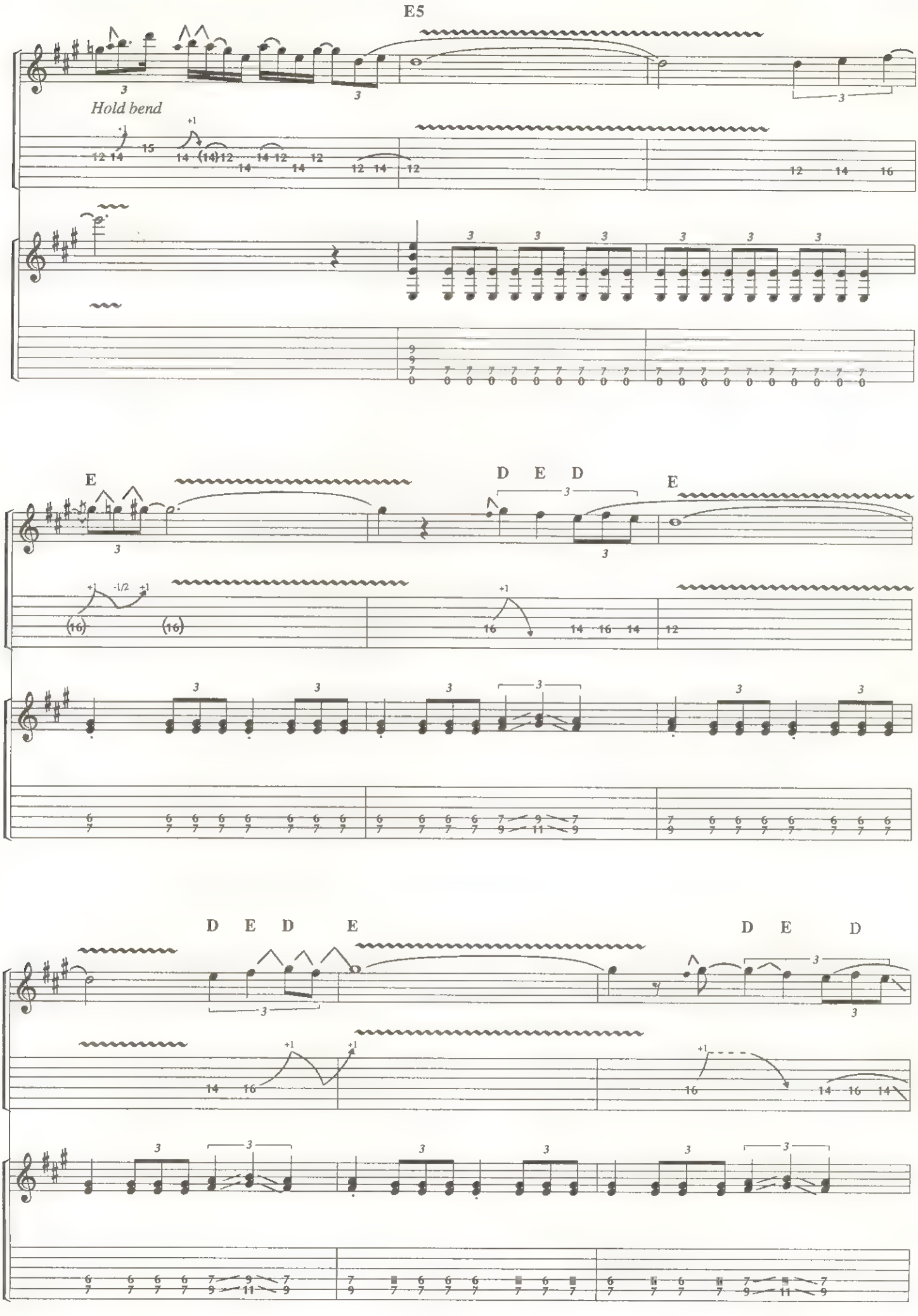

D/A
Hold bend
Lay back
* Bend 2nd and 3rd strings together.

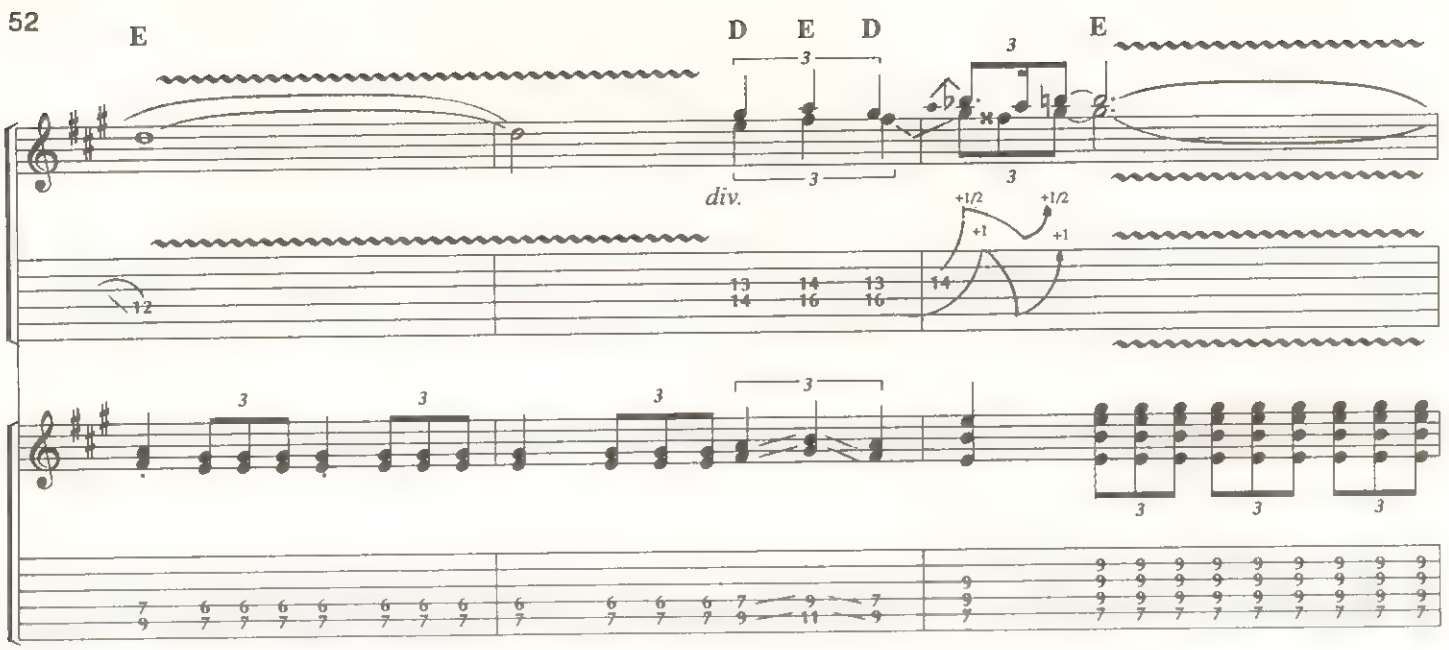

E/B
(D/A)
Bend and vibrate string behind the nut.
Bend and vibrate string behind the nut.

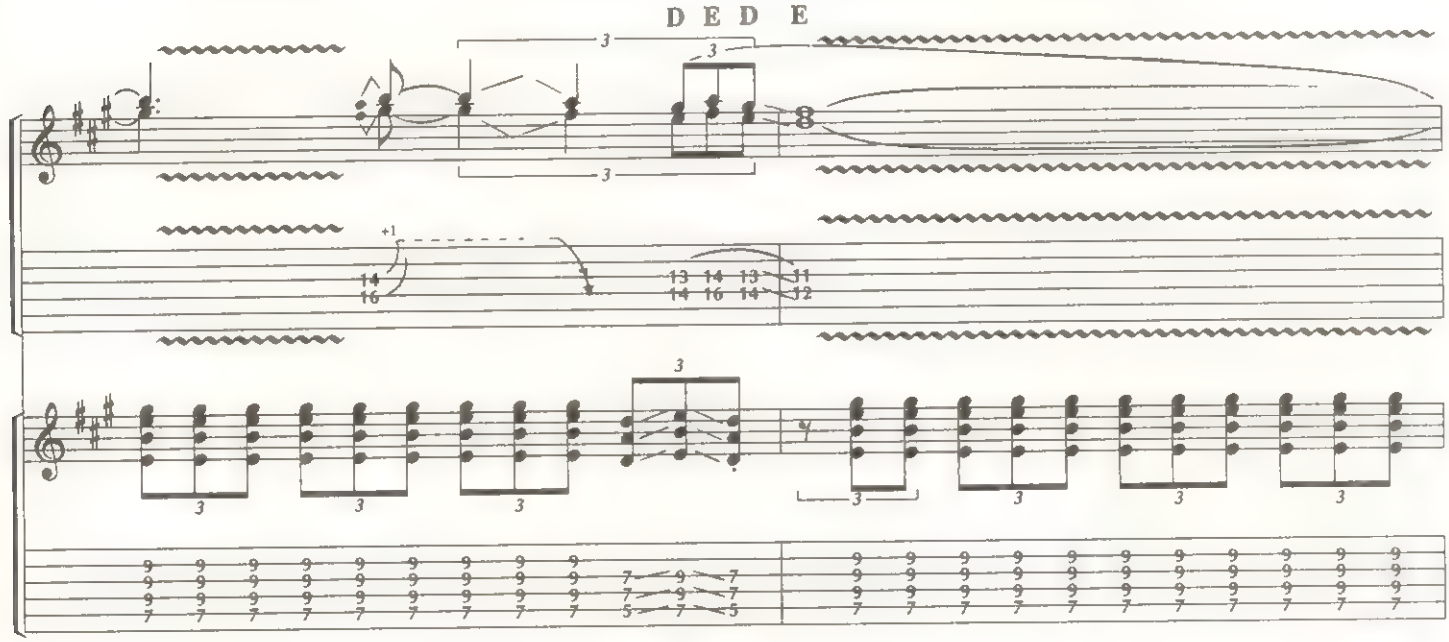

E/B
accel.
Wide vibrato
D/A
loco
E/B
loco

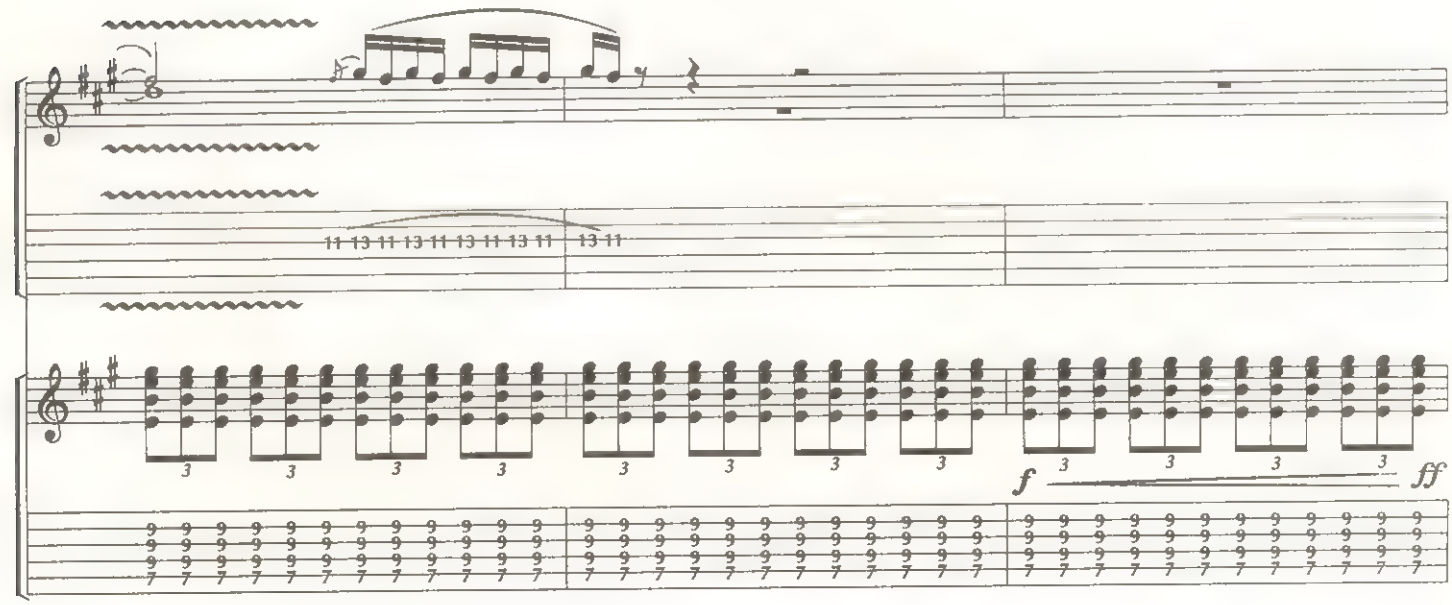

D/A
E/B
Even gliss.
D/A
8va
Hold bend
+1 1/2
+1 1/2
+1 1/2
8va
+1

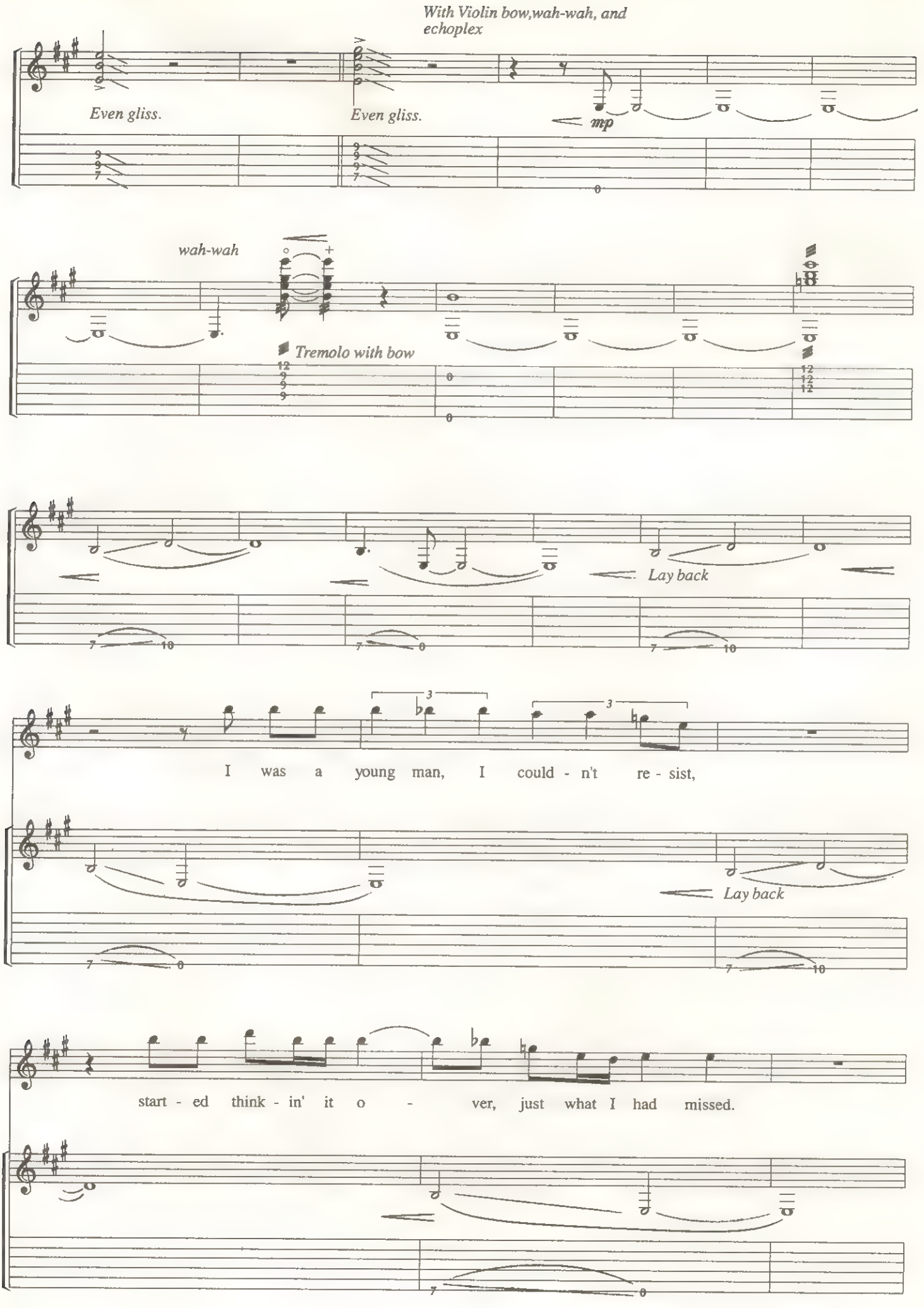

E/B
8va
D/A
E/B
Lay back
Rush tempo
D/A
loco
Lay back

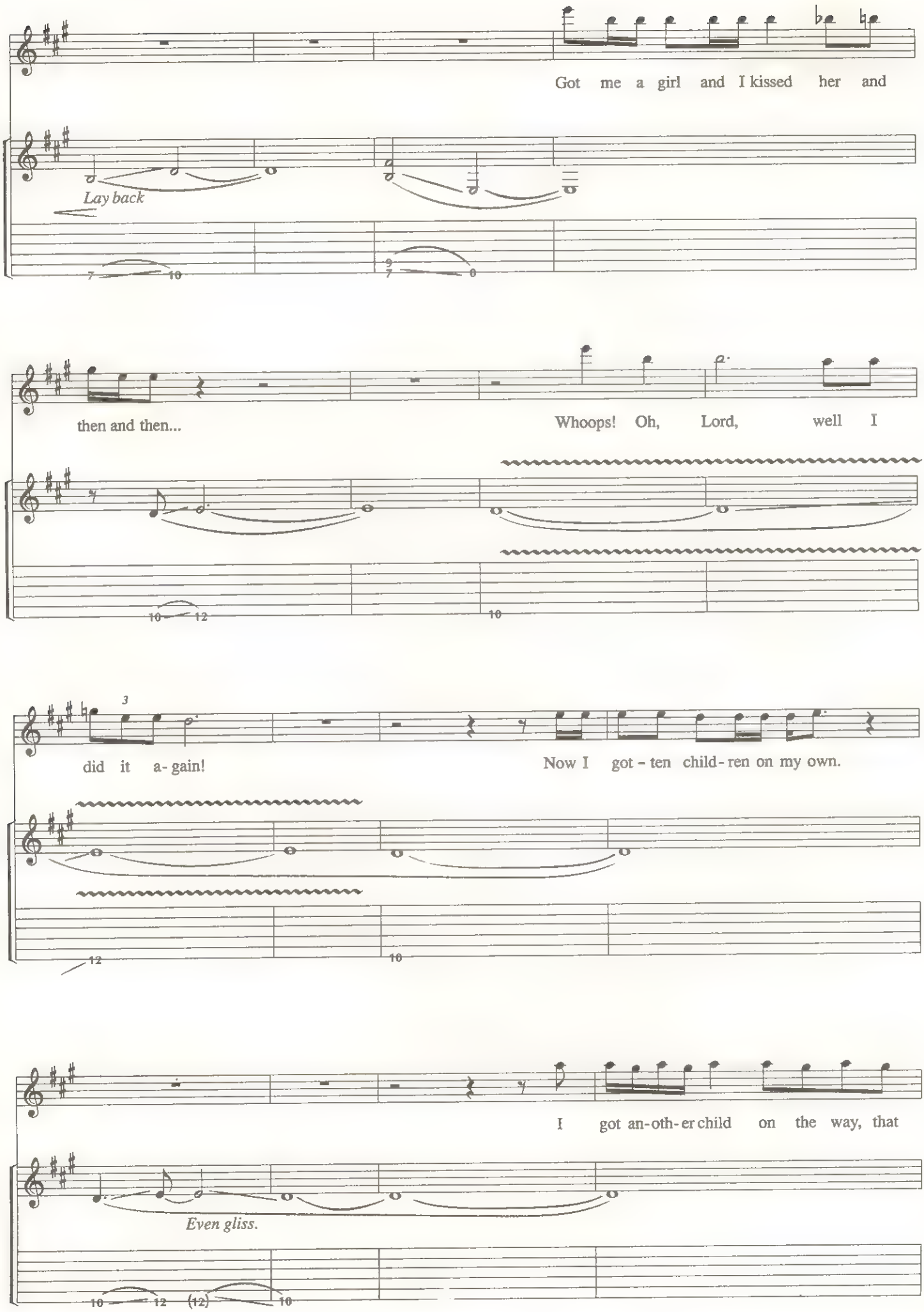

E5
Hold bend
E
D E D
E
D E D E
D E D

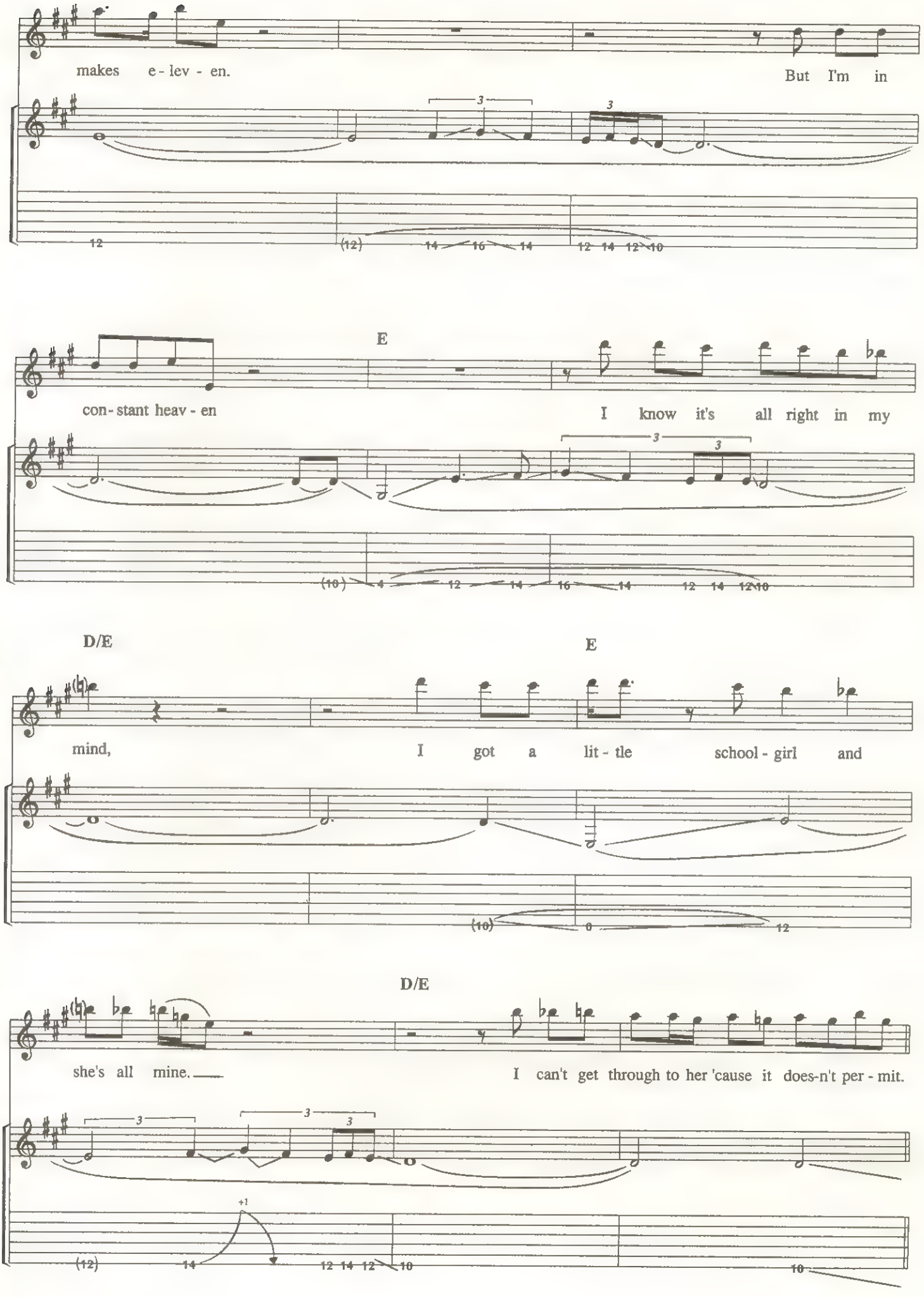

E
D E D
E
div.
+1/2
+1
+1/2
+1


D E D E
+1


f
ff


With Violin bow,wah-wah, and echoplex
Even gliss.
Even gliss.
mp
wah-wah
Tremolo with bow
Lay back
I was a young man, I could - n't re - sist,
Lay back
start - ed think - in' it o - ver, just what I had missed.


Got me a girl and I kissed her and
Lay back
then and then...
Whoops! Oh, Lord, well I
did it a-gain!
Now I got-ten child-ren on my own.
I got an-oth-er child on the way, that
Even gliss.


makes e - lev - en.
But I'm in
E
con - stant heav - en
I know it's all right in my
D/E
E
mind,
I got a lit - tle school - girl and
D/E
she's all mine.
I can't get through to her 'cause it does-n't per - mit.

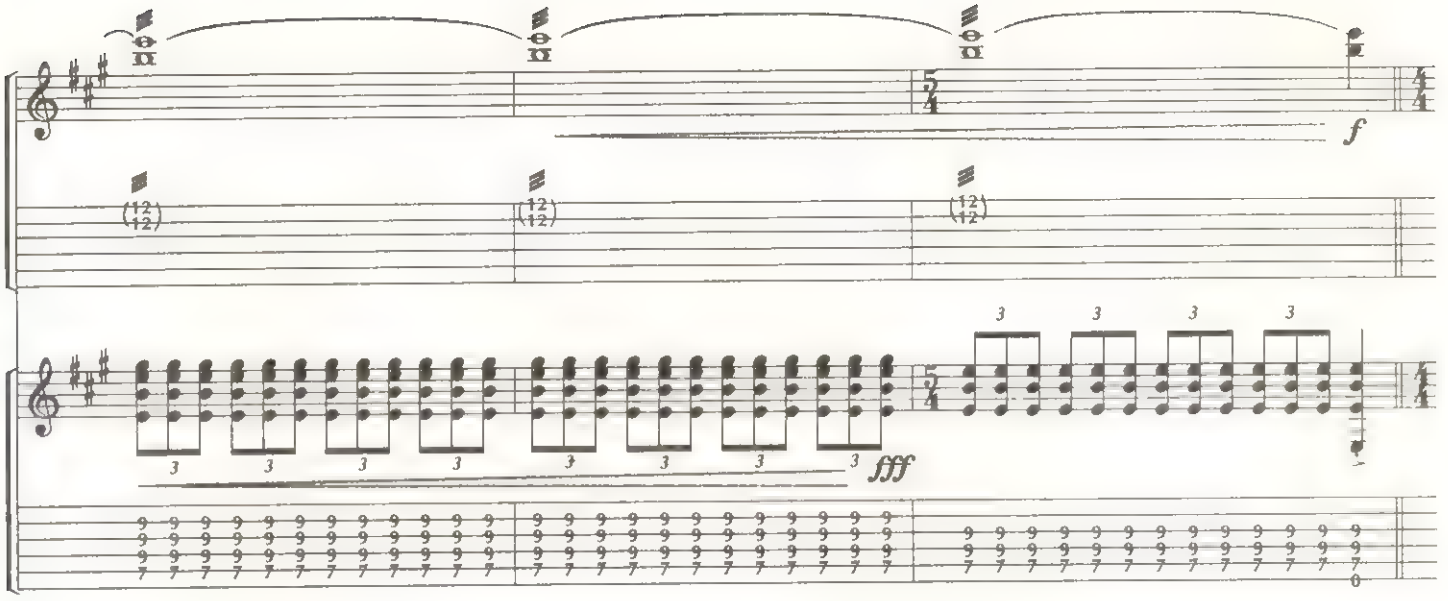
E

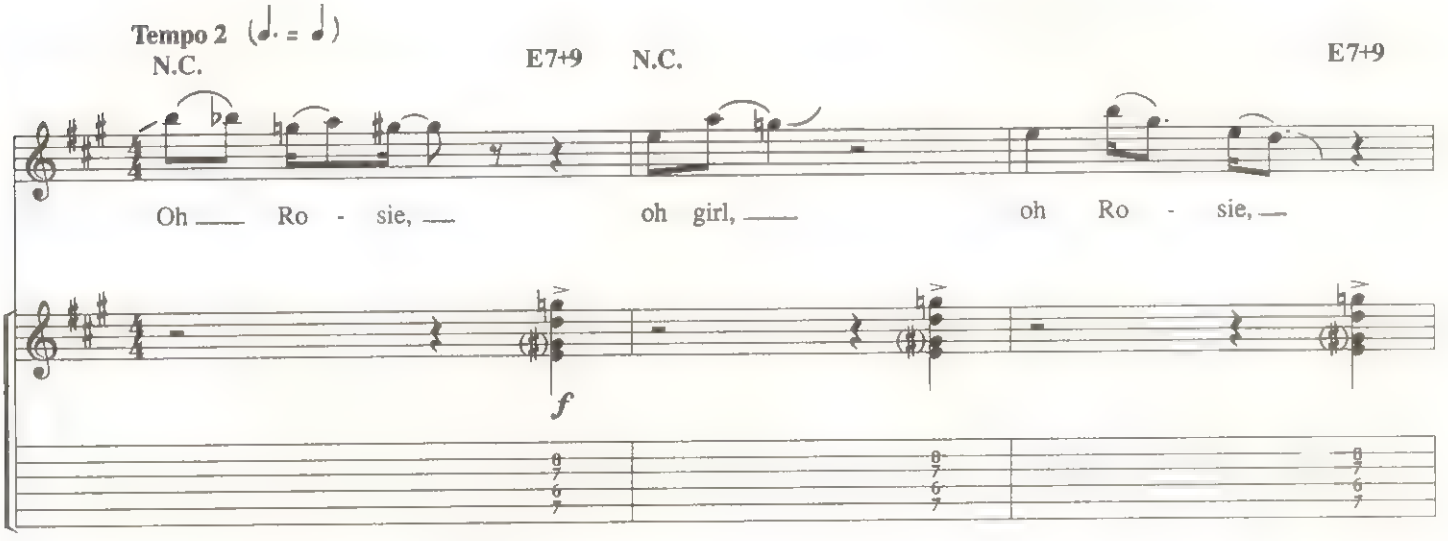
But I'm gon - na give her ev - 'ry - thing I got to give.

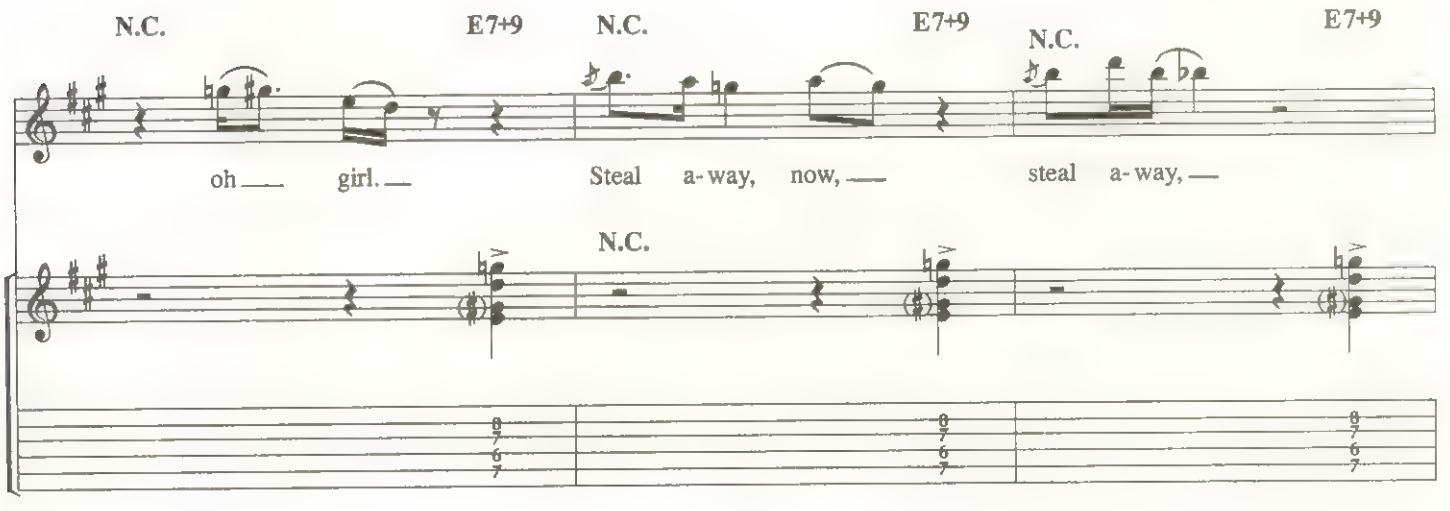
mf

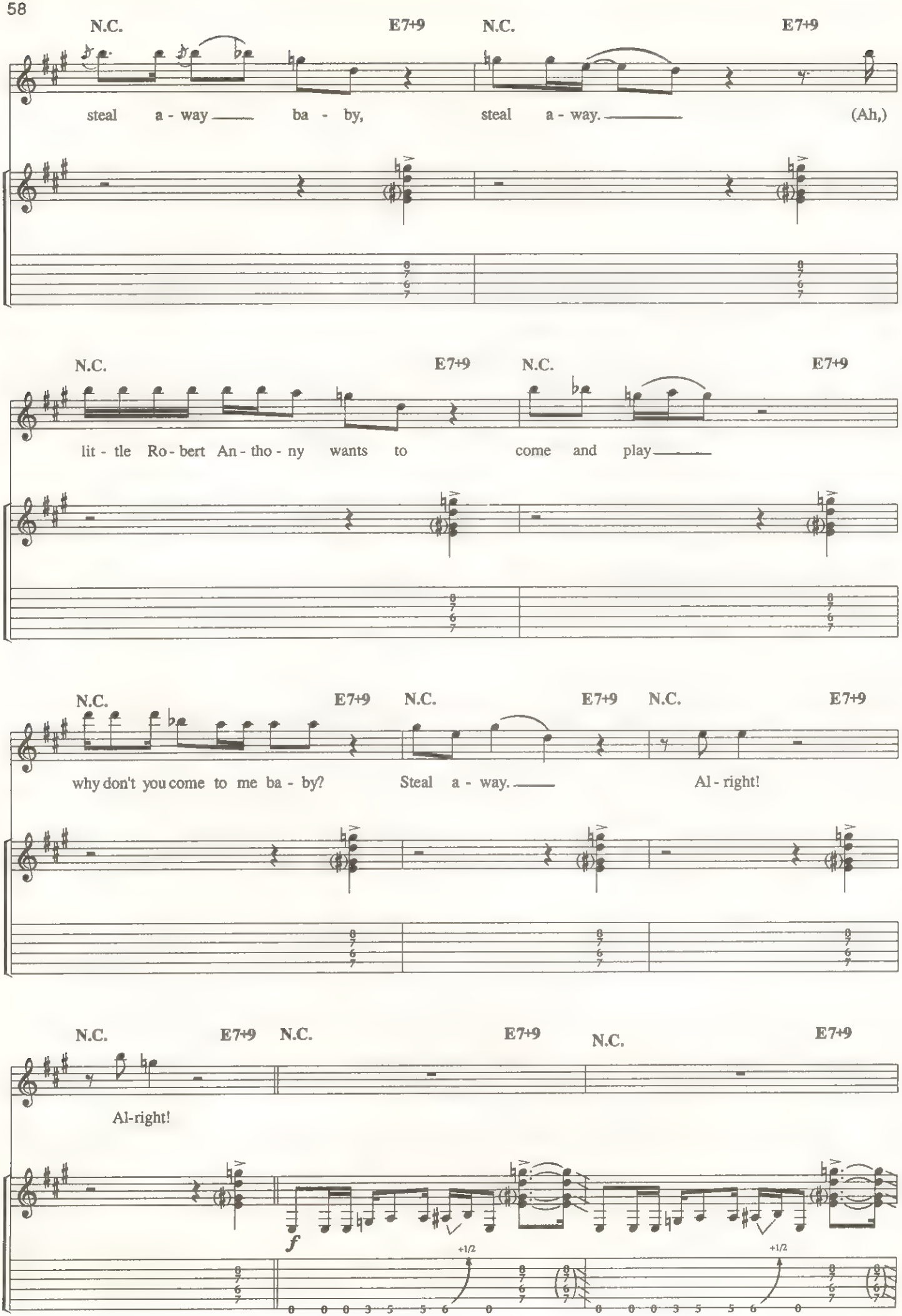
Tremolo with bow

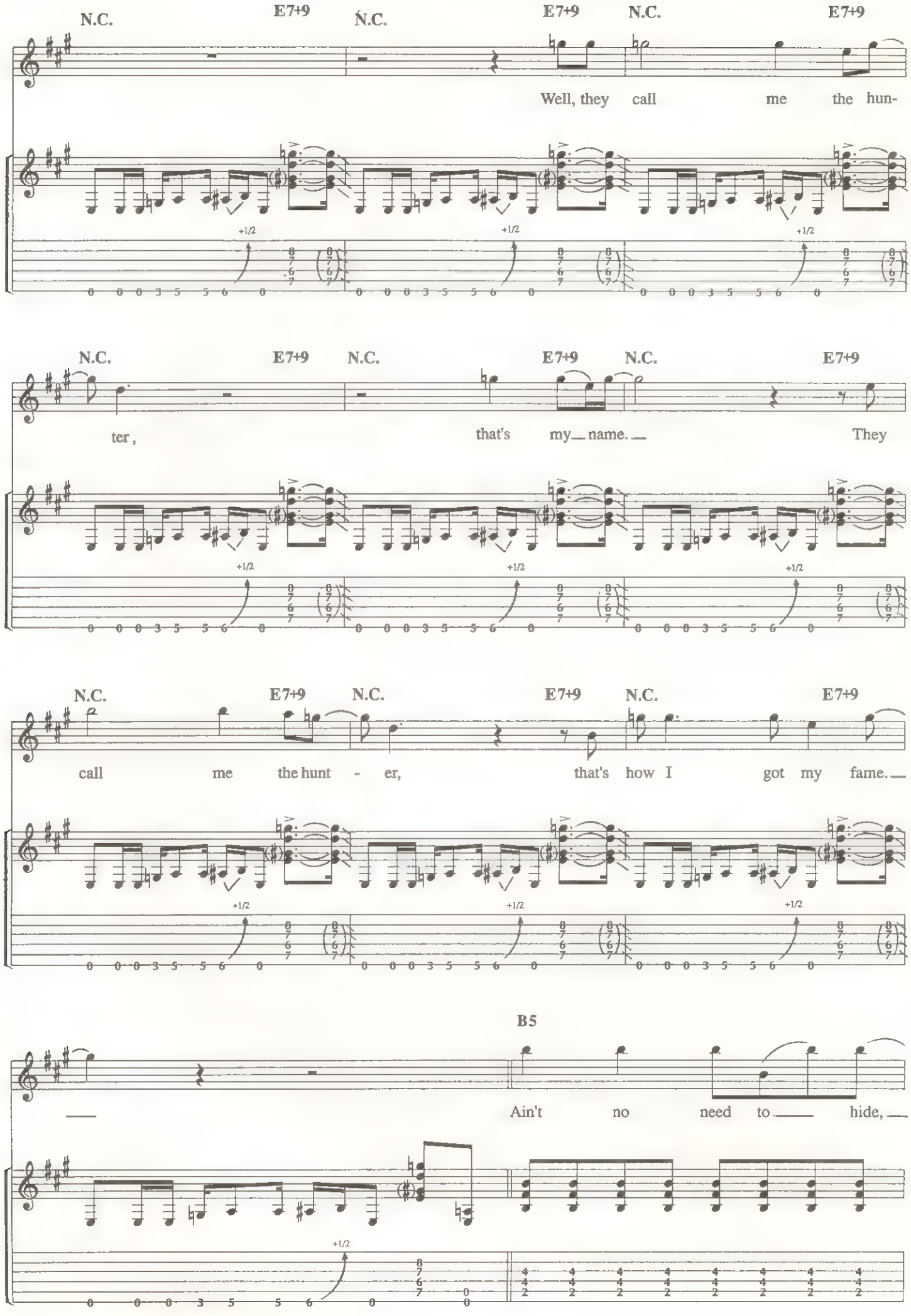
mf

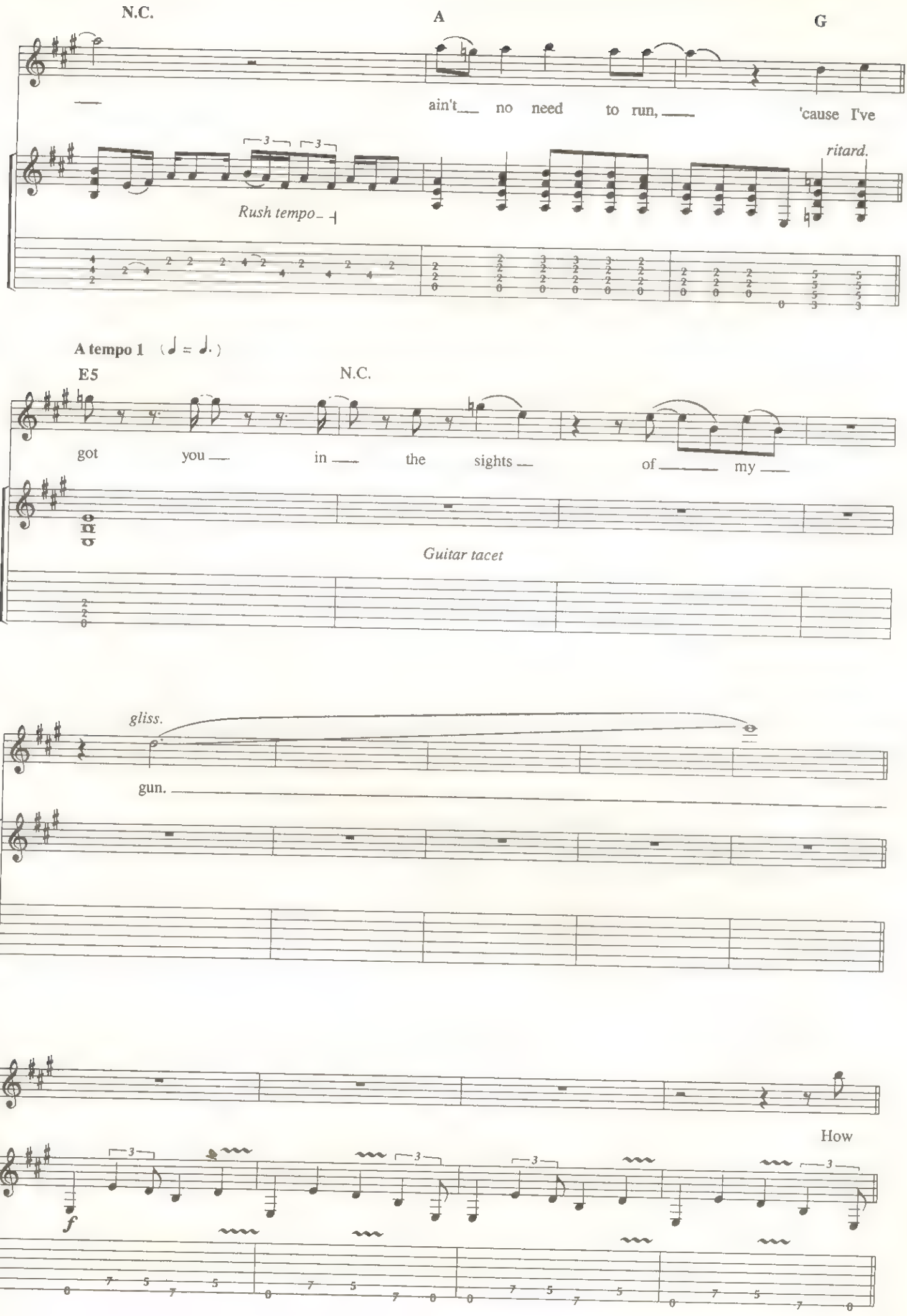

f
fff

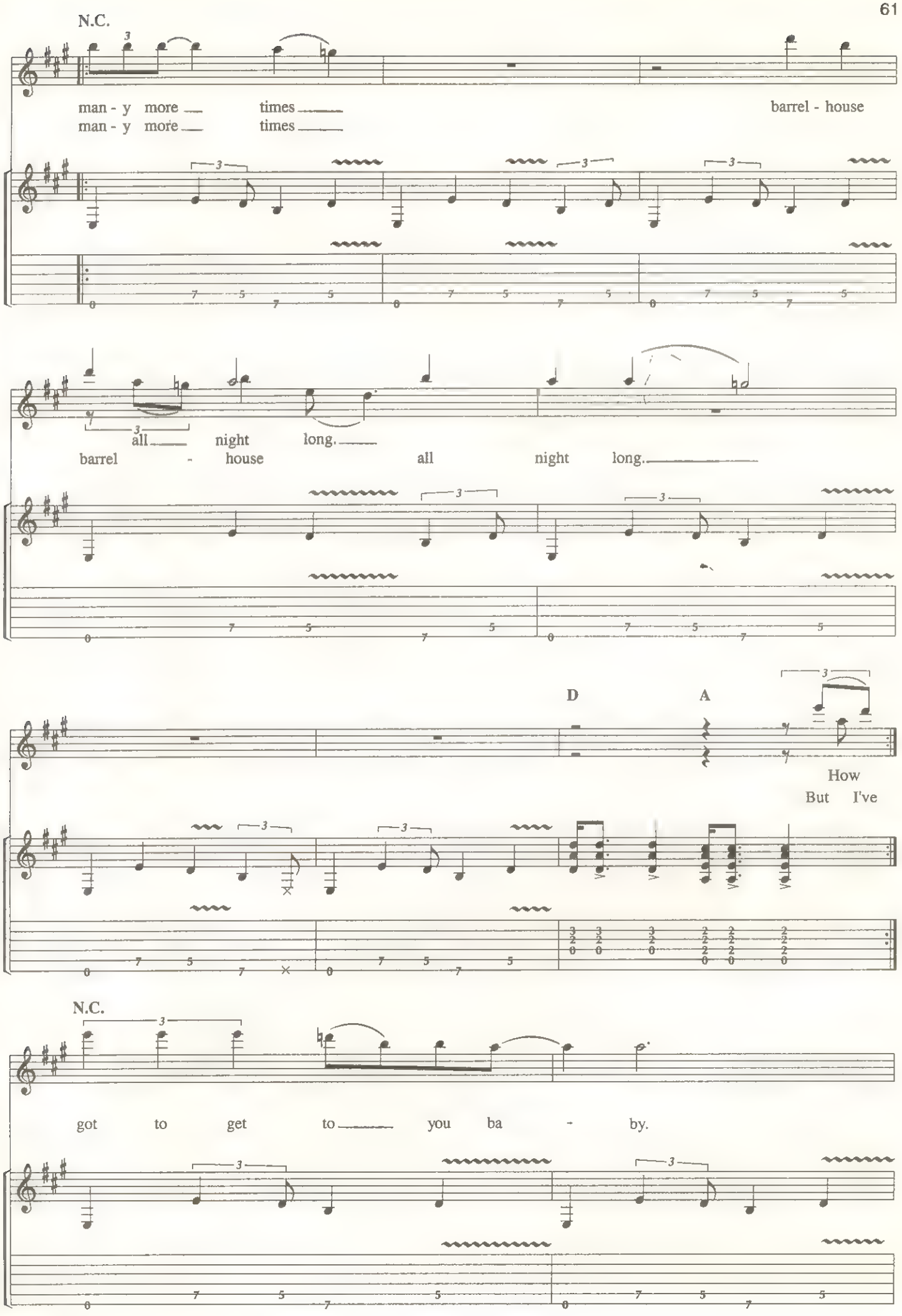

Tempo 2 (♩. = ♩)
N.C.
E7+9
N.C.
E7+9
Oh Ro - sie, oh girl, oh Ro - sie,
f

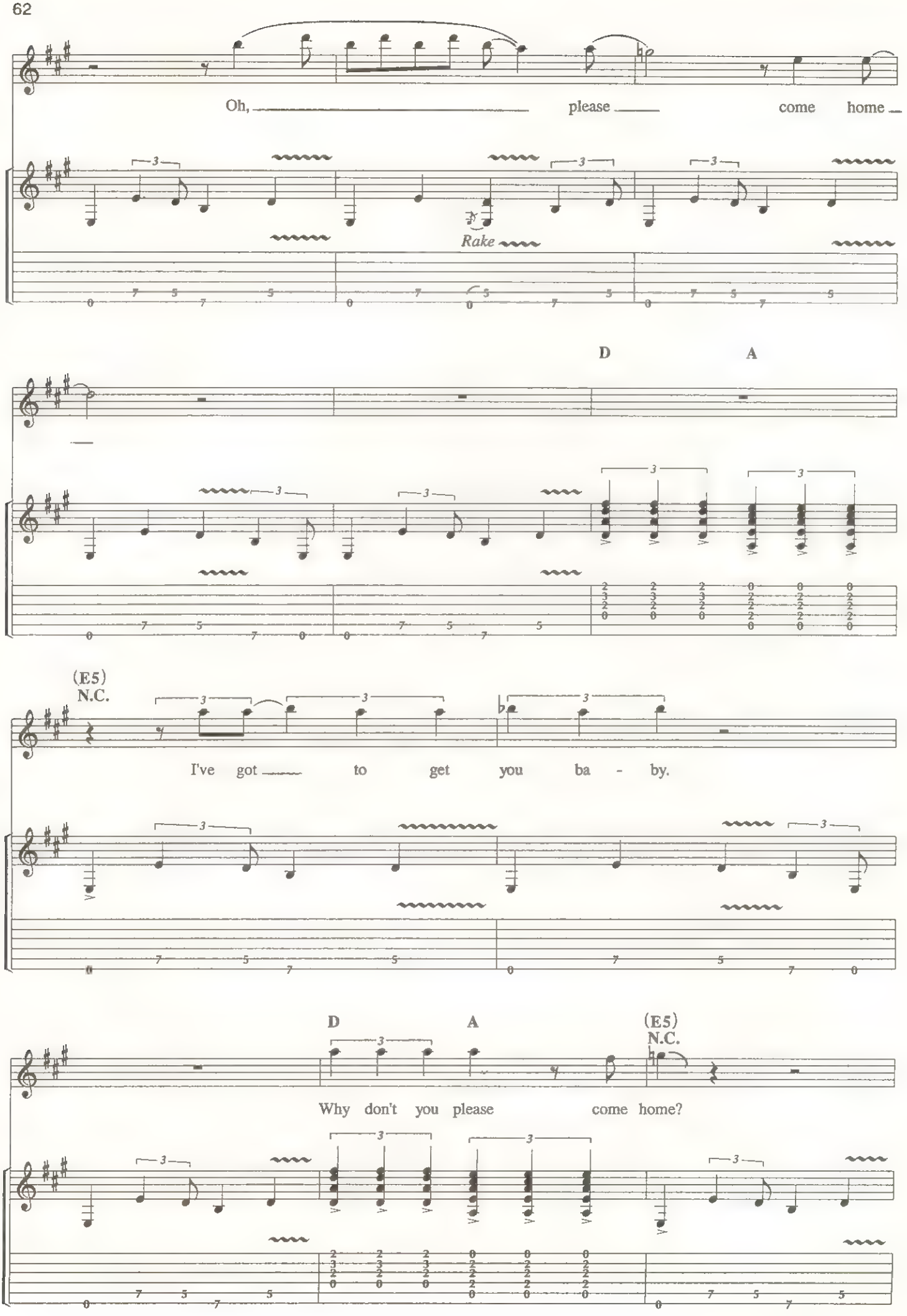

N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
oh girl. Steal a-way, now, steal a-way,
N.C.

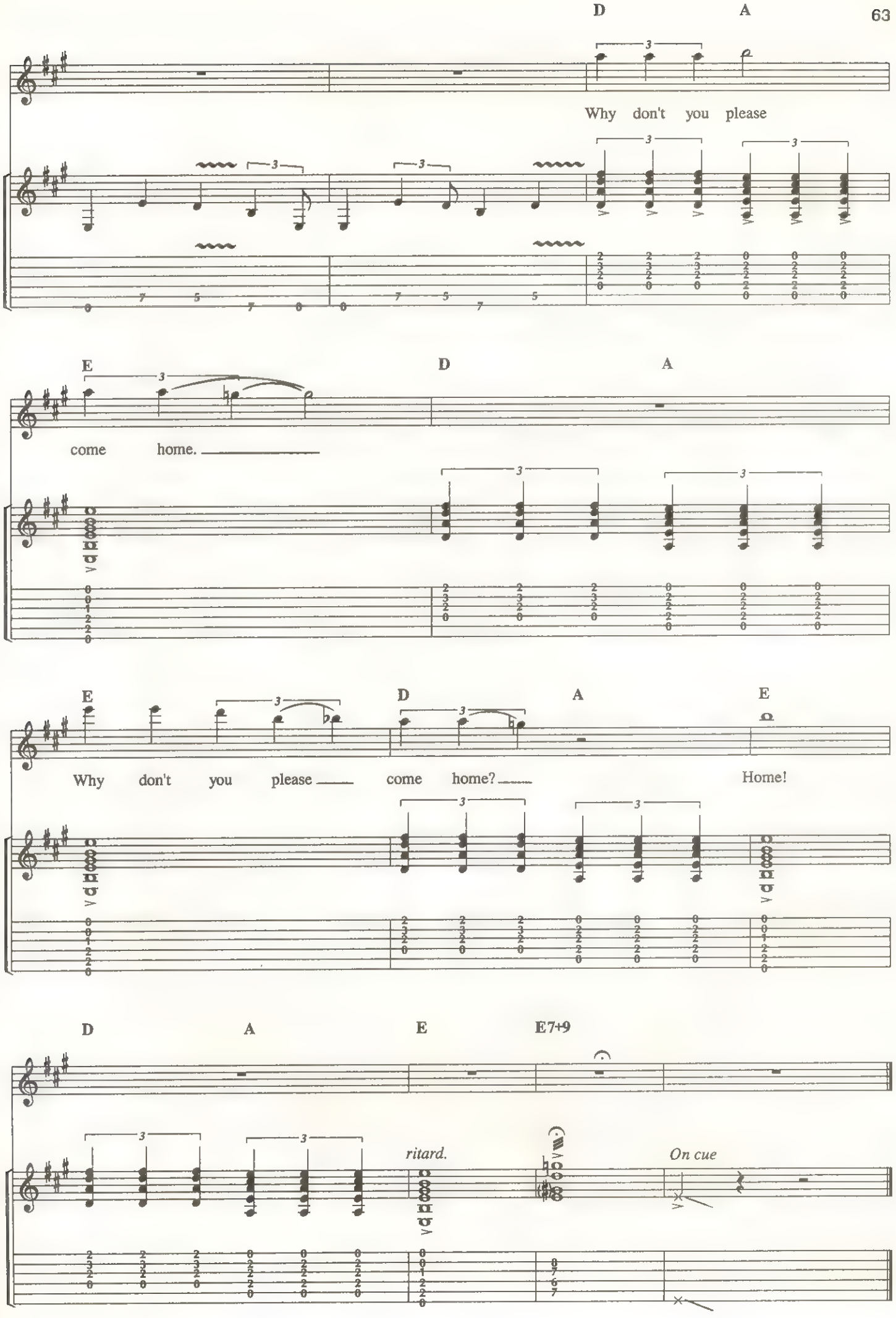

N.C.
E7+9
N.C.
E7+9
steal a - way ba - by, steal a - way. (Ah,)
N.C.
E7+9
N.C.
E7+9
lit - tle Ro - bert An - tho - ny wants to come and play
N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
why don't you come to me ba - by? Steal a - way. Al - right!
N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
Al-right!
f
+1/2
+1/2


N.C.
E7+9
N.C.
E7+9
N.C.
E7+9
Well, they call me the hun-
ter, that's my name. They
call me the hunt - er, that's how I got my fame.
B5
Ain't no need to hide,
+1/2


N.C.
A
G
ain't no need to run, 'cause I've
ritard.
Rush tempo
A tempo 1 (♩ = ♩.)
E5
N.C.
got you in the sights of my
Guitar tacet
gliss.
gun.
How
f

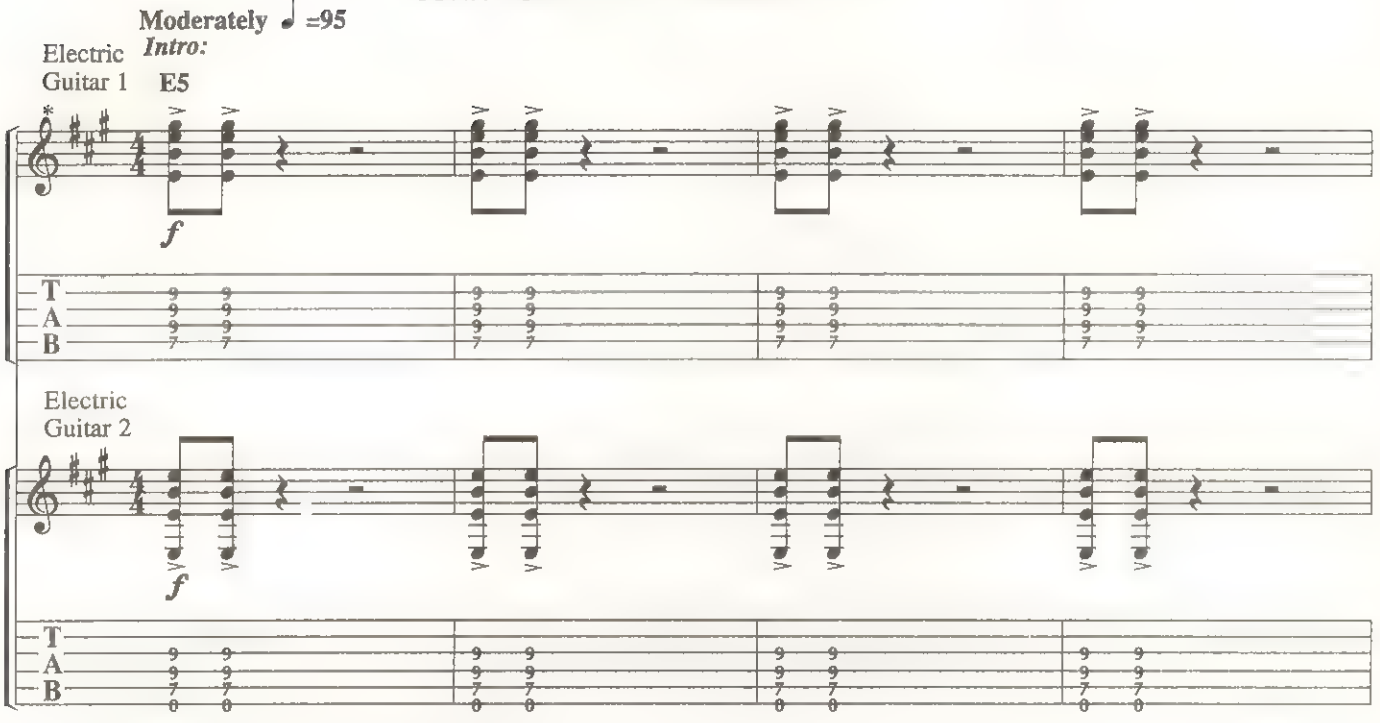

N.C.
man - y more times
man - y more times
barrel - house
all night long.
barrel - house all night long.
D
A
How
But I've
N.C.
got to get to you ba - by.


Oh, please come home
Rake
D A
(E5)
N.C.
I've got to get you ba - by.
D A
(E5)
N.C.
Why don't you please come home?

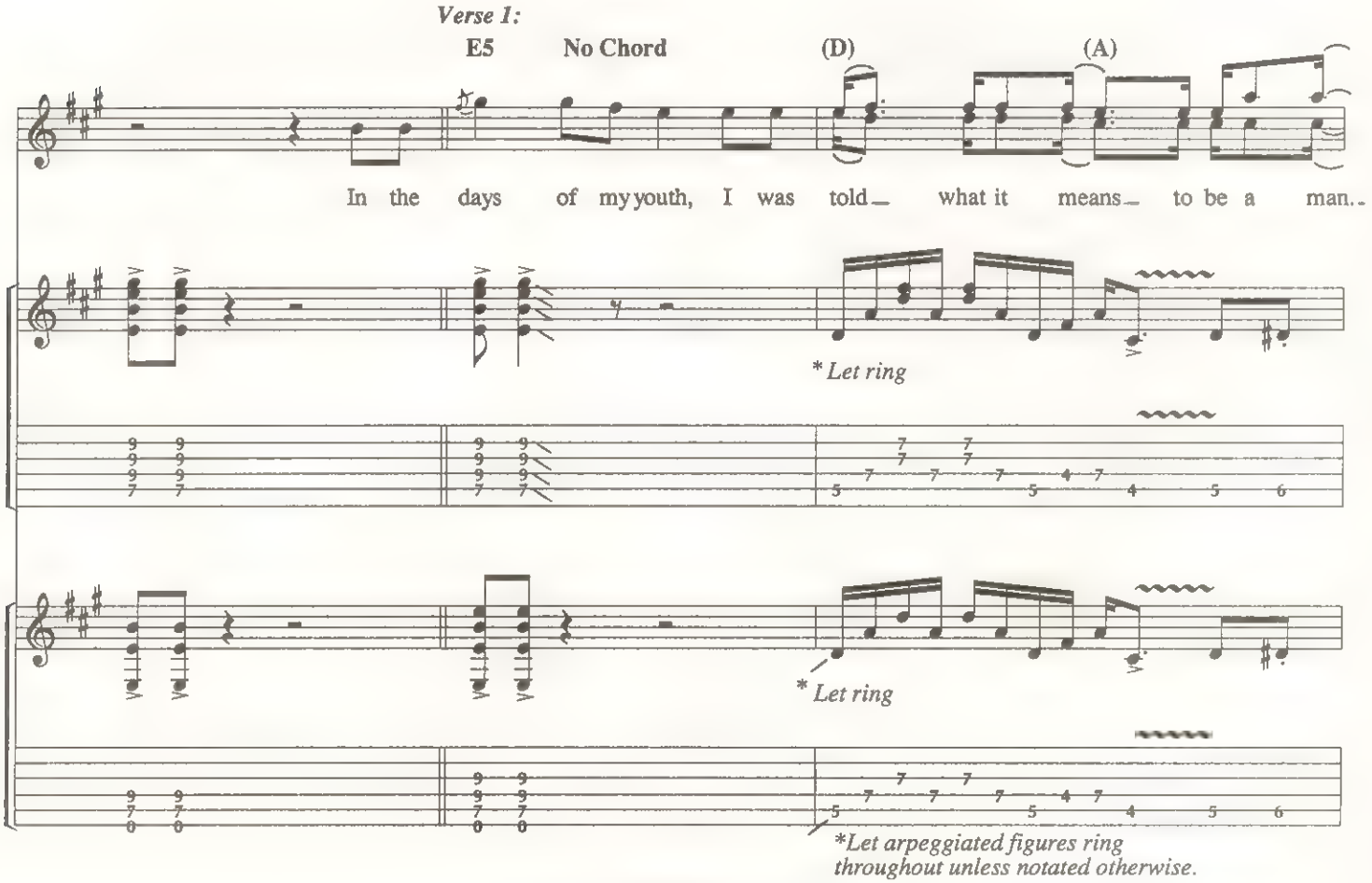

D
A
Why don't you please
E
D
A
come home.
E
D
A
E
Why don't you please come home?
Home!
D
A
E
E7+9
ritard.
On cue

GOOD TIMES BAD TIMES

Words and Music by
JIMMY PAGE, JOHN PAUL JONES,
JOHN BONHAM and ROBERT PLANT



*Key signature indicates E Mixolydian mode.



*Let arpeggiated figures ring throughout unless notated otherwise.

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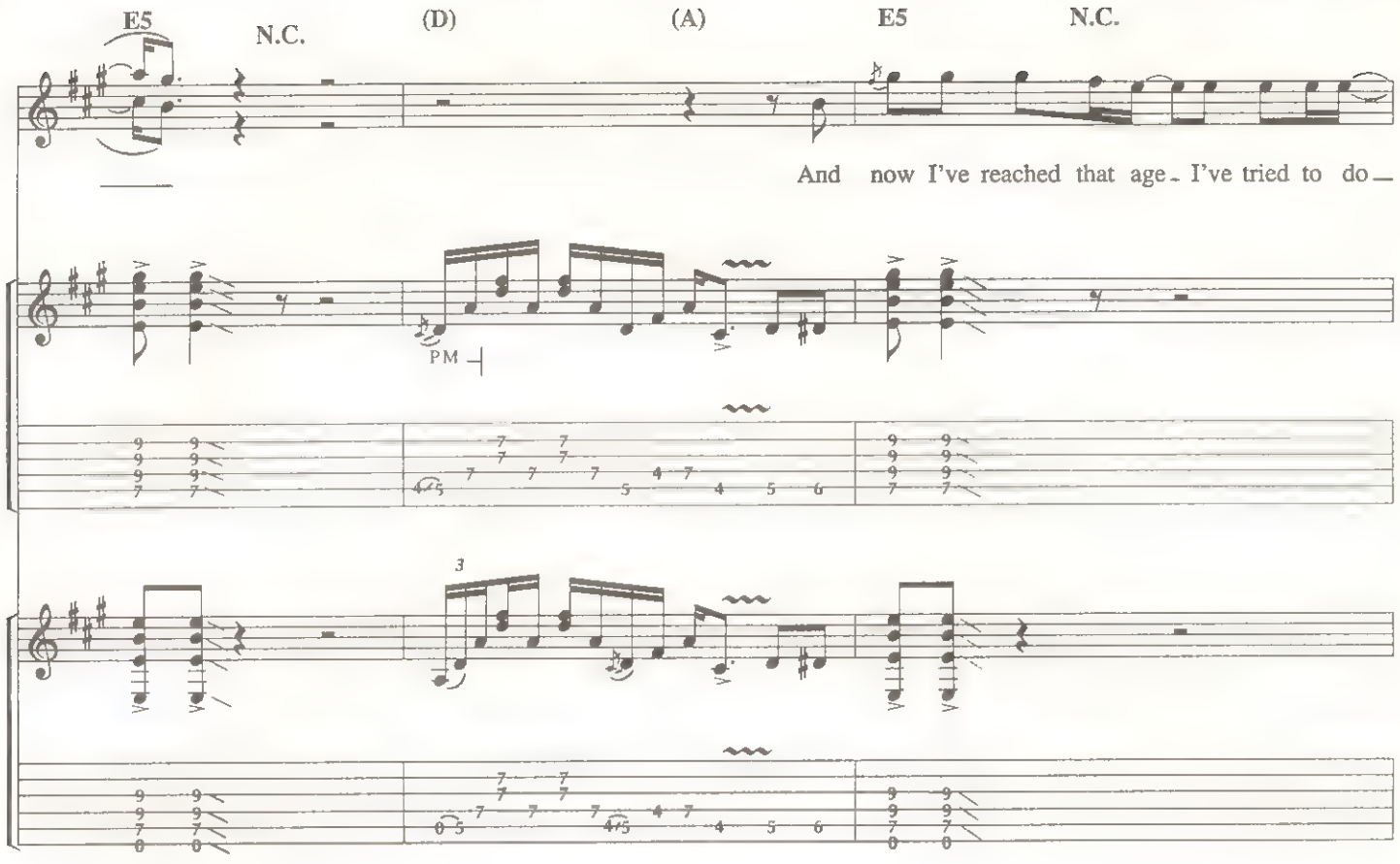
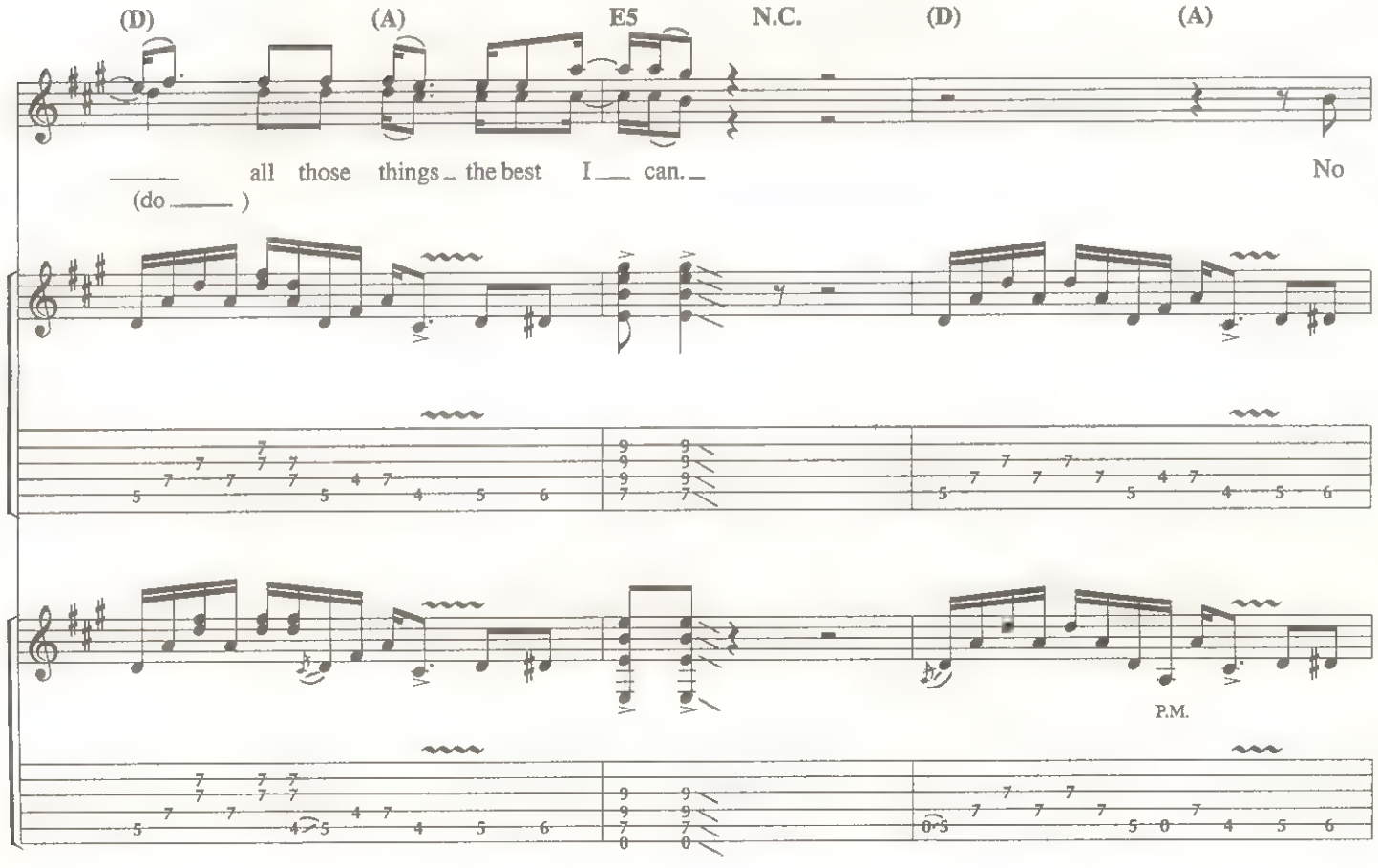
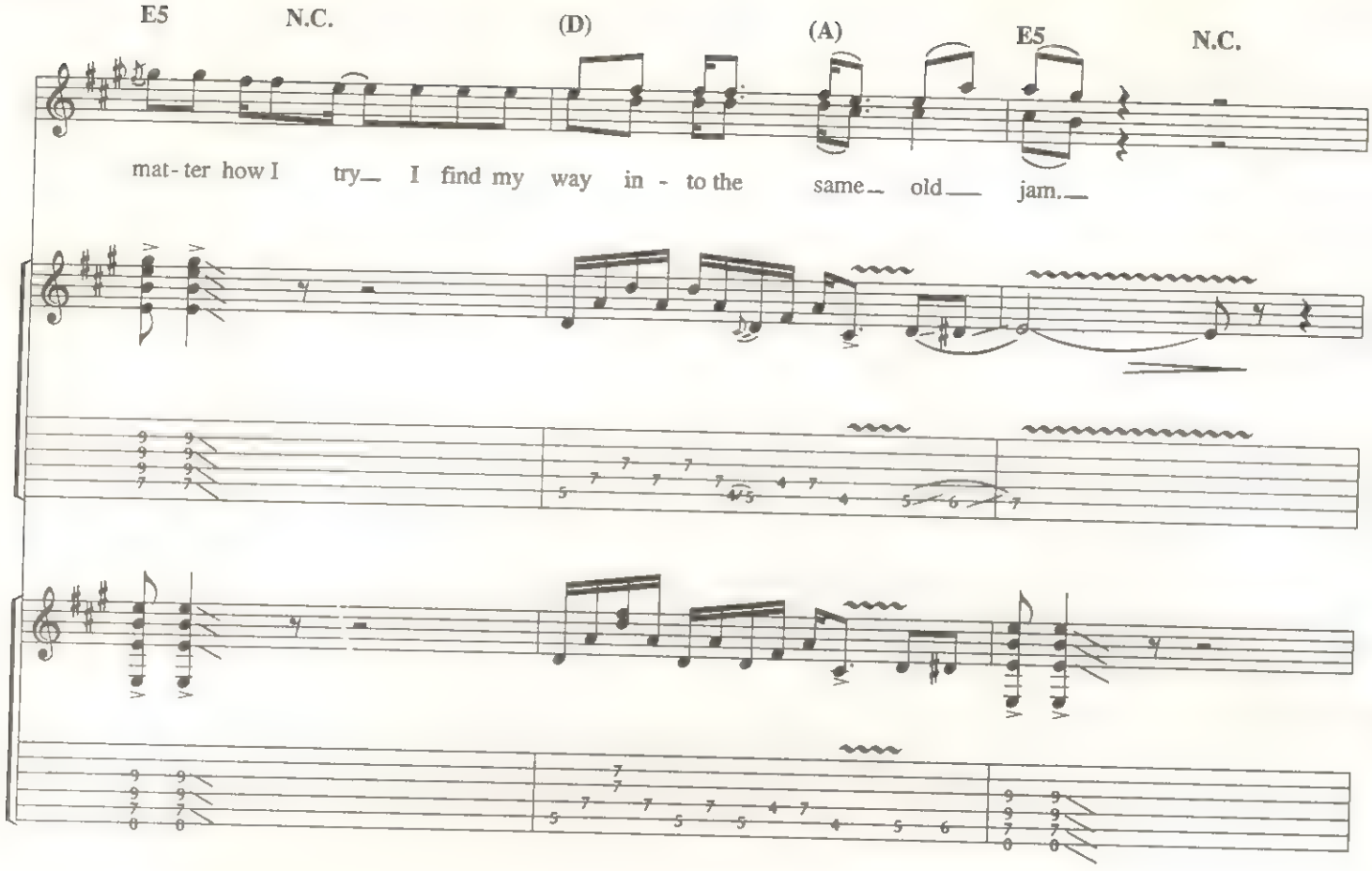
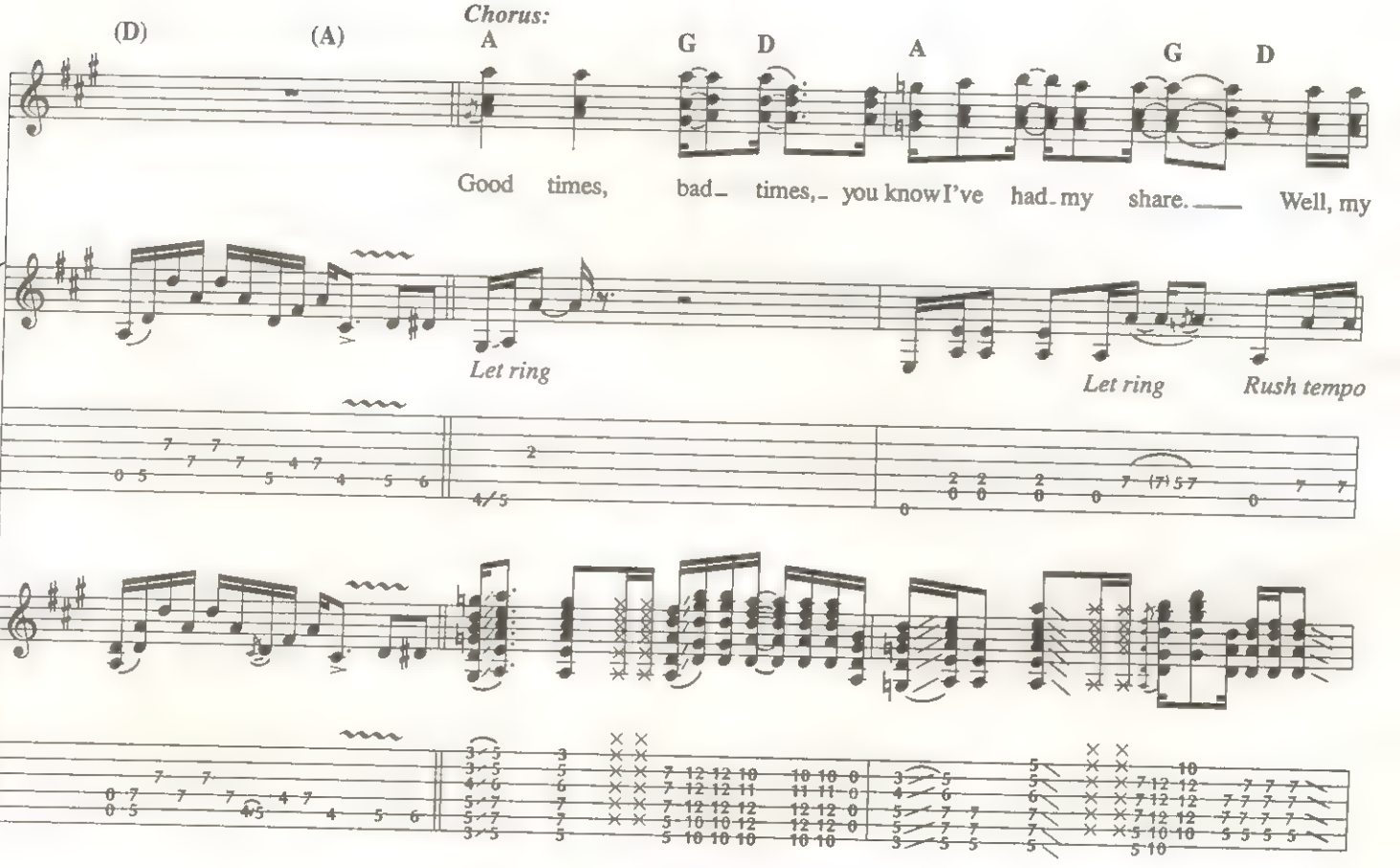
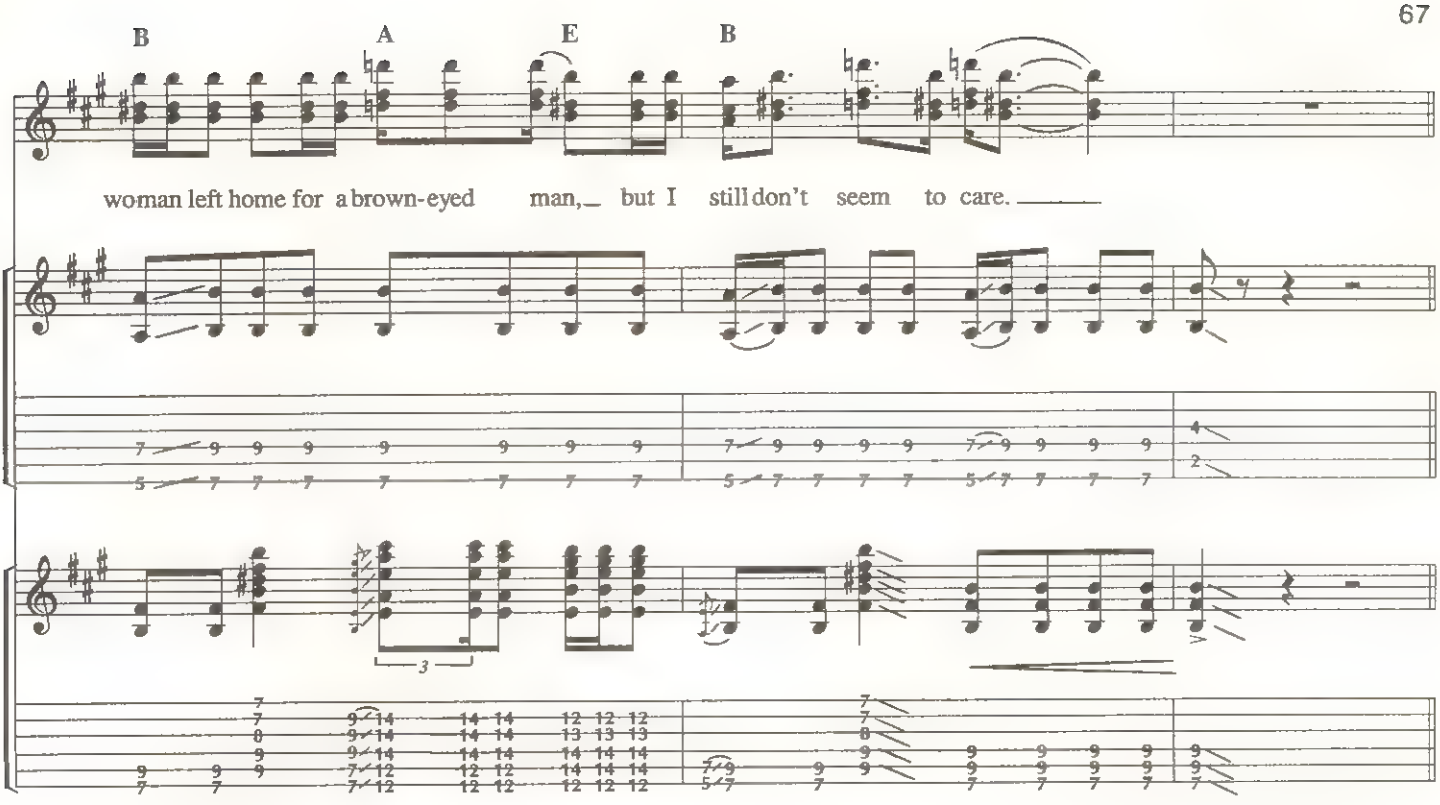
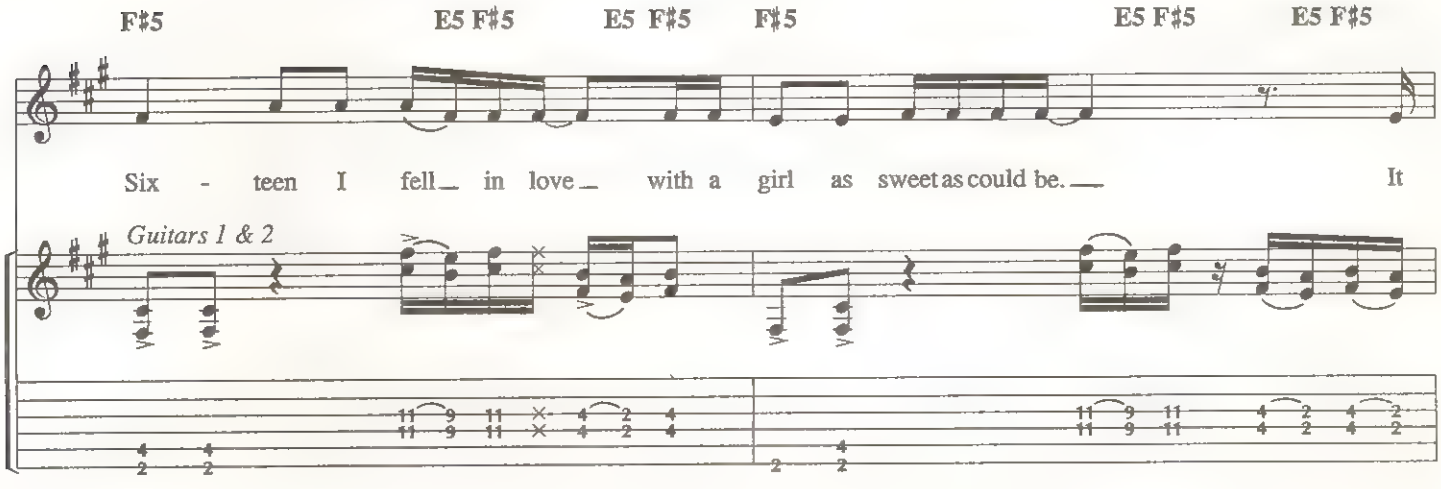

E5
N.C.
(D)
(A)
E5
N.C.
And now I've reached that age_ I've tried to do_
PM
3

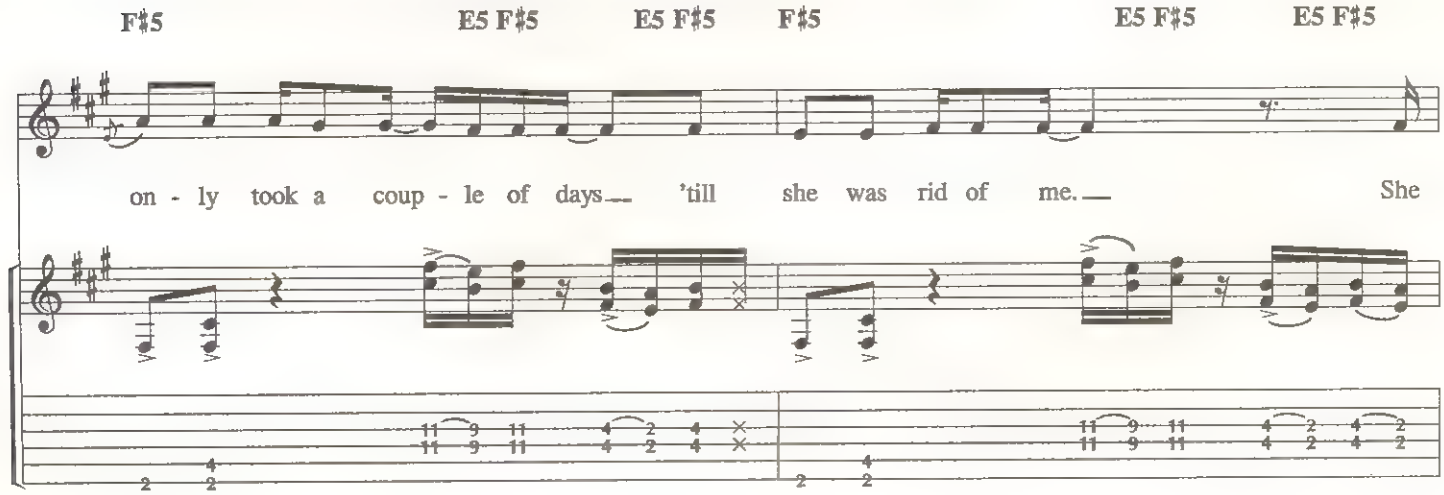

(D)
(A)
E5
N.C.
(D)
(A)
_____ all those things_ the best I___ can._
(do _____)
No
P.M.

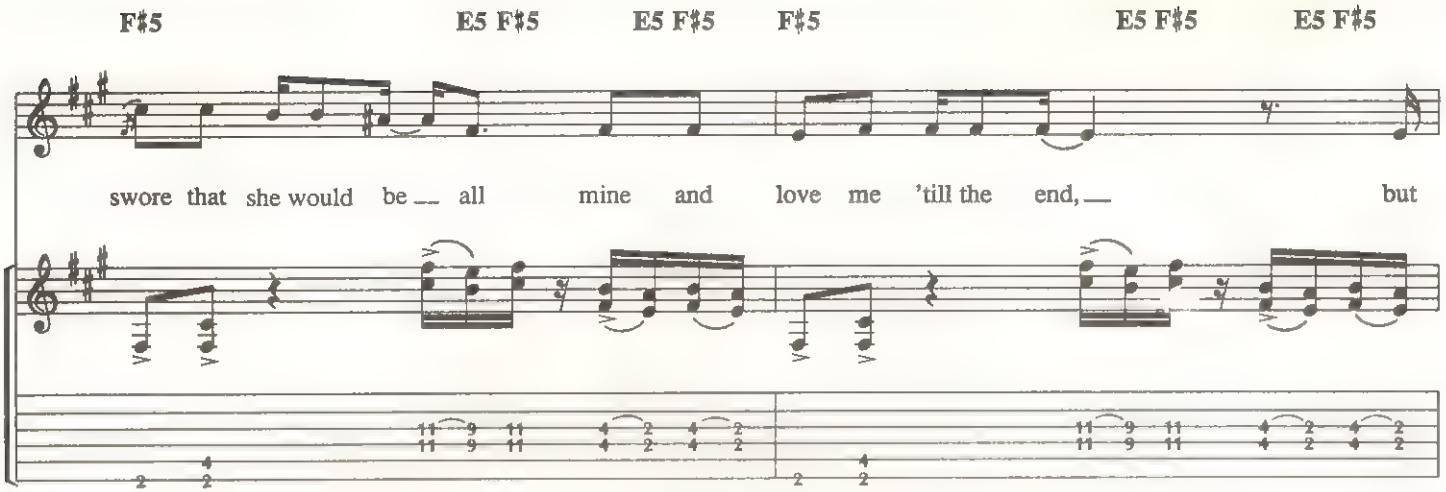

E5
N.C.
(D)
(A)
E5
N.C.
mat-ter how I try I find my way in-to the same old jam.

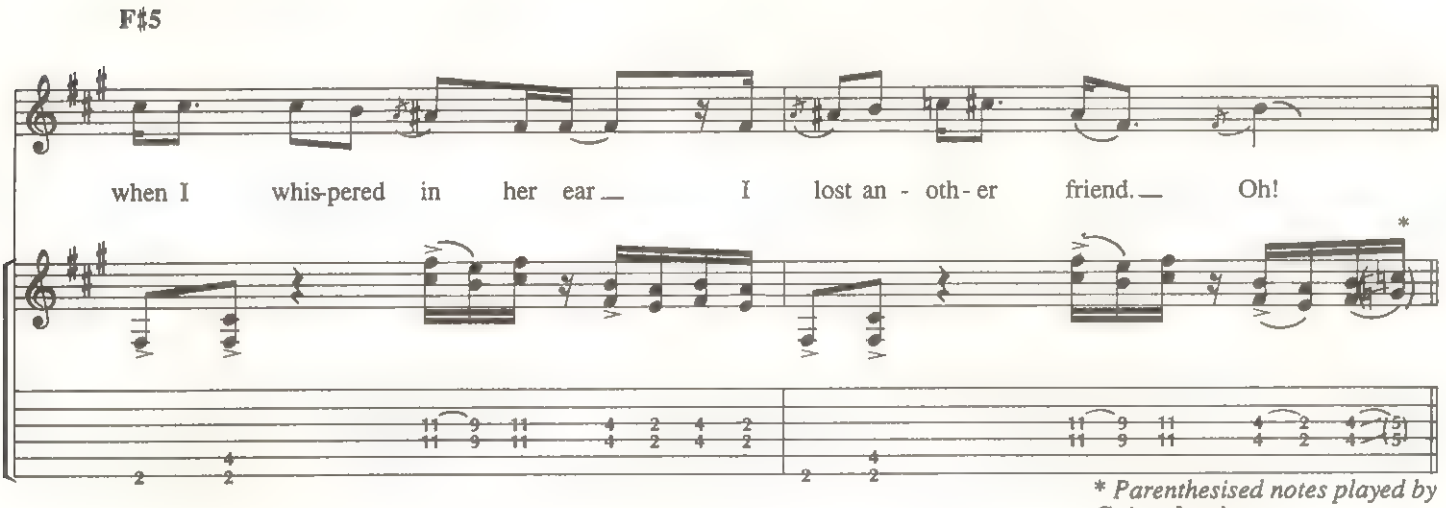

(D)
(A)
Chorus:
A
G
D
A
G
D
Good times, bad times, you know I've had my share. Well, my
Let ring
Let ring
Rush tempo


B
A
E
B
woman left home for a brown-eyed man, but I still don't seem to care.


F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
Six - teen I fell in love with a girl as sweet as could be. It
Guitars 1 & 2

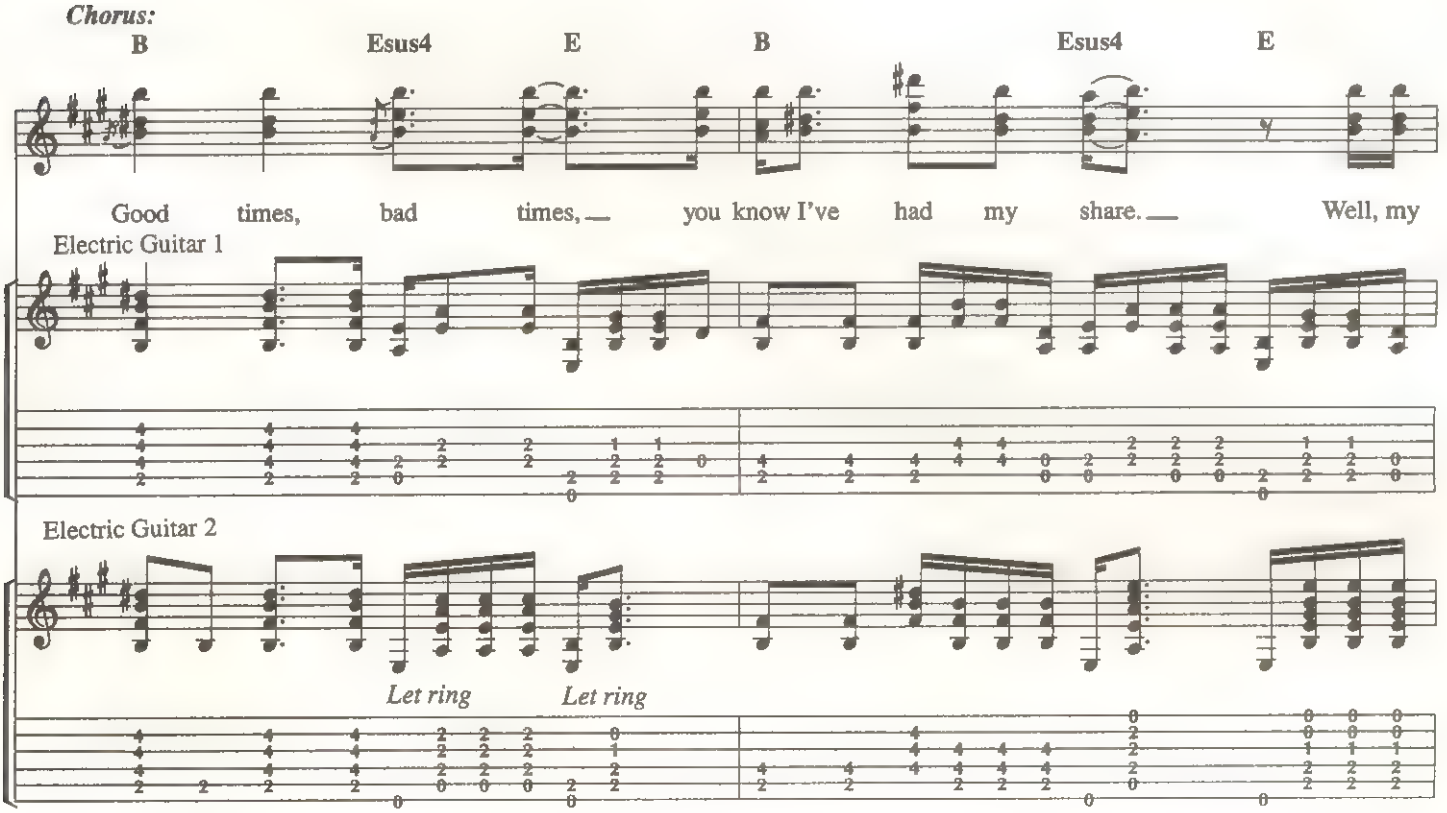

F♯5
E5 F♯5
E5 F♯5
F♯5
E5 F♯5
E5 F♯5
on - ly took a coup - le of days 'till she was rid of me. She

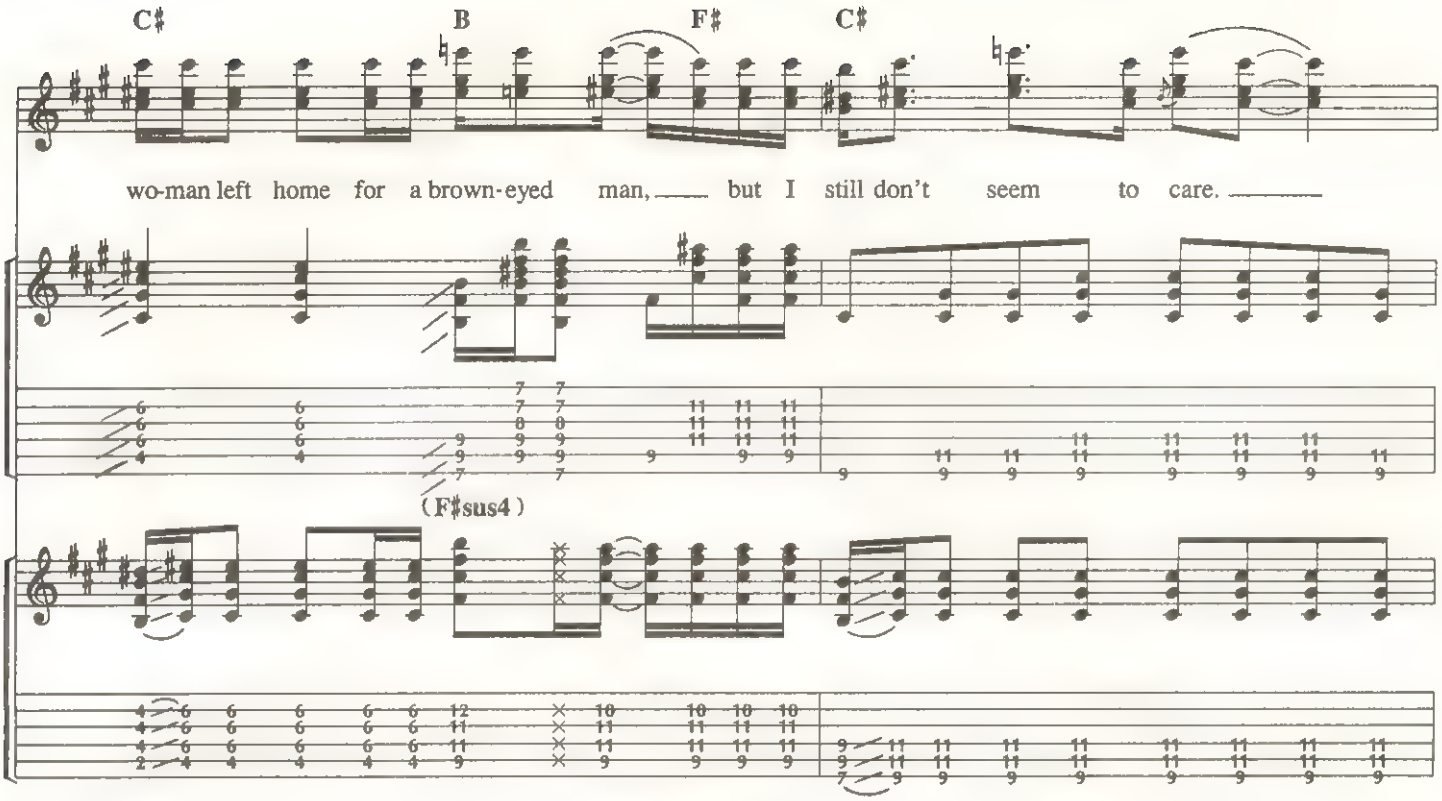


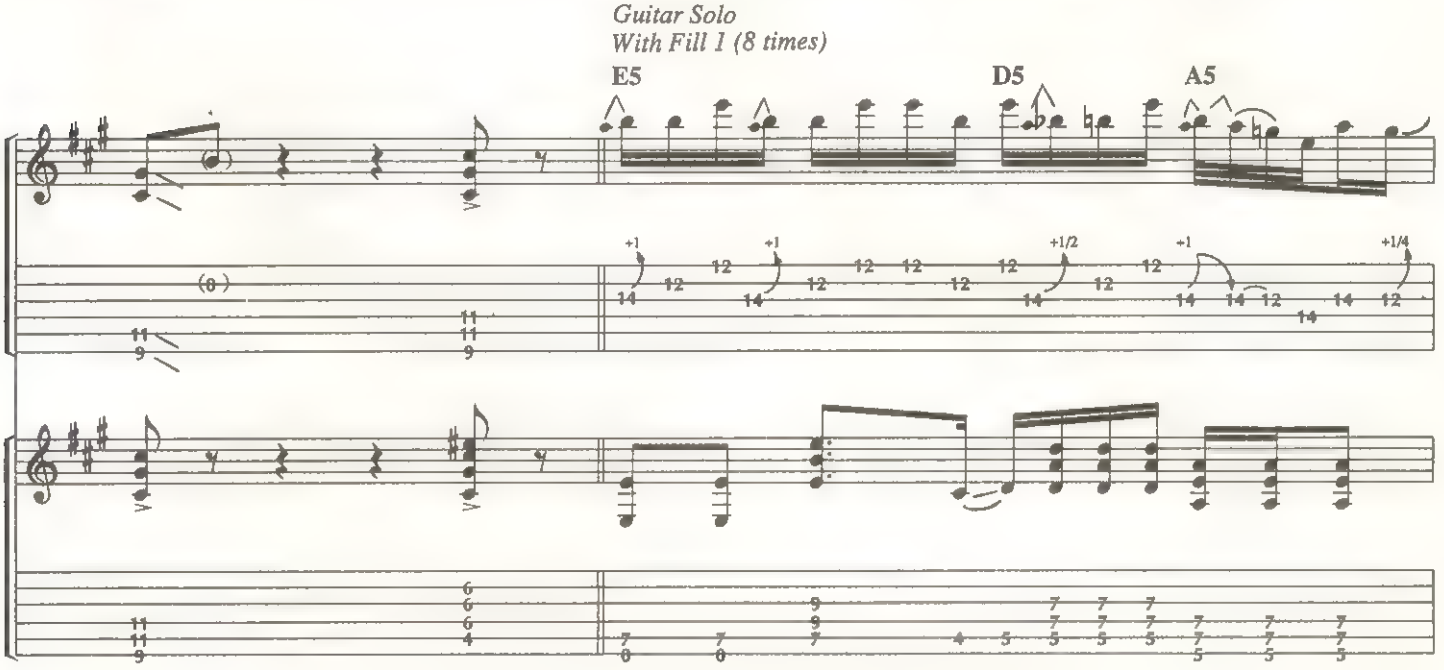


** Parenthesised notes played by Guitar 1 only*

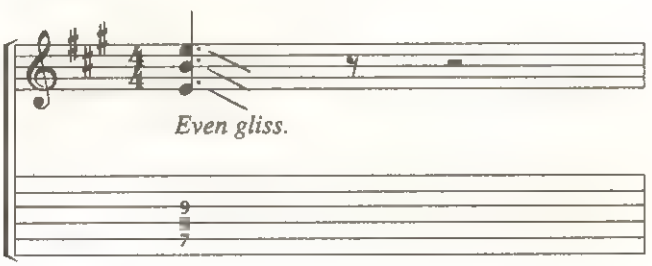
Chorus:

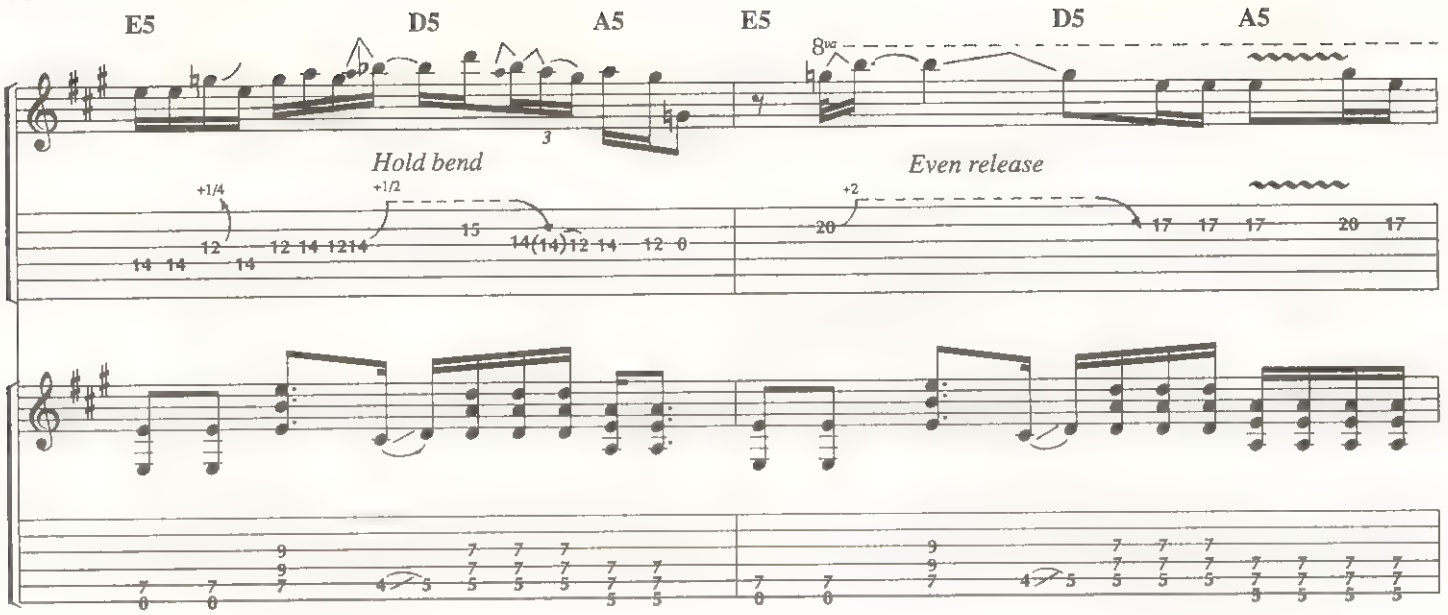


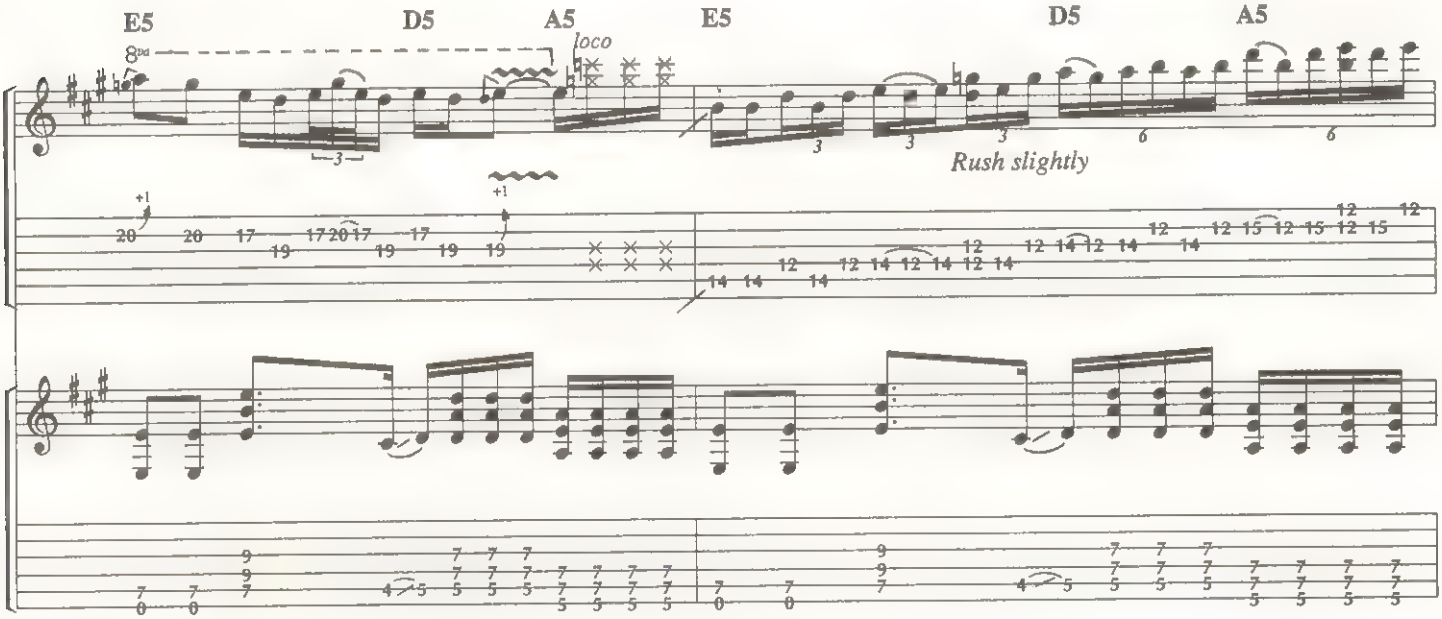

C♯
B
F♯
C♯
wo-man left home for a brown-eyed man, but I still don't seem to care.
(F♯sus4)

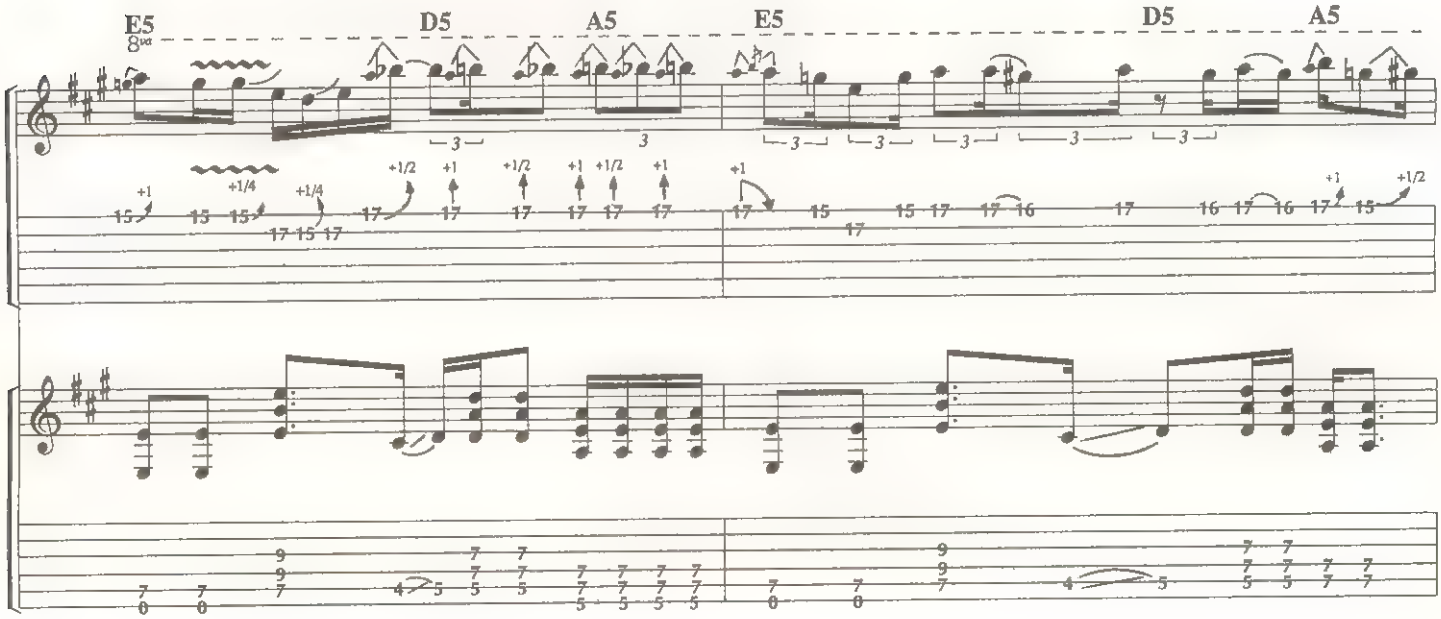

Guitar Solo
With Fill 1 (8 times)
E5
D5
A5

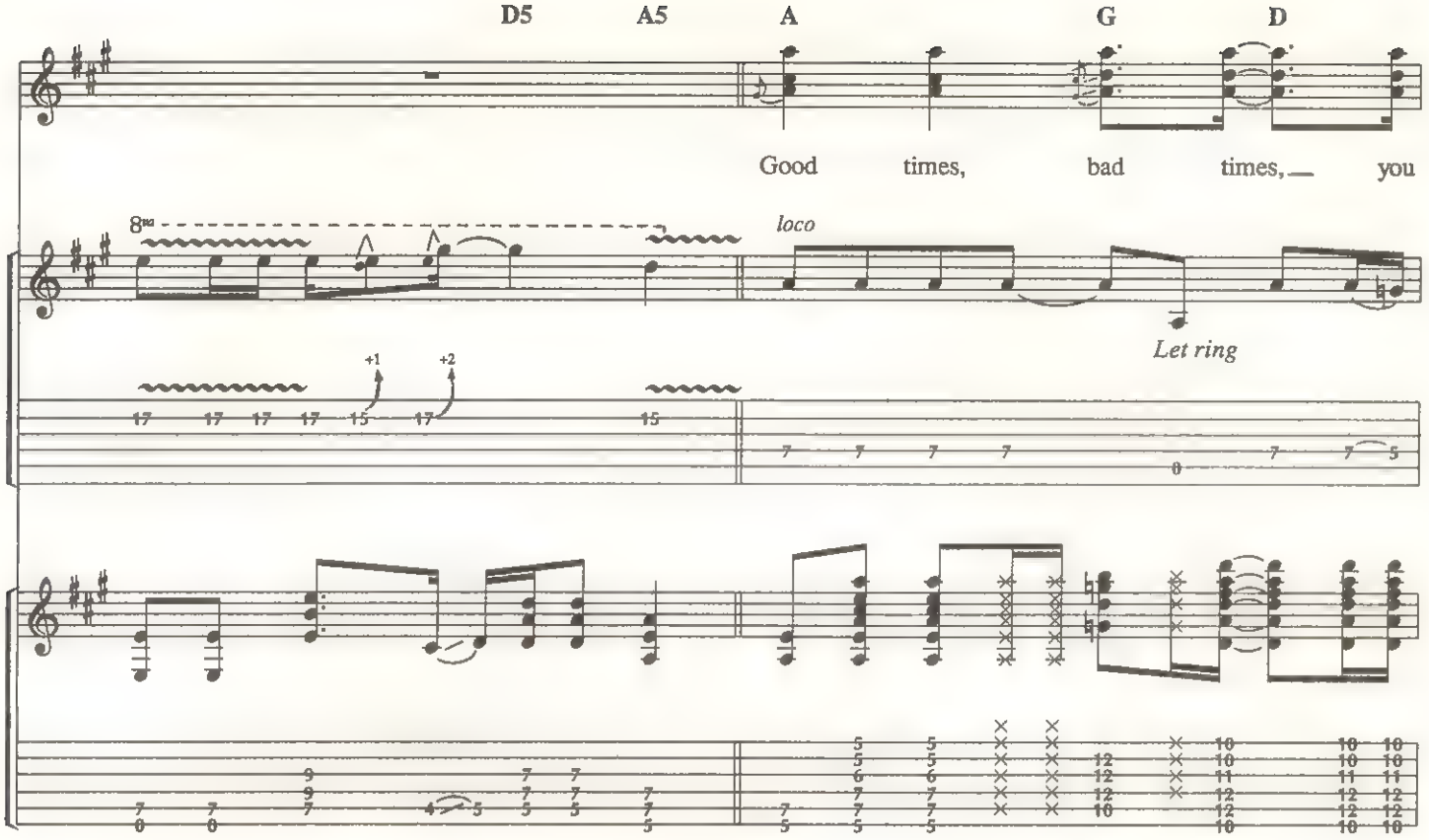
Fill 1

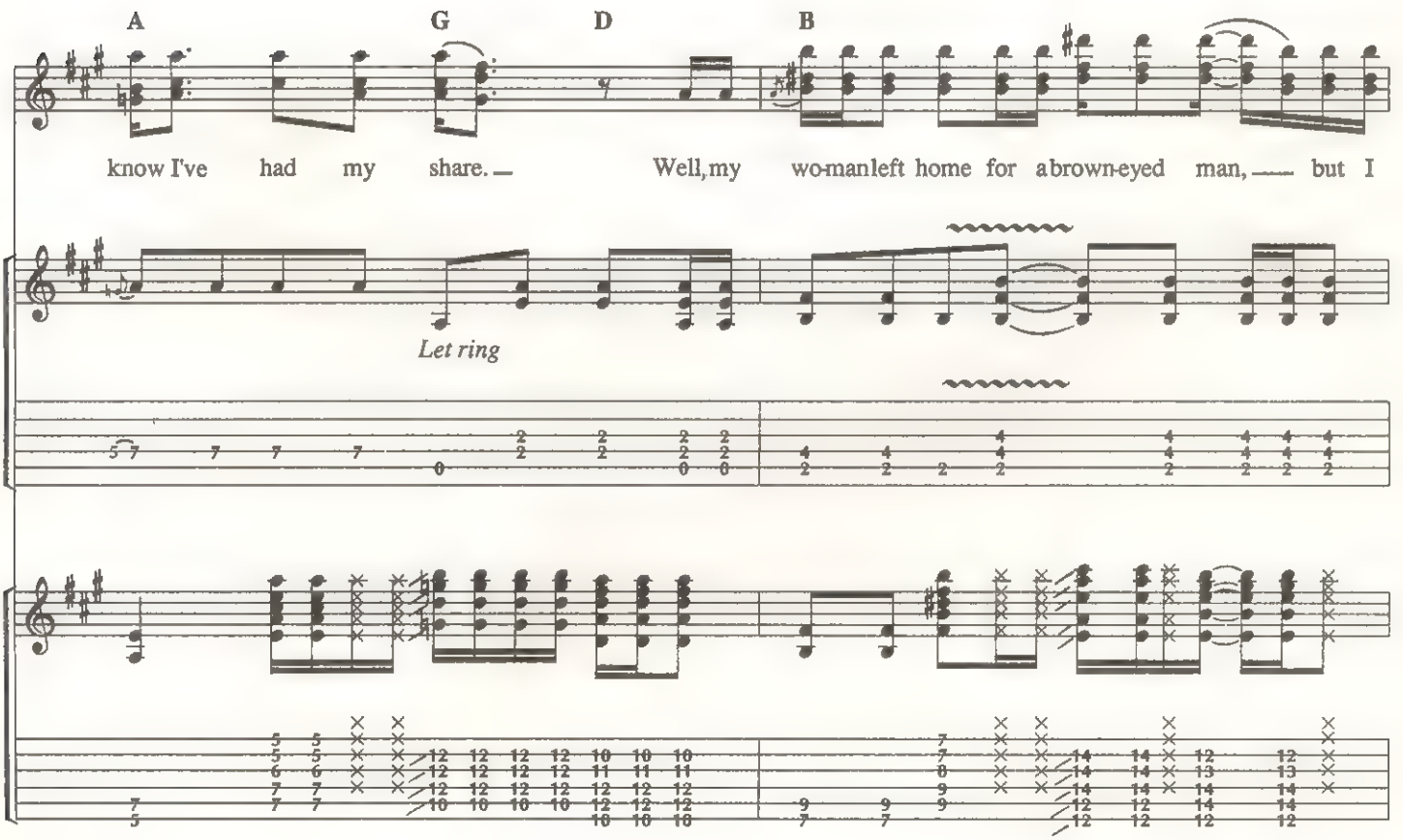

Even gliss.

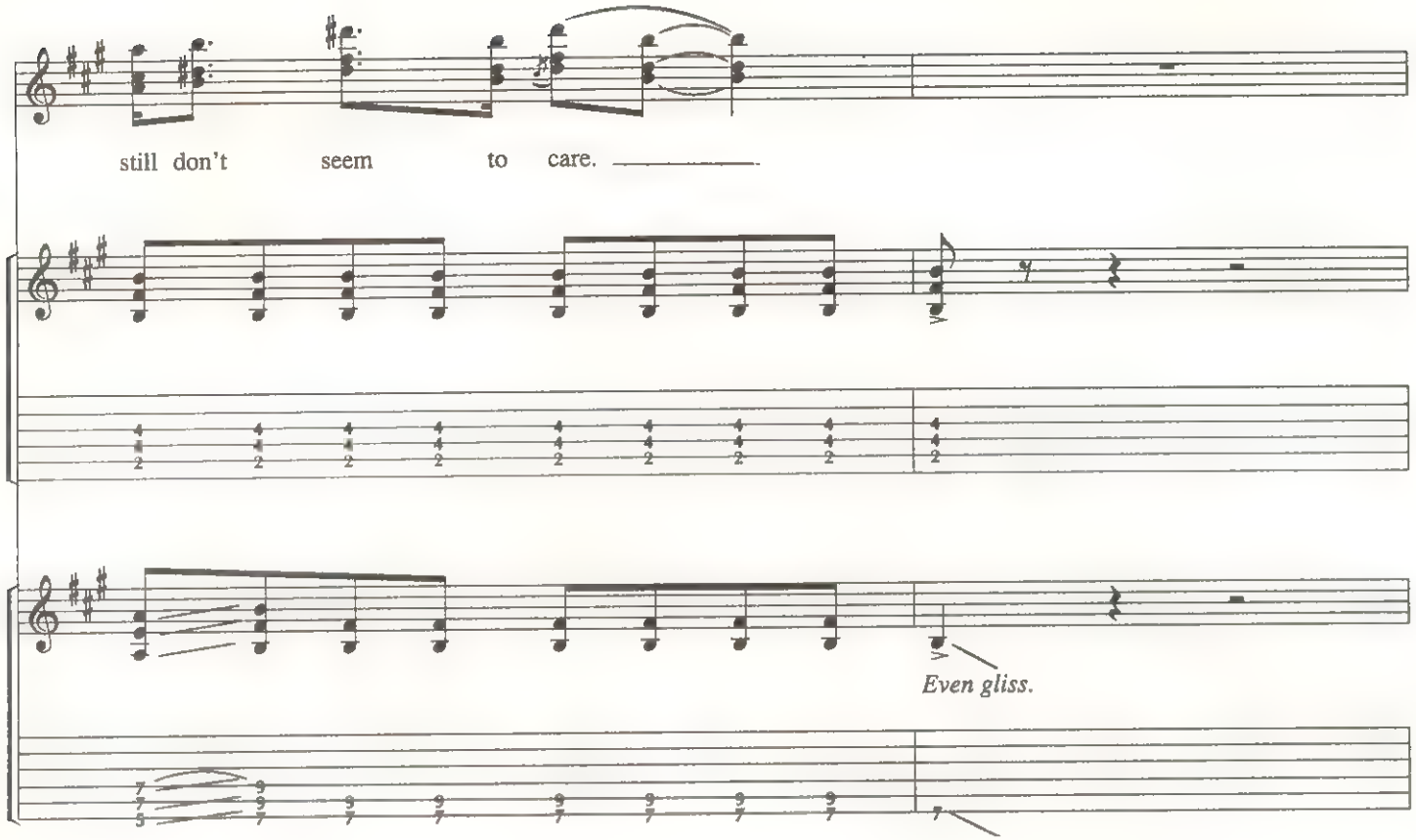

E5
D5
A5
E5
D5
A5
8va
Hold bend
Even release

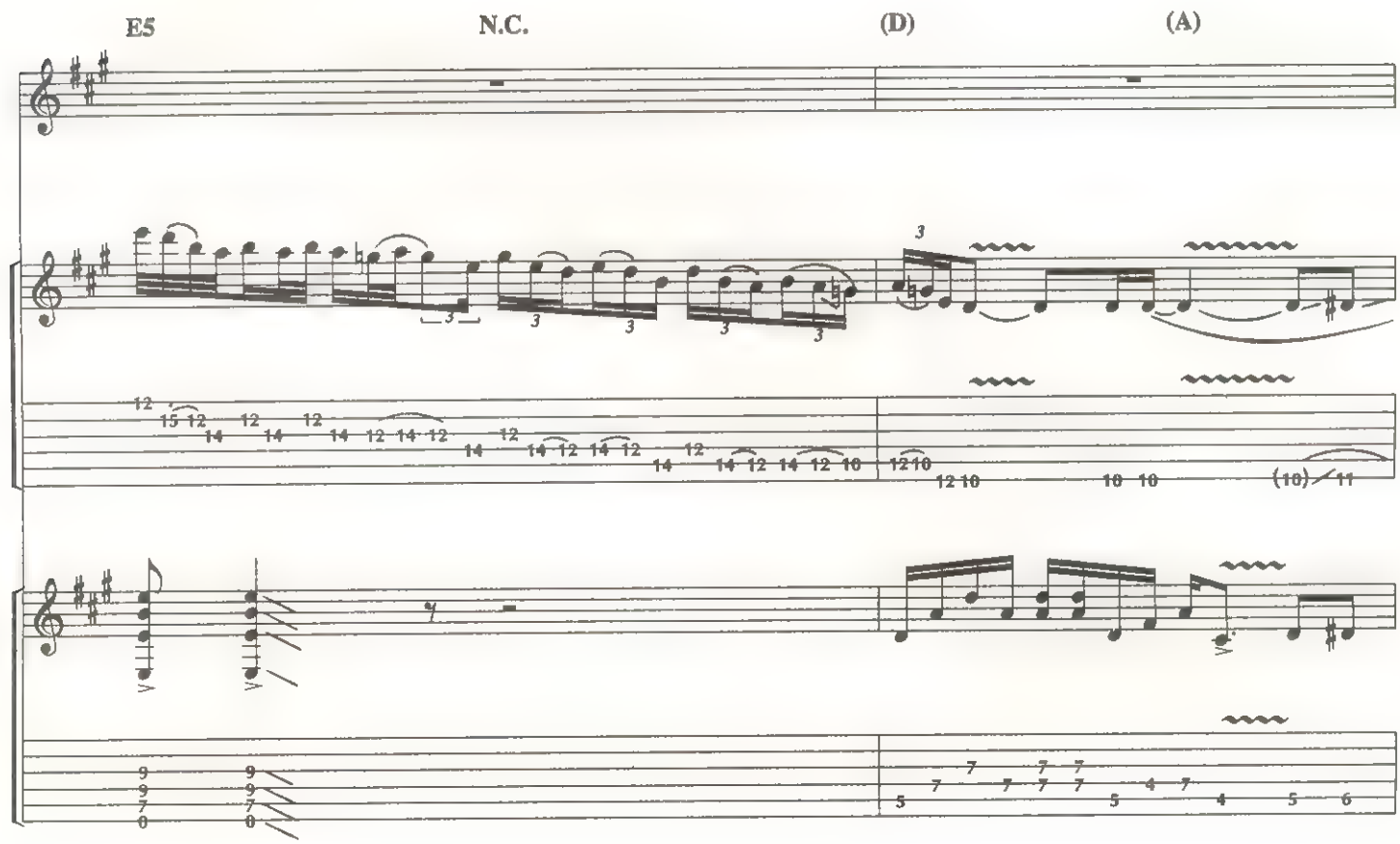

E5
D5
A5
E5
D5
A5
8va
loco
Rush slightly

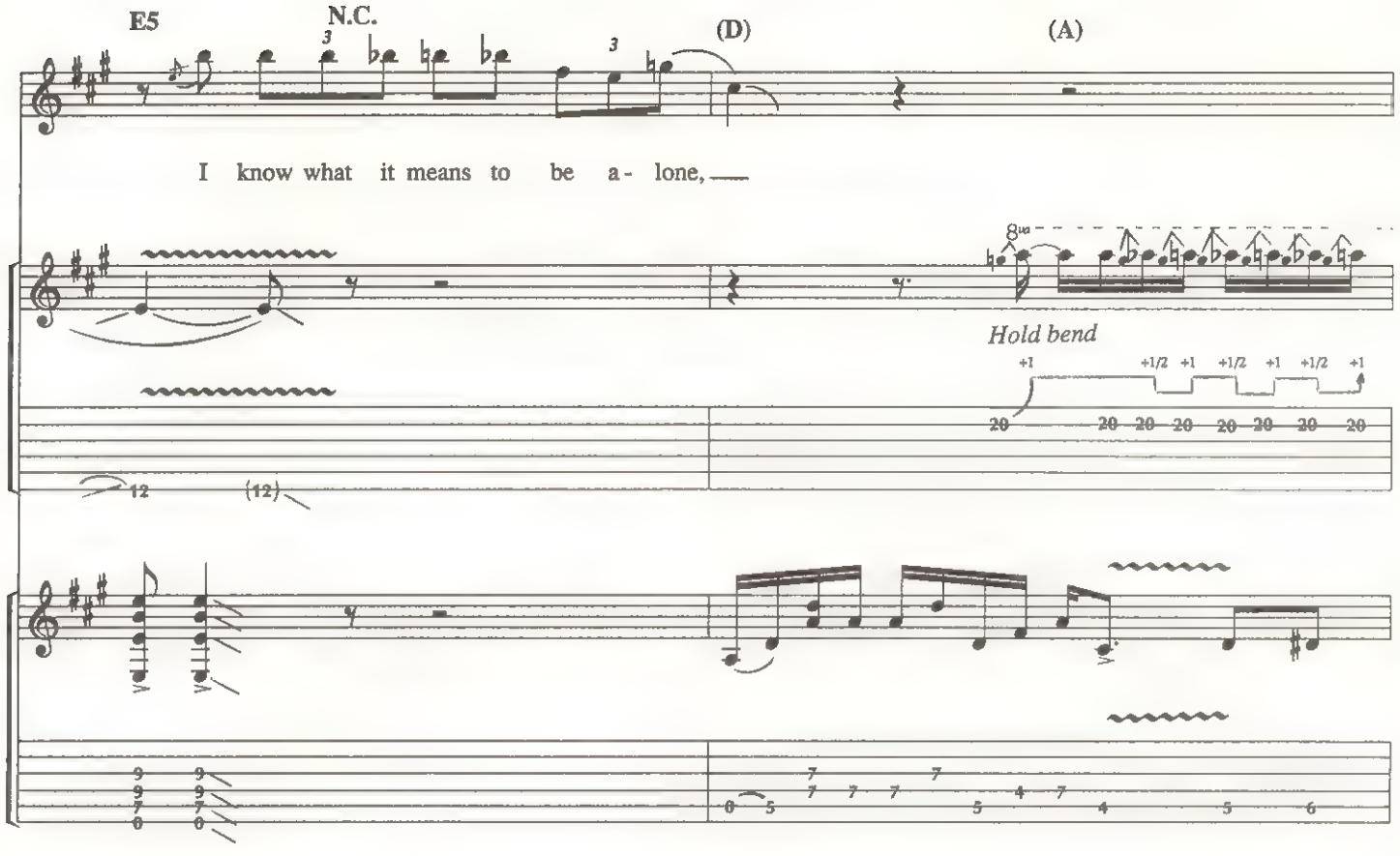

E5
D5
A5
E5
D5
A5
8va

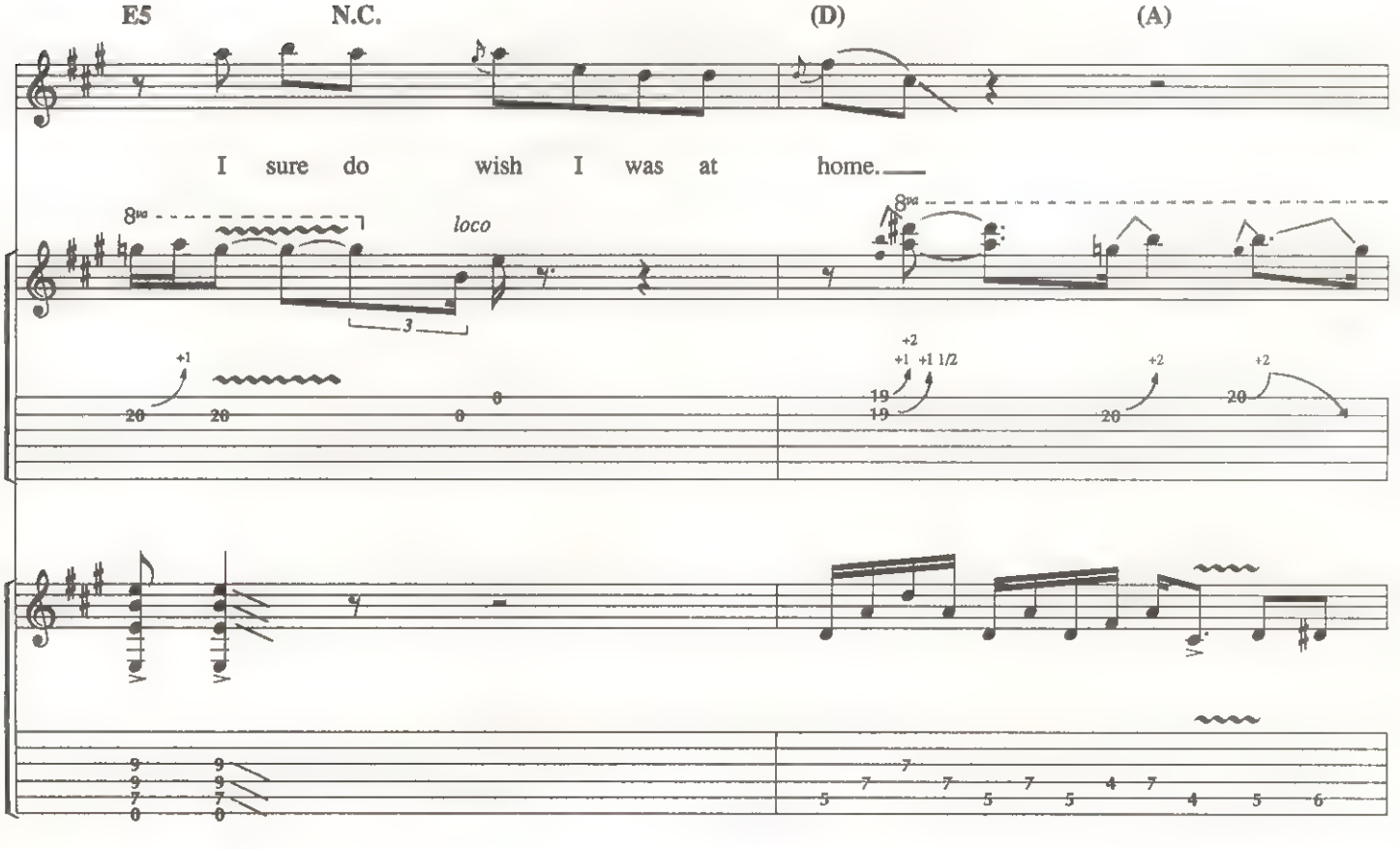

D5
A5
A
G
D
Good times, bad times, — you
8va
loco
Let ring
+1
+2

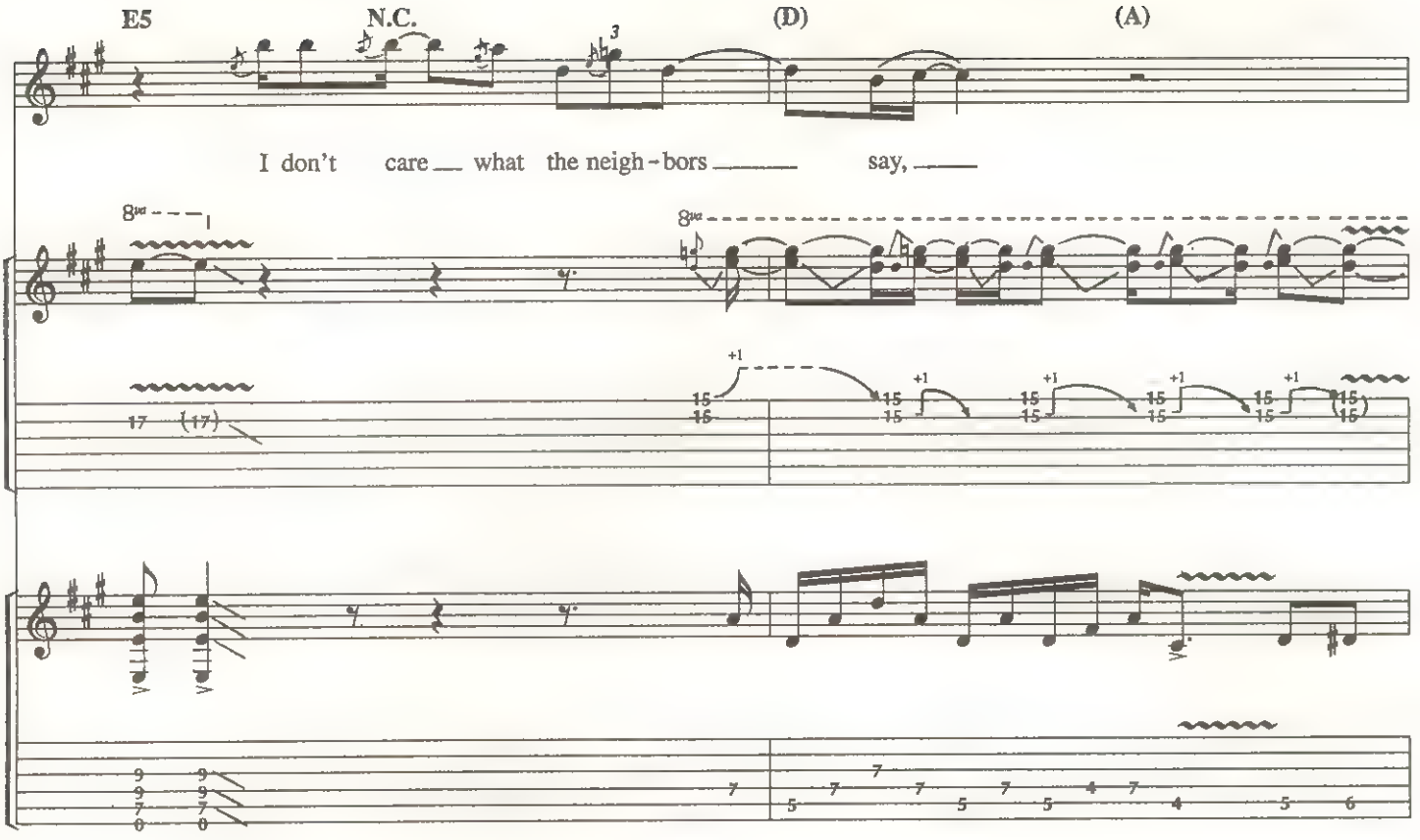

A
G
D
B
know I've had my share. — Well, my wo-man left home for a brown-eyed man, —— but I
Let ring

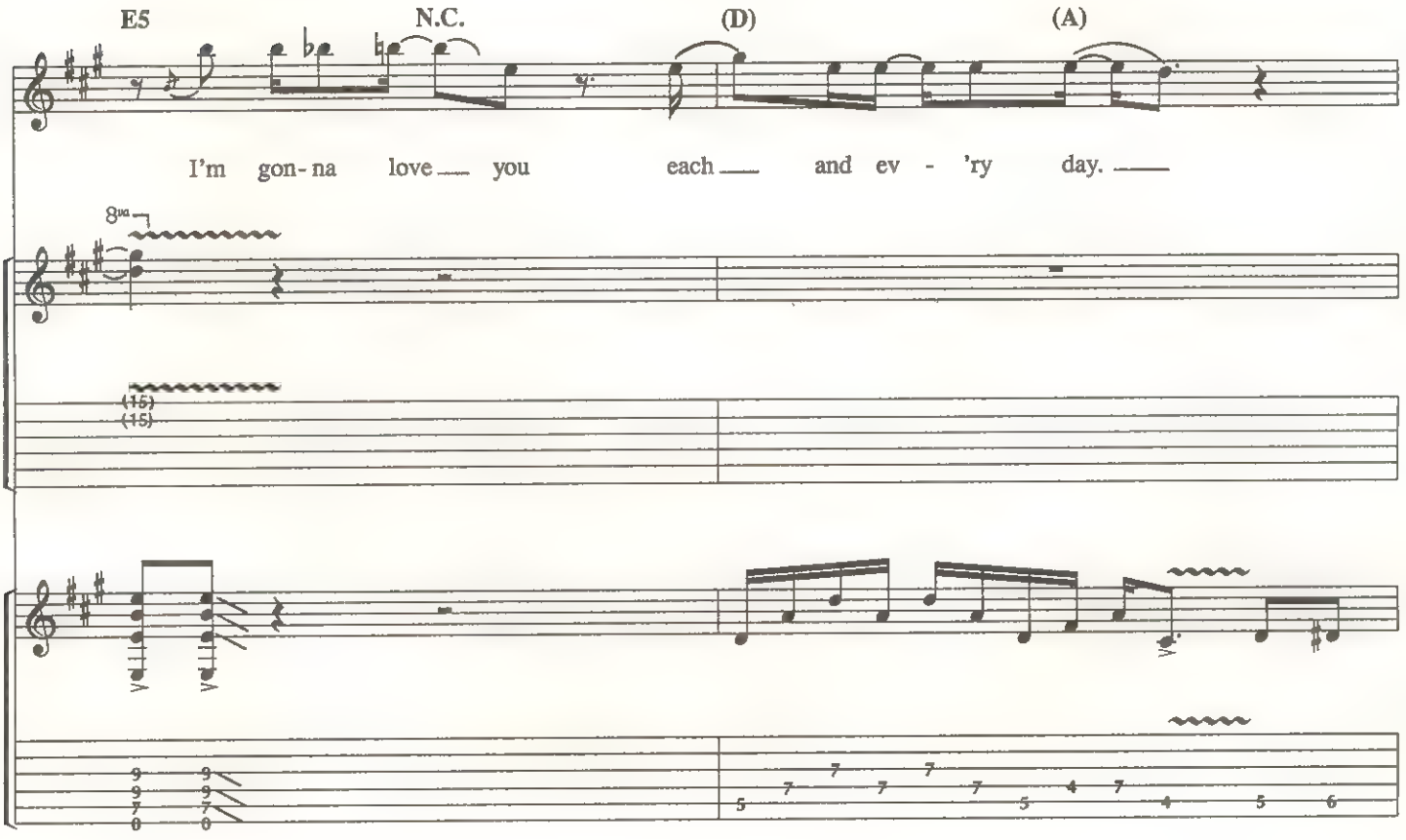

still don't seem to care.
Even gliss.

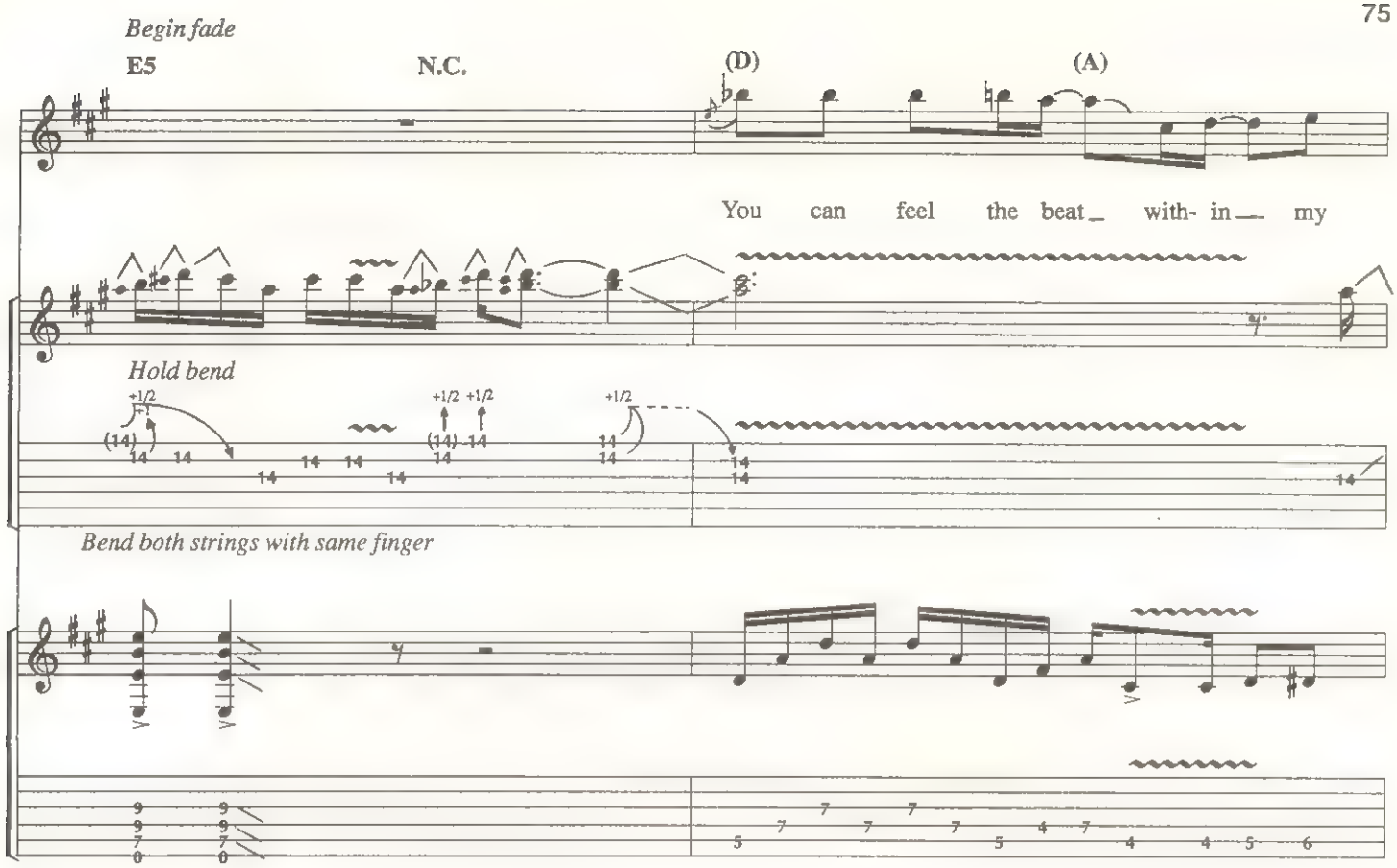

E5
N.C.
(D)
(A)

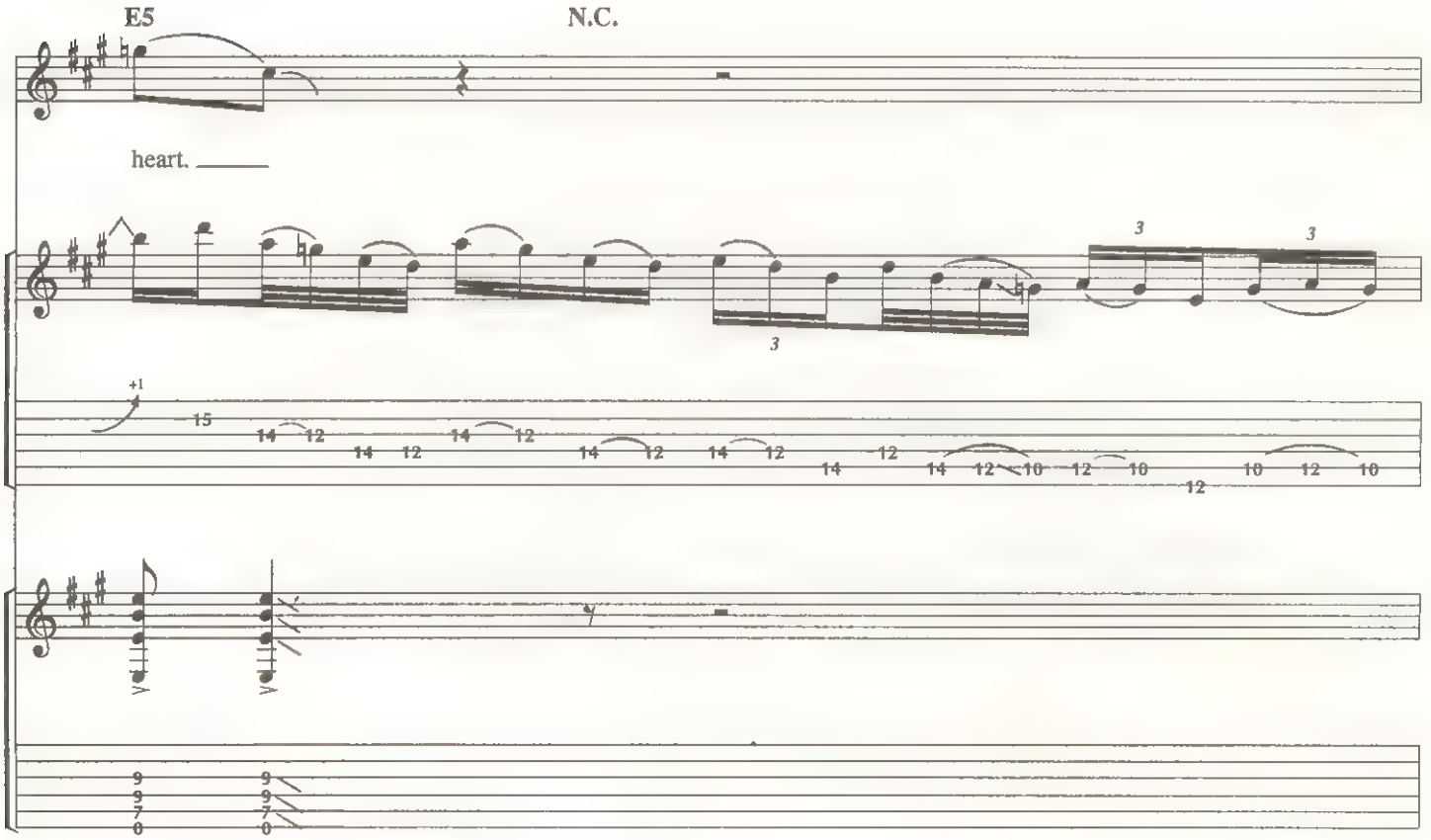

E5
N.C.
(D)
(A)
I know what it means to be a- lone,
8va
Hold bend
+1 +1/2 +1 +1/2 +1 +1/2 +1
20 20 20 20 20 20 20 20
12 (12)

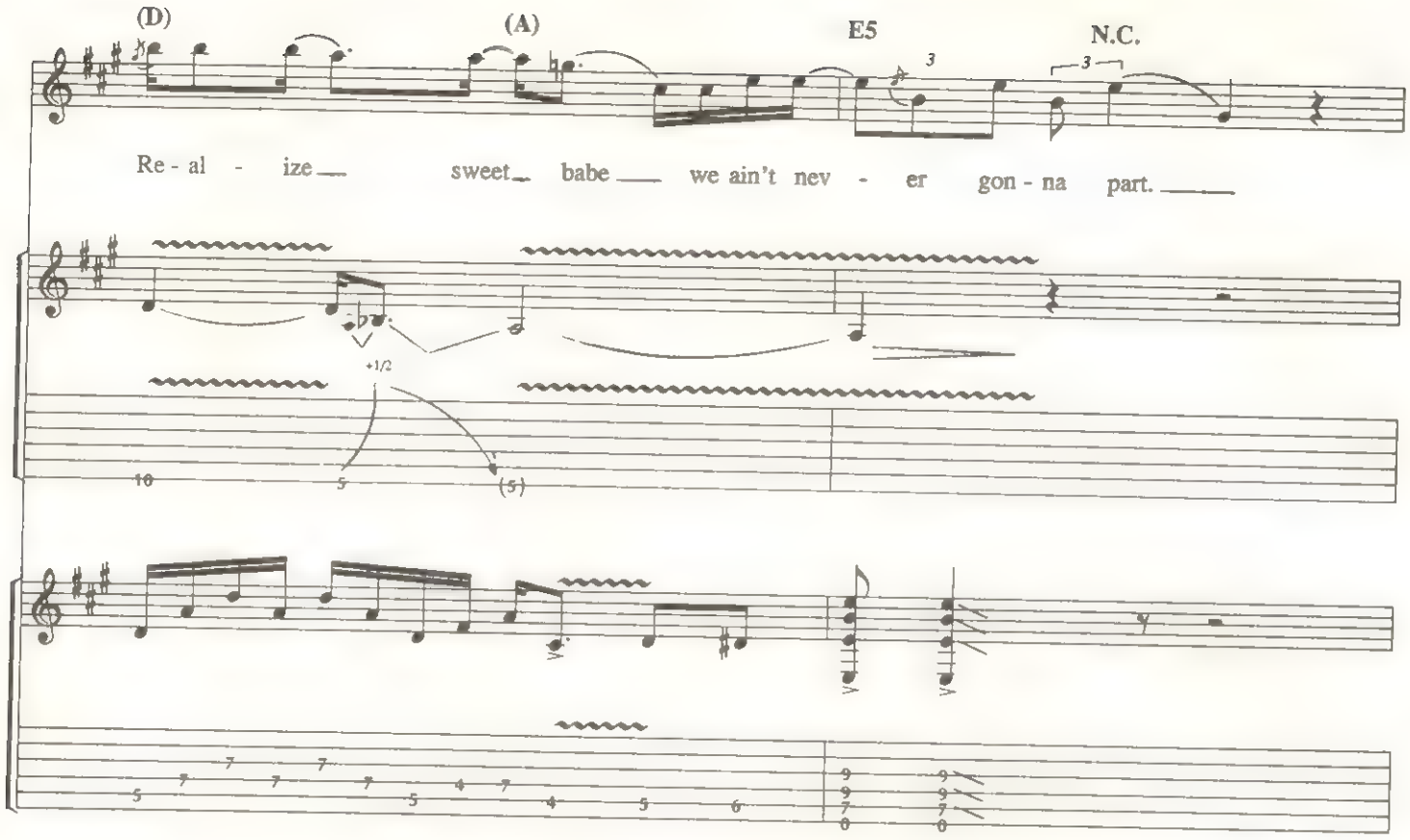

E5
N.C.
(D)
(A)
I sure do wish I was at home.
8va
loco
8va
+1
20 20 0 0
+2
+1 +1 1/2
19 19
+2
20
+2
20

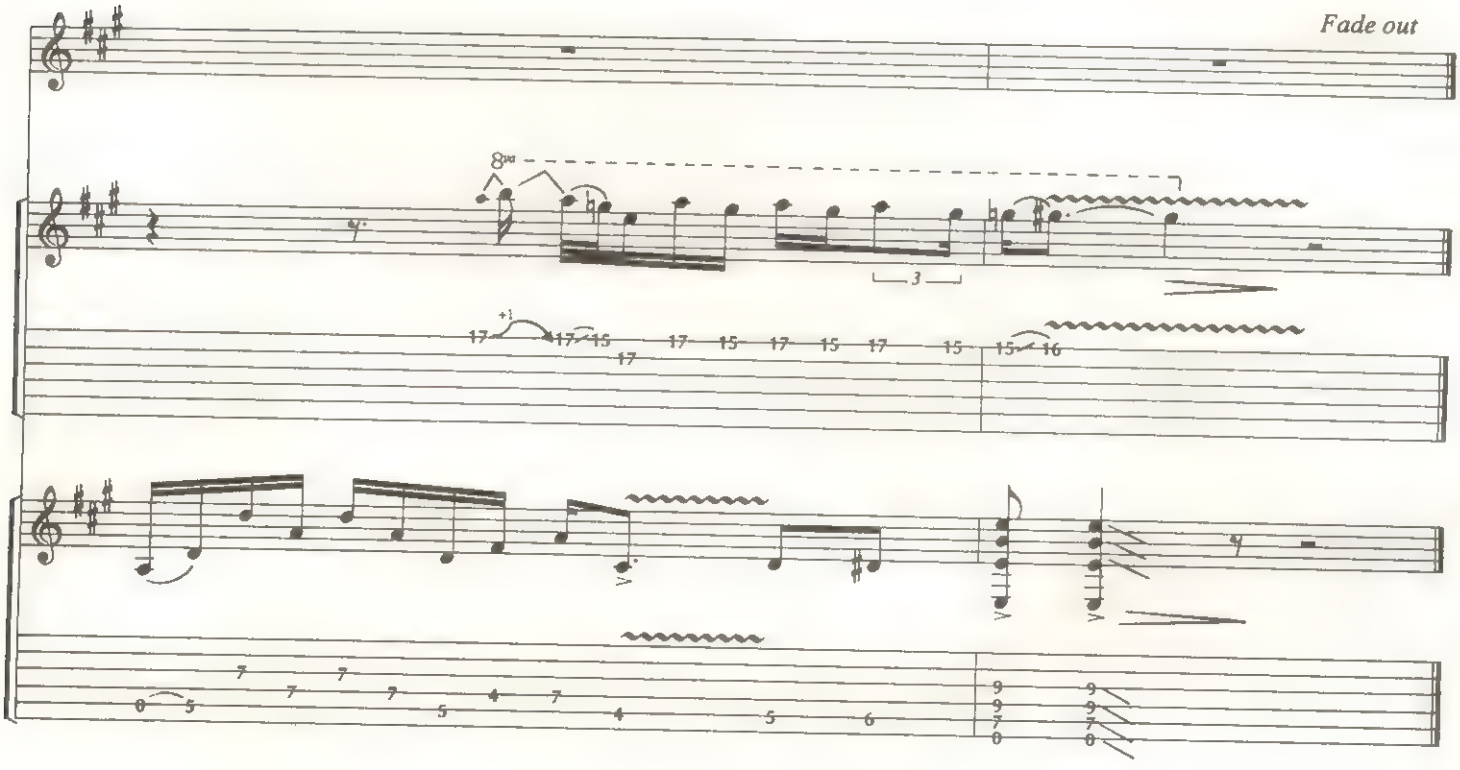

E5
N.C.
(D)
(A)
I don't care what the neigh - bors say,


E5
N.C.
(D)
(A)
I'm gon - na love you each and ev - 'ry day.


Begin fade
E5
N.C.
(D)
(A)
You can feel the beat with- in my
Hold bend
Bend both strings with same finger


E5
N.C.
heart.

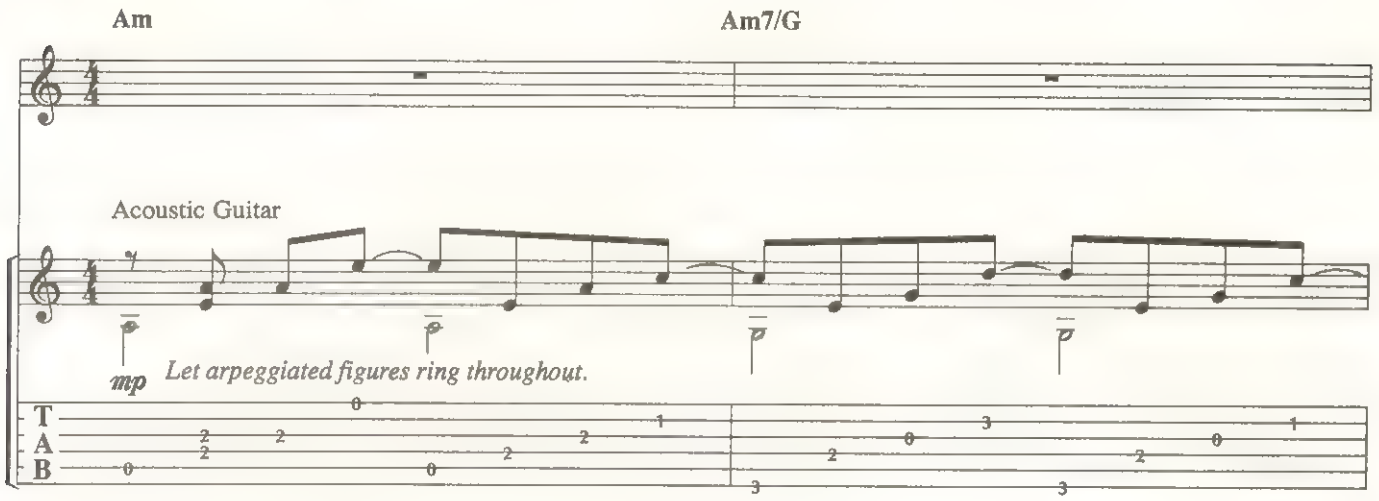

(D)
(A)
E5
N.C.
Re - al - ize sweet babe we ain't nev - er gon - na part.

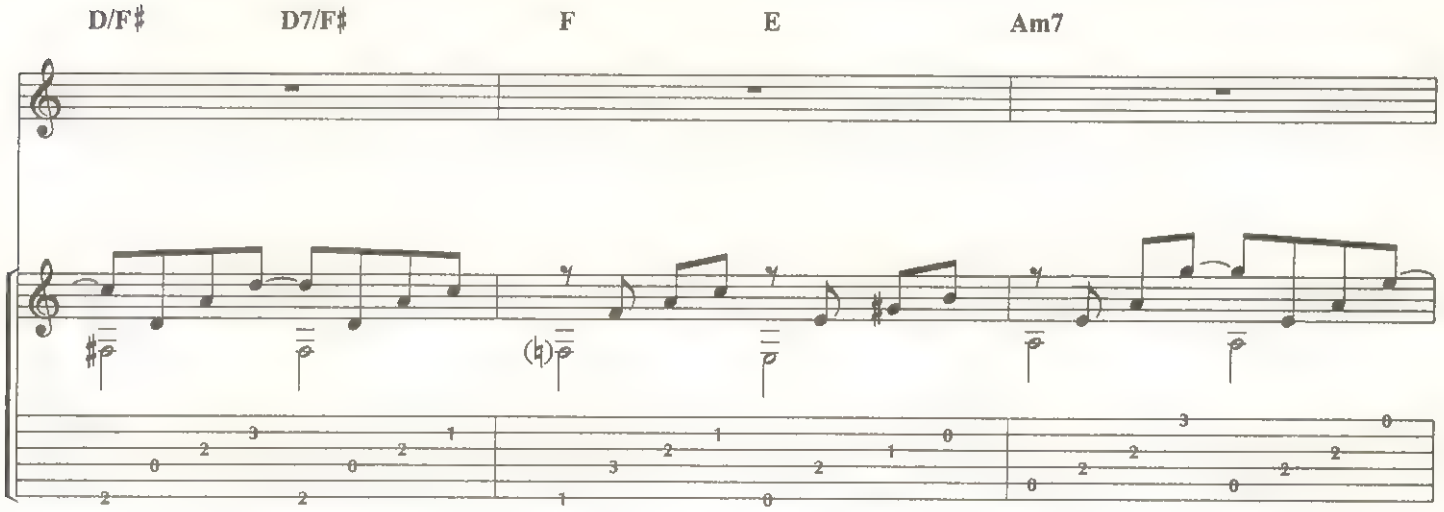

Fade out

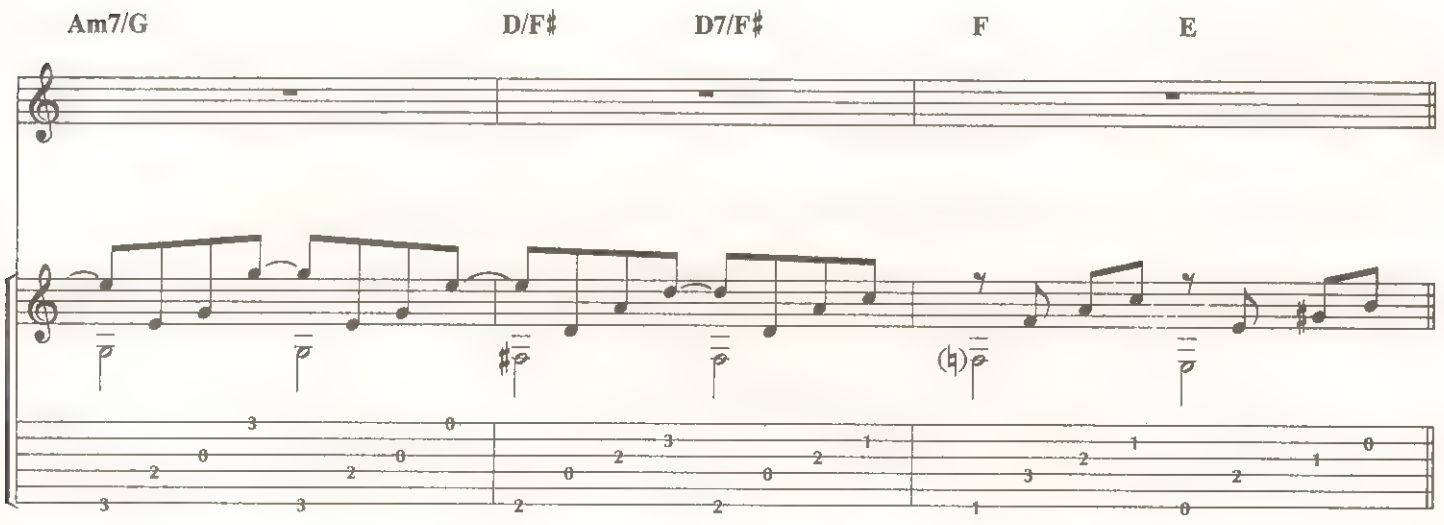
Babe I'm Gonna Leave You

Words and Music by
JIMMY PAGE

Moderately slow with halftime feel ♩ = 138
Intro:







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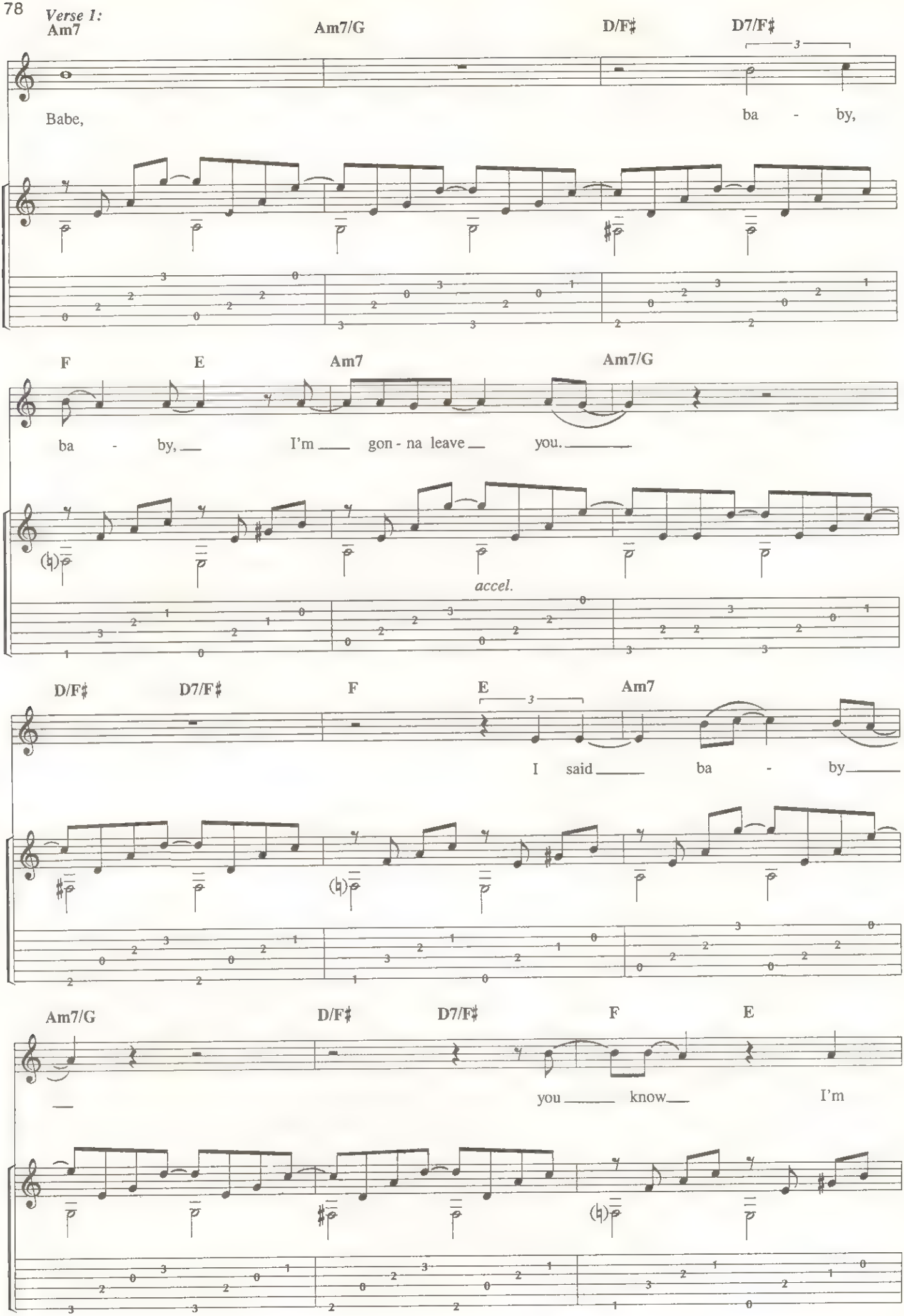
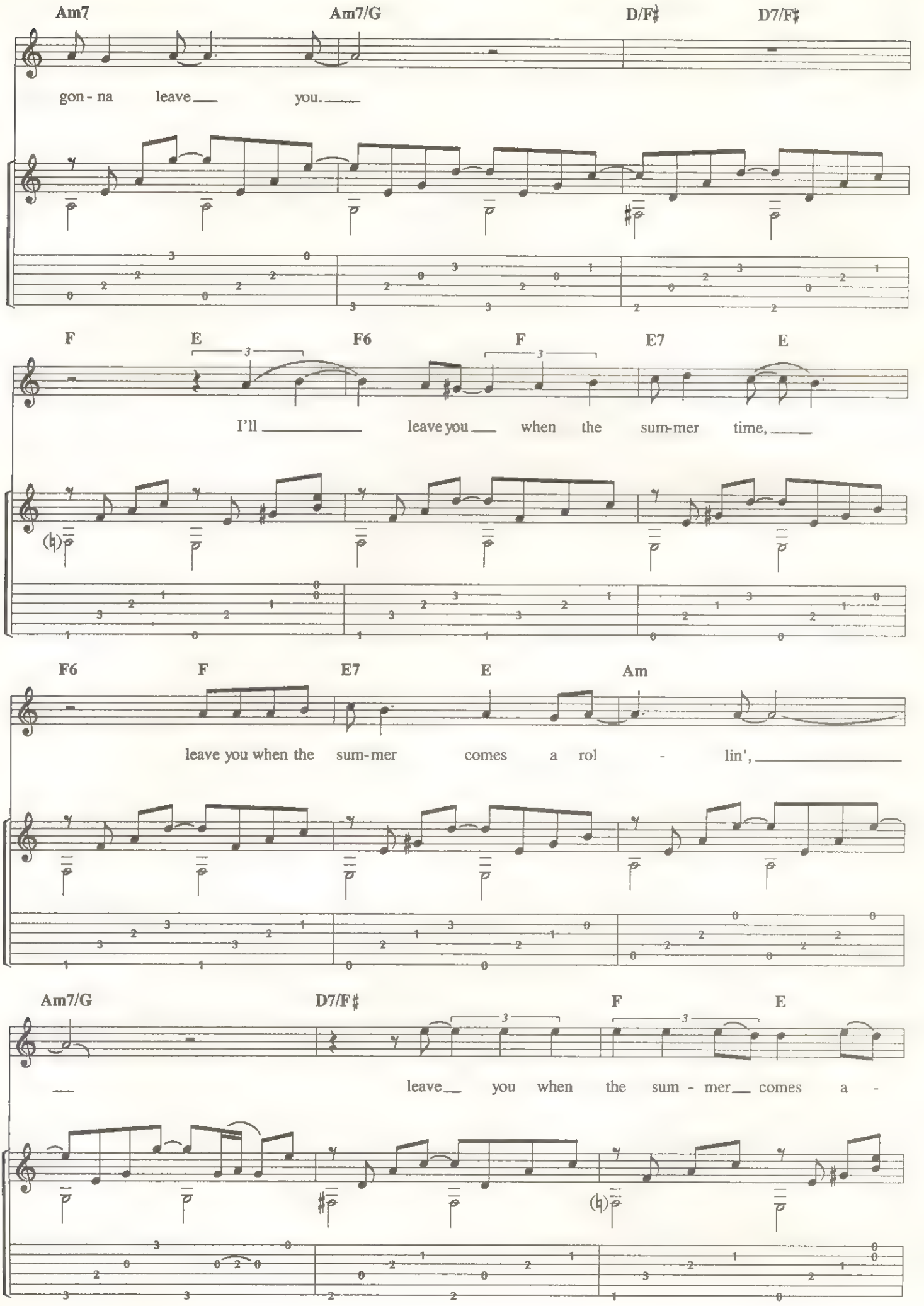
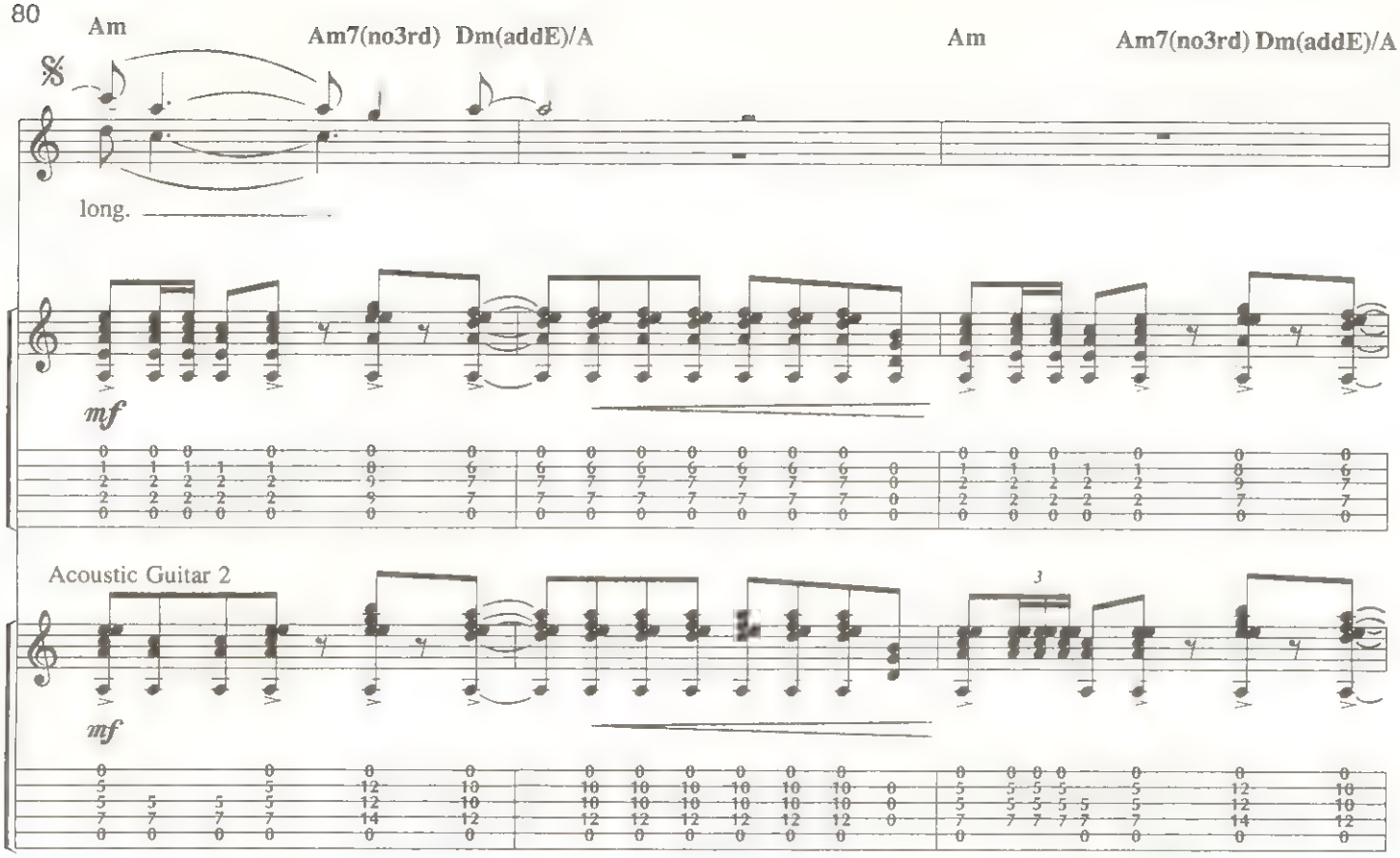
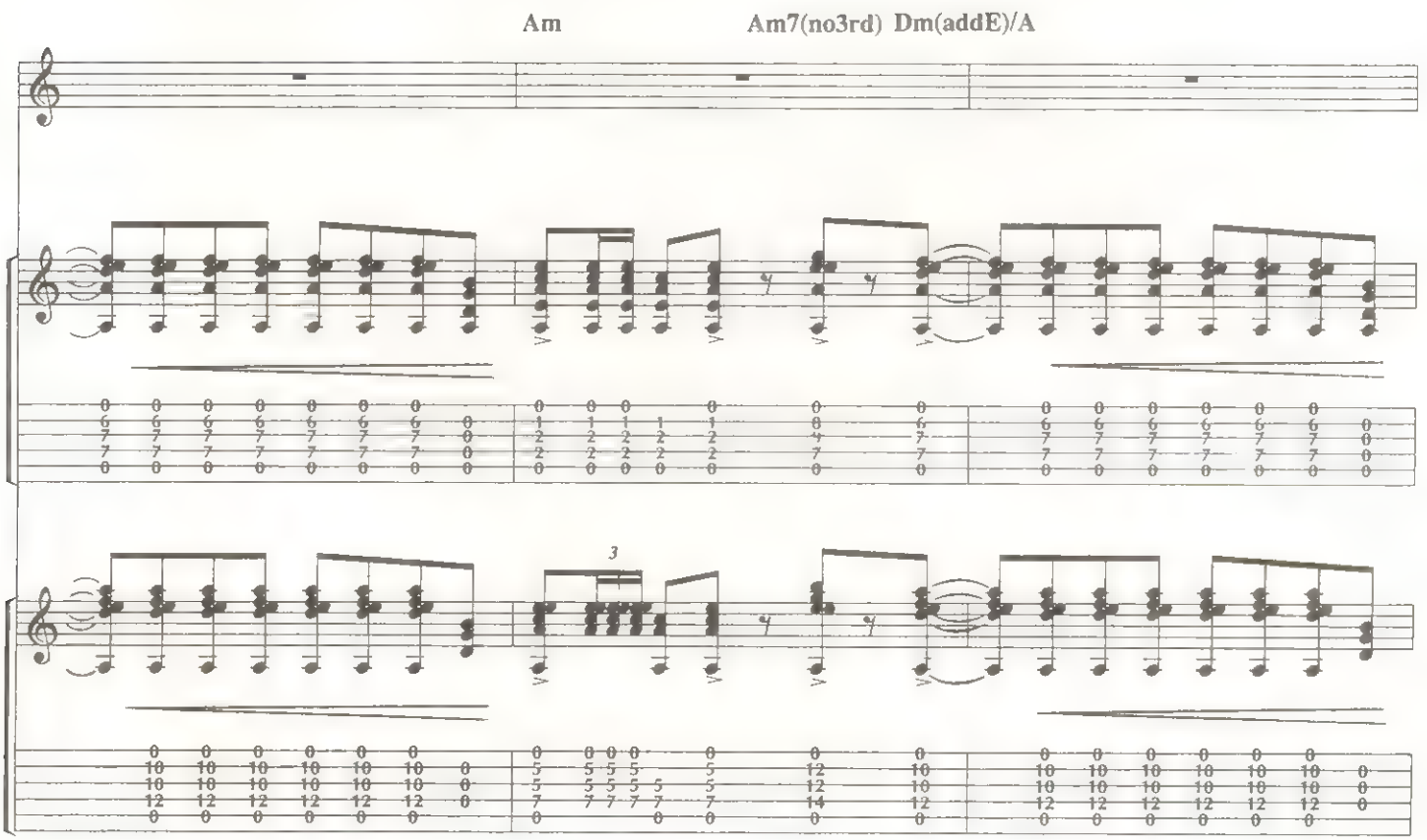
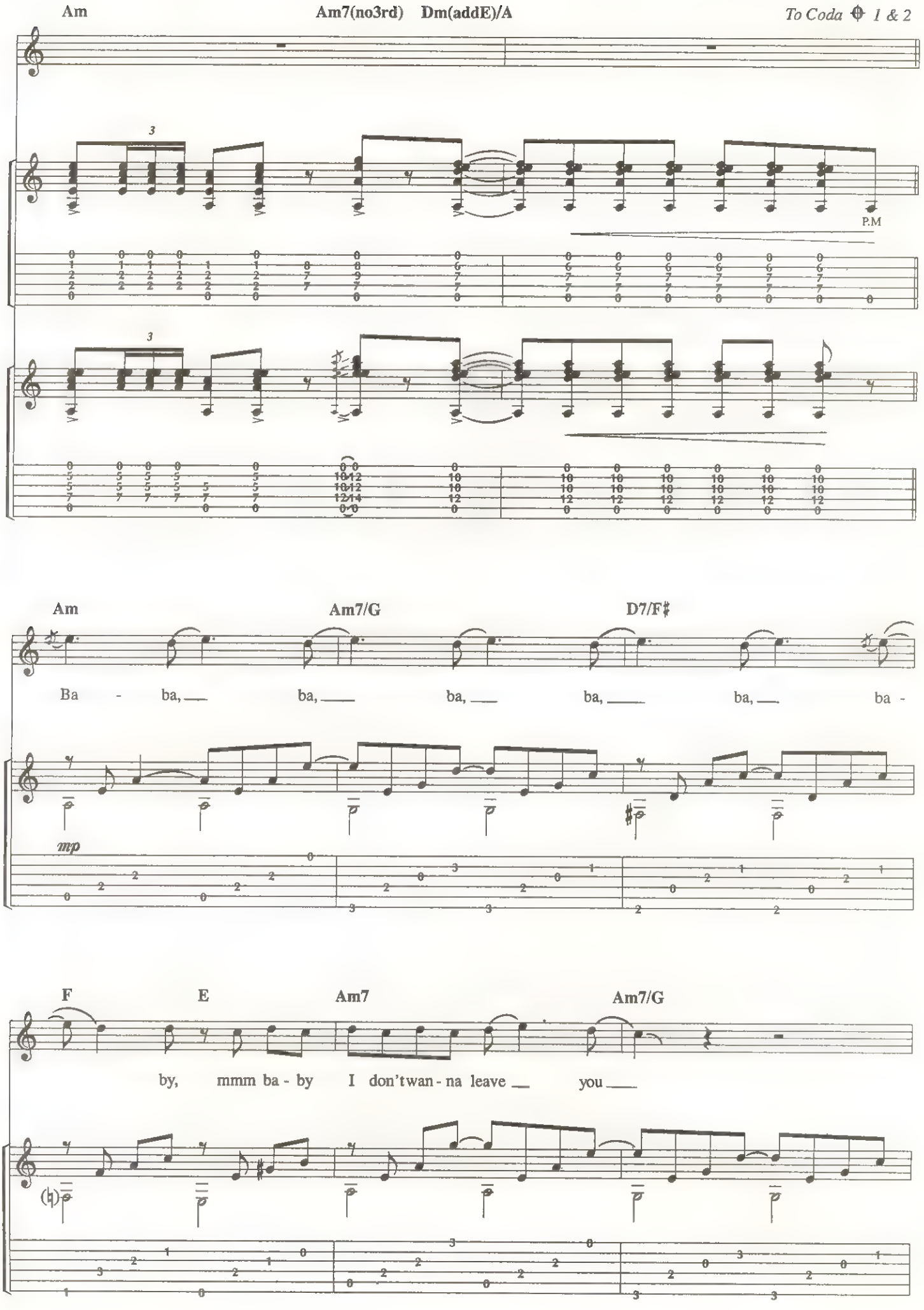
Verse 1:

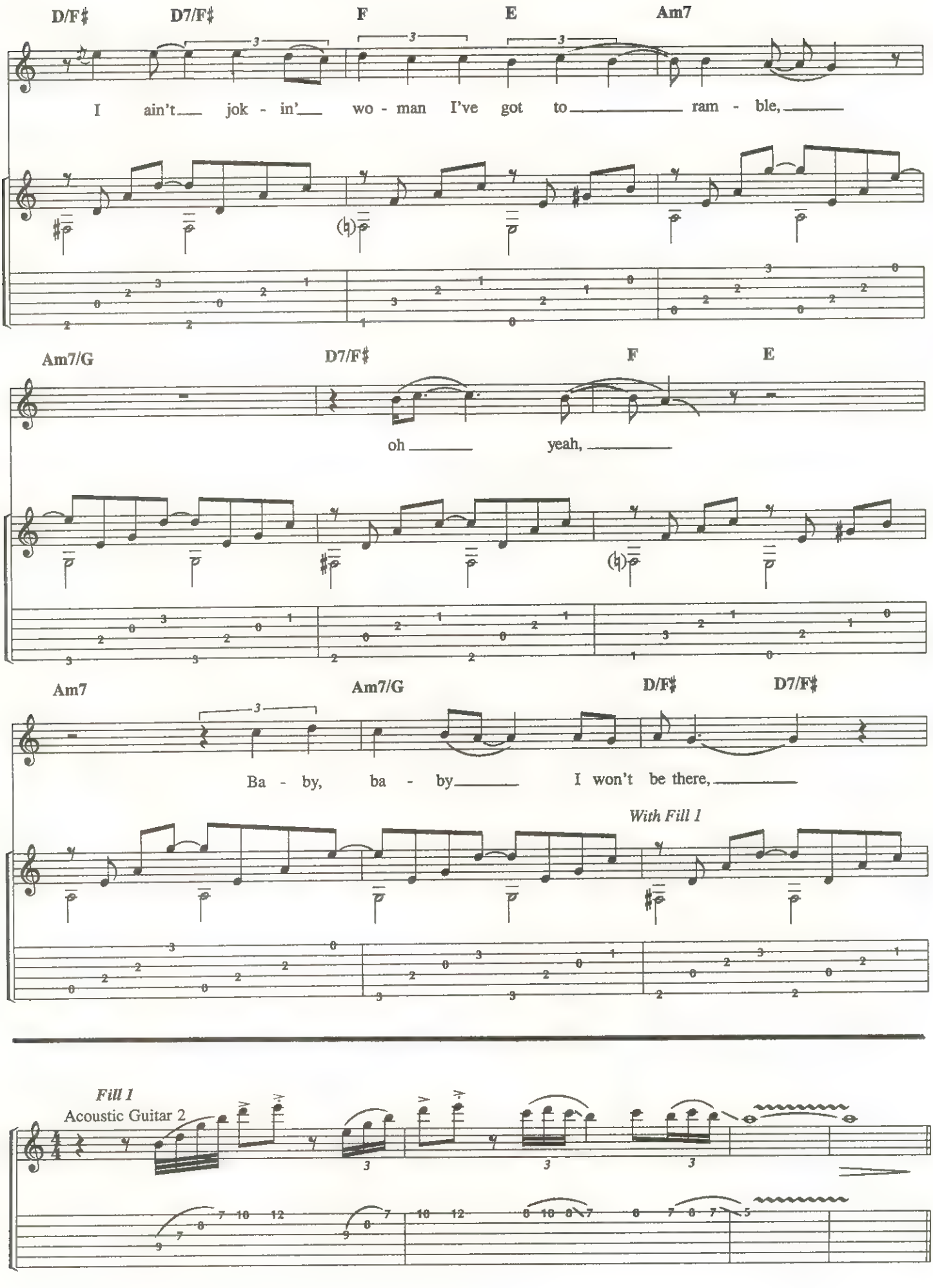

Am7
Am7/G
D/F♯
D7/F♯
3
Babe,
ba - by,
F
E
Am7
Am7/G
ba - by,
I'm gon - na leave you.
accel.
D/F♯
D7/F♯
F
E
3
Am7
I said ba - by
Am7/G
D/F♯
D7/F♯
F
E
you know
I'm

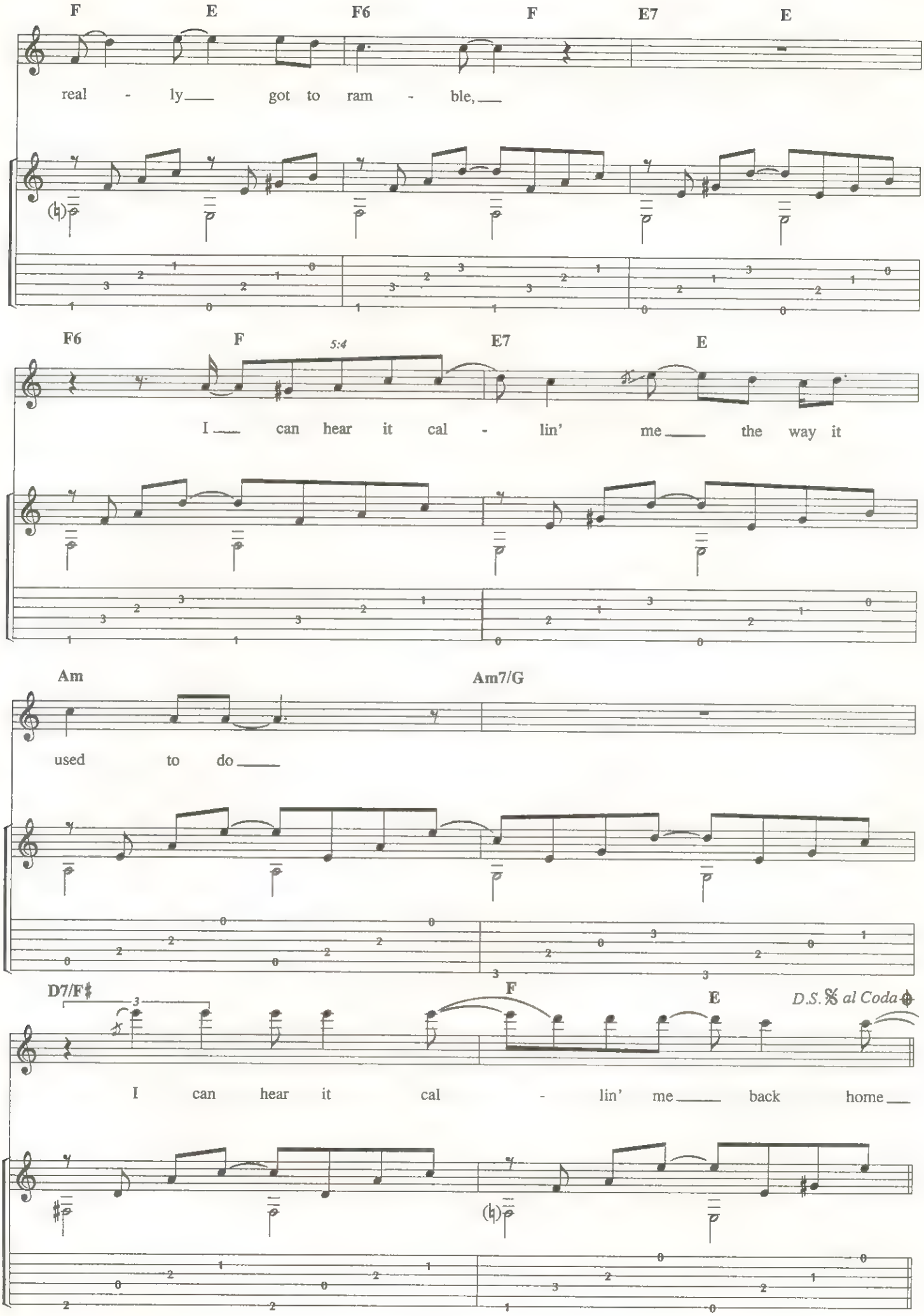

Am7
Am7/G
D/F♯
D7/F♯
gon - na leave you.
F
E
F6
F
E7
E
I'll leave you when the sum-mer time,
F6
F
E7
E
Am
leave you when the sum-mer comes a rol - lin',
Am7/G
D7/F♯
F
E
leave you when the sum - mer comes a -

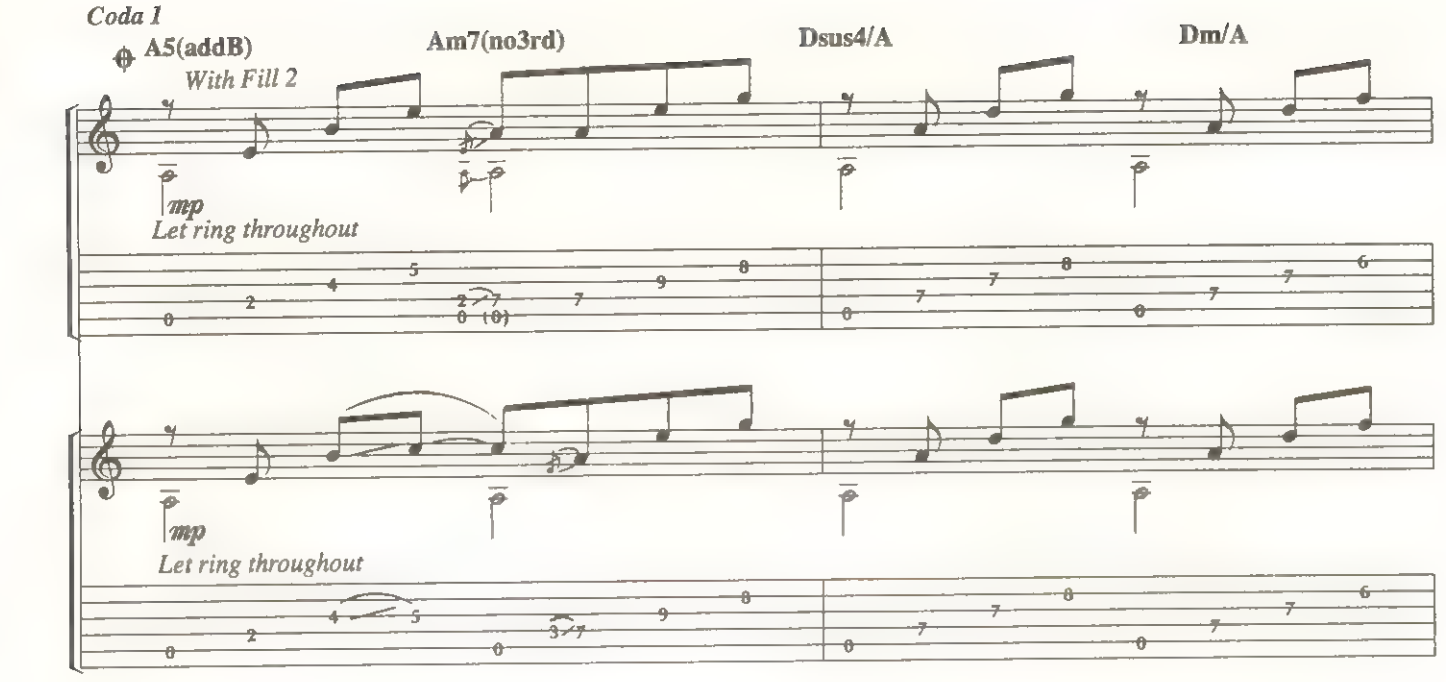

Am
Am7(no3rd) Dm(addE)/A
Am
Am7(no3rd) Dm(addE)/A
long.
mf
Acoustic Guitar 2
mf

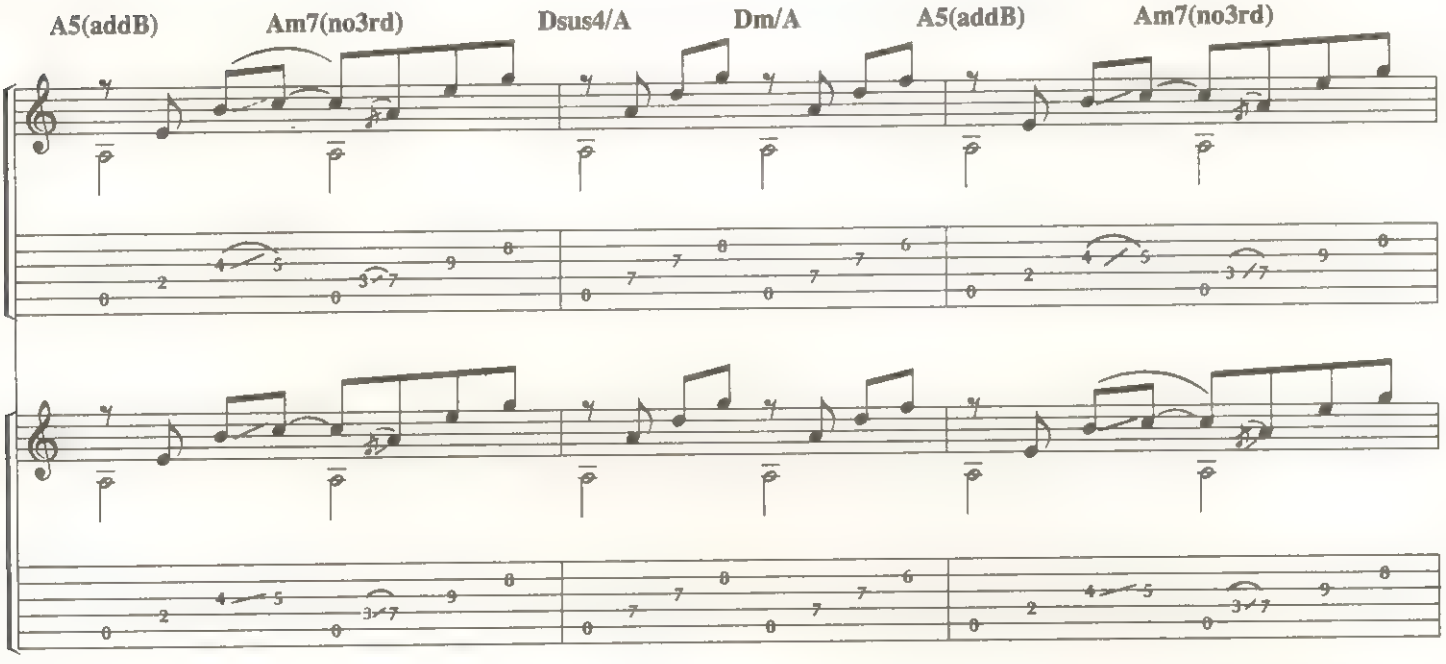

Am
Am7(no3rd) Dm(addE)/A

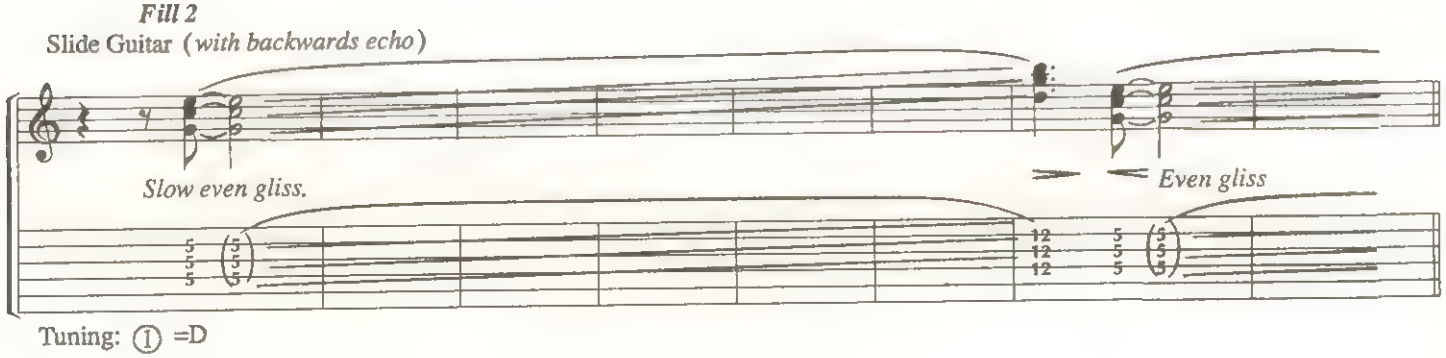

Am
Am7(no3rd)
Dm(addE)/A
To Coda 1 & 2
P.M
Am
Am7/G
D7/F♯
Ba - ba, ba, ba, ba, ba, ba -
mp
F
E
Am7
Am7/G
by, mmm ba - by I don't wan - na leave you


D/F♯
D7/F♯
F
E
Am7
I ain't jok - in' wo - man I've got to ram - ble,
Am7/G
D7/F♯
F
E
oh yeah,
Am7
Am7/G
D/F♯
D7/F♯
Ba - by, ba - by I won't be there,
With Fill 1
Fill 1
Acoustic Guitar 2

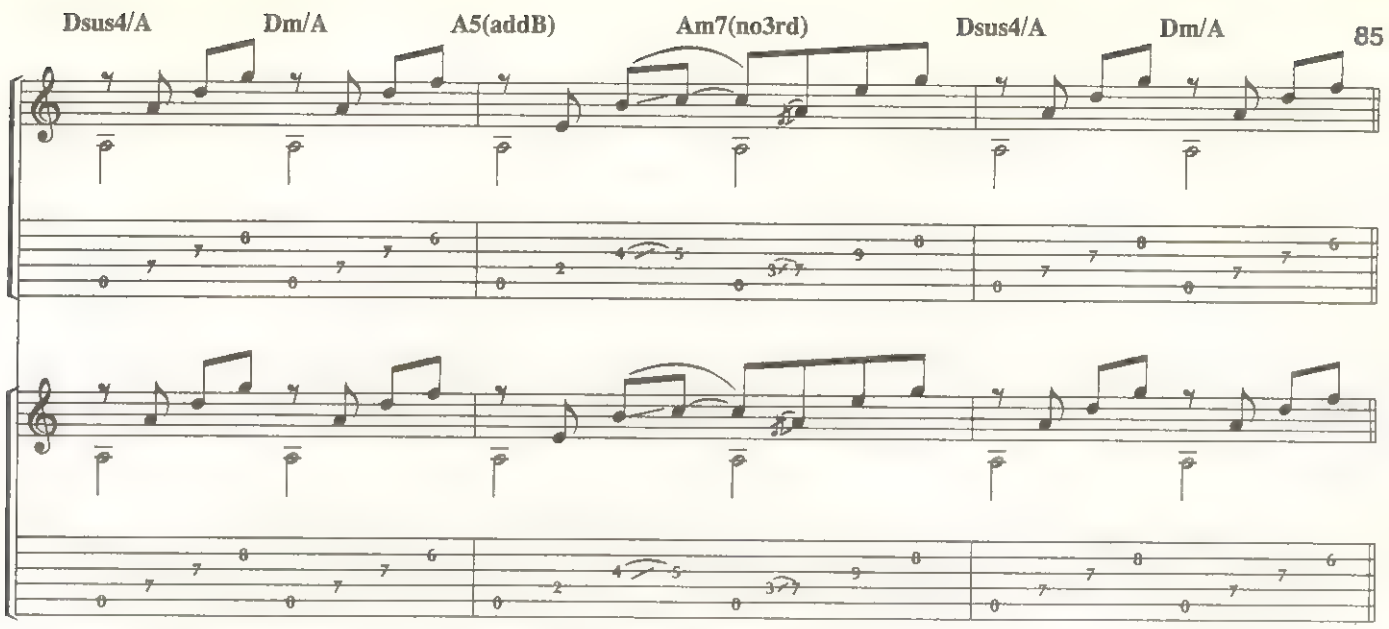

F E F6 F E7 E
real - ly got to ram - ble,
F6 F 5:4 E7 E
I can hear it cal - lin' me the way it
Am Am7/G
used to do
D7/F♯ F E D.S. 𝄋 al Coda
I can hear it cal - lin' me back home

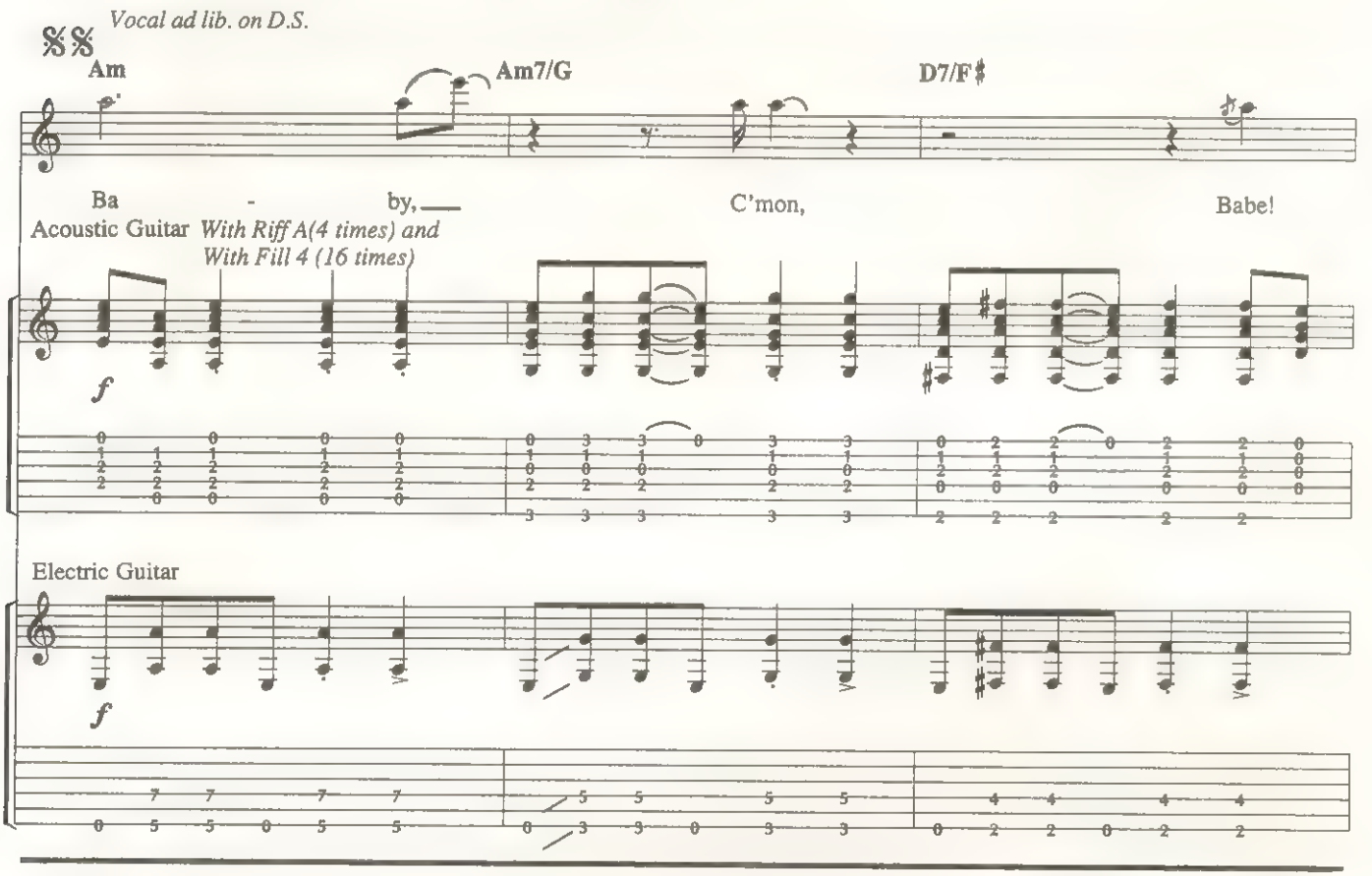

Coda 1
A5(addB)
With Fill 2
Am7(no3rd)
Dsus4/A
Dm/A
mp
Let ring throughout
mp
Let ring throughout

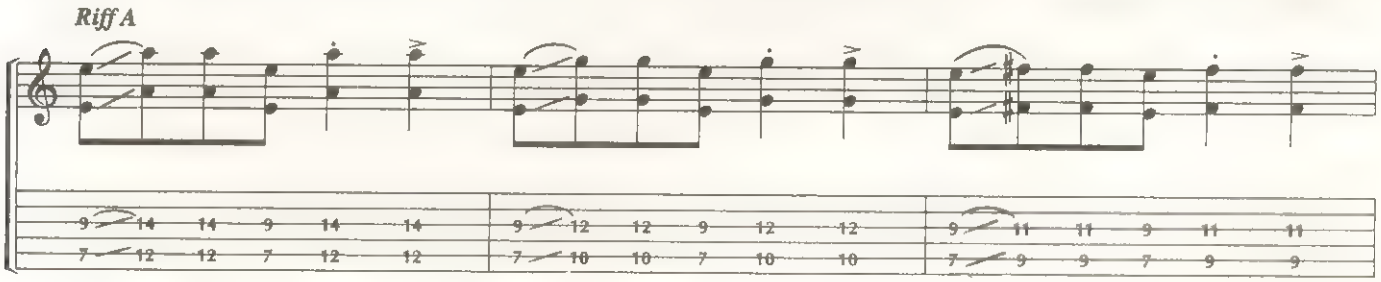

A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)

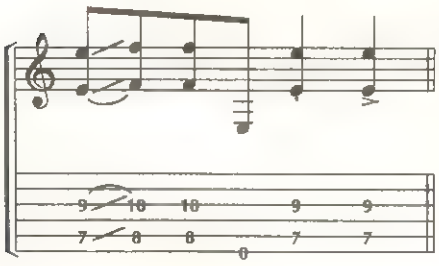

Fill 2
Slide Guitar (with backwards echo)
Slow even gliss.
Even gliss

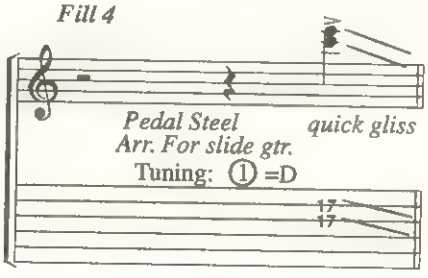
Tuning: ① =D

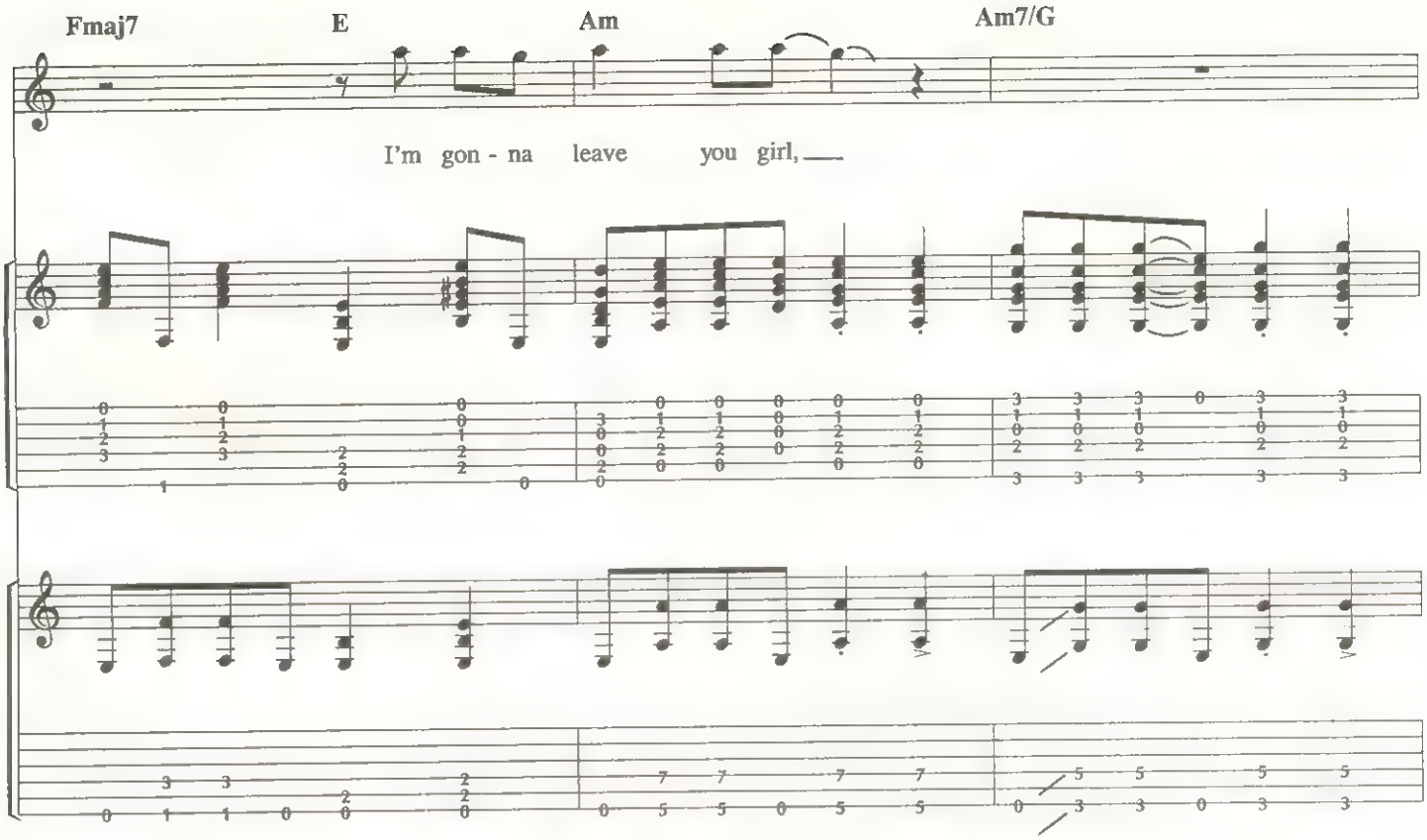

Dsus4/A
Dm/A
A5(addB)
Am7(no3rd)
Dsus4/A
Dm/A

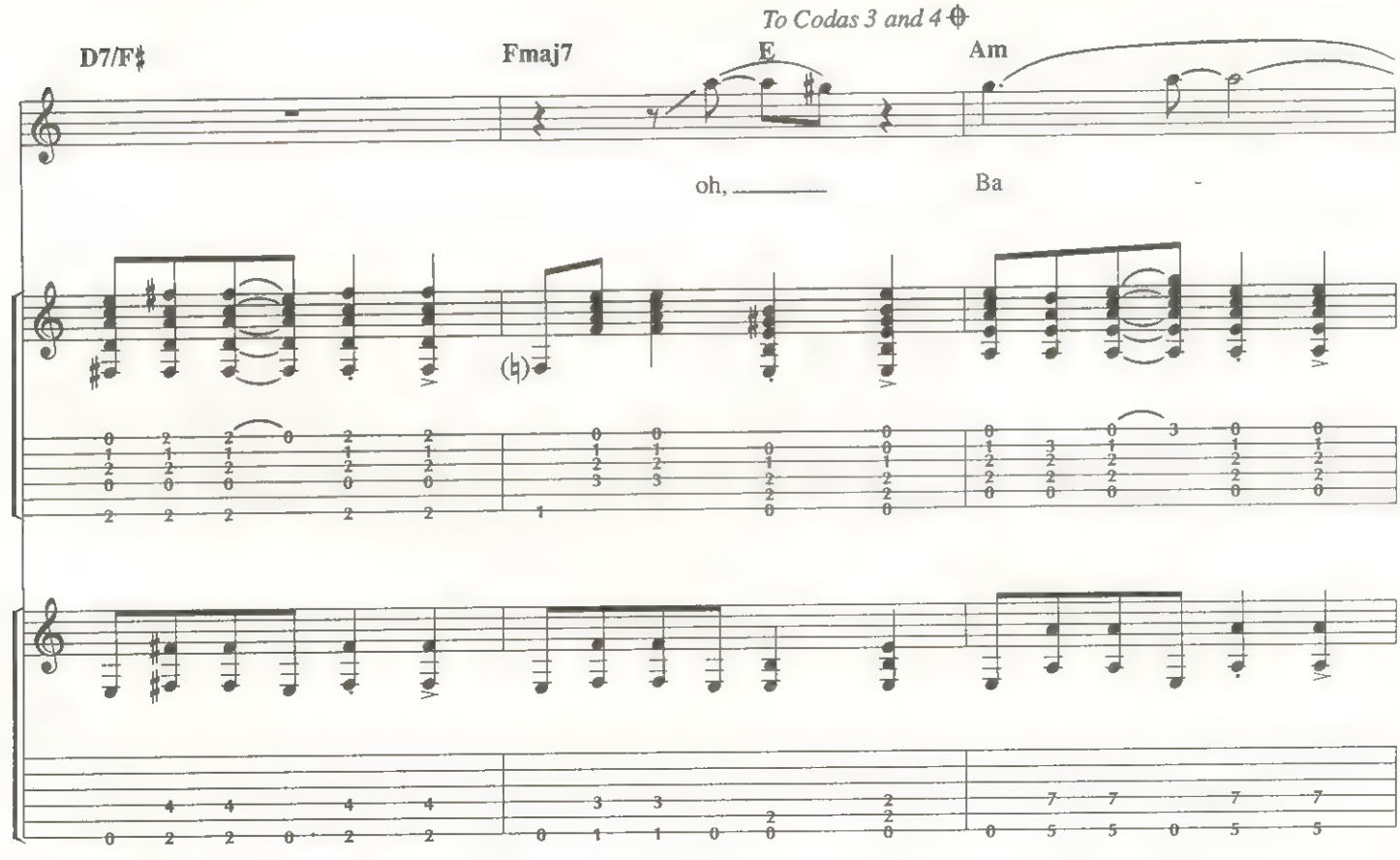

Vocal ad lib. on D.S.
Am
Am7/G
D7/F♯
Ba - by,
C'mon,
Babe!
Acoustic Guitar
With Riff A(4 times) and
With Fill 4 (16 times)
f
Electric Guitar
f

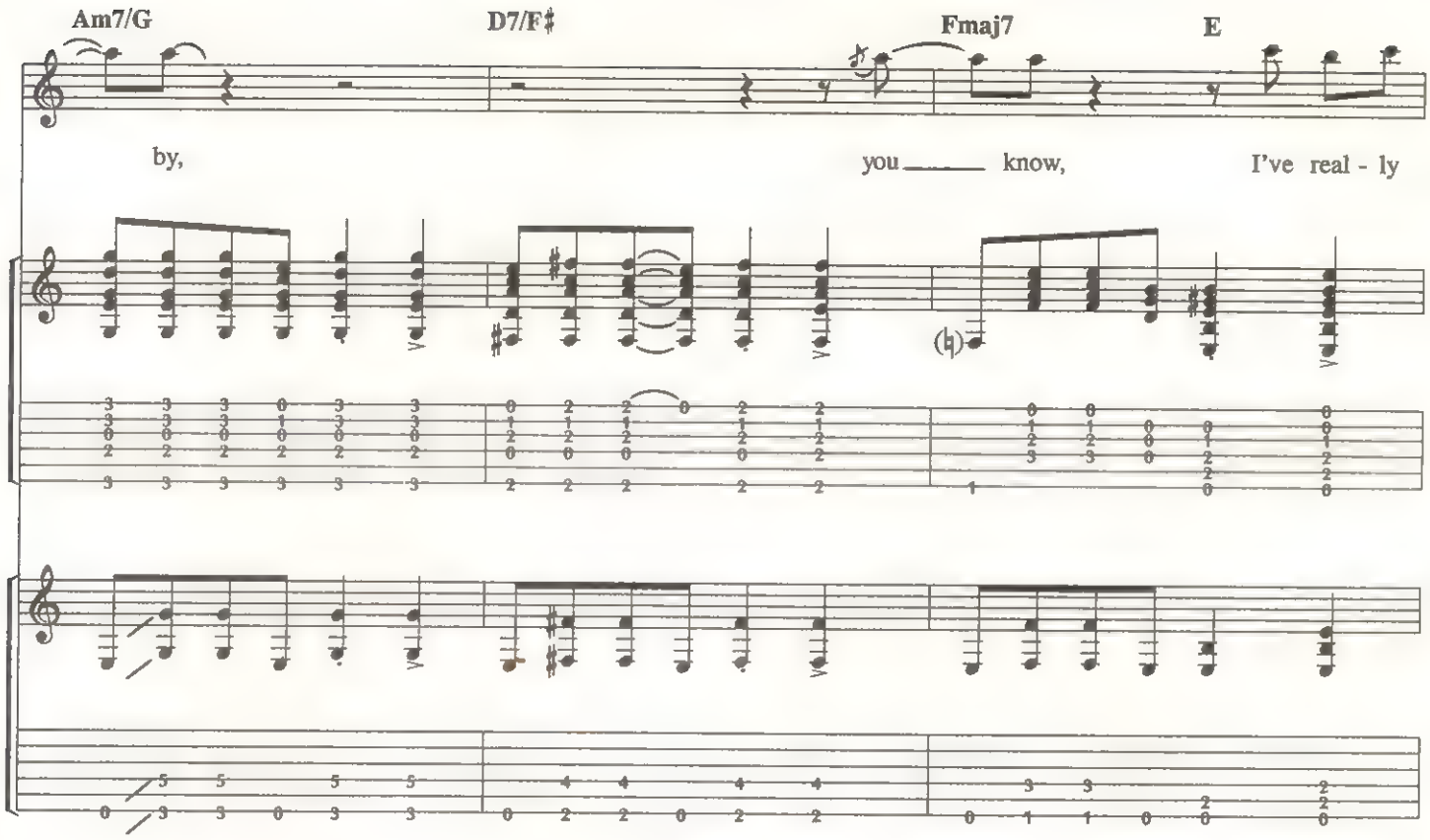

Riff A

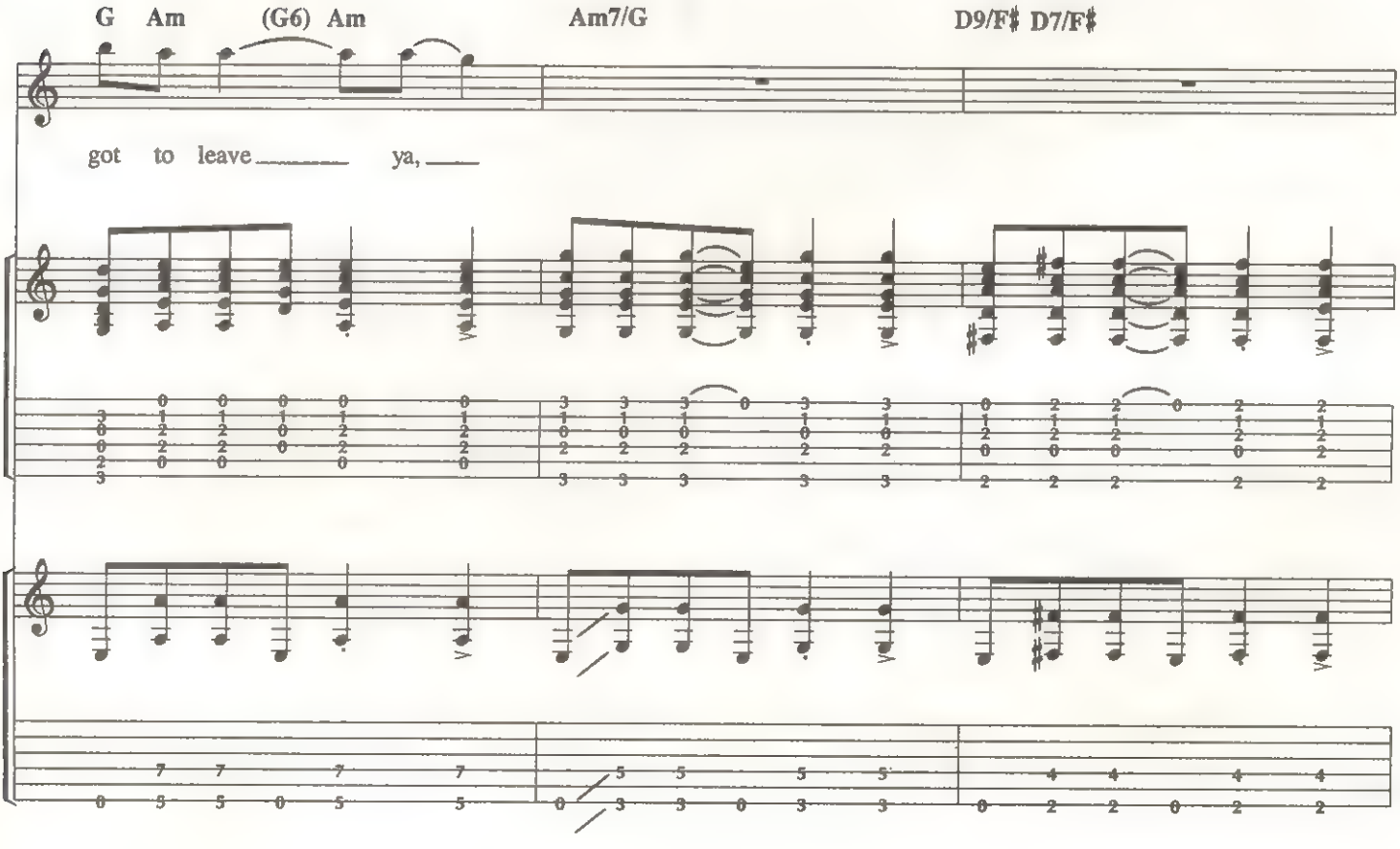


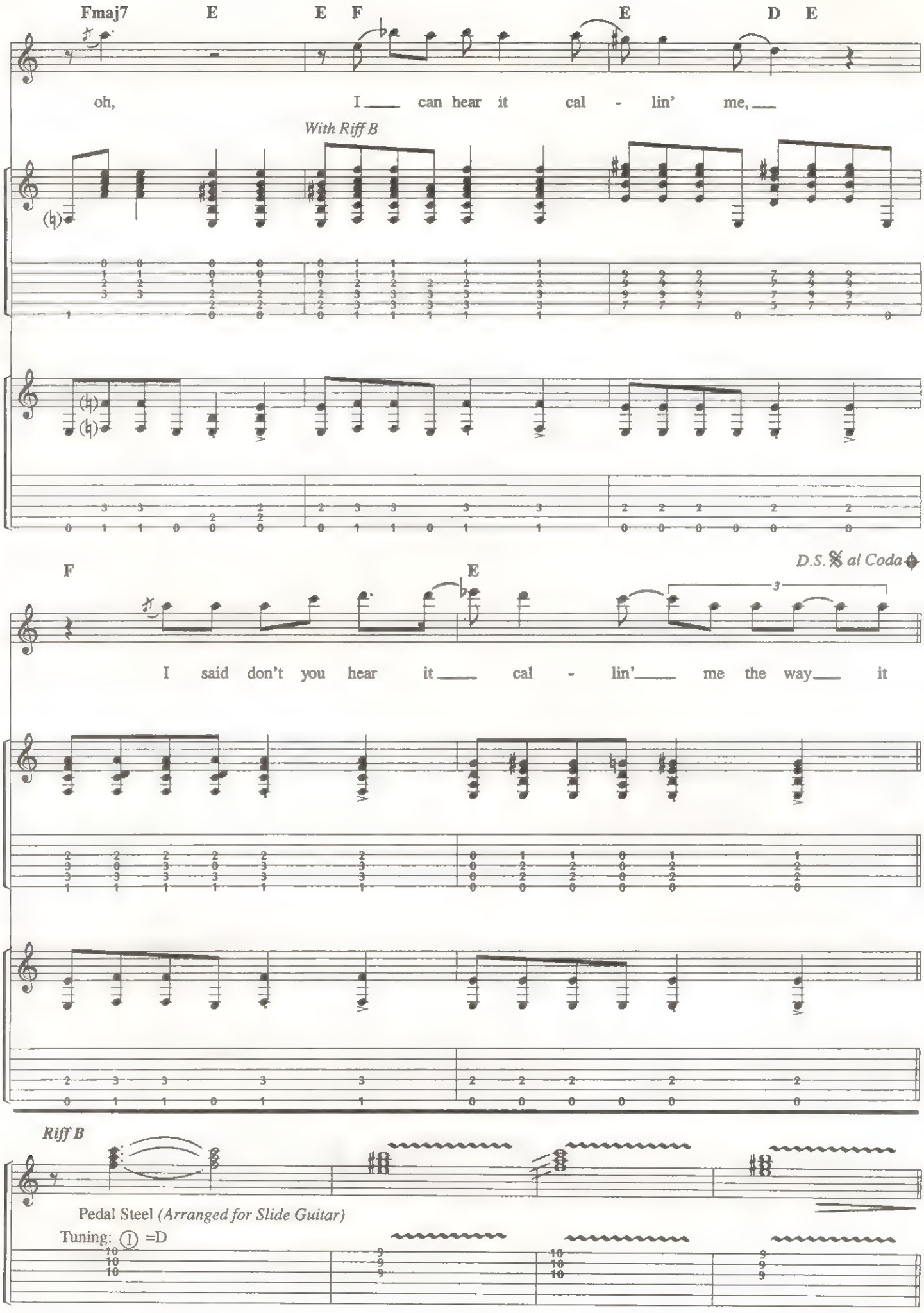

Fill 4
Pedal Steel
Arr. For slide gtr.
quick gliss
Tuning: ① =D

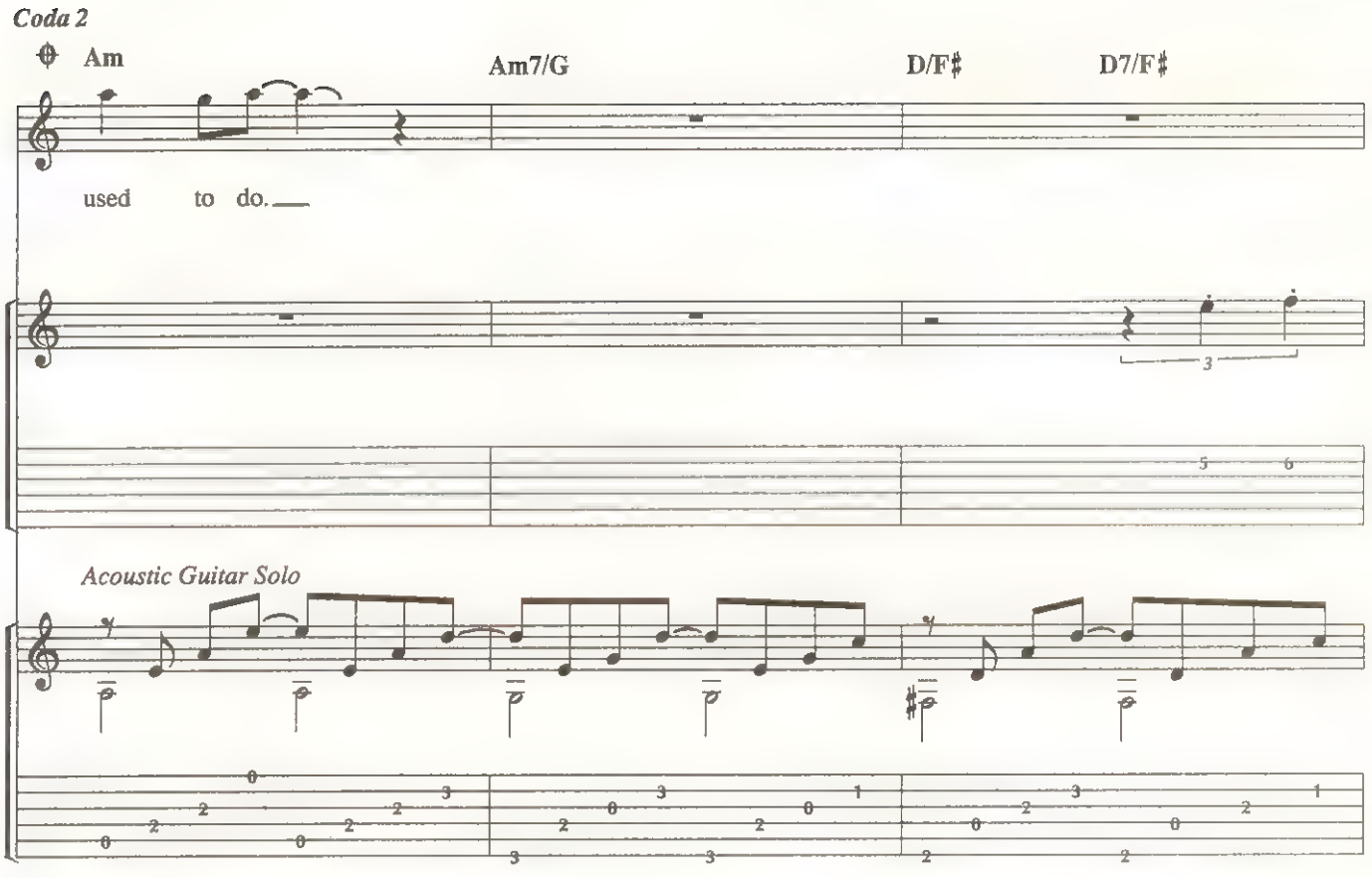

Fmaj7
E
Am
Am7/G
I'm gon - na leave you girl,

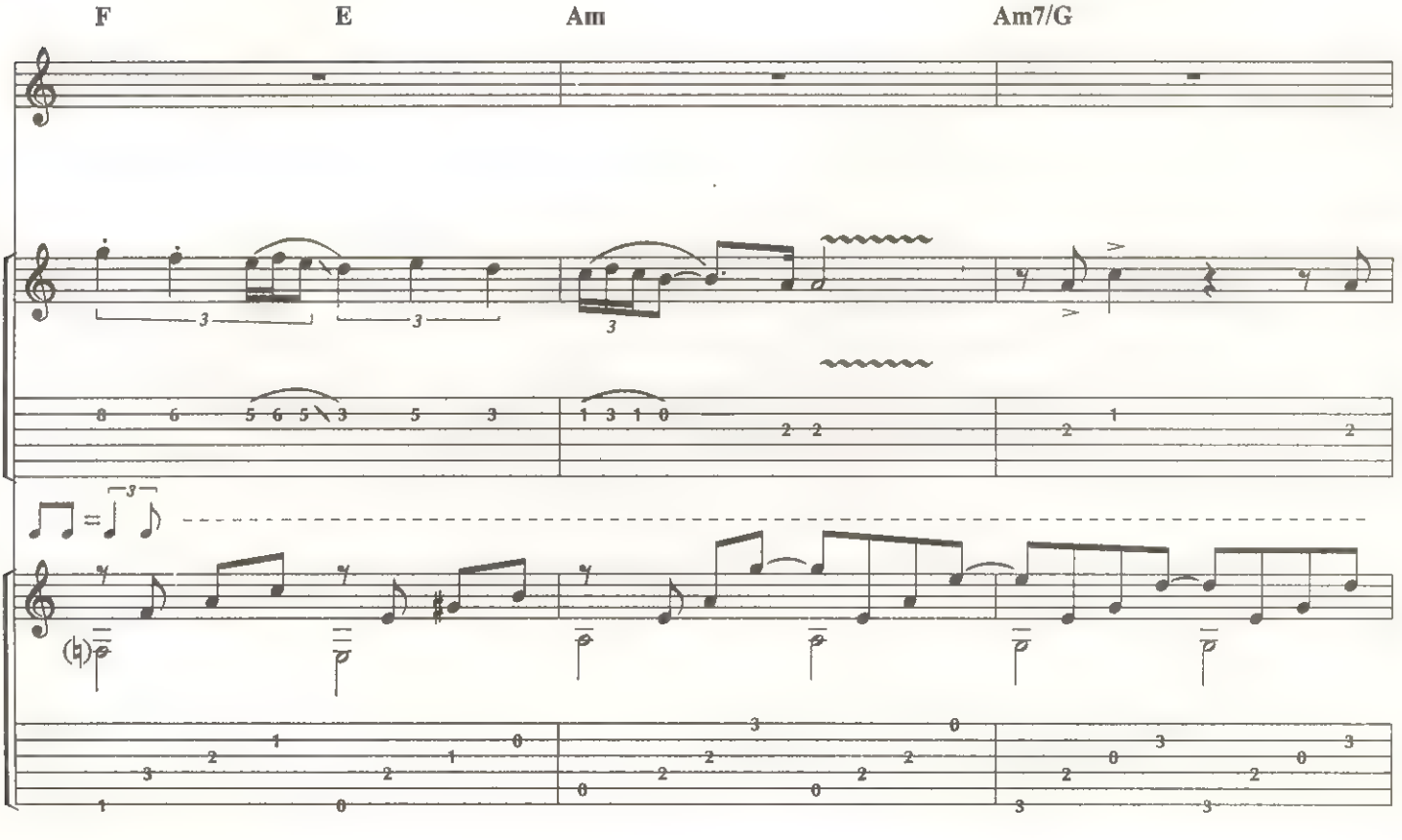

To Codas 3 and 4
D7/F♯
Fmaj7
E
Am
oh,
Ba

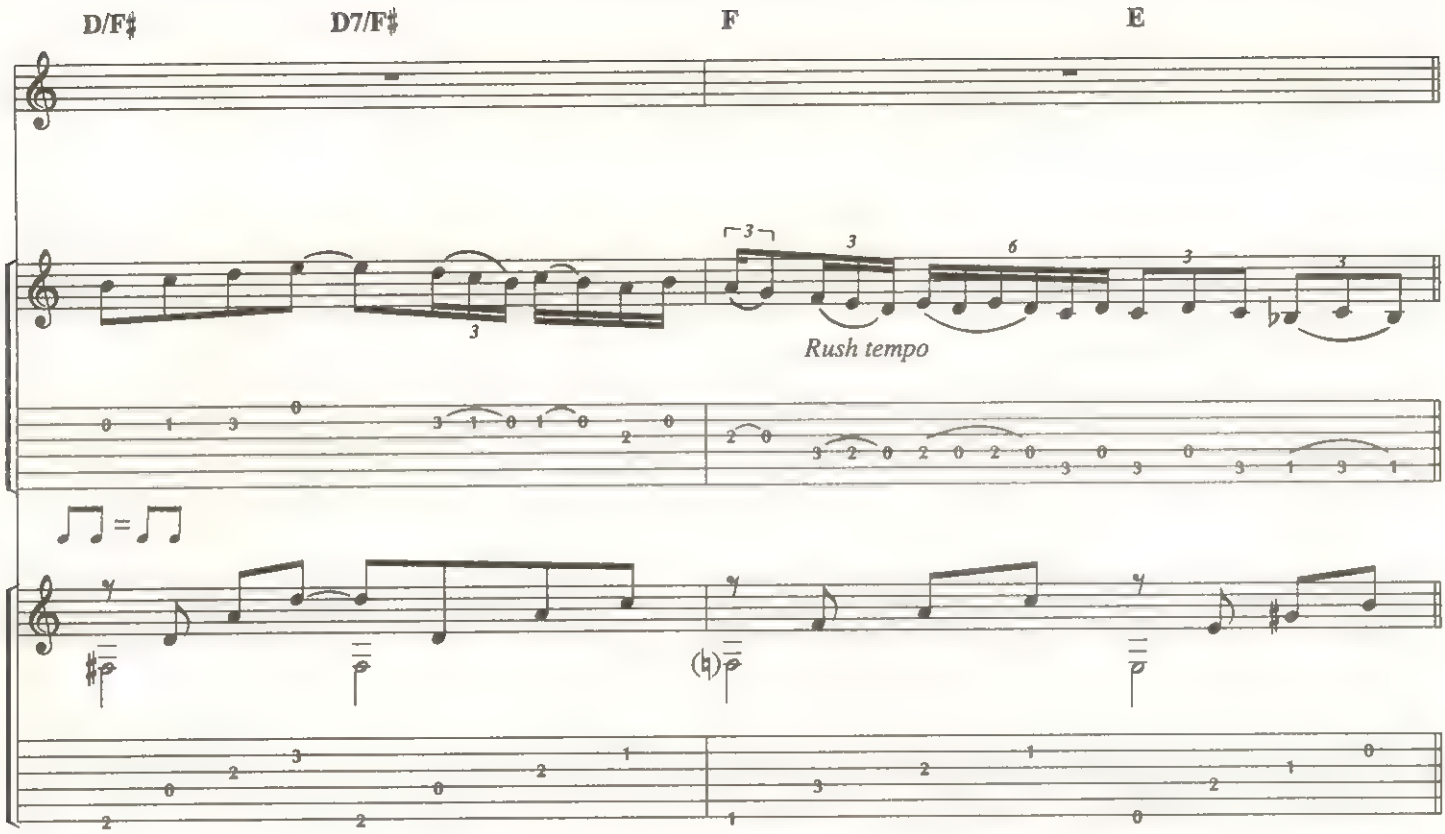

Am7/G
D7/F♯
Fmaj7
E
by,
you ____ know,
I've real - ly

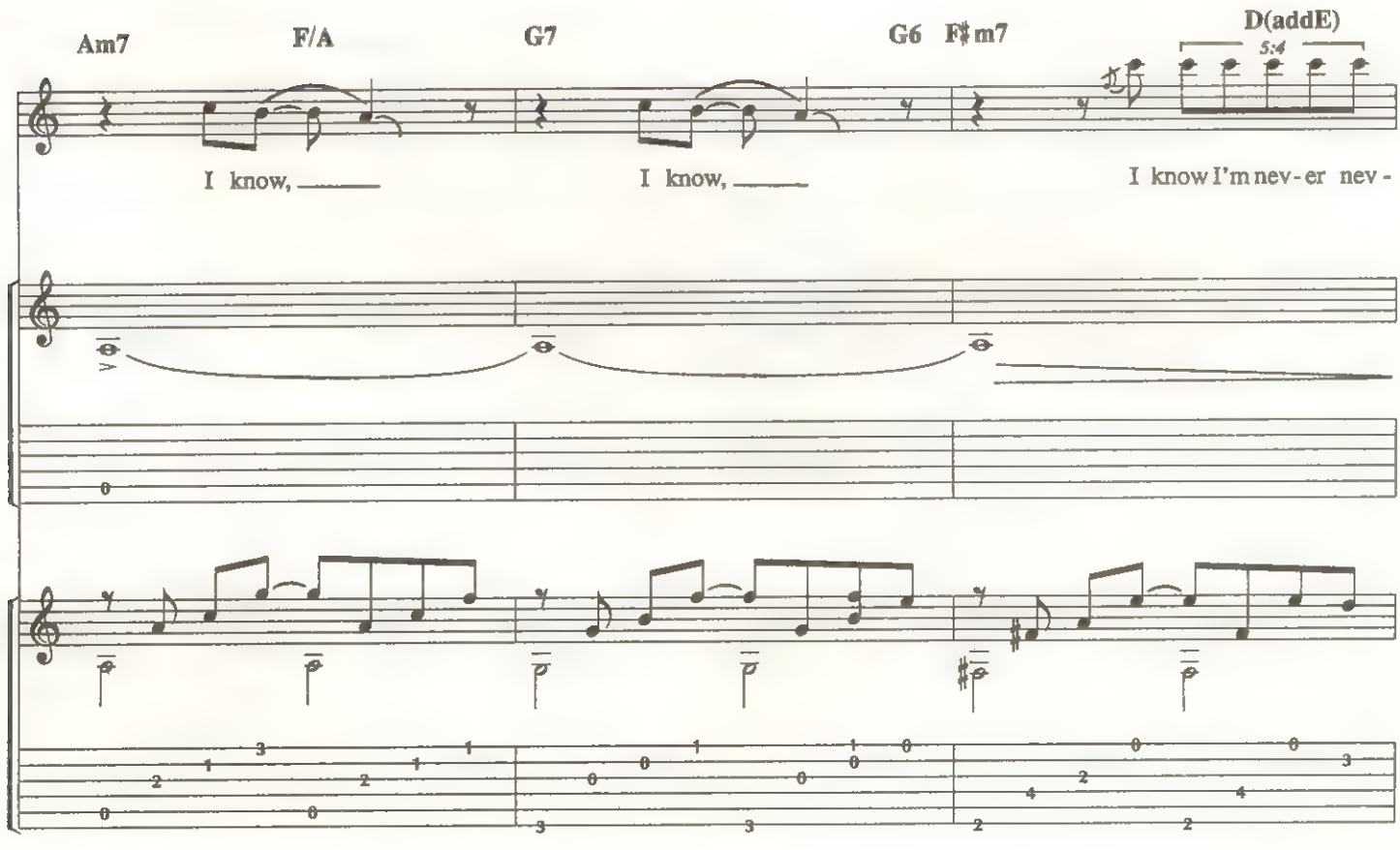

G Am (G6) Am
Am7/G
D9/F♯ D7/F♯
got to leave ____ ya, ____

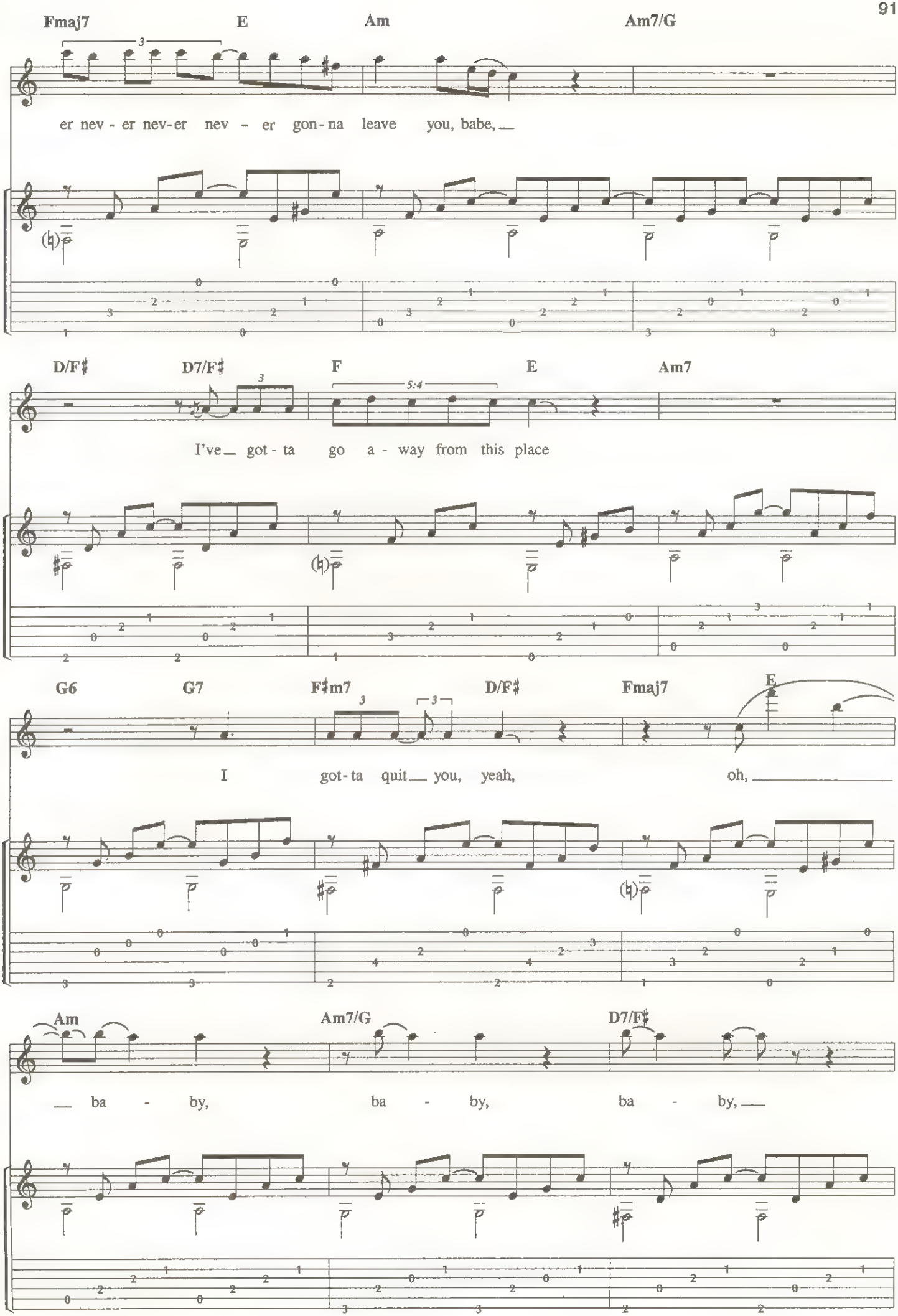

Fmaj7 E E F E D E
oh, I ___ can hear it cal - lin' me, ___
With Riff B
F E
D.S. 𝄋 al Coda
I said don't you hear it ___ cal - lin' ___ me the way ___ it
Riff B
Pedal Steel (Arranged for Slide Guitar)
Tuning: ⑥ =D

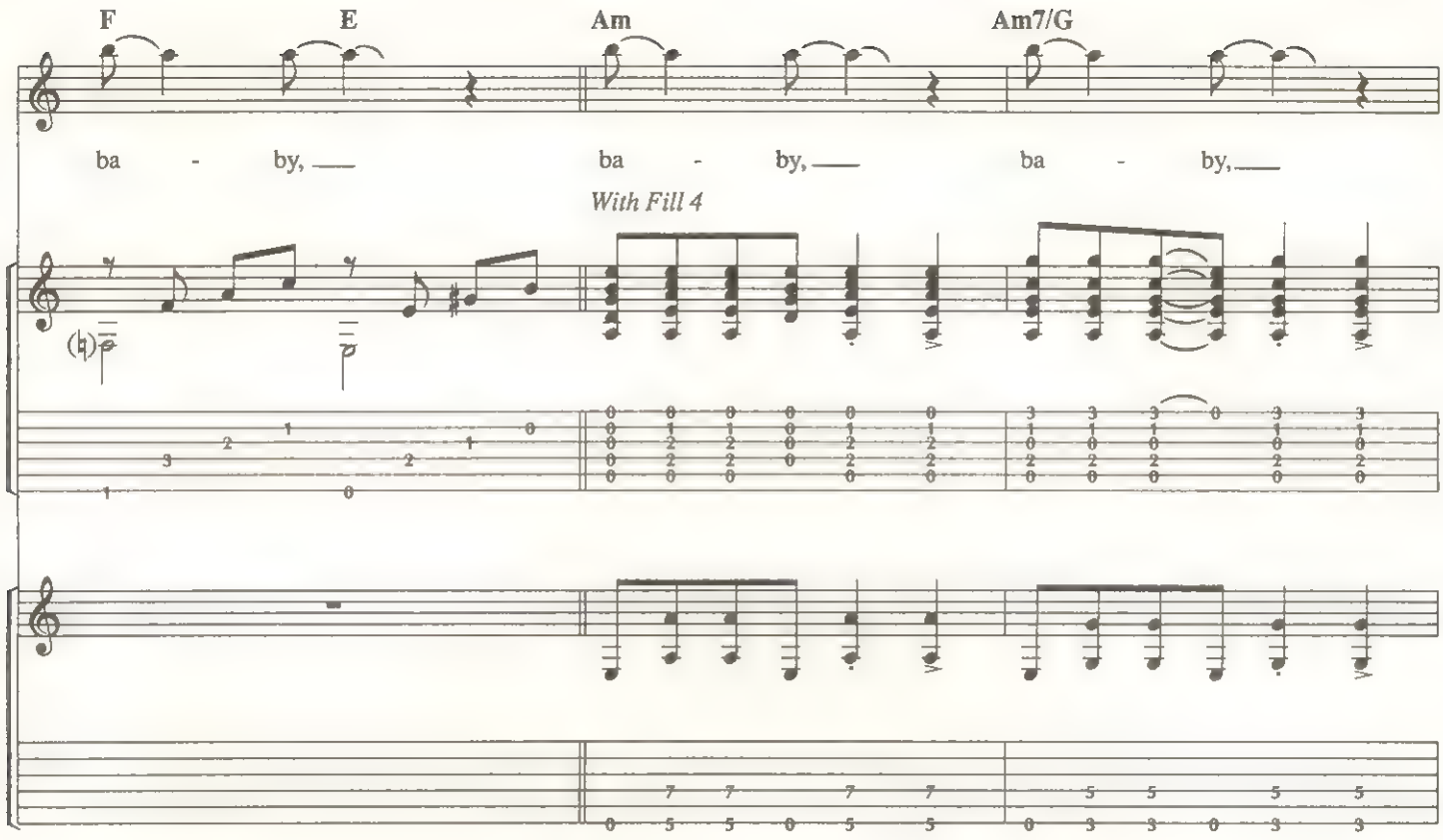

Coda 2
Am
Am7/G
D/F♯
D7/F♯
used to do.
Acoustic Guitar Solo

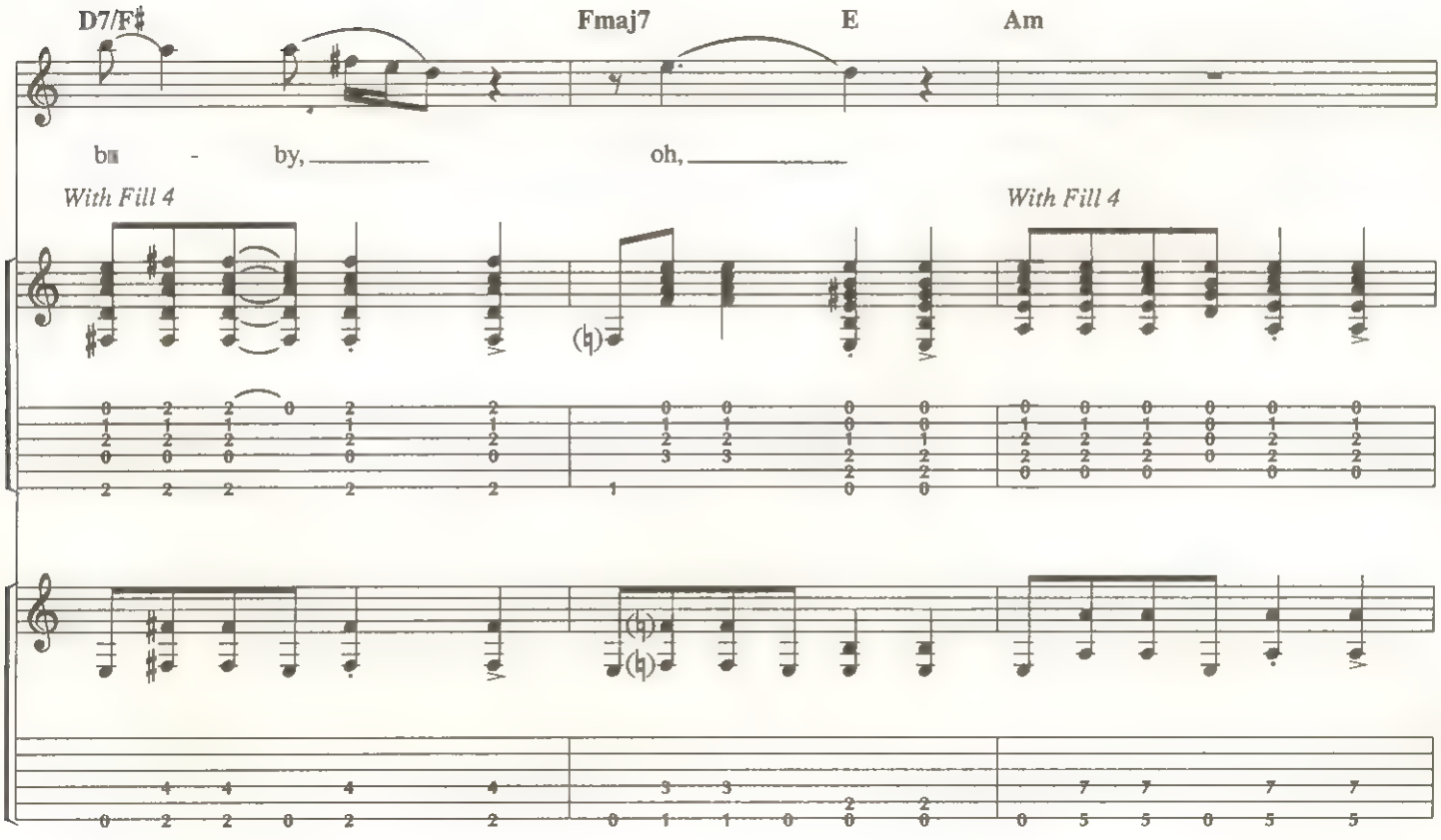

F
E
Am
Am7/G

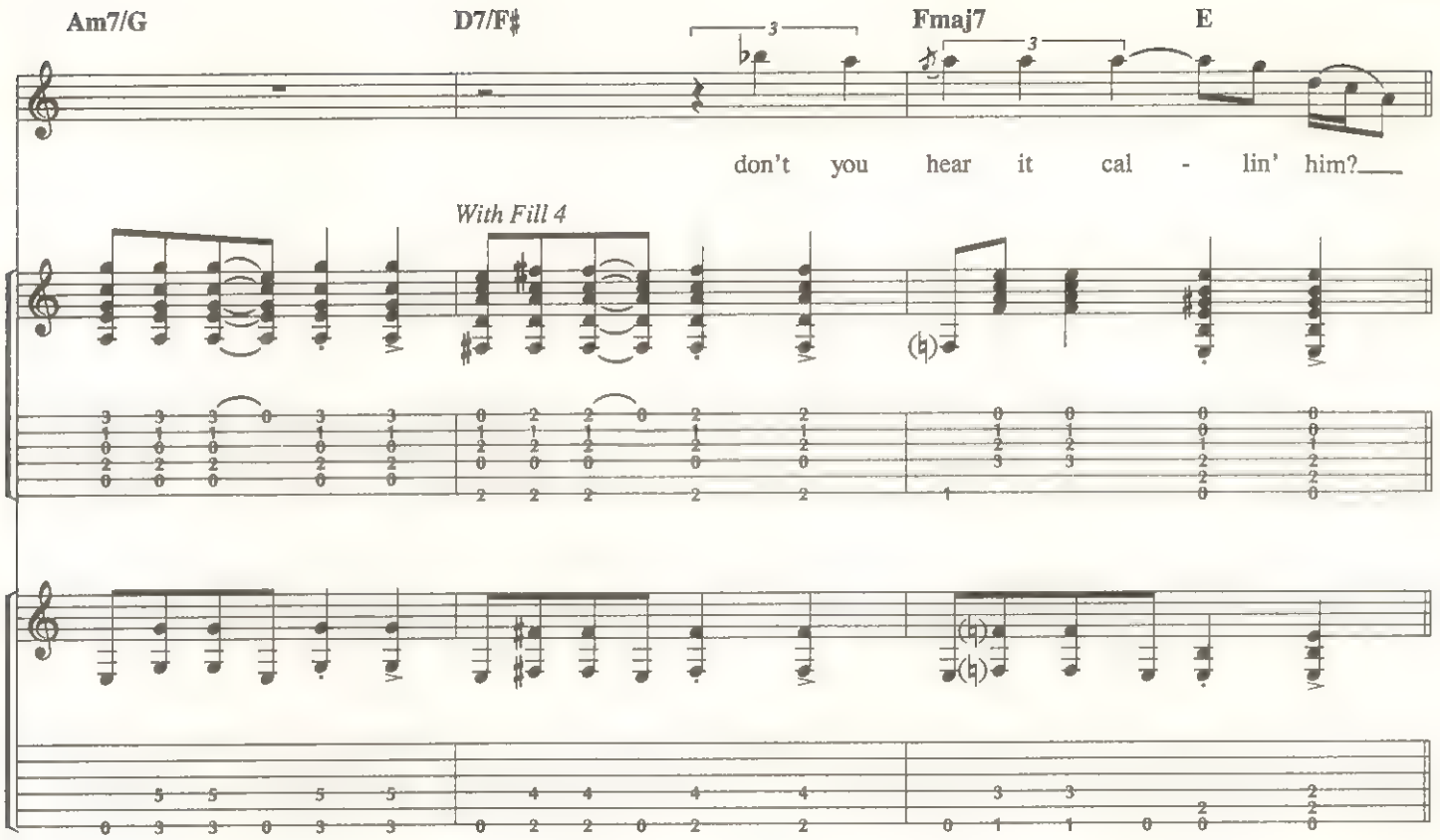

D/F♯
D7/F♯
F
E
Rush tempo

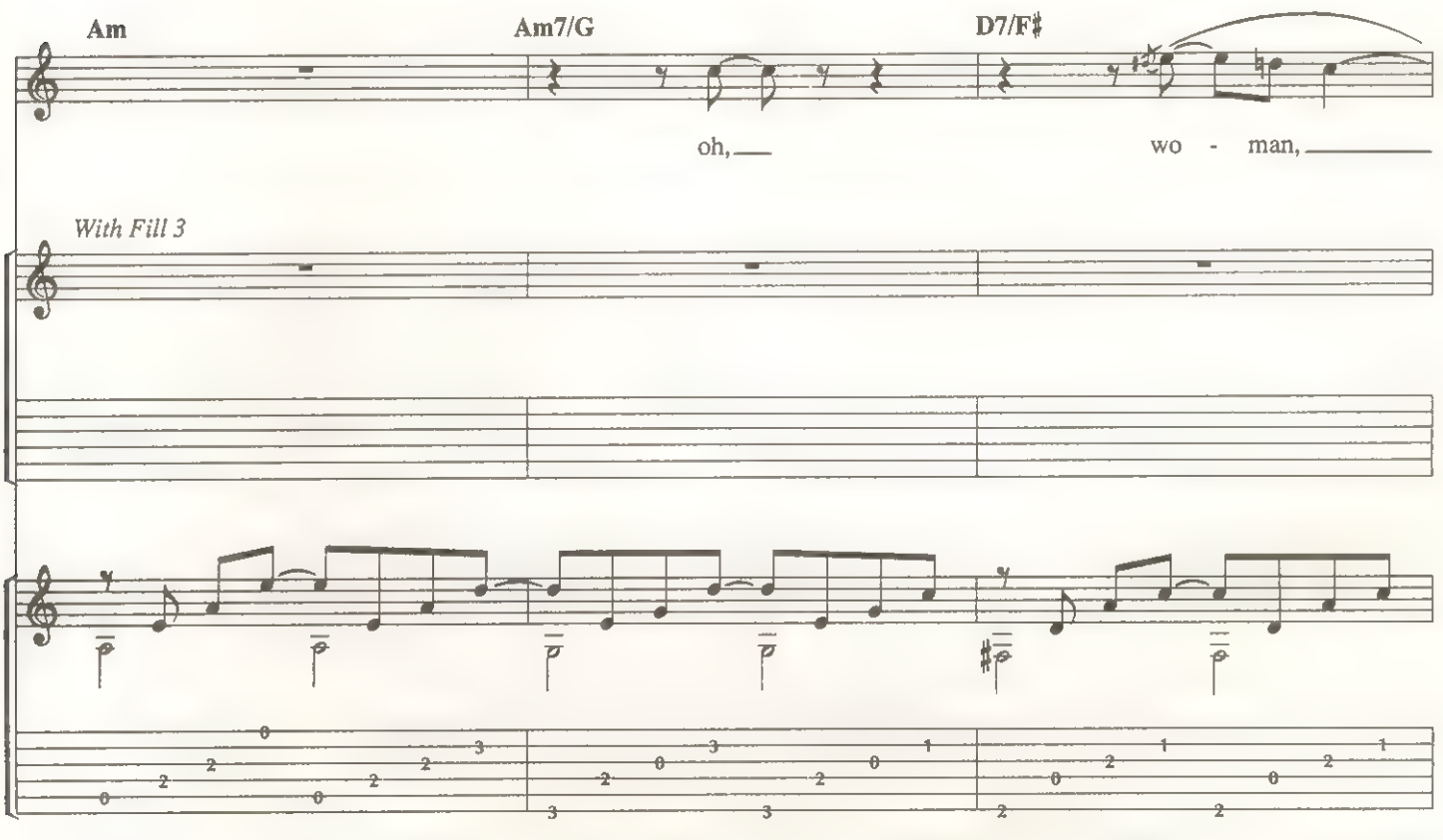

Am7
F/A
G7
G6
F♯m7
D(addE)
5:4
I know, ___
I know, ___
I know I'm nev-er nev-


Fmaj7 E Am Am7/G
er nev - er nev-er nev - er gon-na leave you, babe,
D/F♯ D7/F♯ F E Am7
I've got - ta go a - way from this place
G6 G7 F♯m7 D/F♯ Fmaj7 E
I got-ta quit you, yeah, oh,
Am Am7/G D7/F♯
ba - by, ba - by, ba - by,

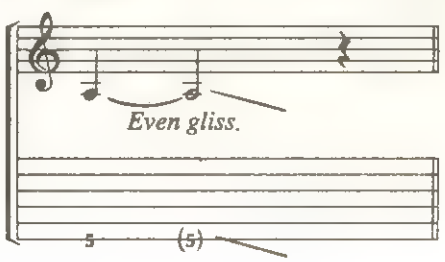

F
E
Am
Am7/G
ba - by,
ba - by,
ba - by,
With Fill 4

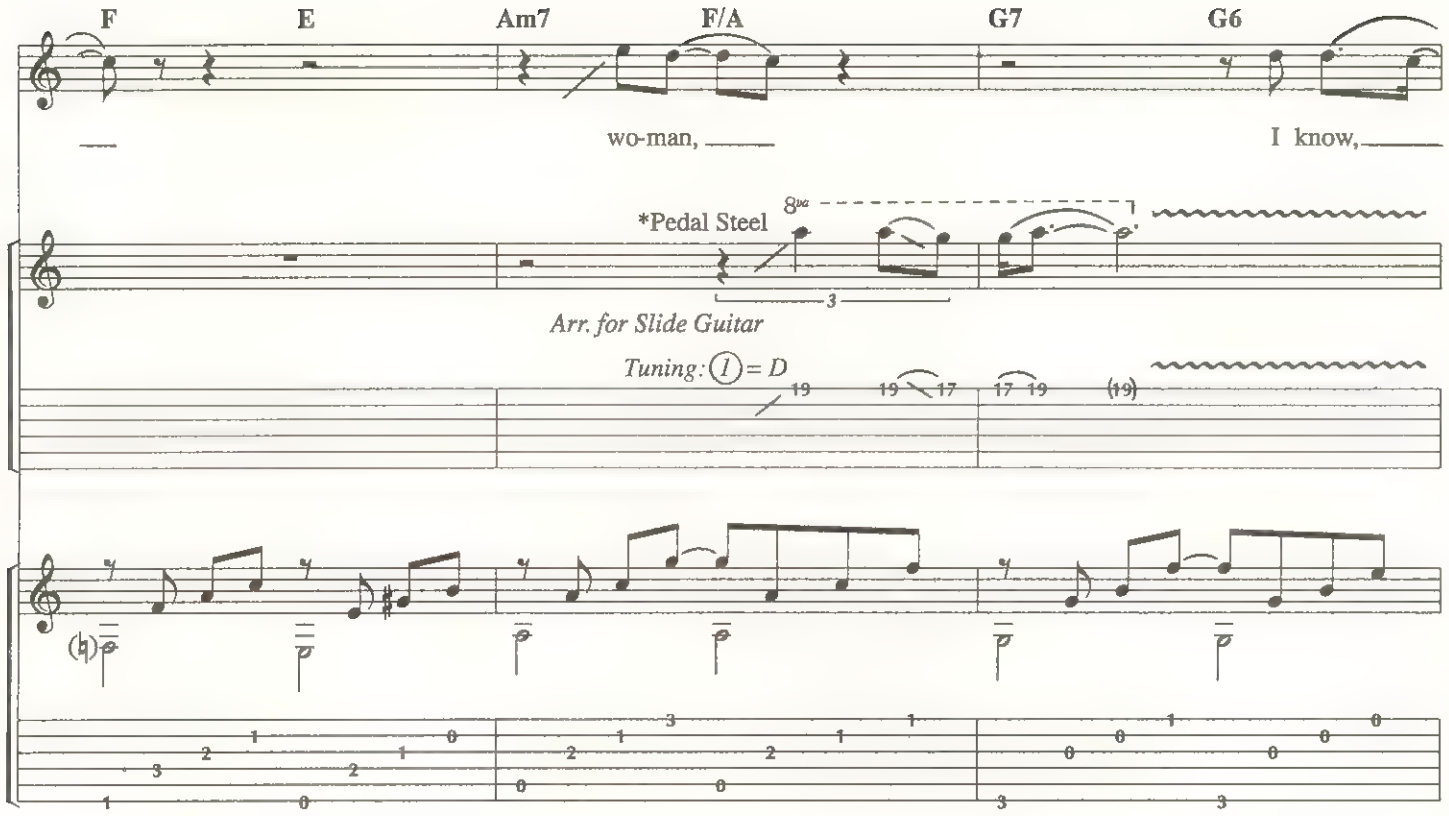

D7/F♯
Fmaj7
E
Am
by,
oh,
With Fill 4
With Fill 4

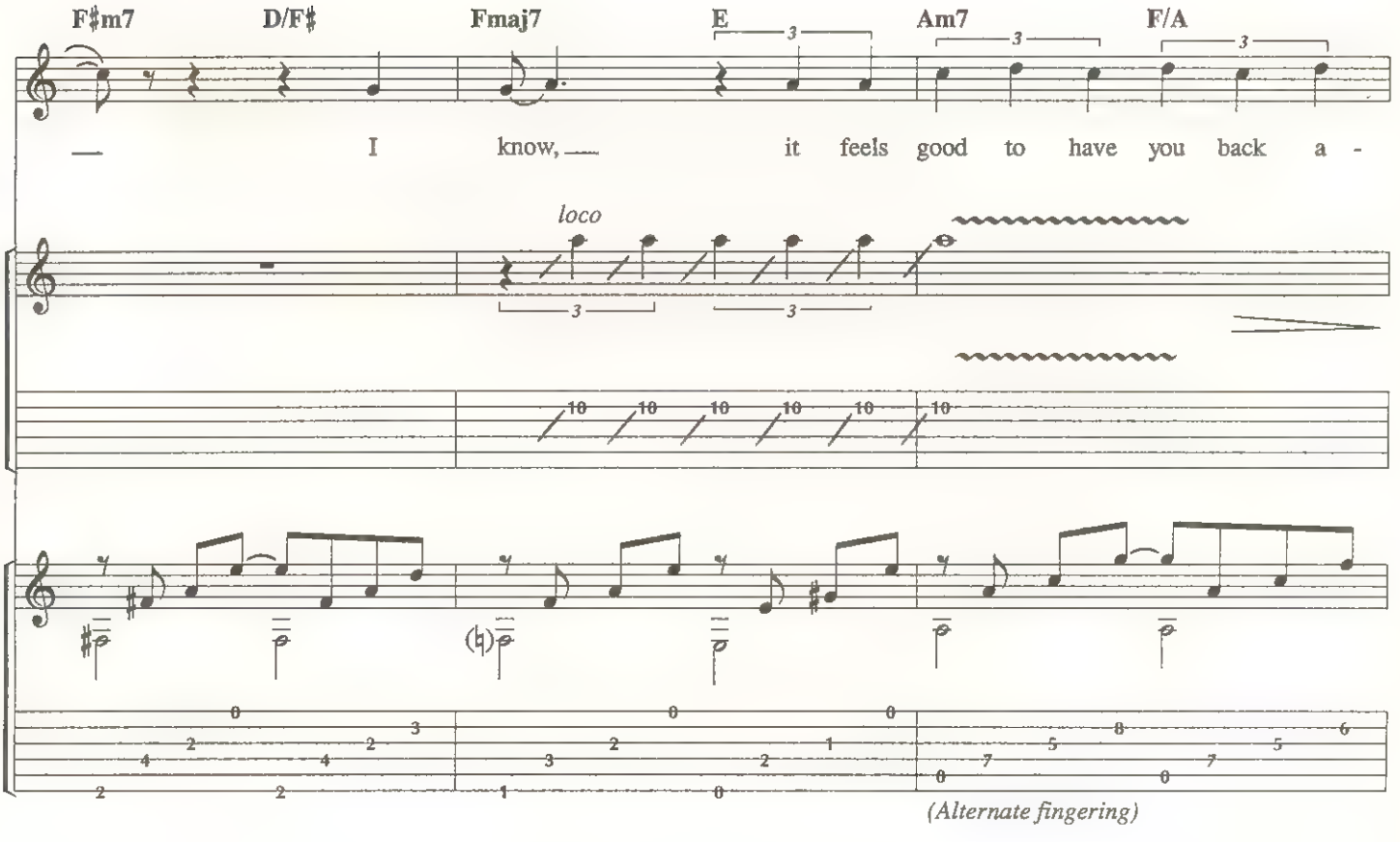

Am7/G
D7/F♯
Fmaj7
E
don't you hear it cal - lin' him?
With Fill 4

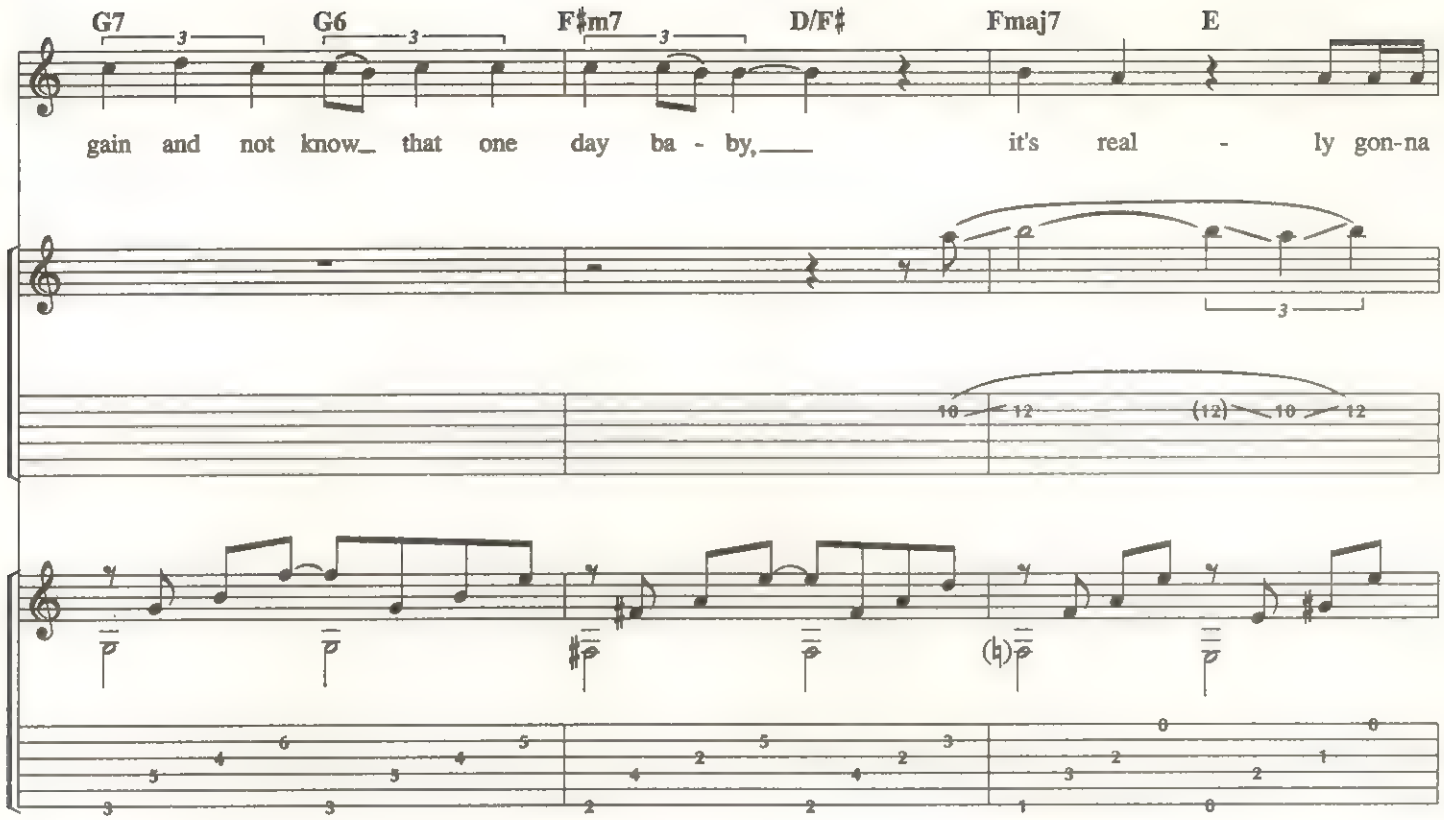

Am
Am7/G
D7/F♯
oh,
wo - man,
With Fill 3

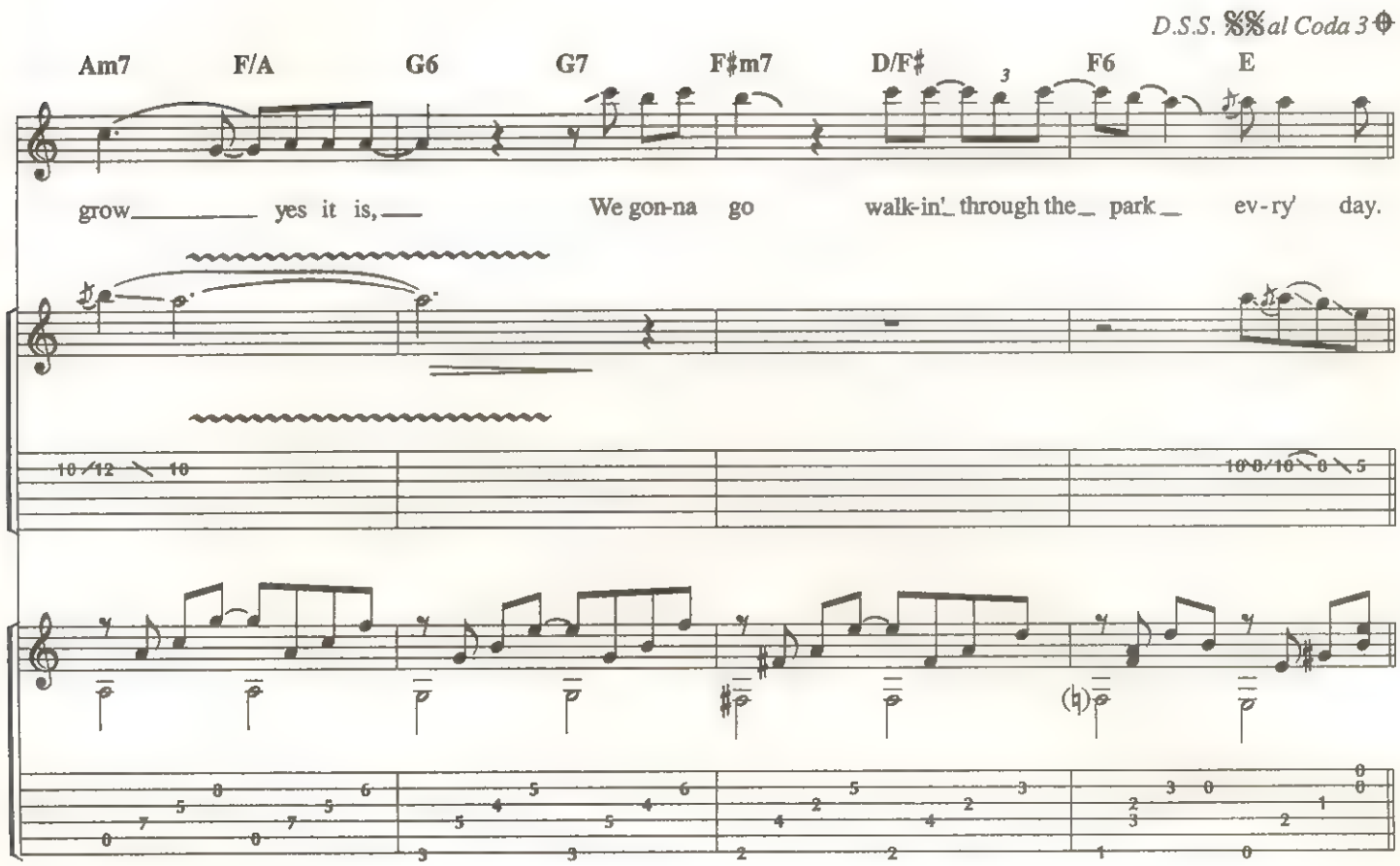
Fill 3

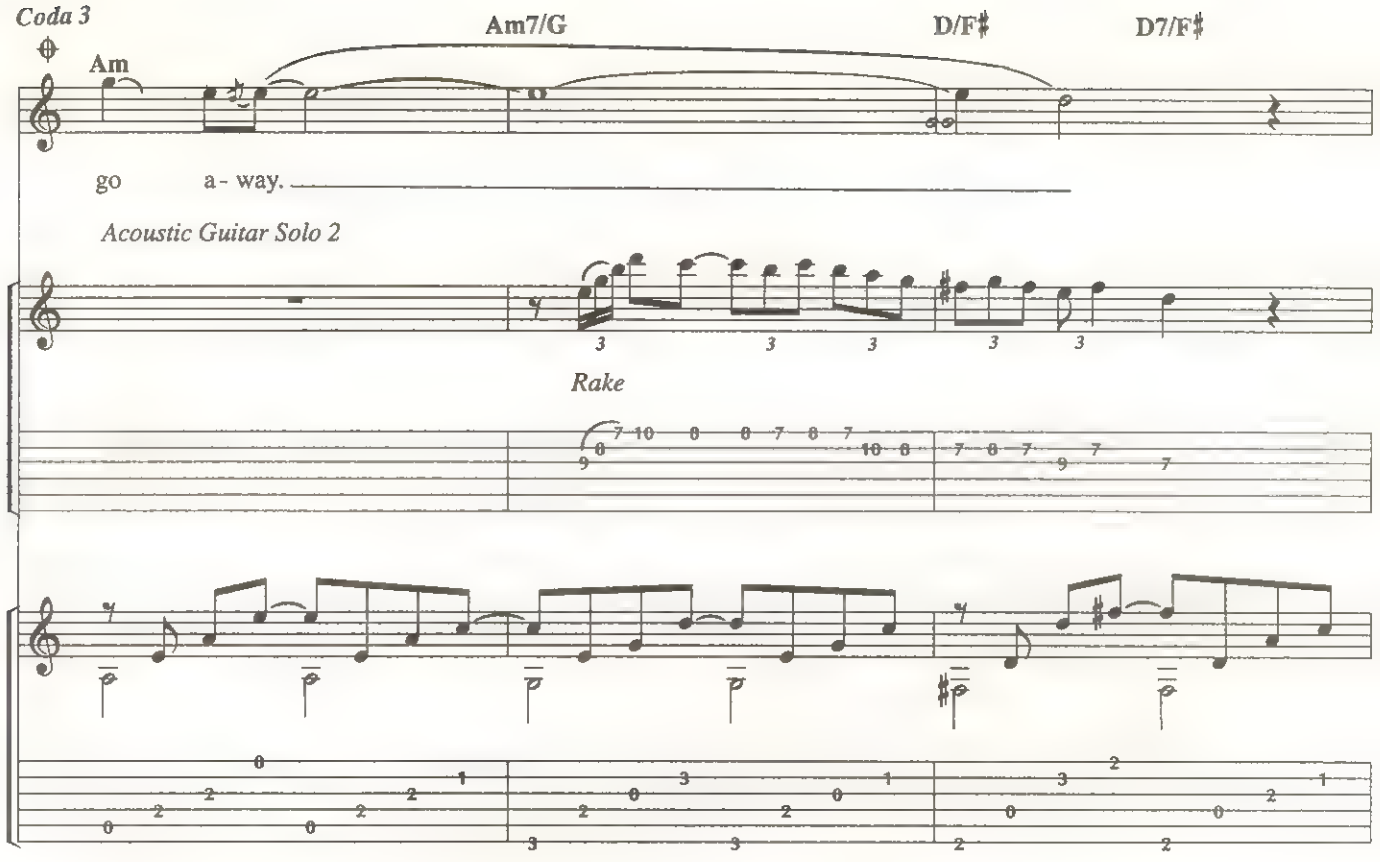

Even gliss.

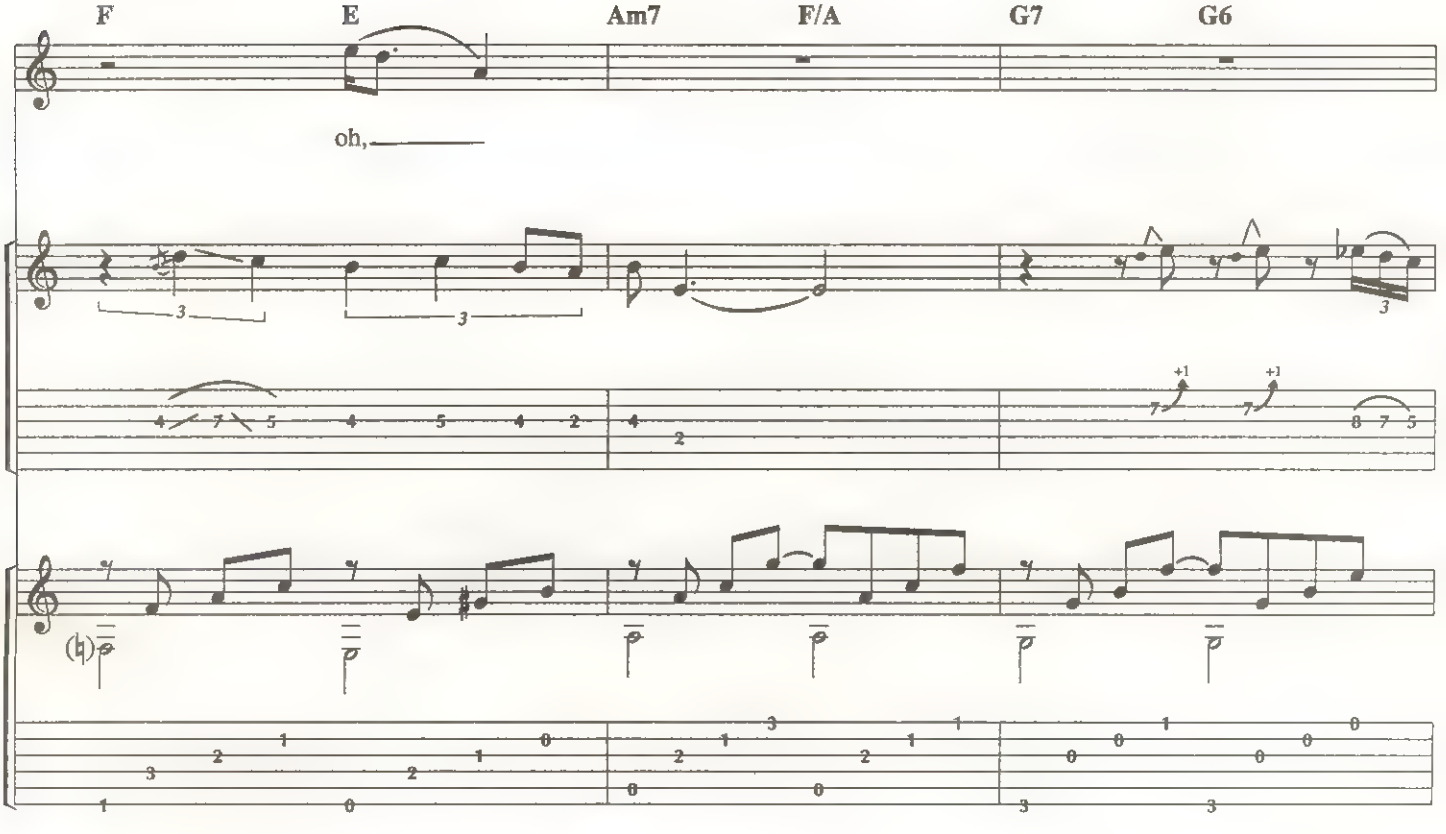

F
E
Am7
F/A
G7
G6
wo-man,
I know,
*Pedal Steel
8va
Arr. for Slide Guitar
Tuning: (1) = D

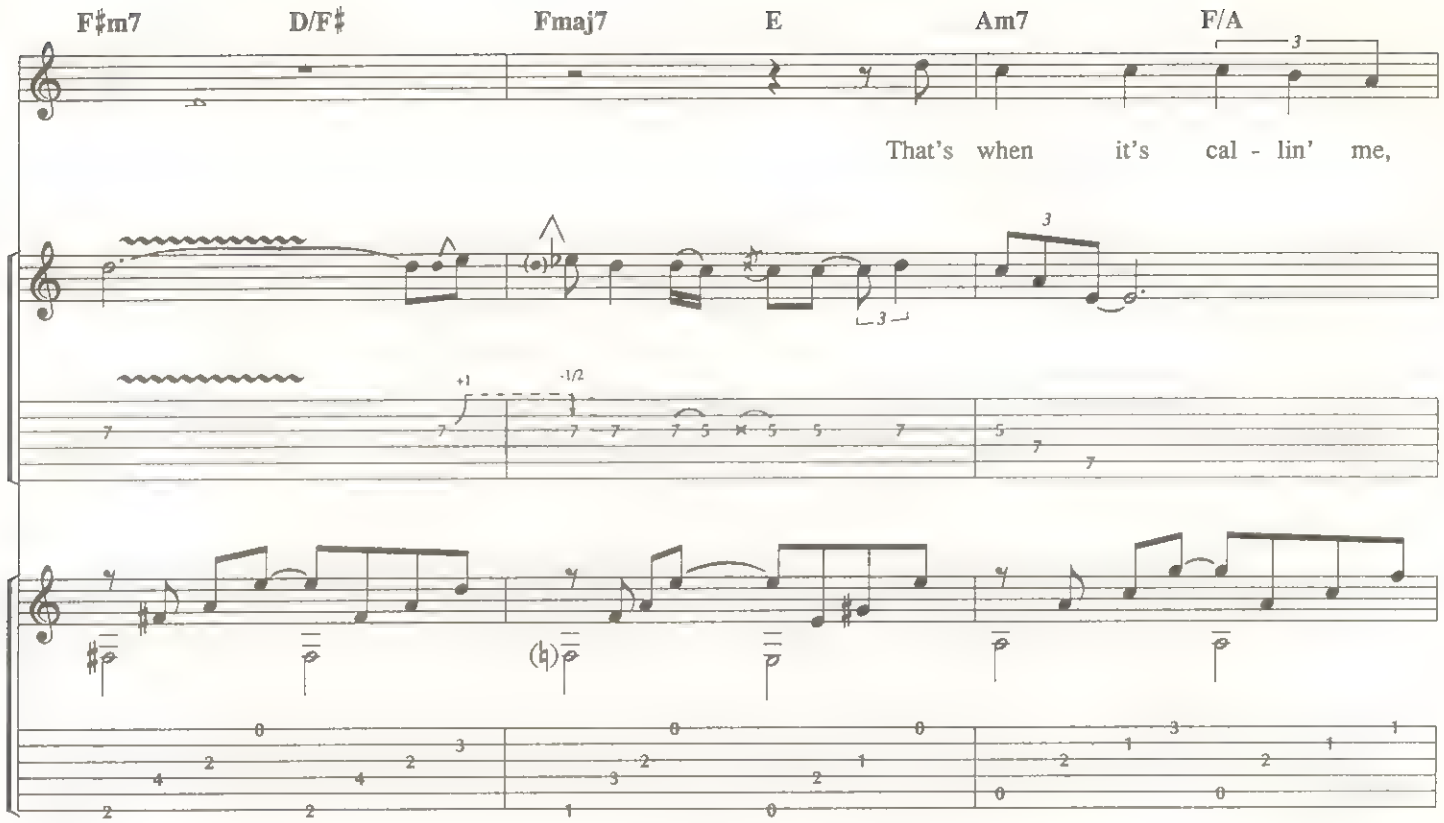

F♯m7
D/F♯
Fmaj7
E
Am7
F/A
I know, it feels good to have you back a -
loco
(Alternate fingering)

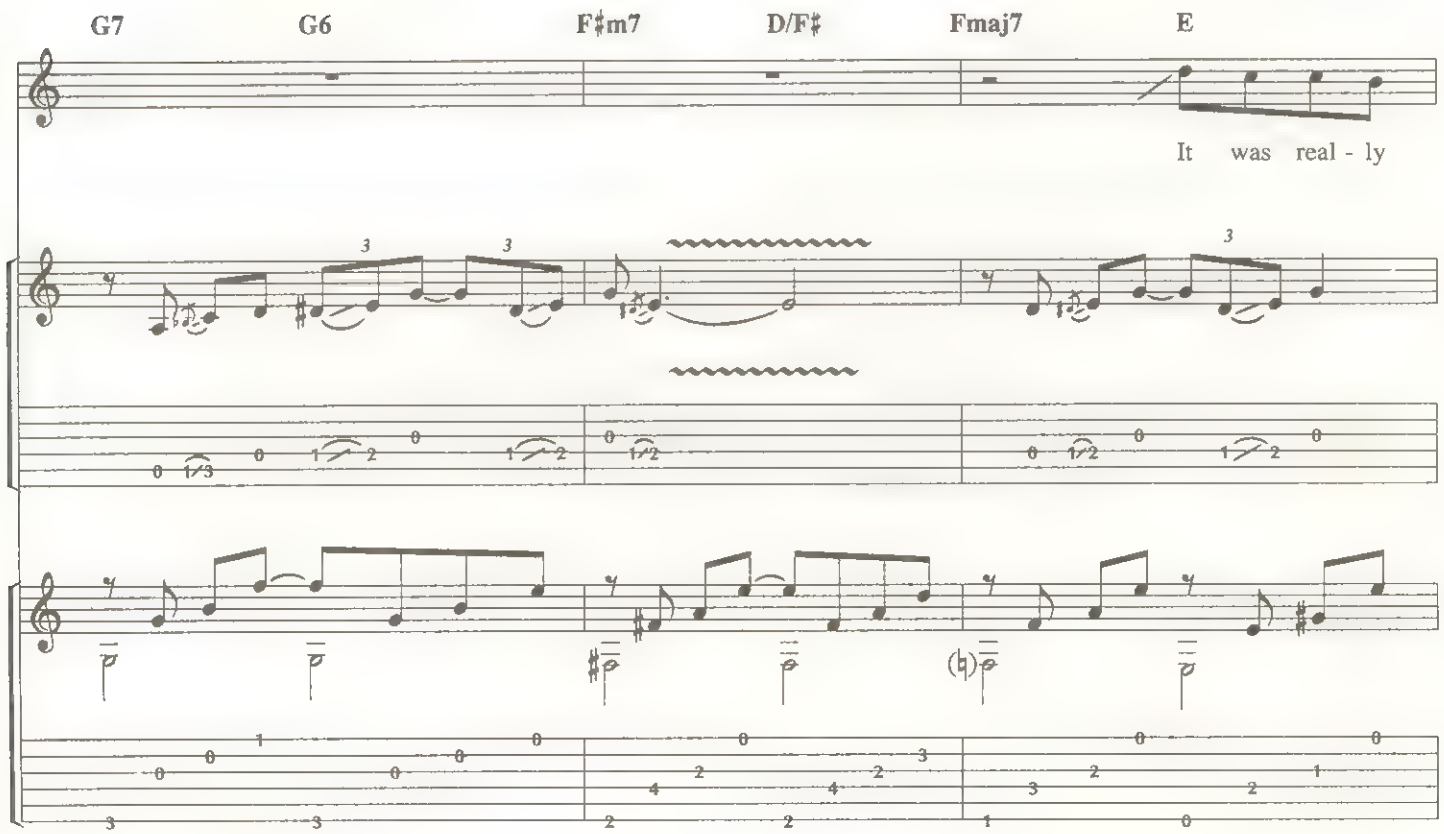

G7
G6
F♯m7
D/F♯
Fmaj7
E
gain and not know_ that one day ba - by,___ it's real - ly gon-na

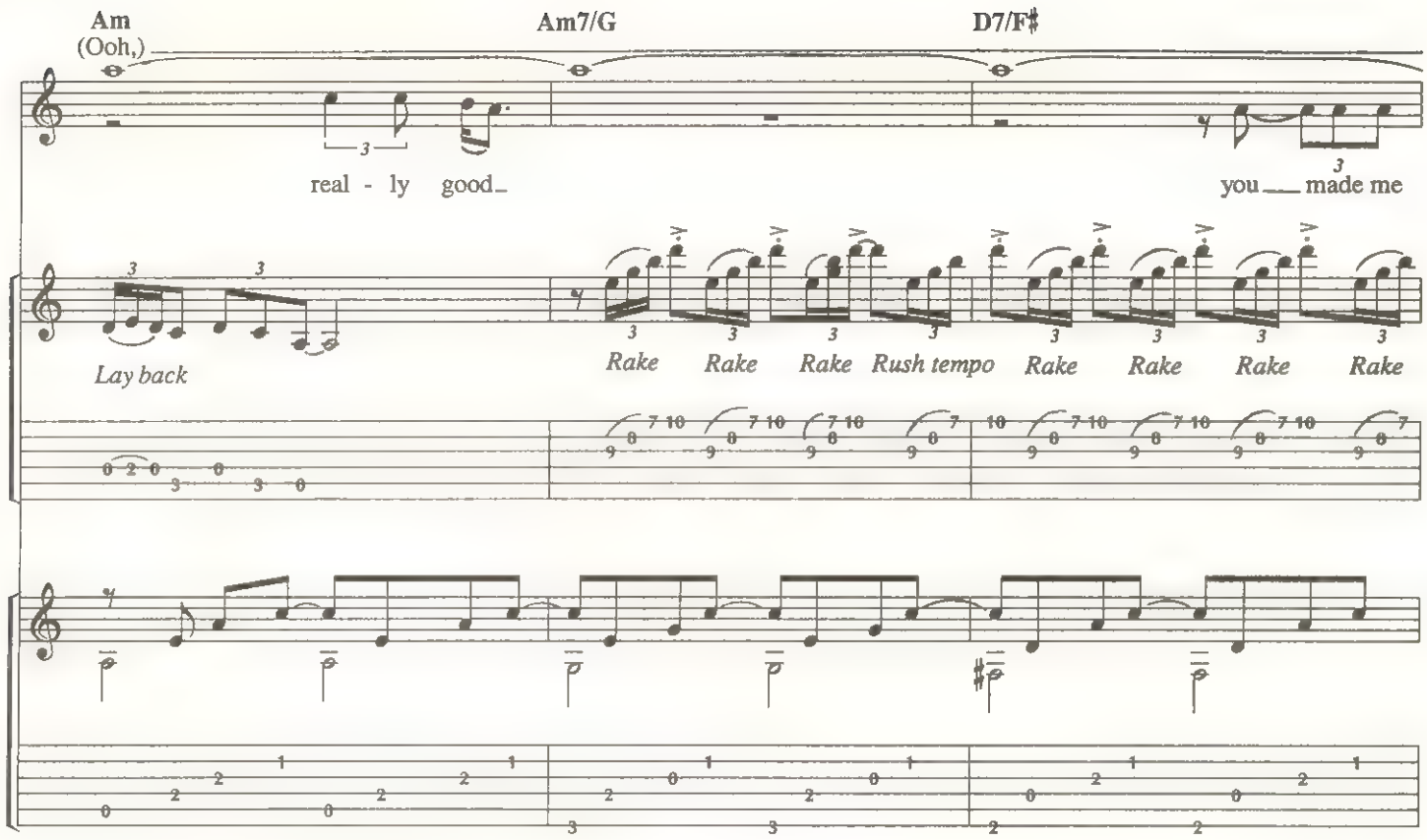

D.S.S. 𝄋 al Coda 3 ⊕
Am7
F/A
G6
G7
F♯m7
D/F♯
F6
E
grow___ yes it is,___ We gon-na go walk-in'_ through the_ park_ ev-ry' day.

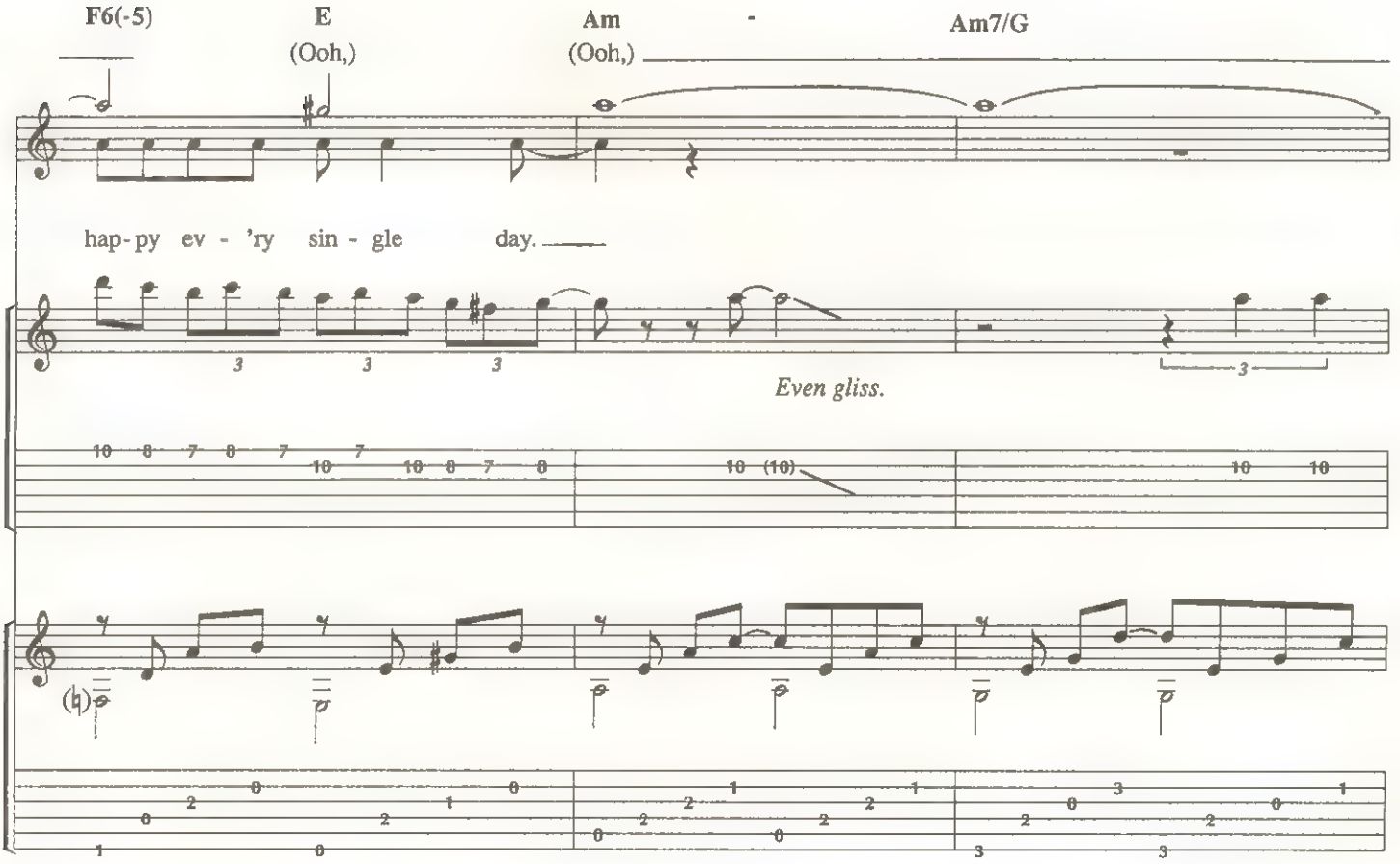

Coda 3
Am
Am7/G
D/F♯
D7/F♯
go a - way.
Acoustic Guitar Solo 2
Rake

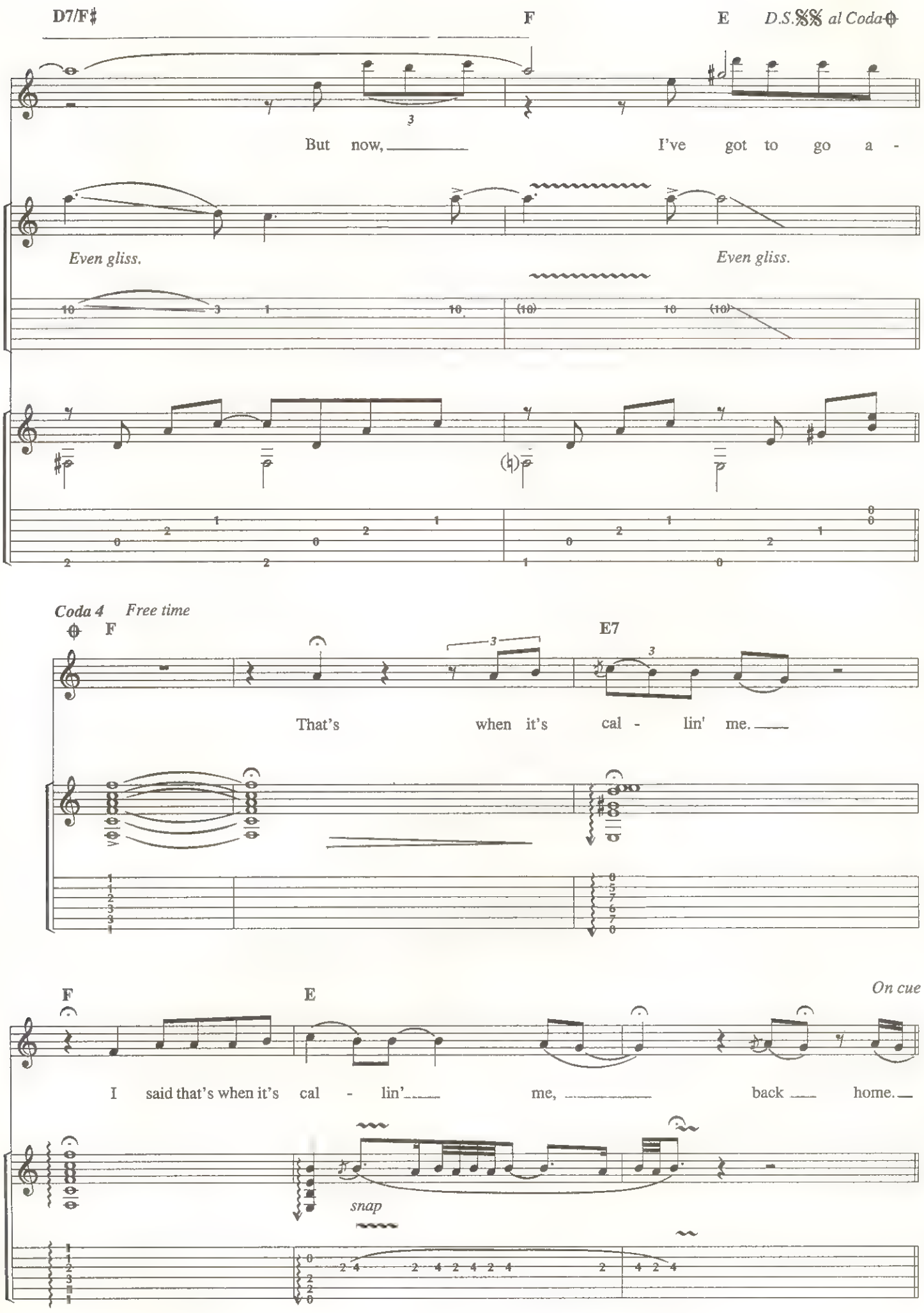

F
E
Am7
F/A
G7
G6
oh,

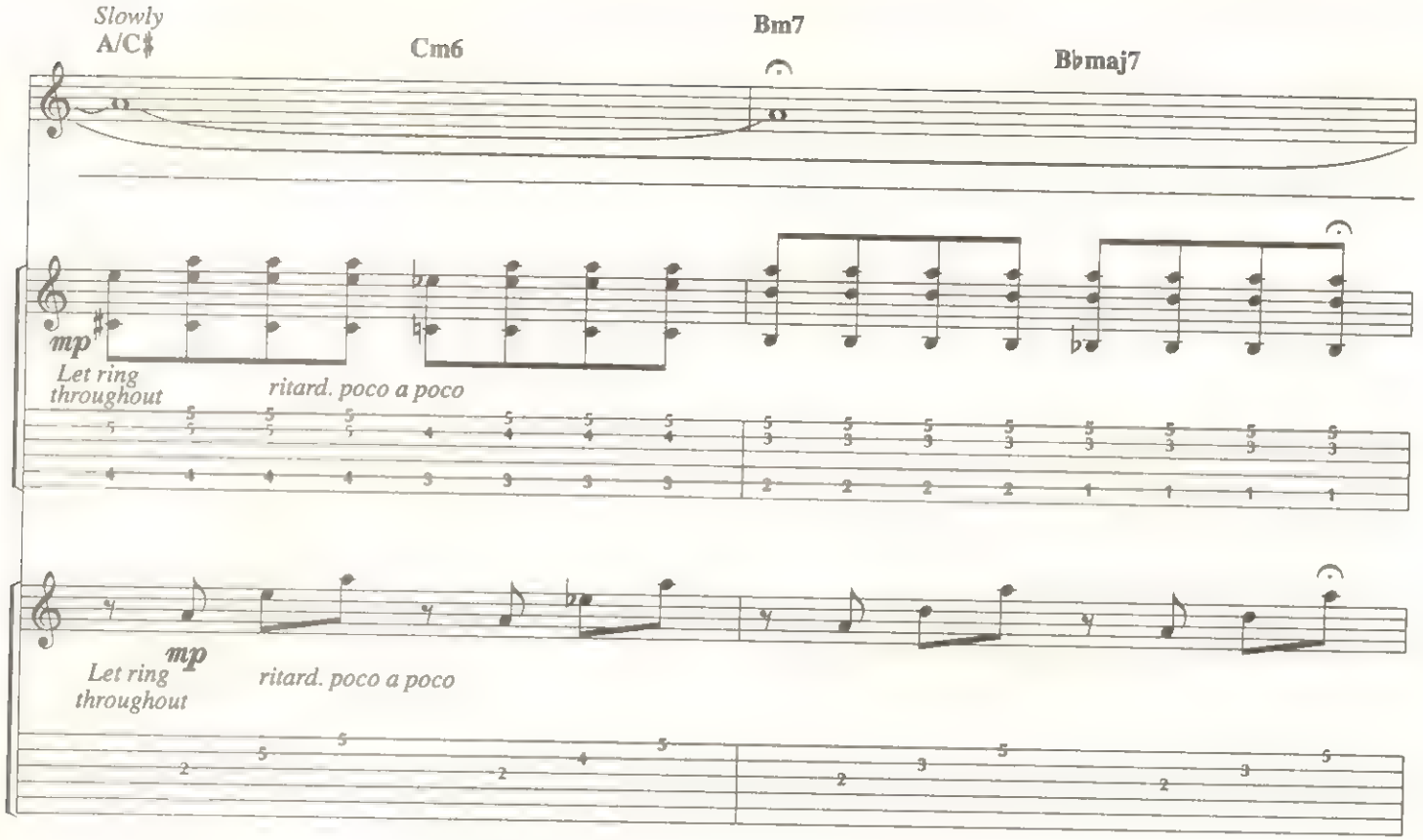

F♯m7
D/F♯
Fmaj7
E
Am7
F/A
That's when it's cal - lin' me,

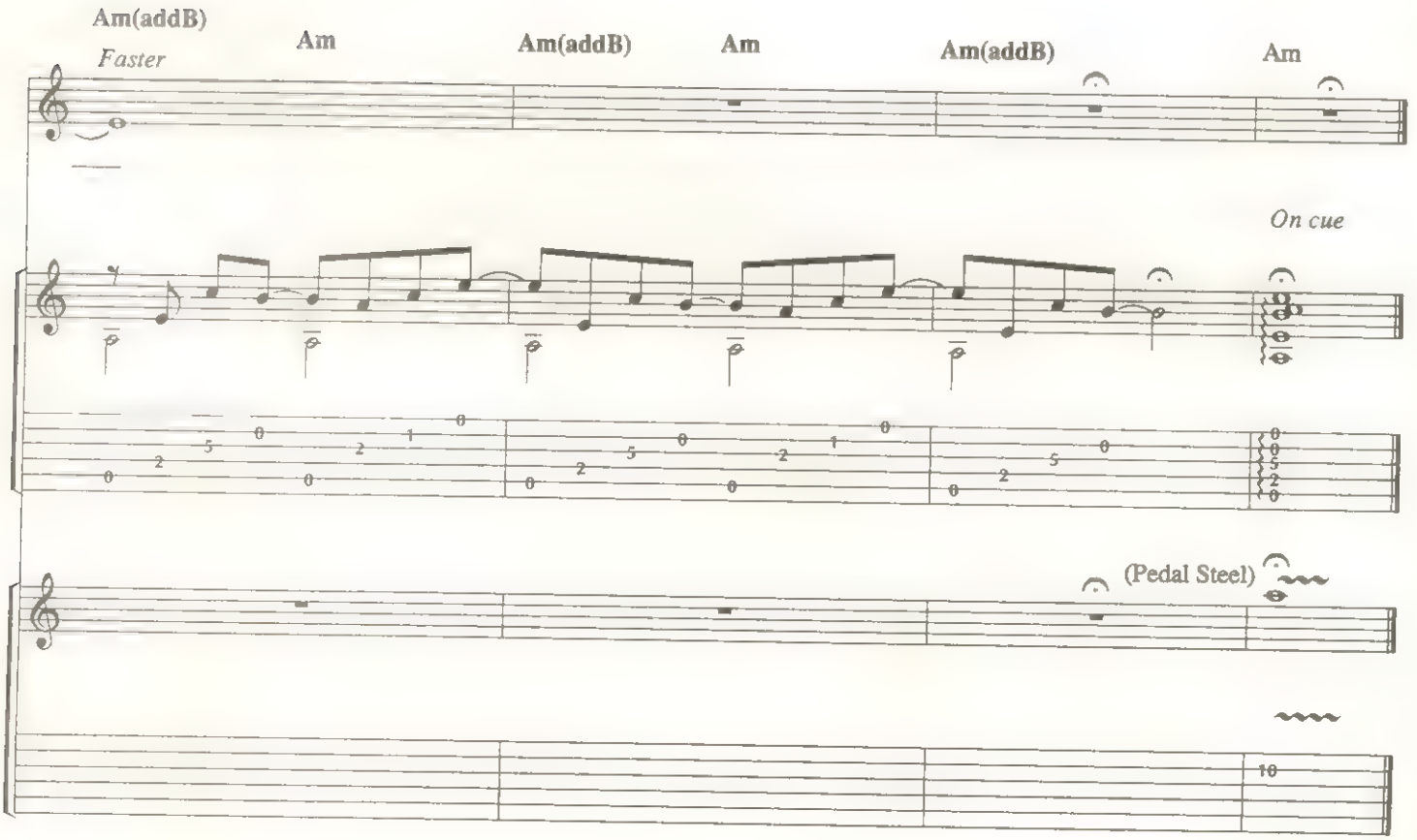

G7
G6
F♯m7
D/F♯
Fmaj7
E
It was real - ly


Am
(Ooh,)
Am7/G
D7/F♯
real - ly good_
you ___ made me
Lay back
Rake Rake Rake Rush tempo Rake Rake Rake Rake


F6(-5)
E
(Ooh,)
Am
(Ooh,)
Am7/G
hap - py ev - 'ry sin - gle day. ___
Even gliss.

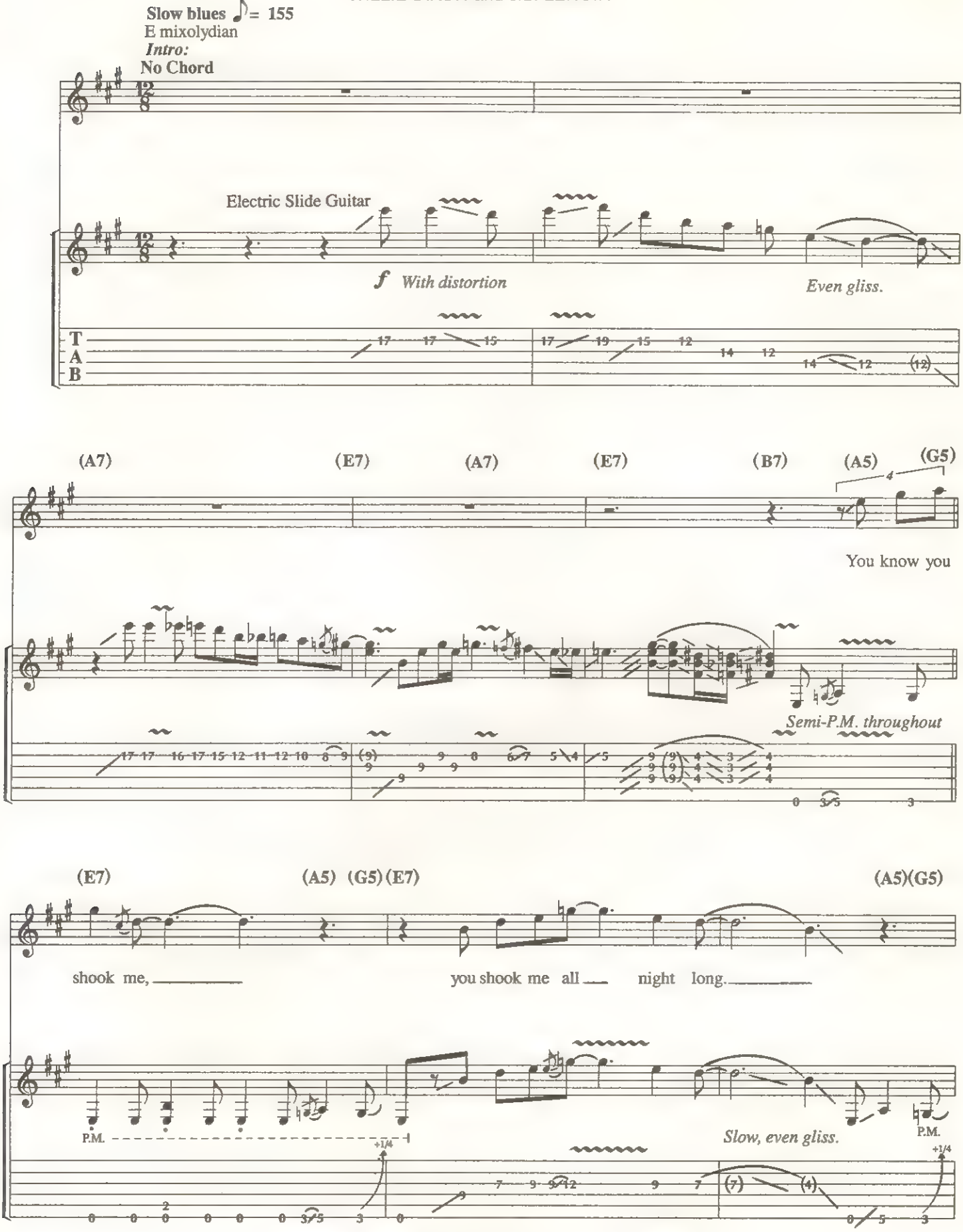

D7/F♯
F
E
D.S.𝄋 al Coda
But now, I've got to go a -
Even gliss.
Even gliss.
Coda 4
Free time
F
E7
That's when it's cal - lin' me.
F
E
On cue
I said that's when it's cal - lin' me, back home.
snap


Slowly
A/C♯
Cm6
Bm7
B♭maj7
mp
Let ring throughout
ritard. poco a poco
mp
Let ring throughout
ritard. poco a poco


Am(addB)
Faster
Am
Am(addB)
Am
Am(addB)
Am
On cue
(Pedal Steel)

You Shook Me

Words and Music by
WILLIE DIXON and J.B. LENOIR



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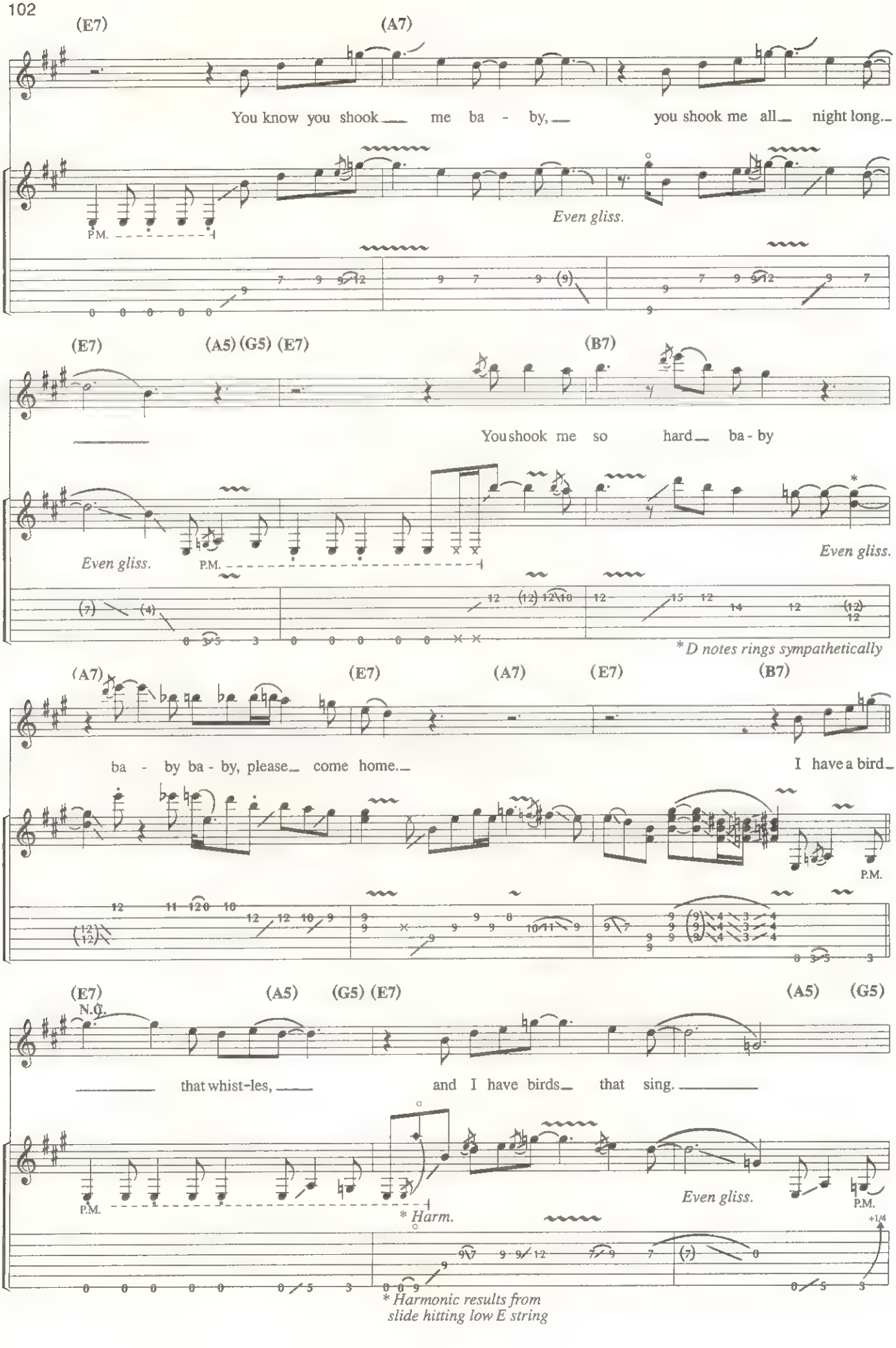
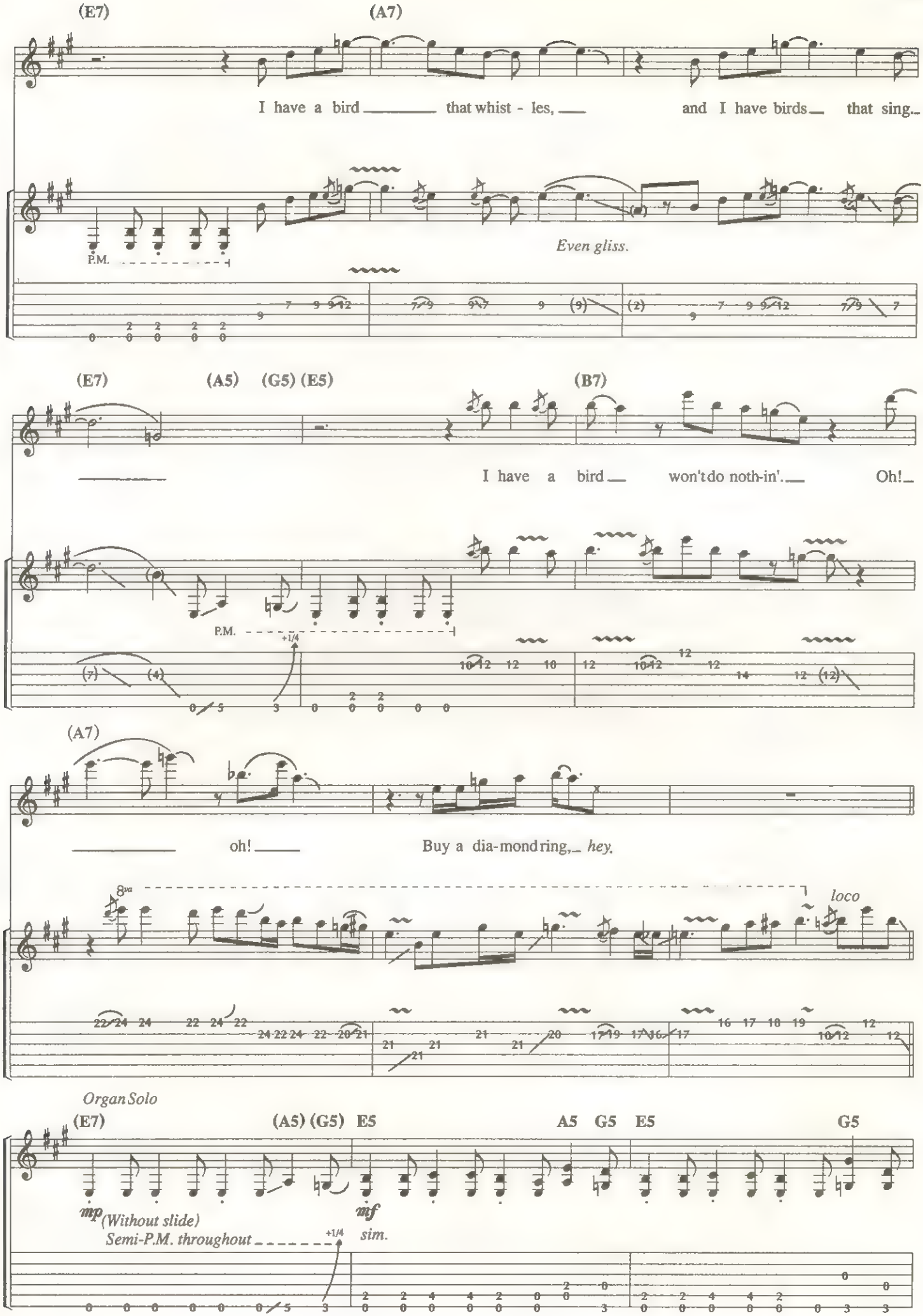
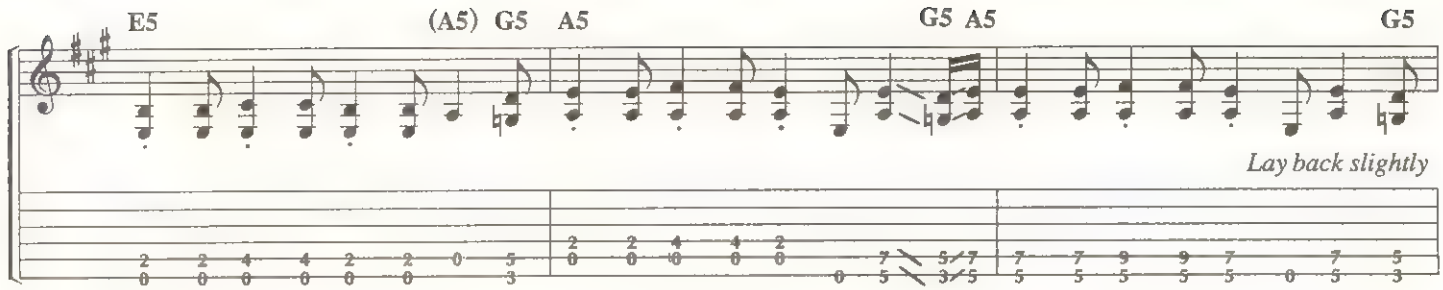
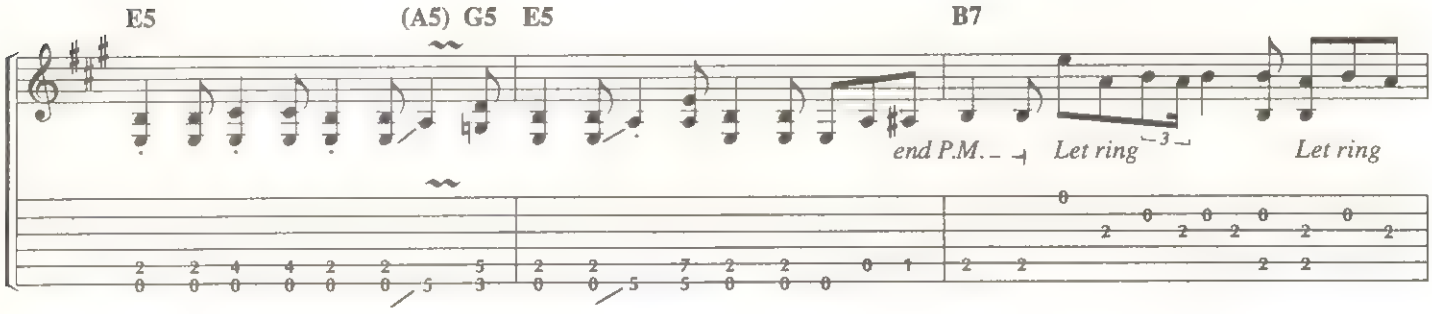
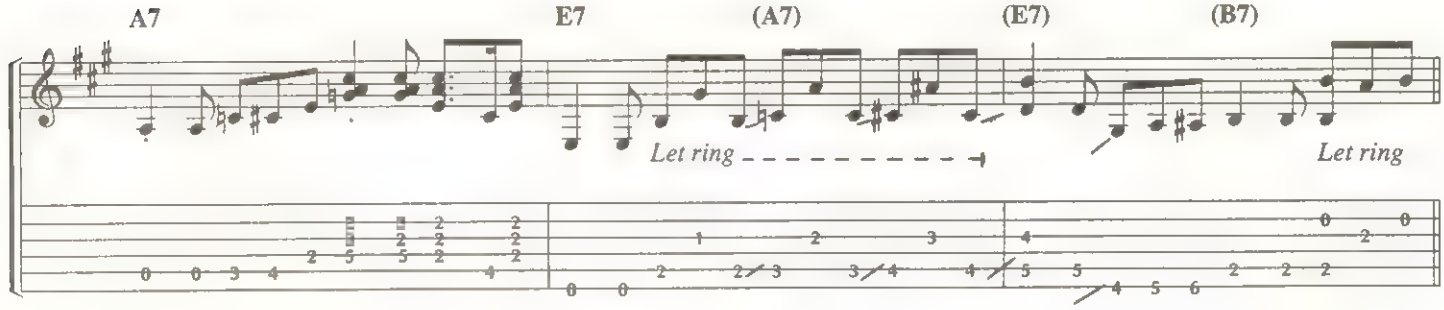
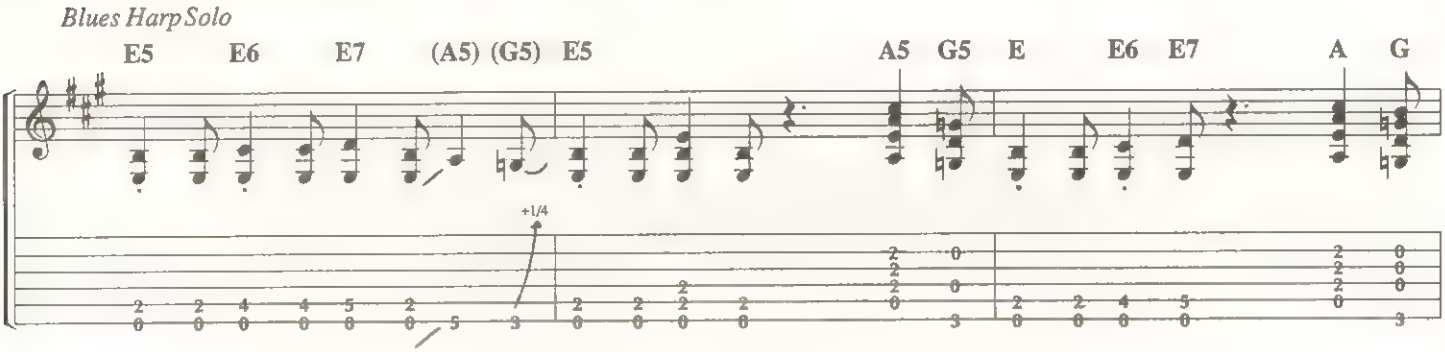

(E7)
(A7)
You know you shook me ba - by, you shook me all night long.
P.M.
Even gliss.
(E7)
(A5) (G5) (E7)
(B7)
You shook me so hard ba - by
Even gliss.
P.M.
Even gliss.
* D notes rings sympathetically
(A7)
(E7)
(A7)
(E7)
(B7)
ba - by ba - by, please come home.
I have a bird
P.M.
(E7)
N.C.
(A5)
(G5) (E7)
(A5)
(G5)
that whist-les,
and I have birds that sing.
P.M.
* Harm.
Even gliss.
P.M.
+1/4
* Harmonic results from slide hitting low E string

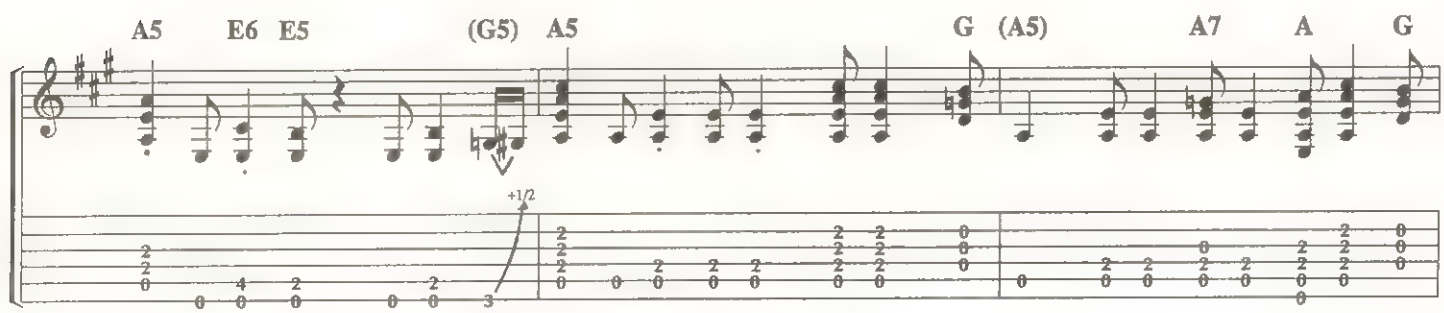

(E7)
(A7)
I have a bird that whist - les, and I have birds that sing.
P.M.
Even gliss.
(E7)
(A5)
(G5) (E5)
(B7)
I have a bird won't do noth-in'. Oh!
P.M.
+1/4
(A7)
oh!
Buy a dia-mond ring, hey.
8va
loco
Organ Solo
(E7)
(A5) (G5)
E5
A5
G5
E5
G5
mp (Without slide)
Semi-P.M. throughout
+1/4
mf
sim.

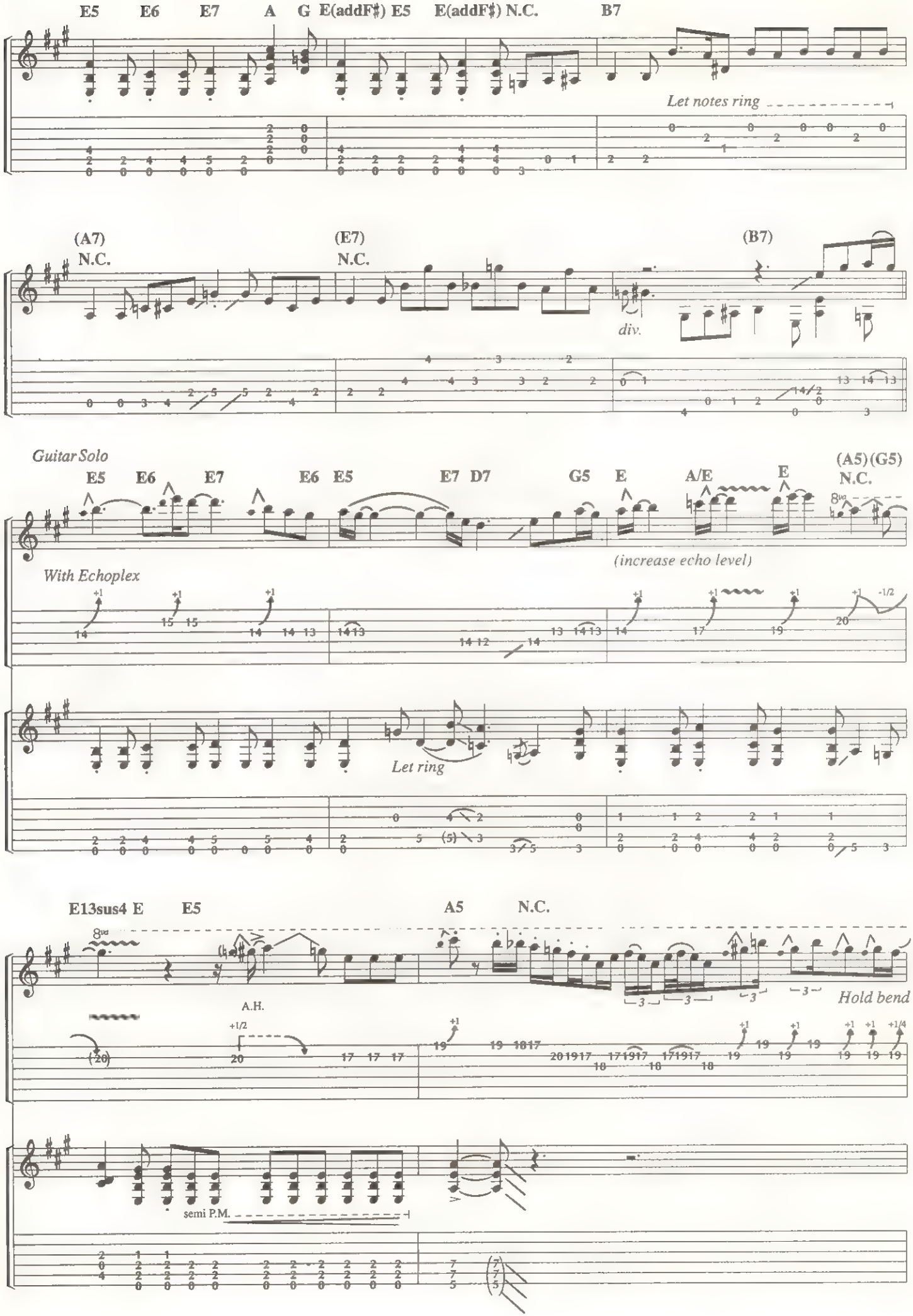

E5
(A5) G5
A5
G5 A5
G5
Lay back slightly

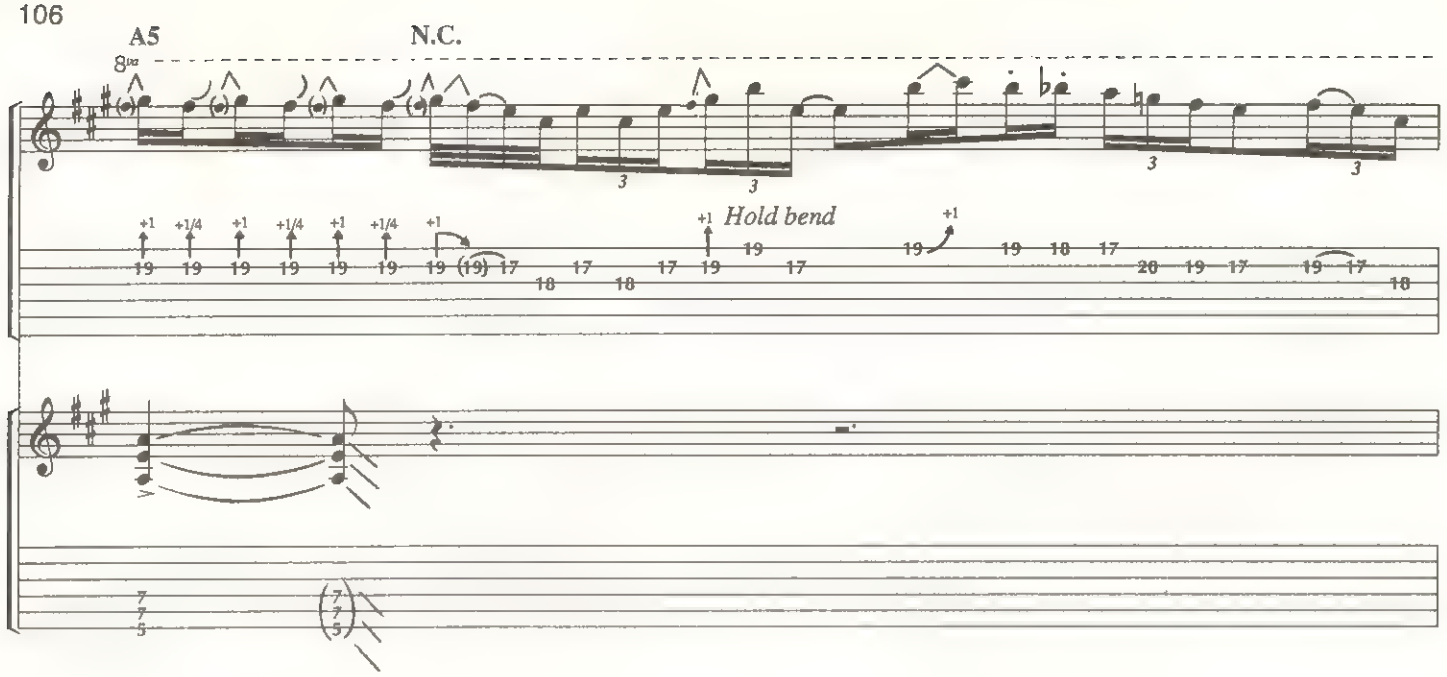

E5
(A5) G5
E5
B7
end P.M.
Let ring
3
Let ring

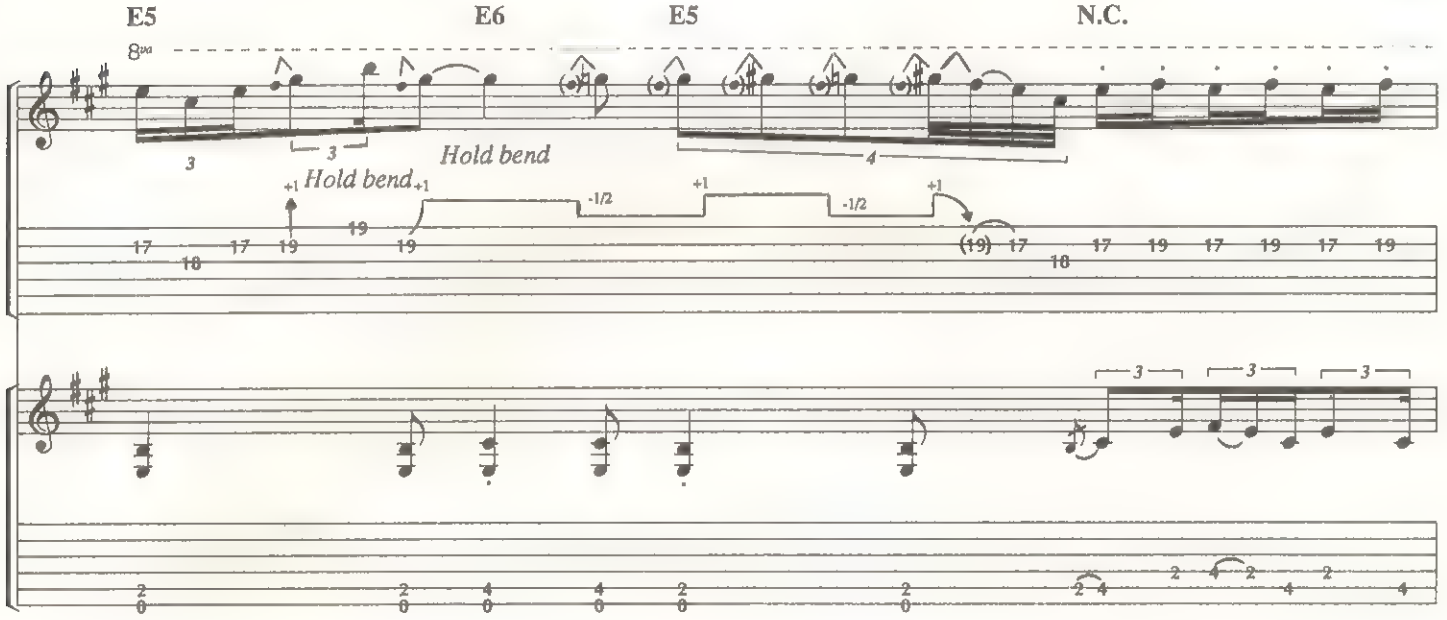

A7
E7
(A7)
(E7)
(B7)
Let ring
Let ring

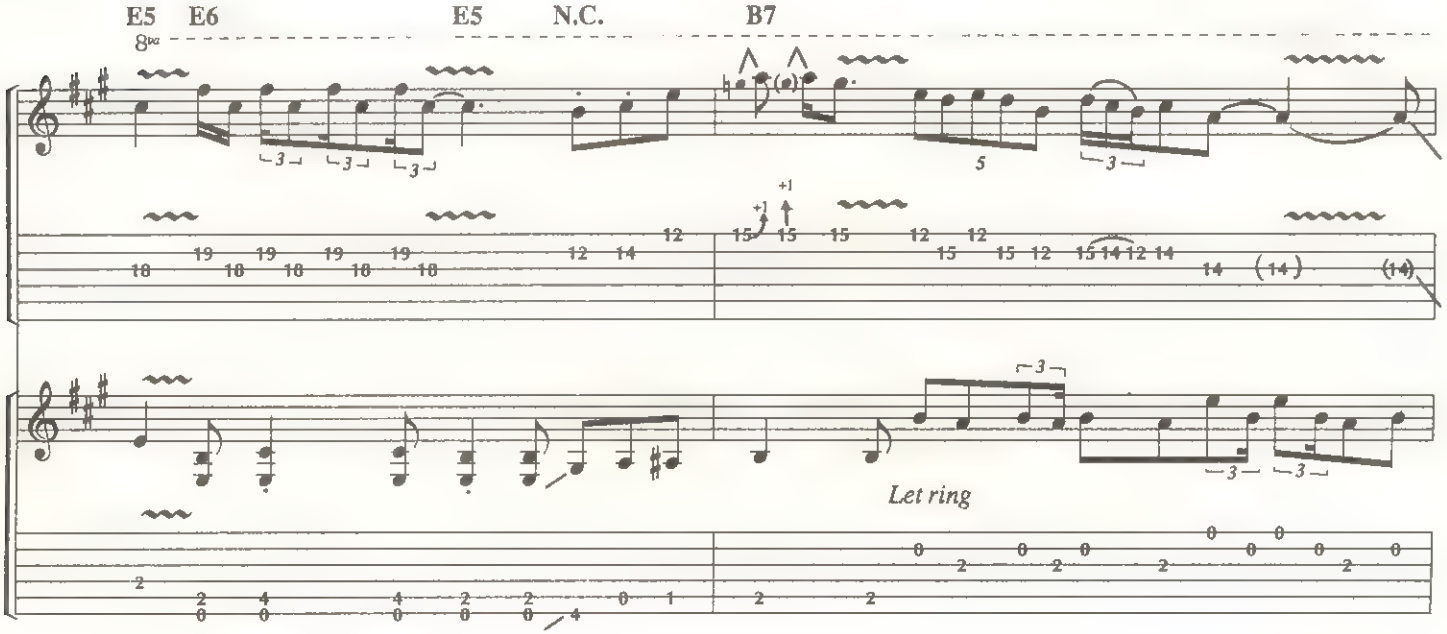

Blues Harp Solo
E5
E6
E7
(A5) (G5)
E5
A5
G5
E
E6
E7
A
G
+1/4

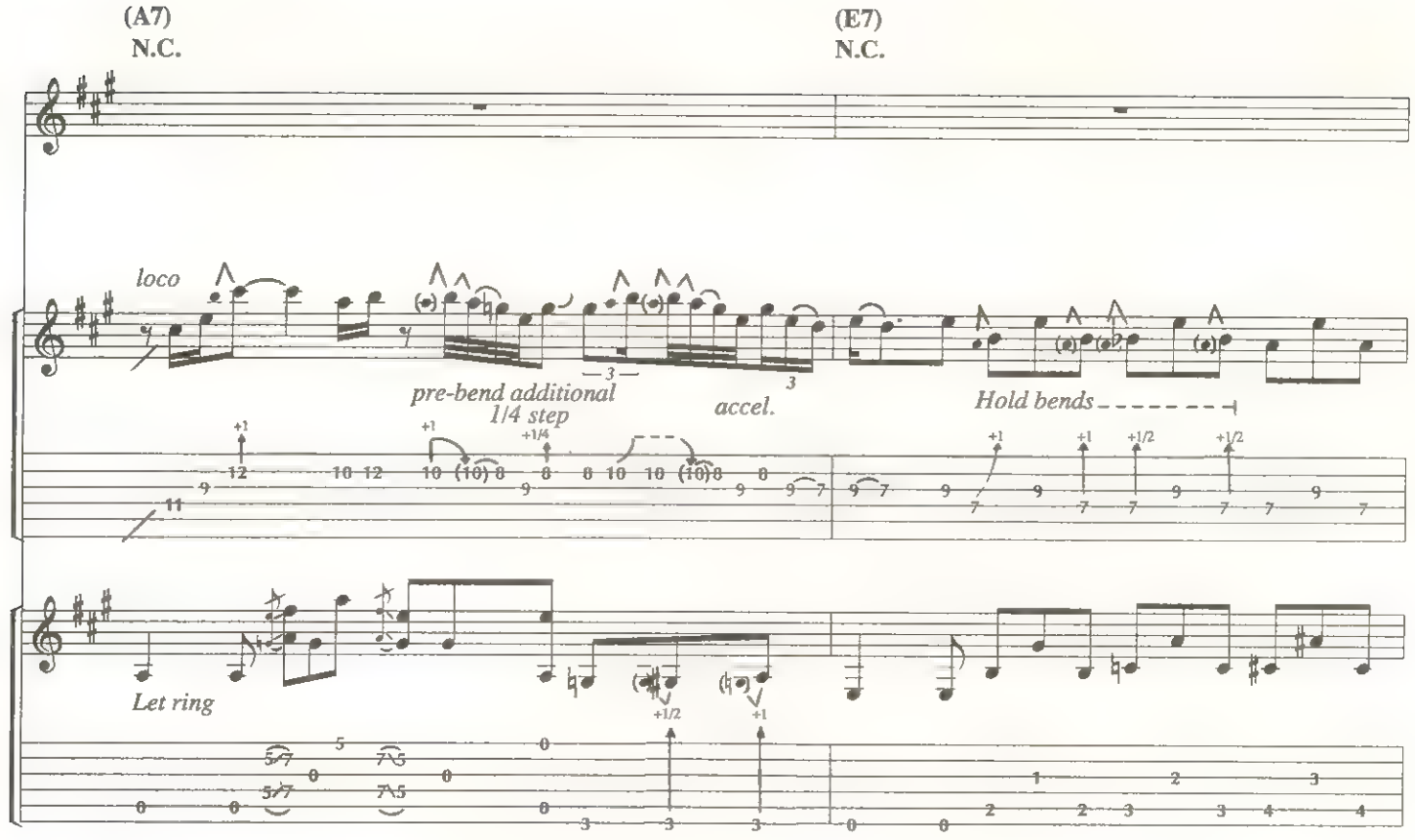

A5
E6
E5
(G5)
A5
G
(A5)
A7
A
G
+1/2

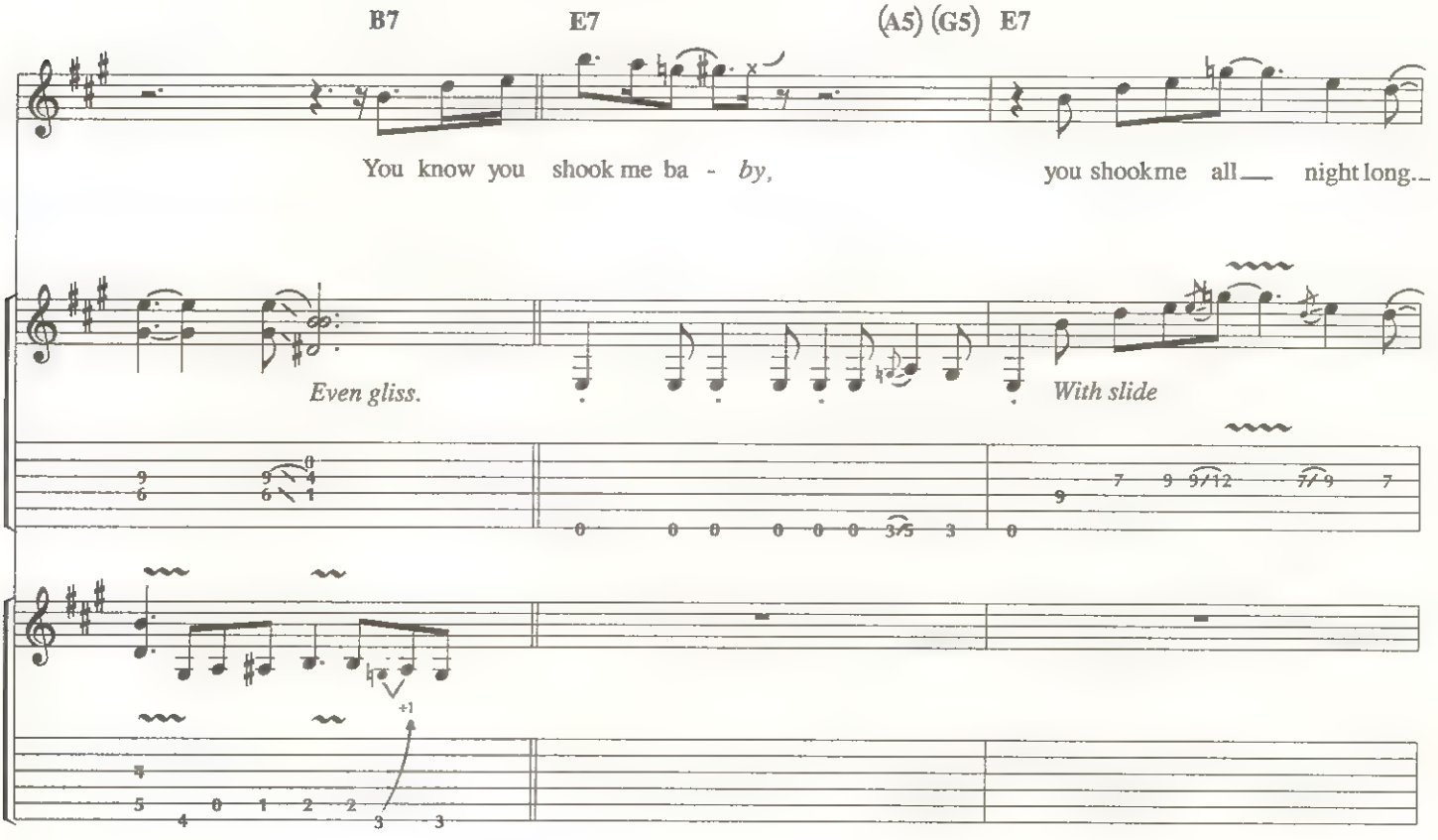

E5 E6 E7 A G E(addF♯) E5 E(addF♯) N.C. B7
Let notes ring
(A7) N.C.
(E7) N.C.
(B7)
div.
Guitar Solo
E5 E6 E7 E6 E5 E7 D7 G5 E A/E E (A5) (G5) N.C.
(increase echo level)
With Echoplex
Let ring
E13sus4 E E5 A5 N.C.
Hold bend
A.H.
semi P.M.

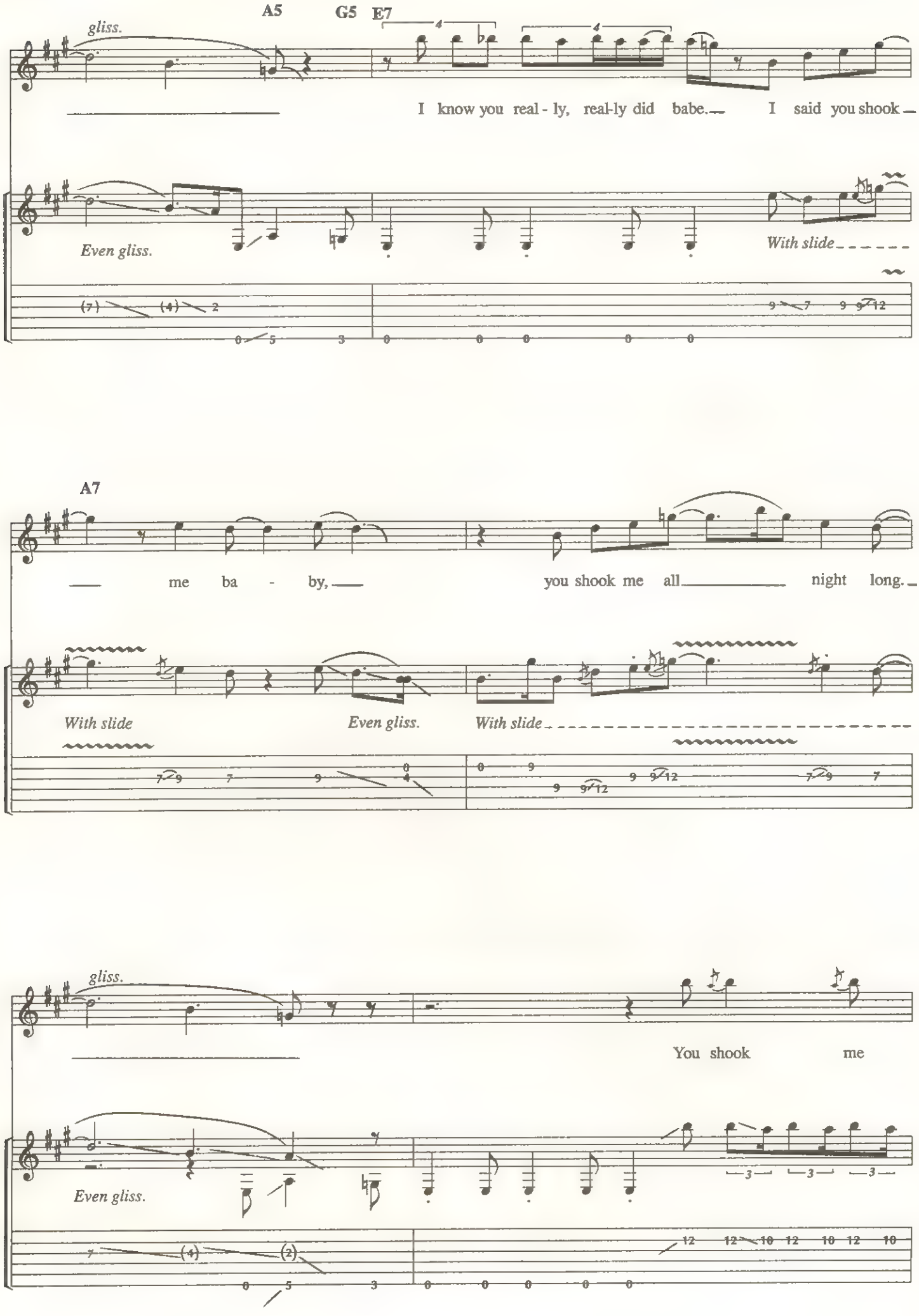

A5
N.C.
8va
Hold bend

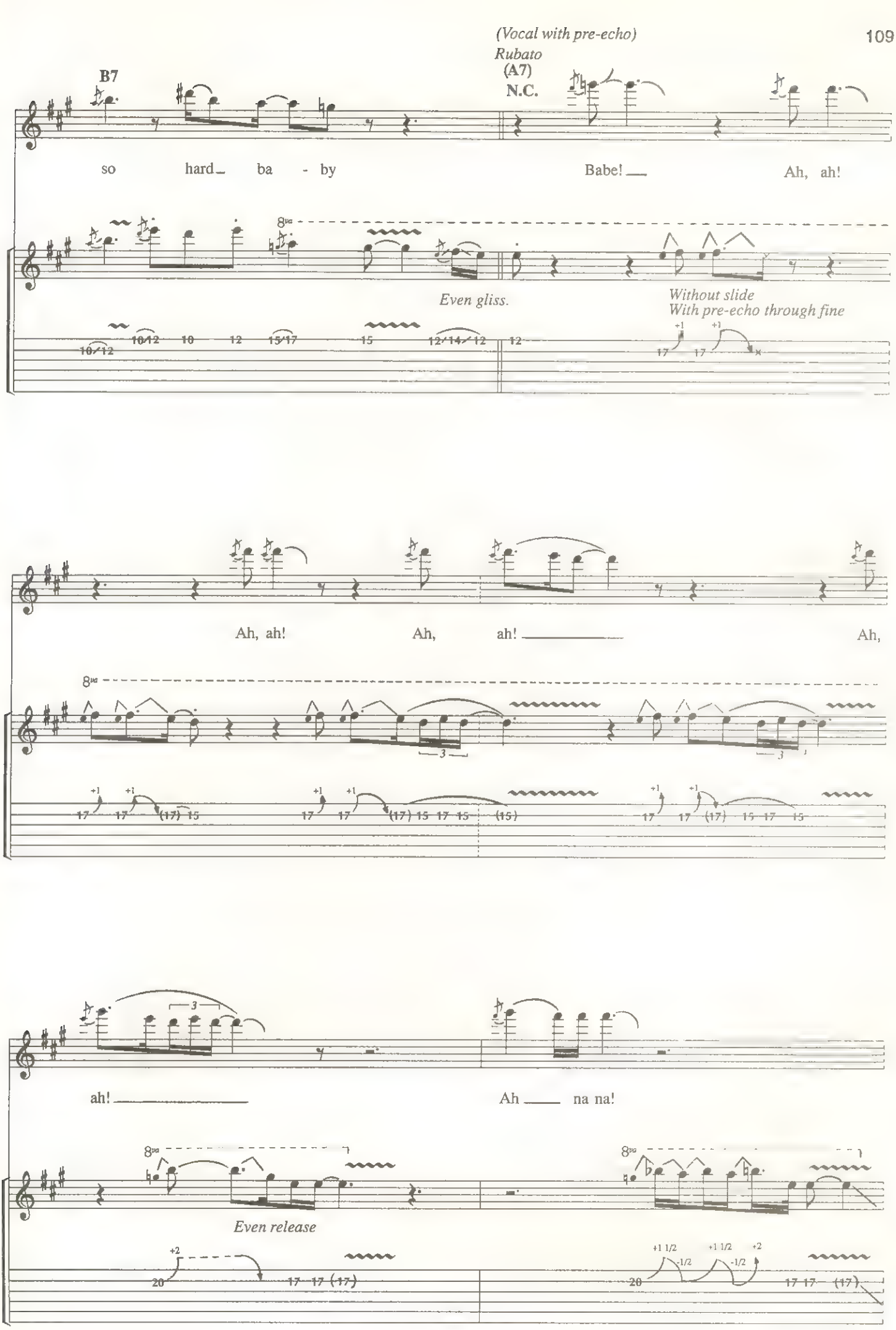

E5
E6
E5
N.C.
8va
Hold bend
Hold bend
-1/2
-1/2

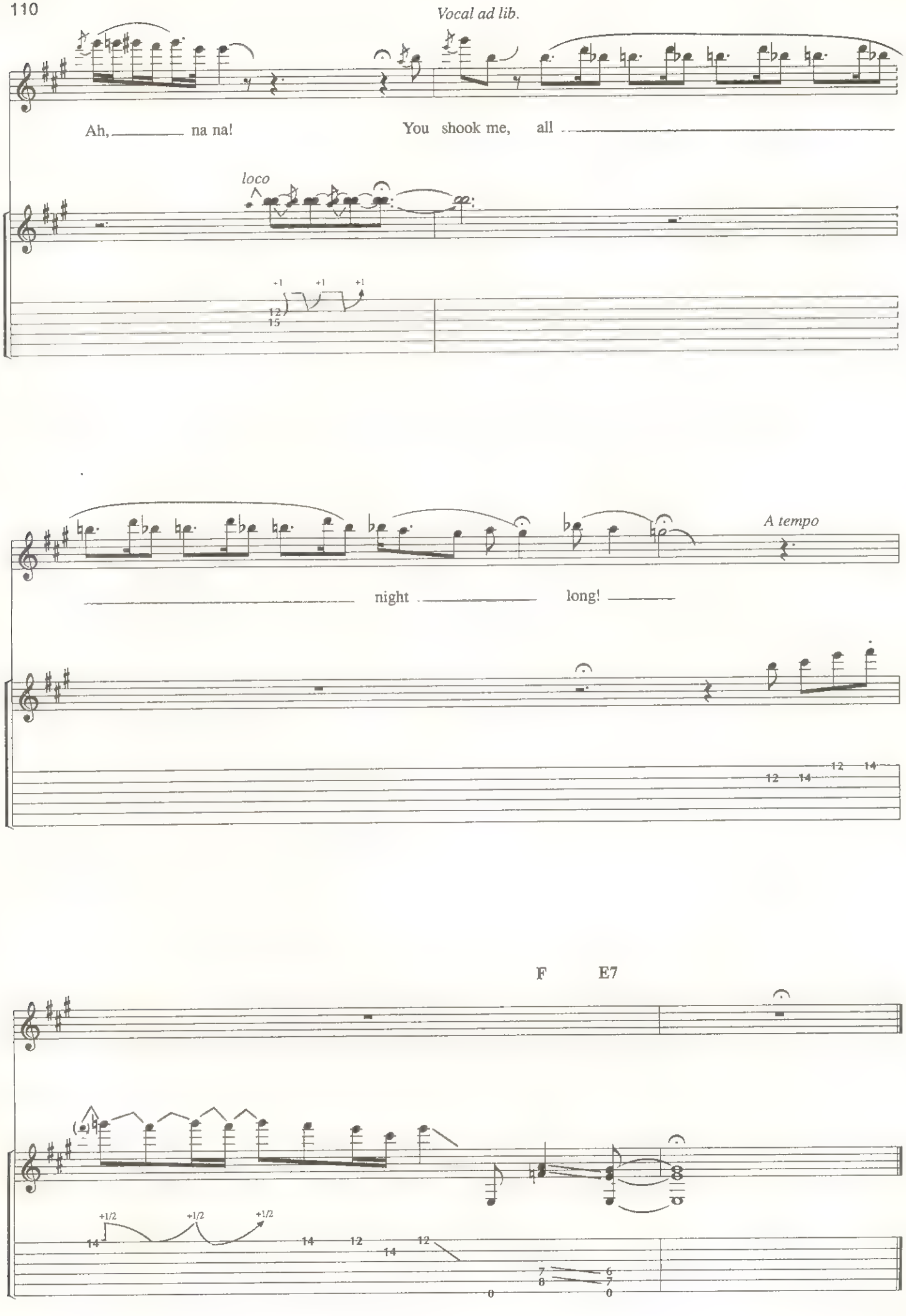

E5
E6
E5
N.C.
B7
8va
Let ring


(A7)
N.C.
(E7)
N.C.
loco
pre-bend additional 1/4 step
accel.
Hold bends
Let ring


B7
E7
(A5) (G5) E7
You know you shook me ba - by,
you shook me all night long.
Even gliss.
With slide

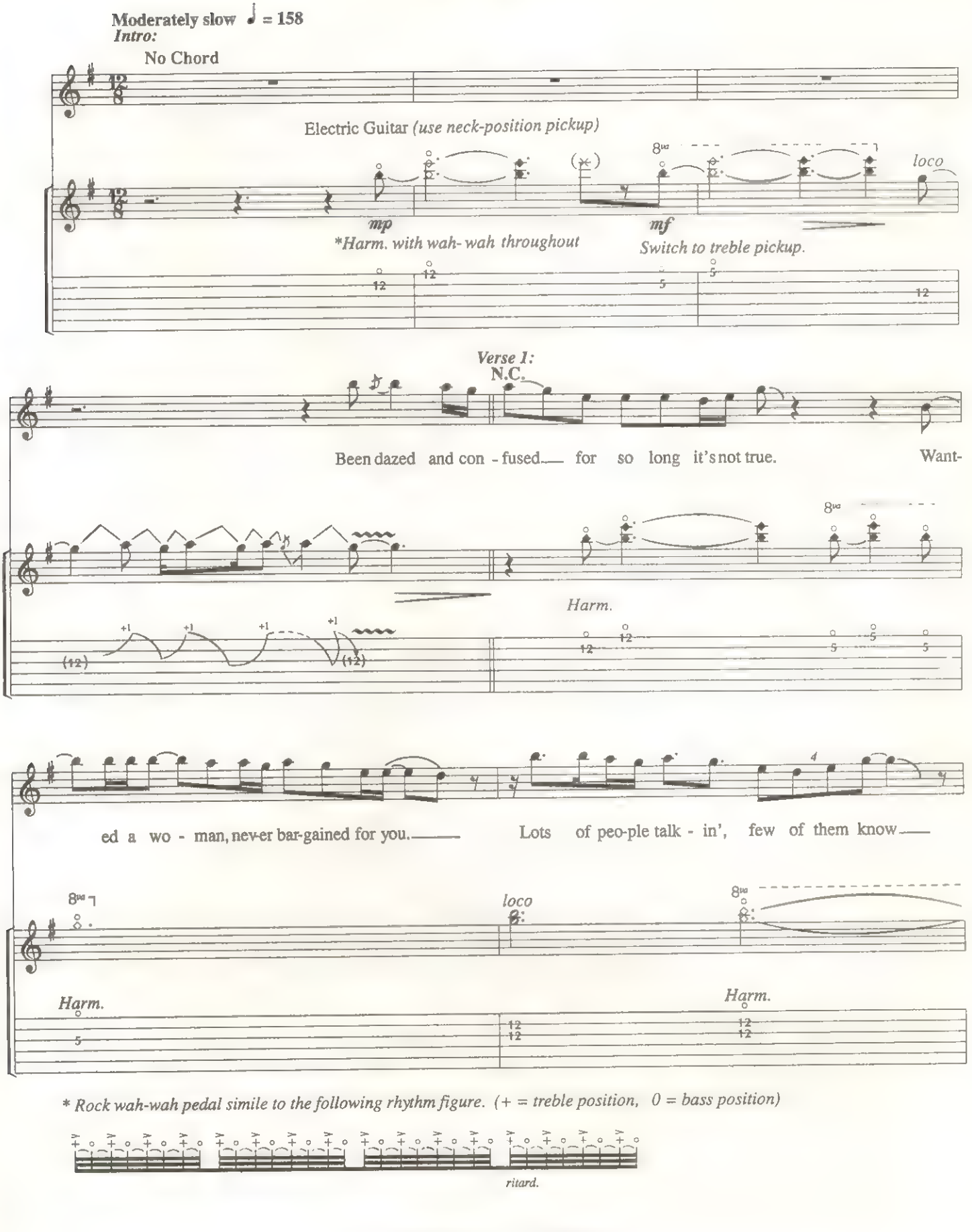

A5
G5
E7
gliss.
I know you real - ly, real-ly did babe. I said you shook
Even gliss.
With slide
A7
me ba - by,
you shook me all night long.
With slide
Even gliss.
With slide
gliss.
You shook me
Even gliss.


(Vocal with pre-echo)
Rubato
B7
(A7)
N.C.
so hard ba - by
Babe!
Ah, ah!
Even gliss.
Without slide
With pre-echo through fine
Ah, ah!
Ah, ah!
Ah,
ah!
Ah na na!
Even release


Vocal ad lib.
Ah, na na!
You shook me, all
loco
night
long!
A tempo
F
E7

DAZED AND CONFUSED

Words and Music by
JIMMY PAGE



* Rock wah-wah pedal simile to the following rhythm figure. (+ = treble position, 0 = bass position)

ritard.

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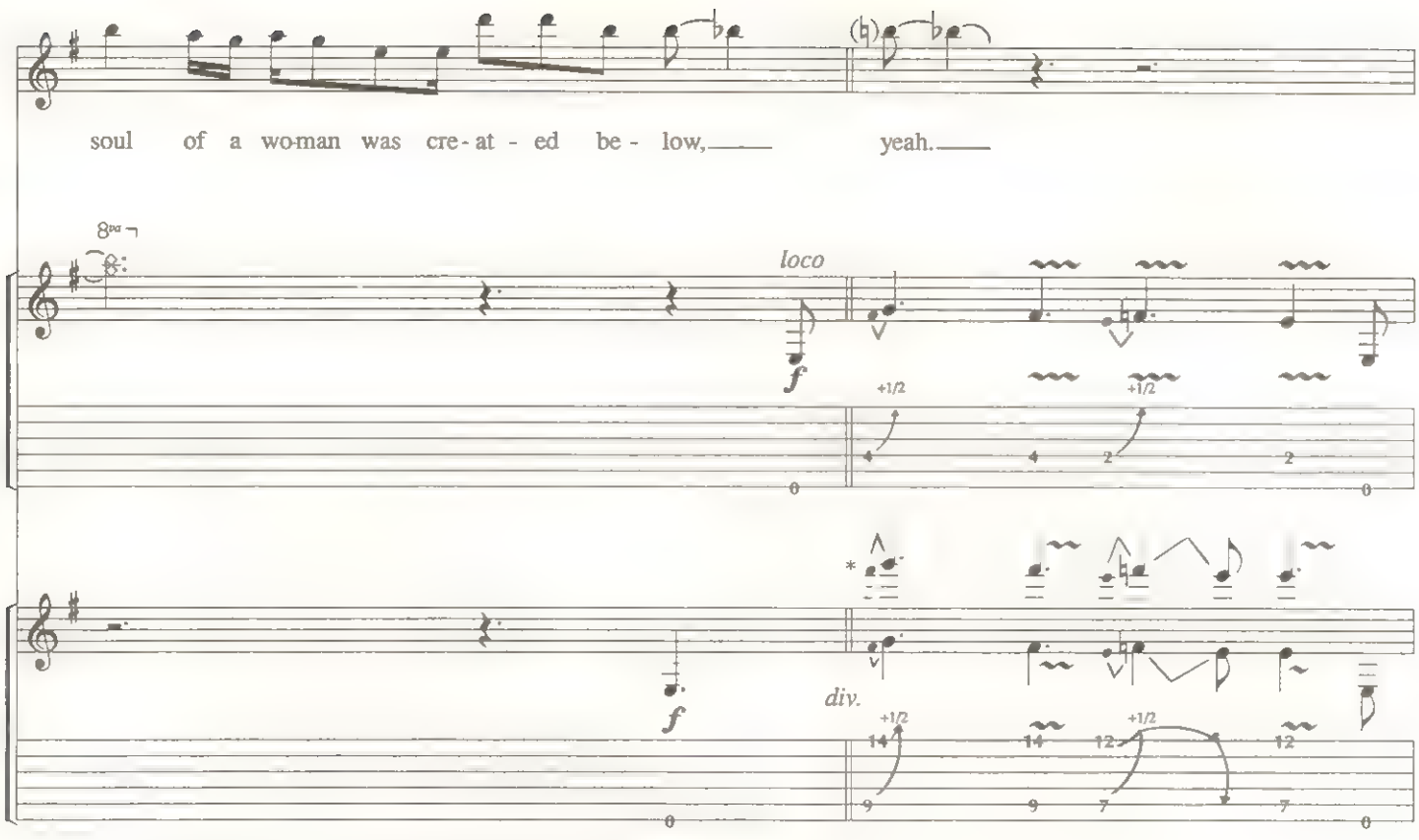
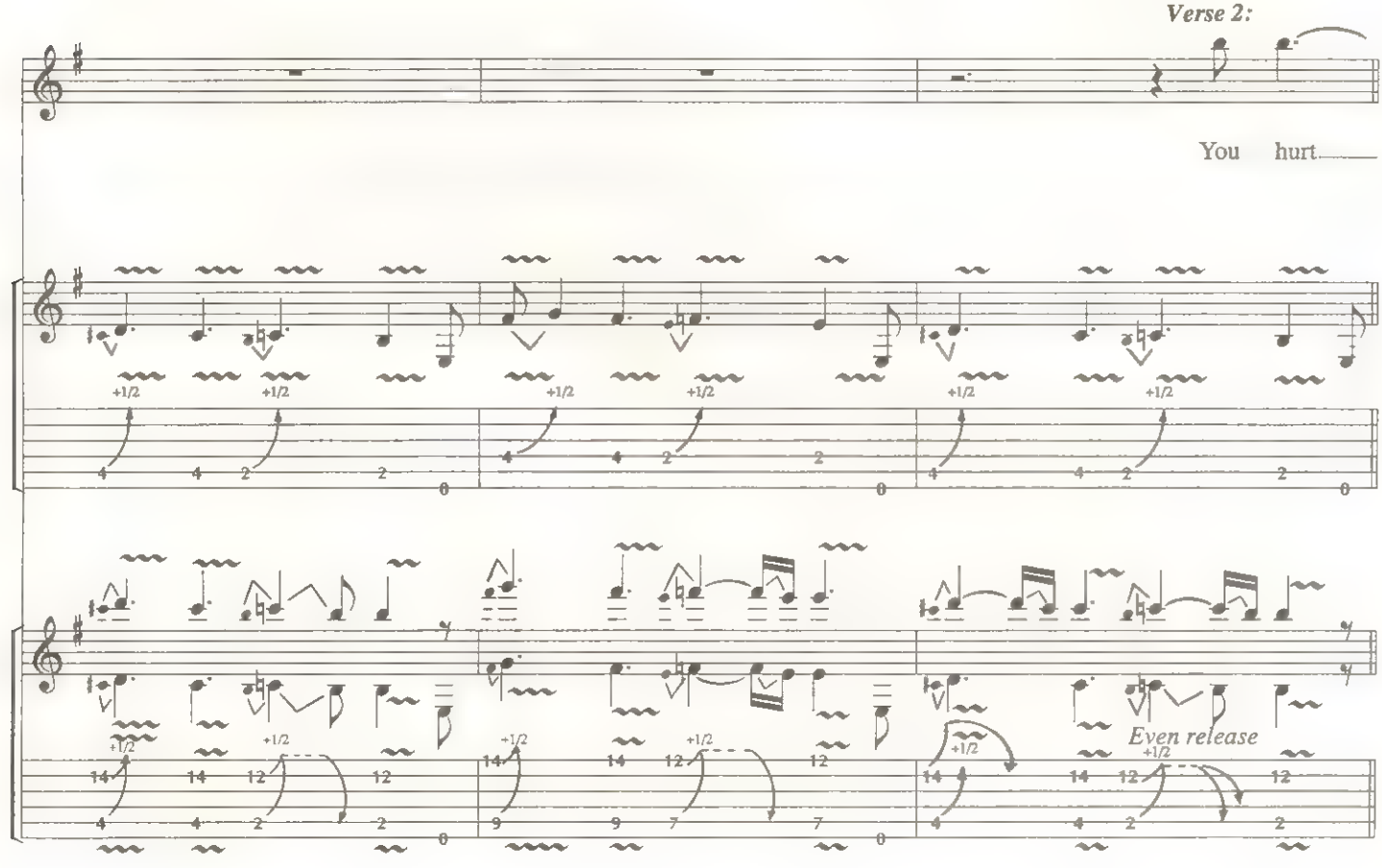
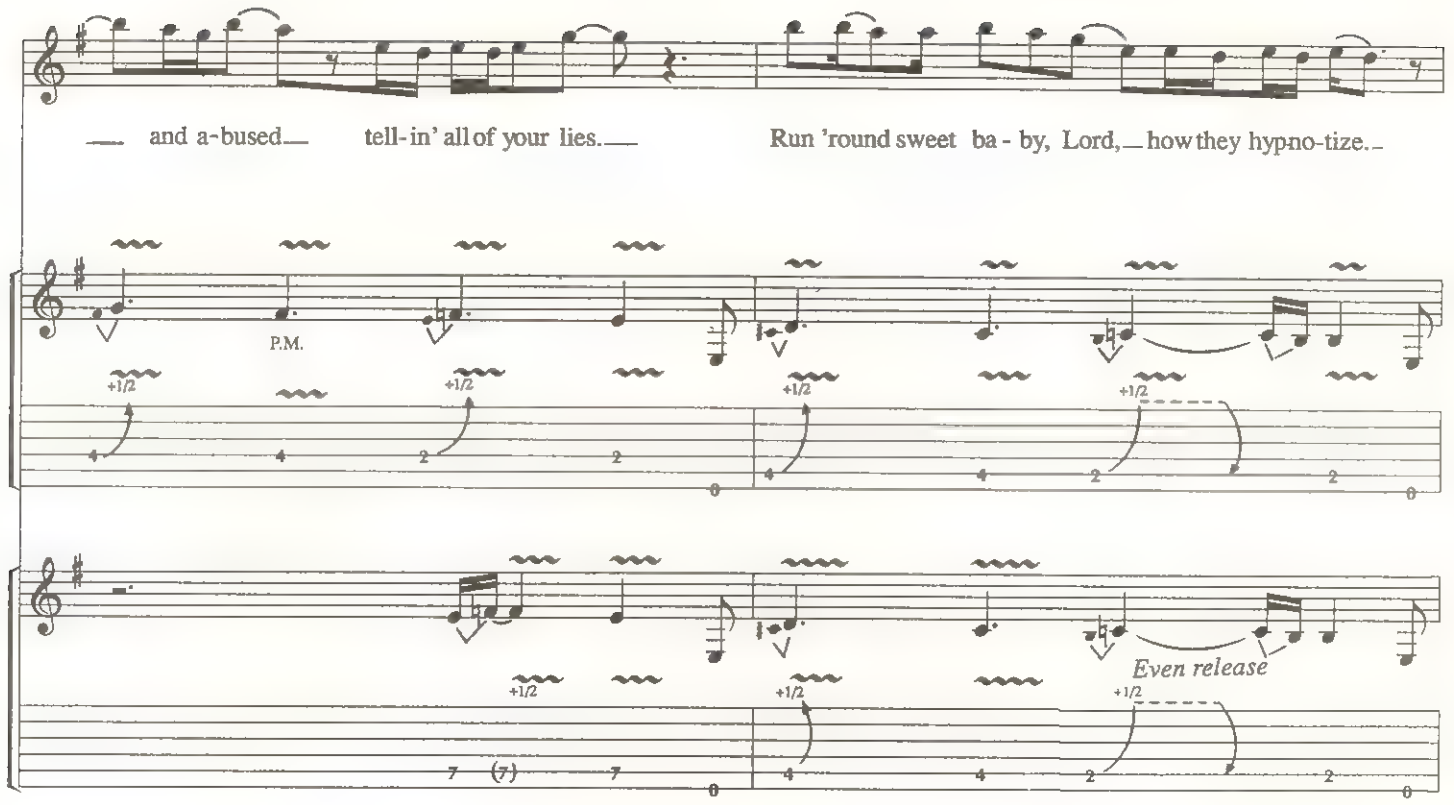
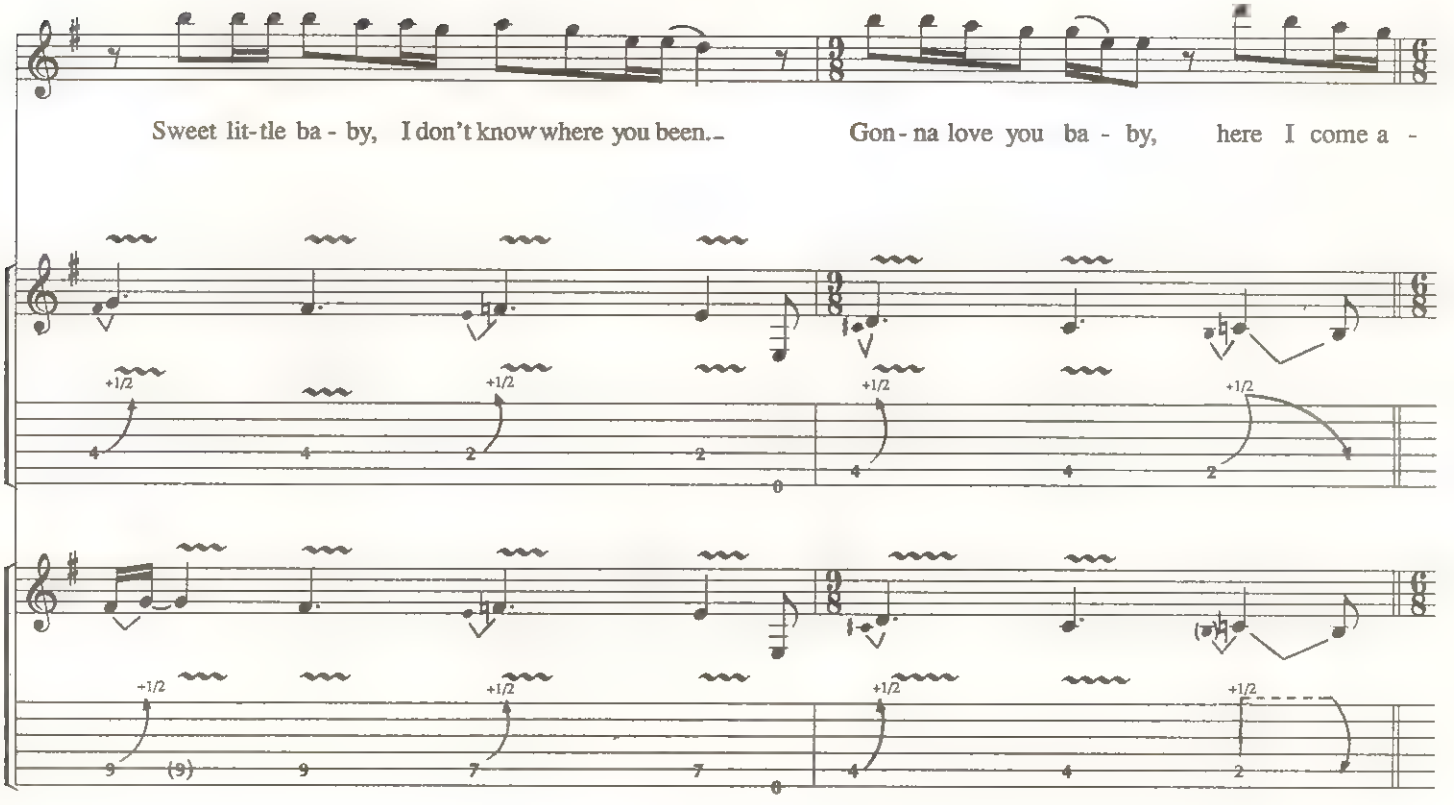
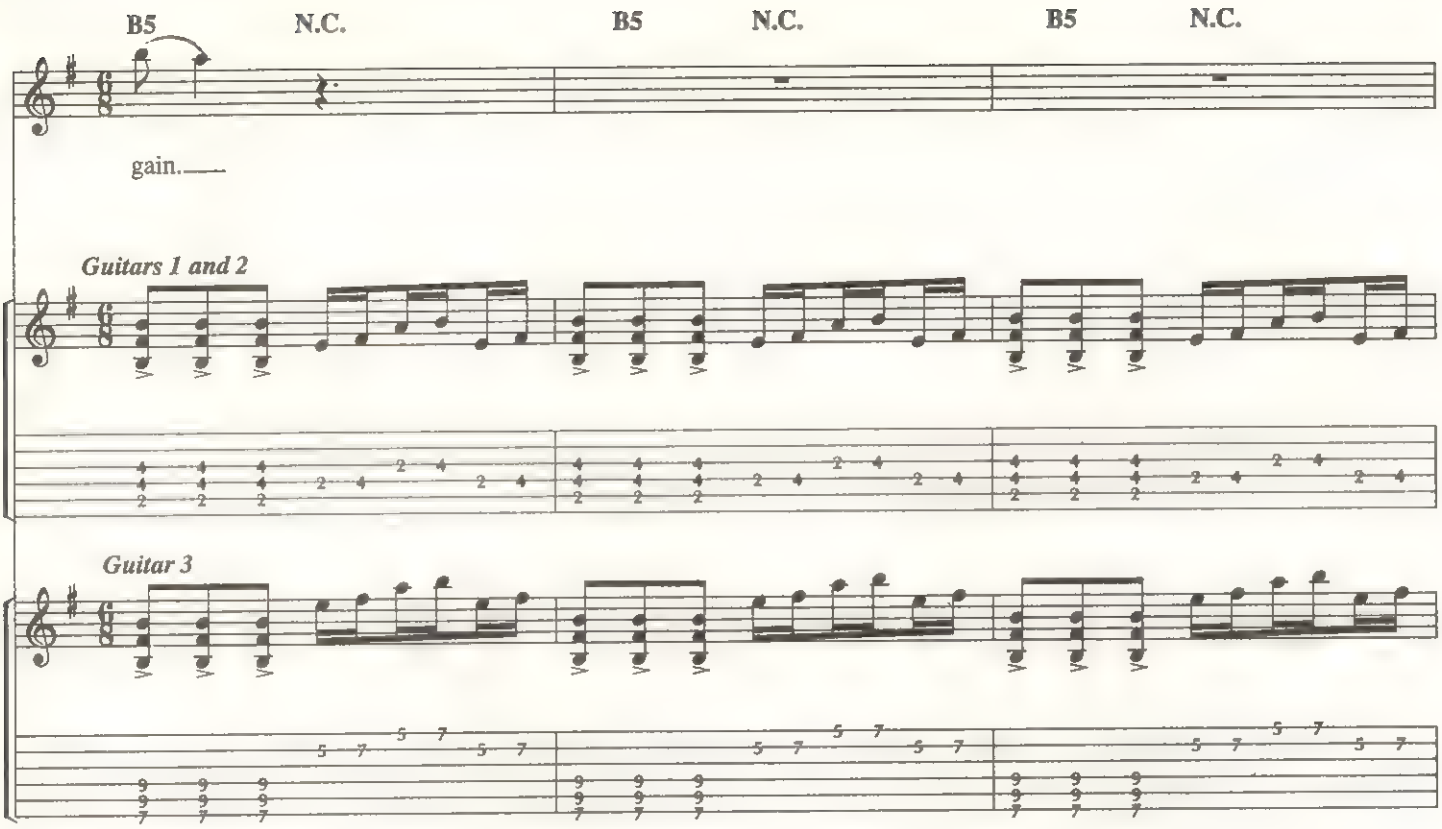


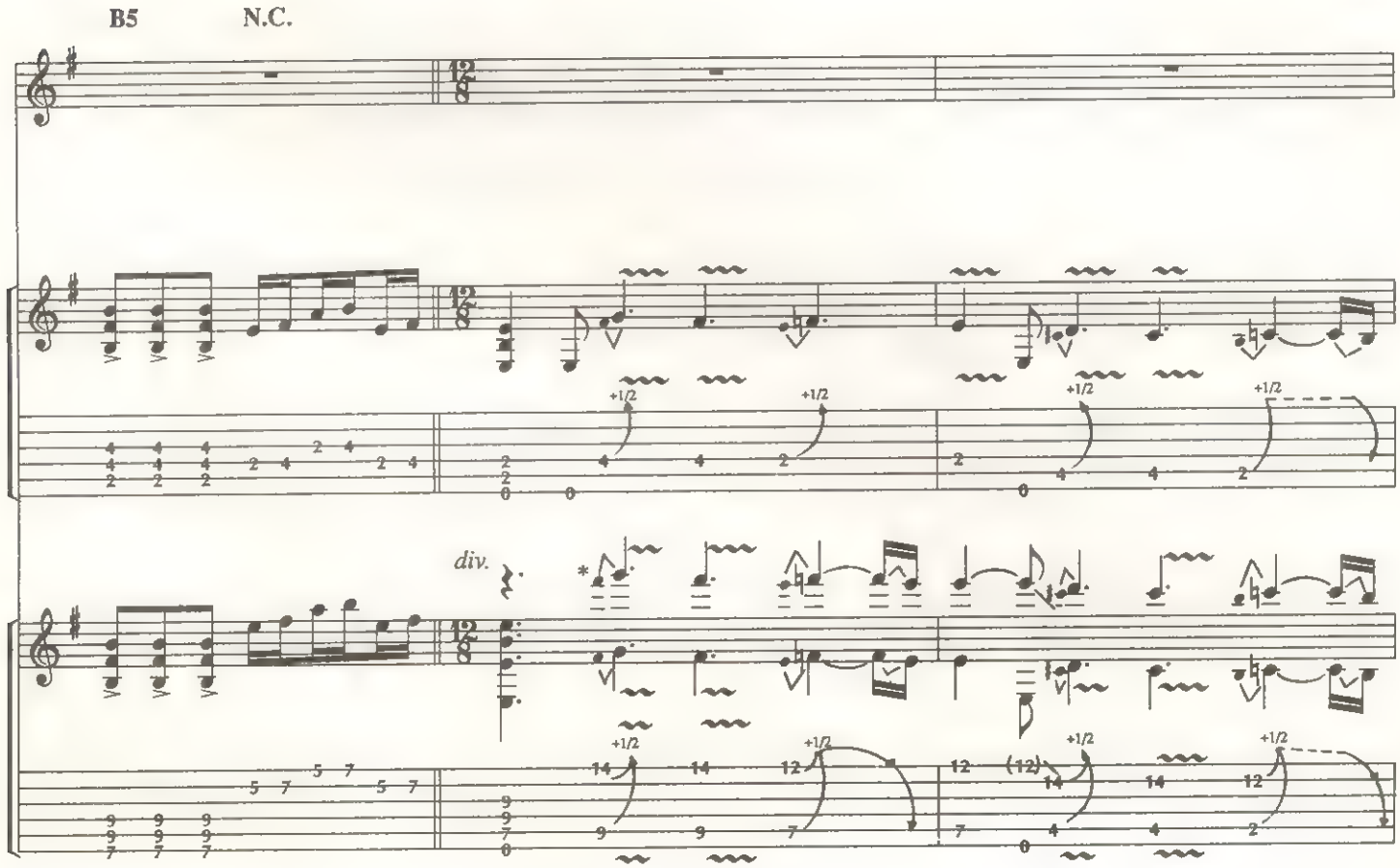
**Upstemmed part played through fuzztone with octave effect (8va higher). This can also be recreated with a pitch transposer.*



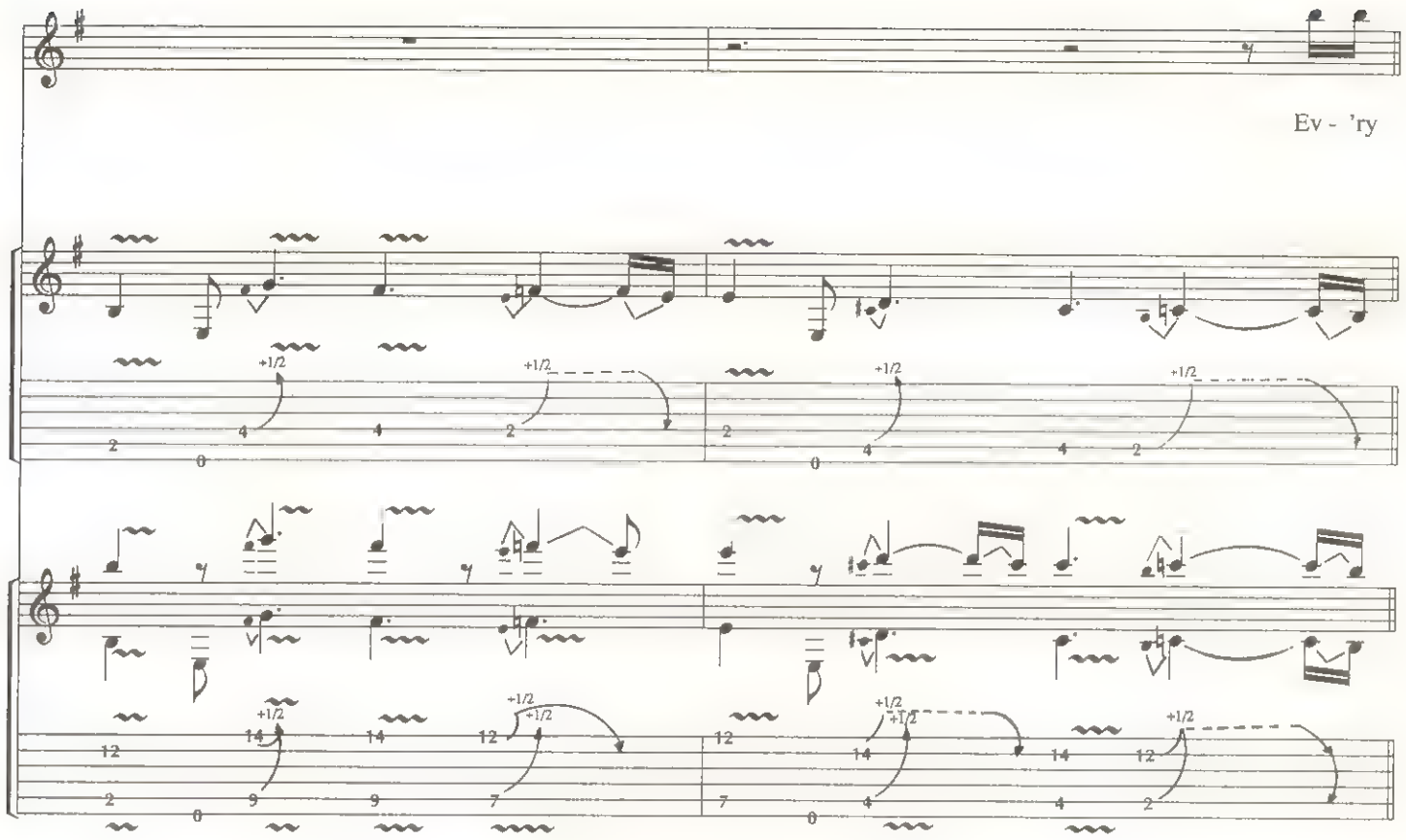

and a-bused tell-in' all of your lies.
Run 'round sweet ba - by, Lord, how they hypno-tize.
P.M.
Even release


Sweet lit-tle ba - by, I don't know where you been.
Gon - na love you ba - by, here I come a -

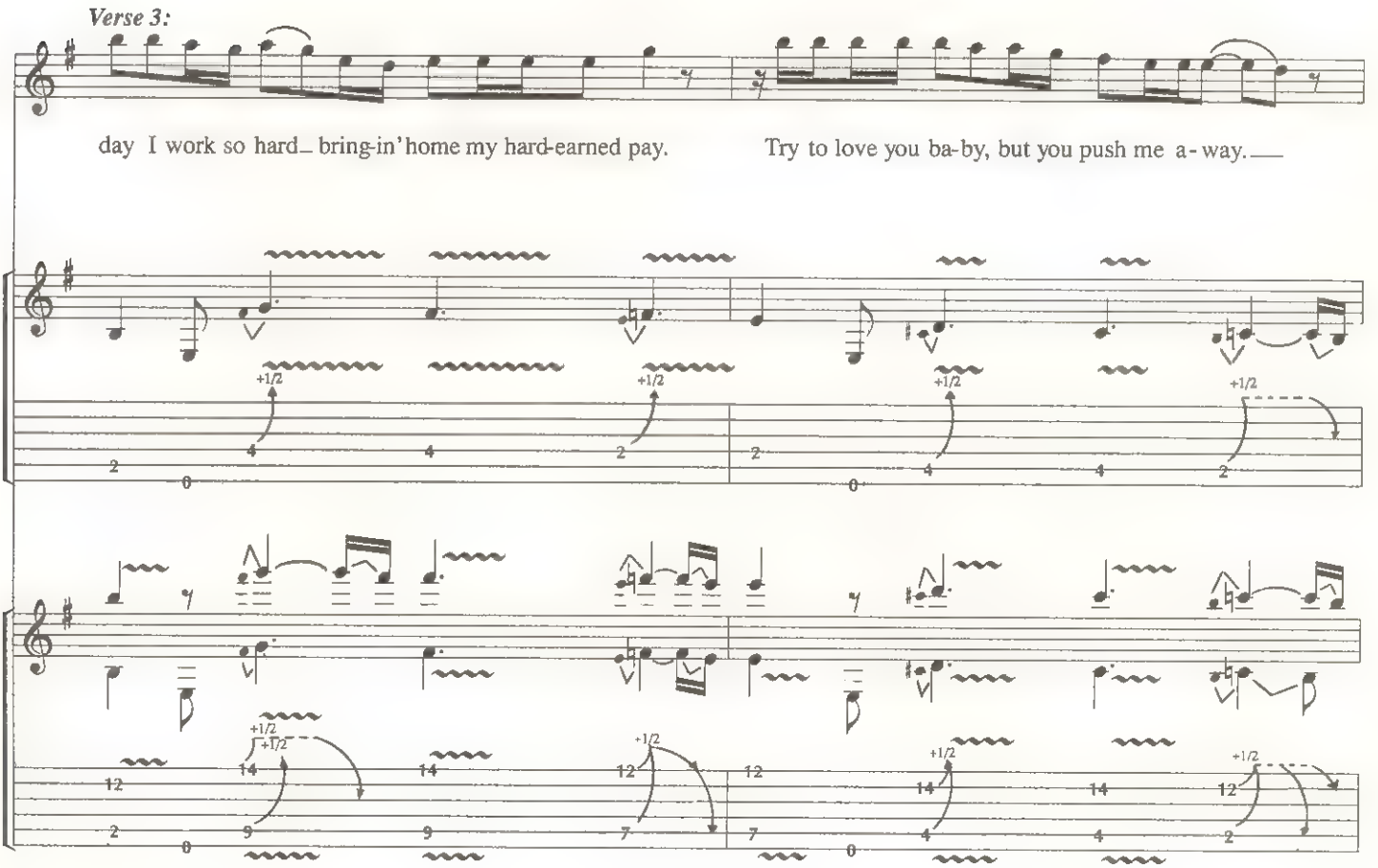


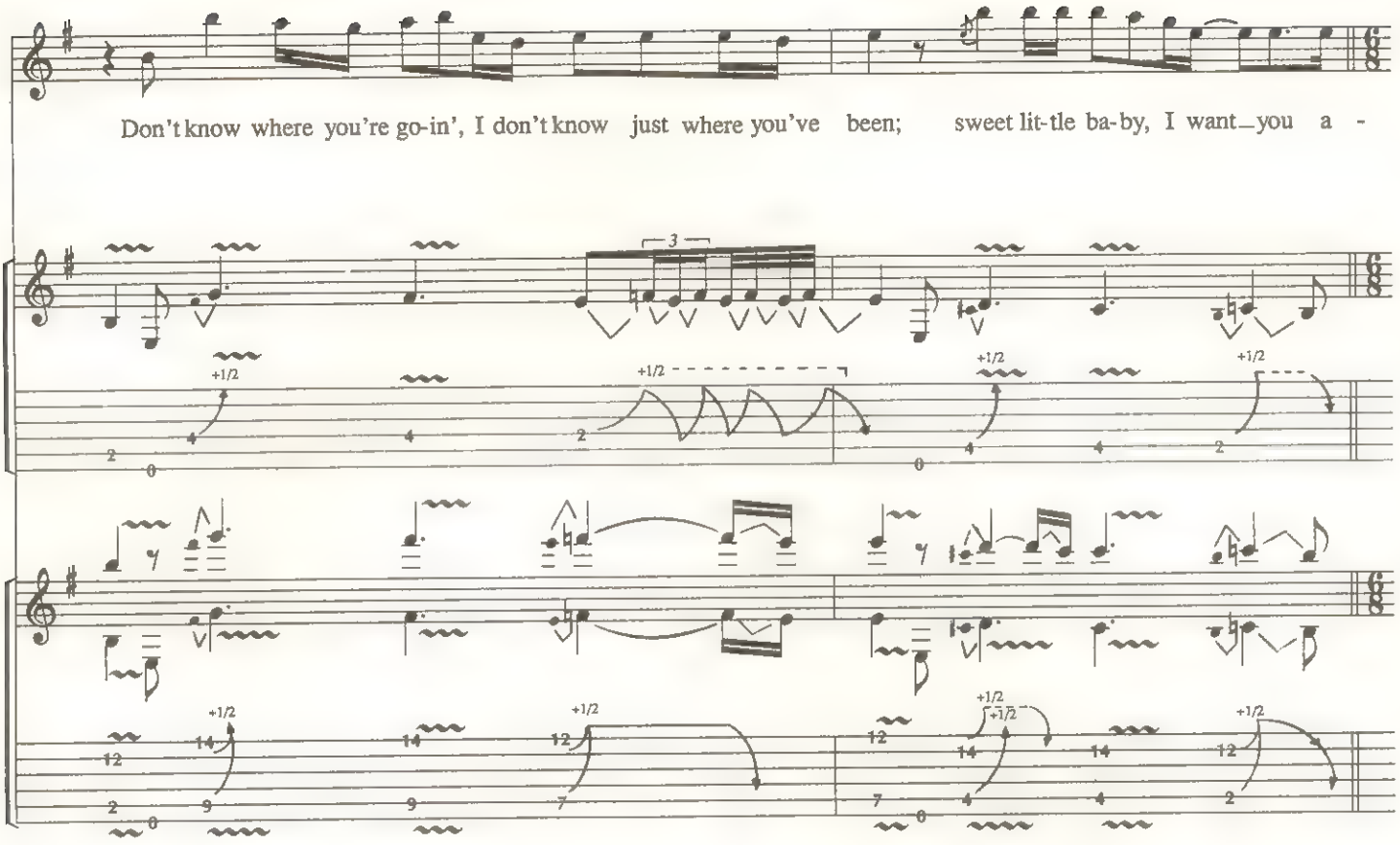


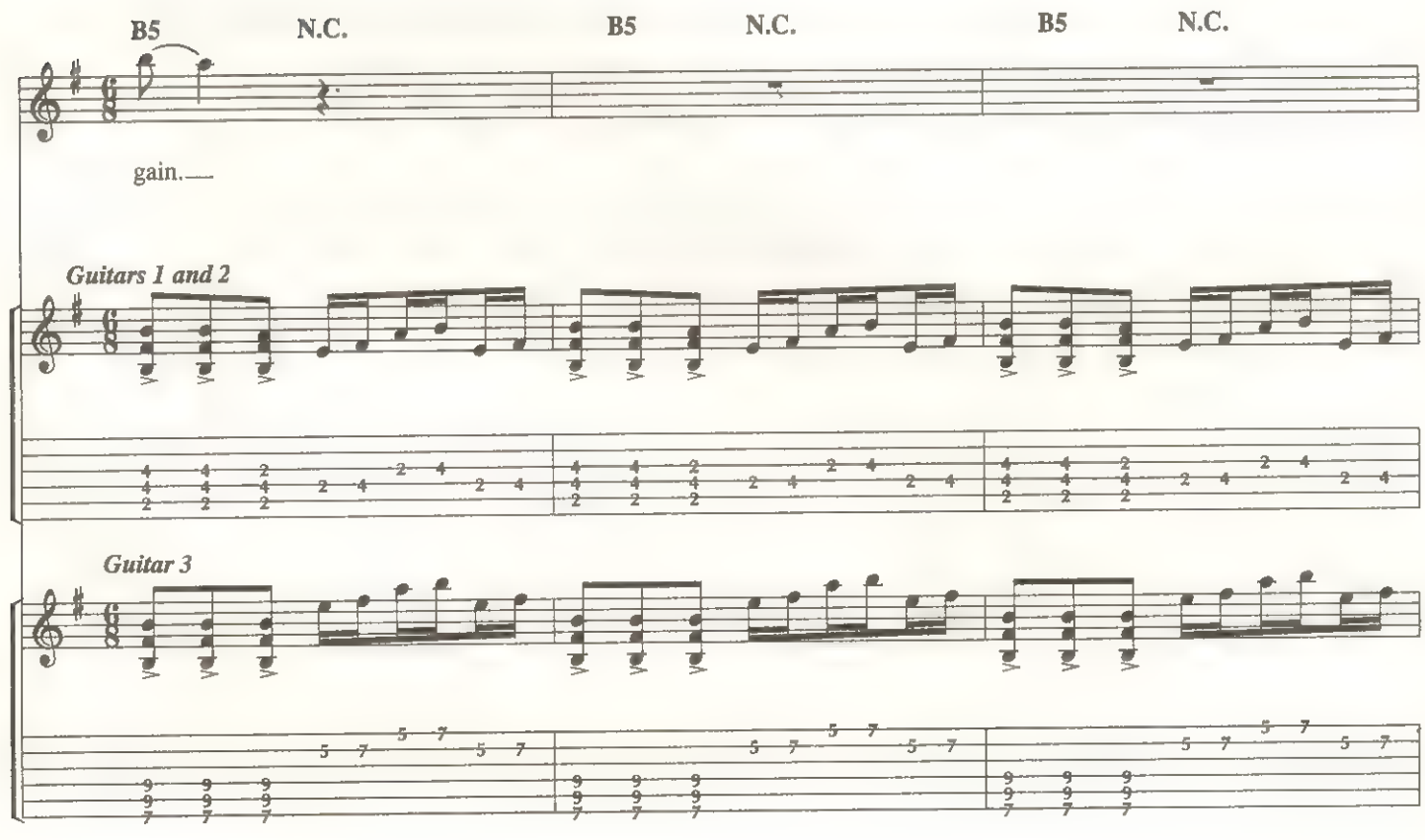
*Upstemmed part with 8va fuzz

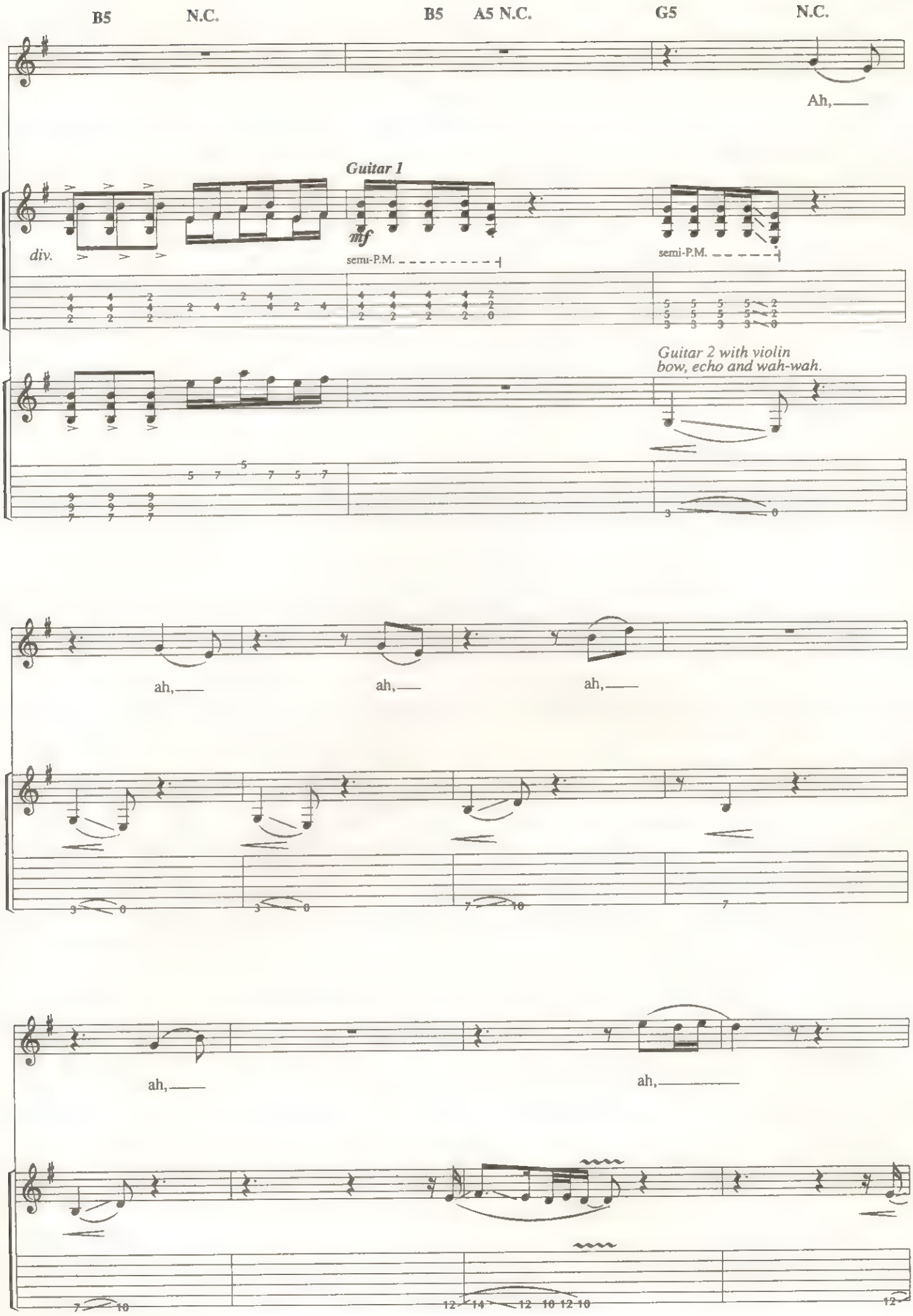

Ev - 'ry

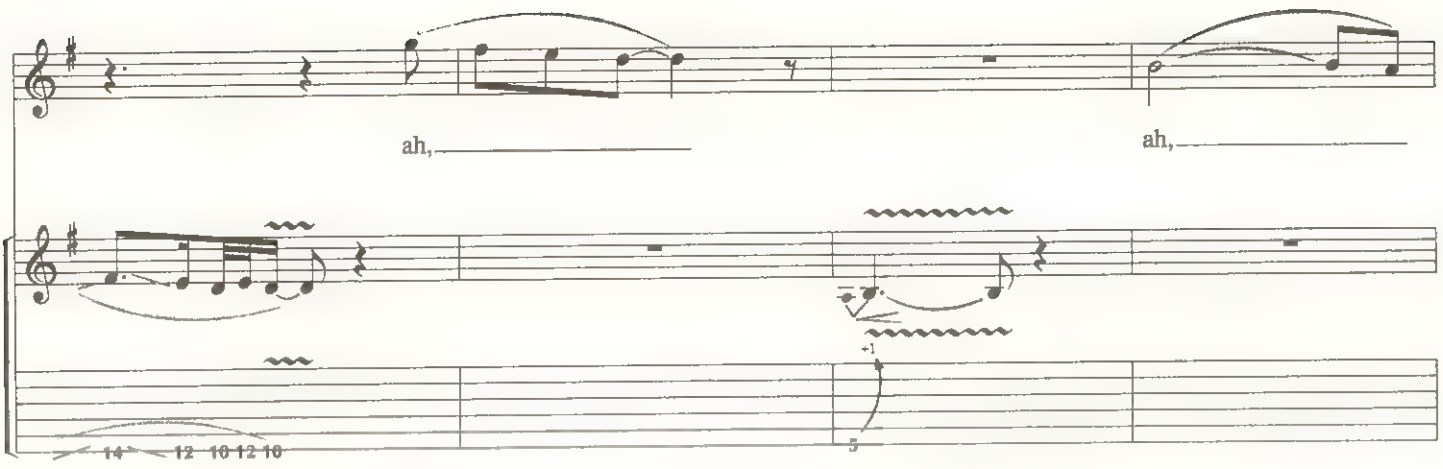
Verse 3:

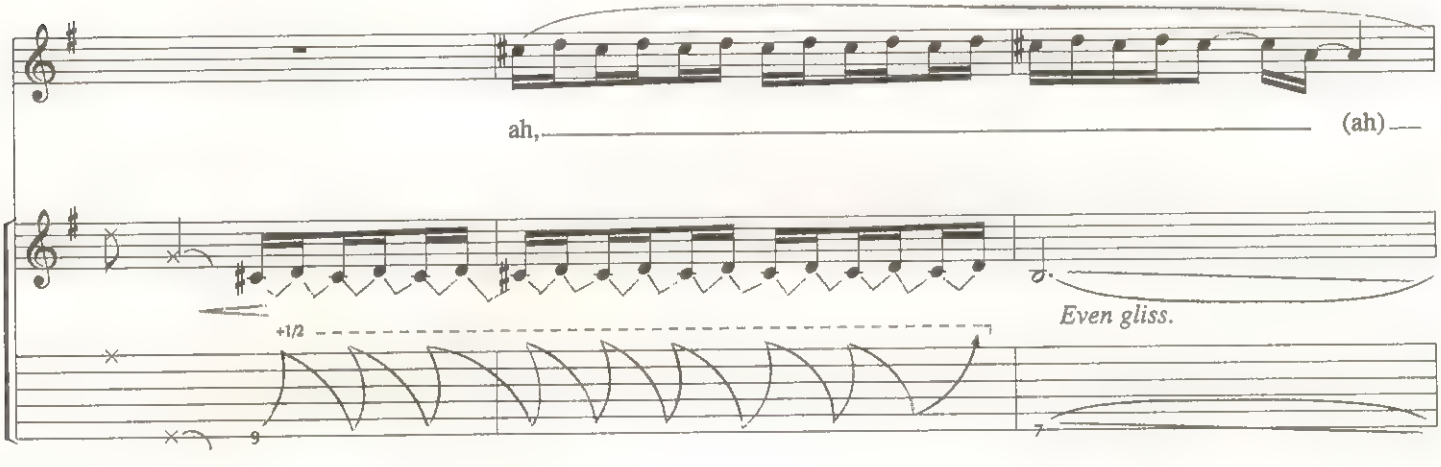

day I work so hard_ bring-in' home my hard-earned pay.
Try to love you ba-by, but you push me a - way.___

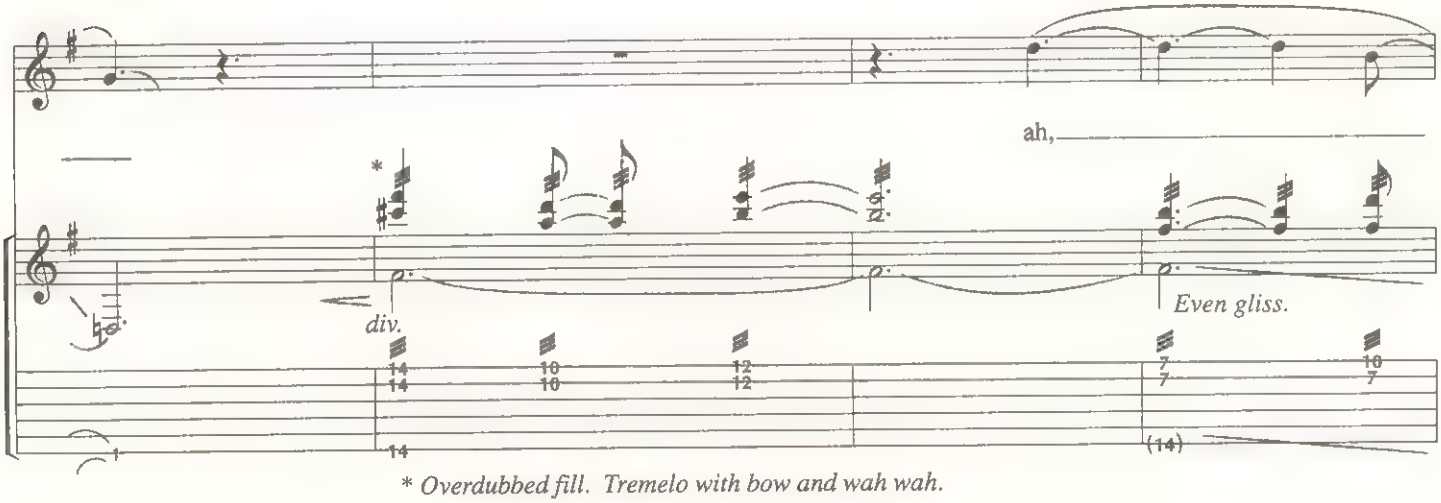

Don't know where you're go-in', I don't know just where you've been; sweet lit-tle ba-by, I want_you a -


B5
N.C.
B5
N.C.
B5
N.C.
gain.
Guitars 1 and 2
Guitar 3

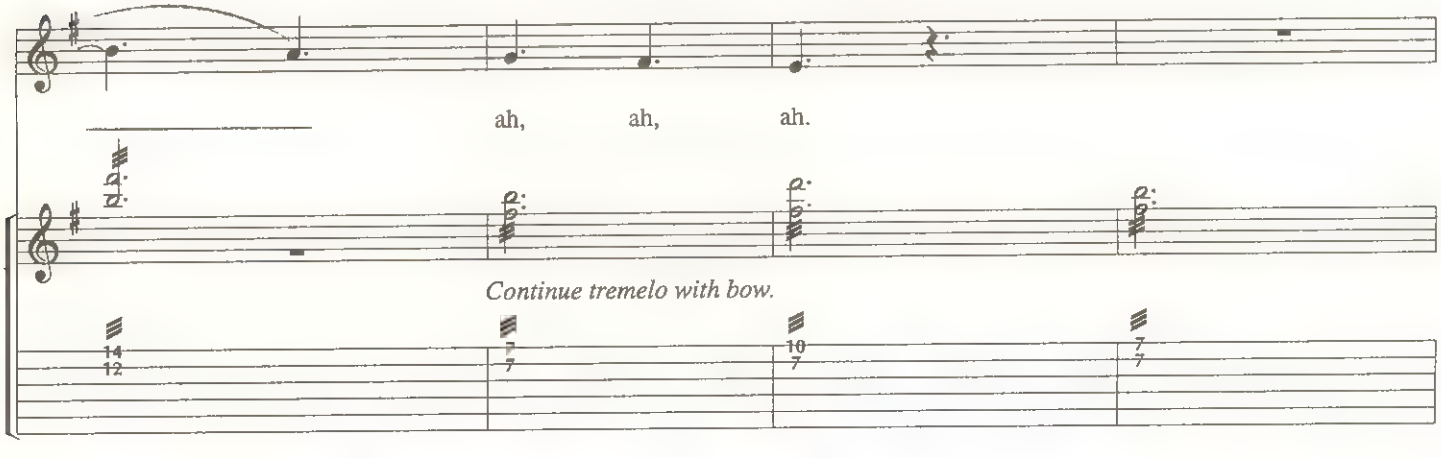

B5
N.C.
B5
A5
N.C.
G5
N.C.
Ah,
Guitar 1
div.
mf
semi-P.M.
semi-P.M.
Guitar 2 with violin bow, echo and wah-wah.
ah,
ah,
ah,
ah,
ah,

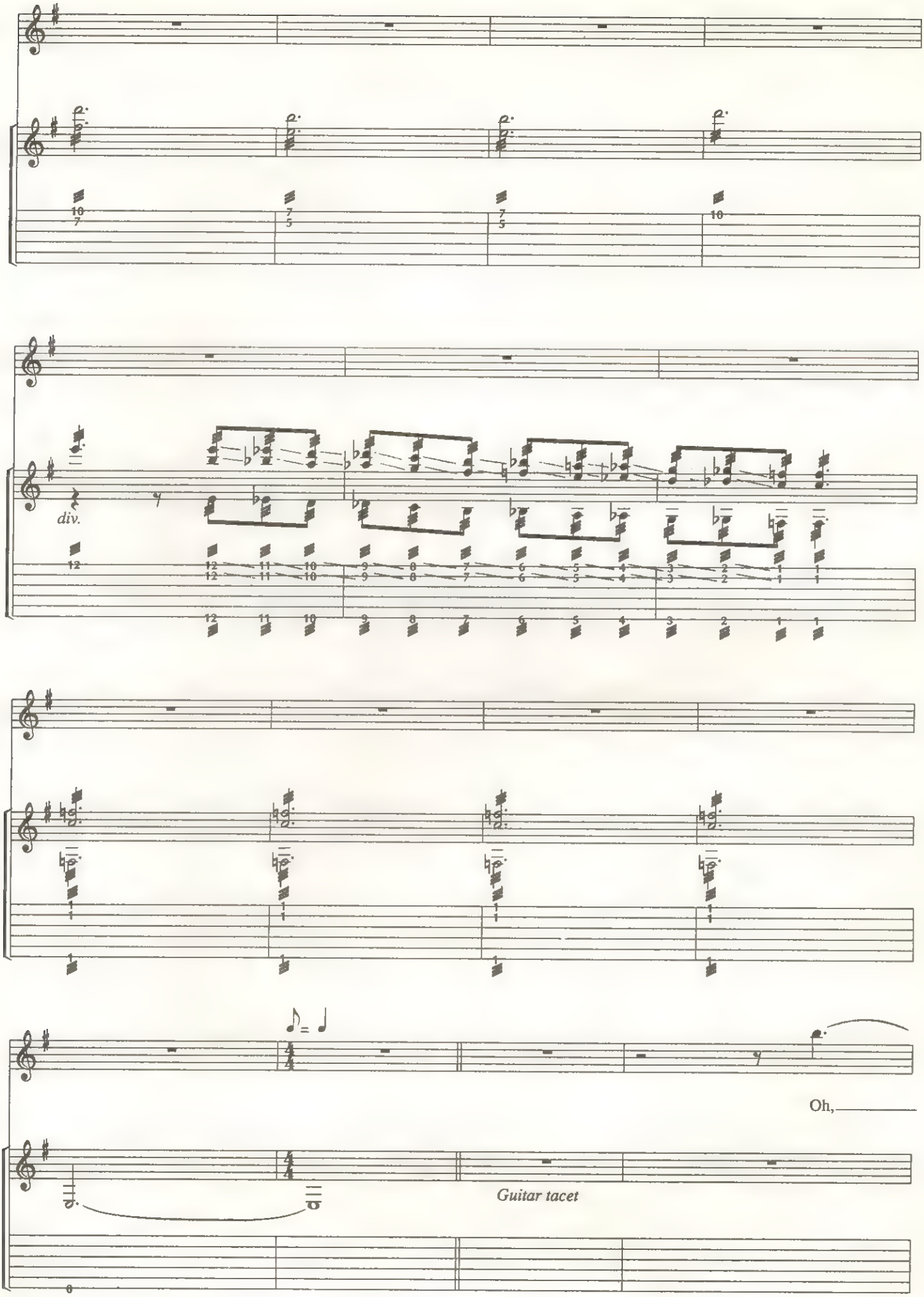


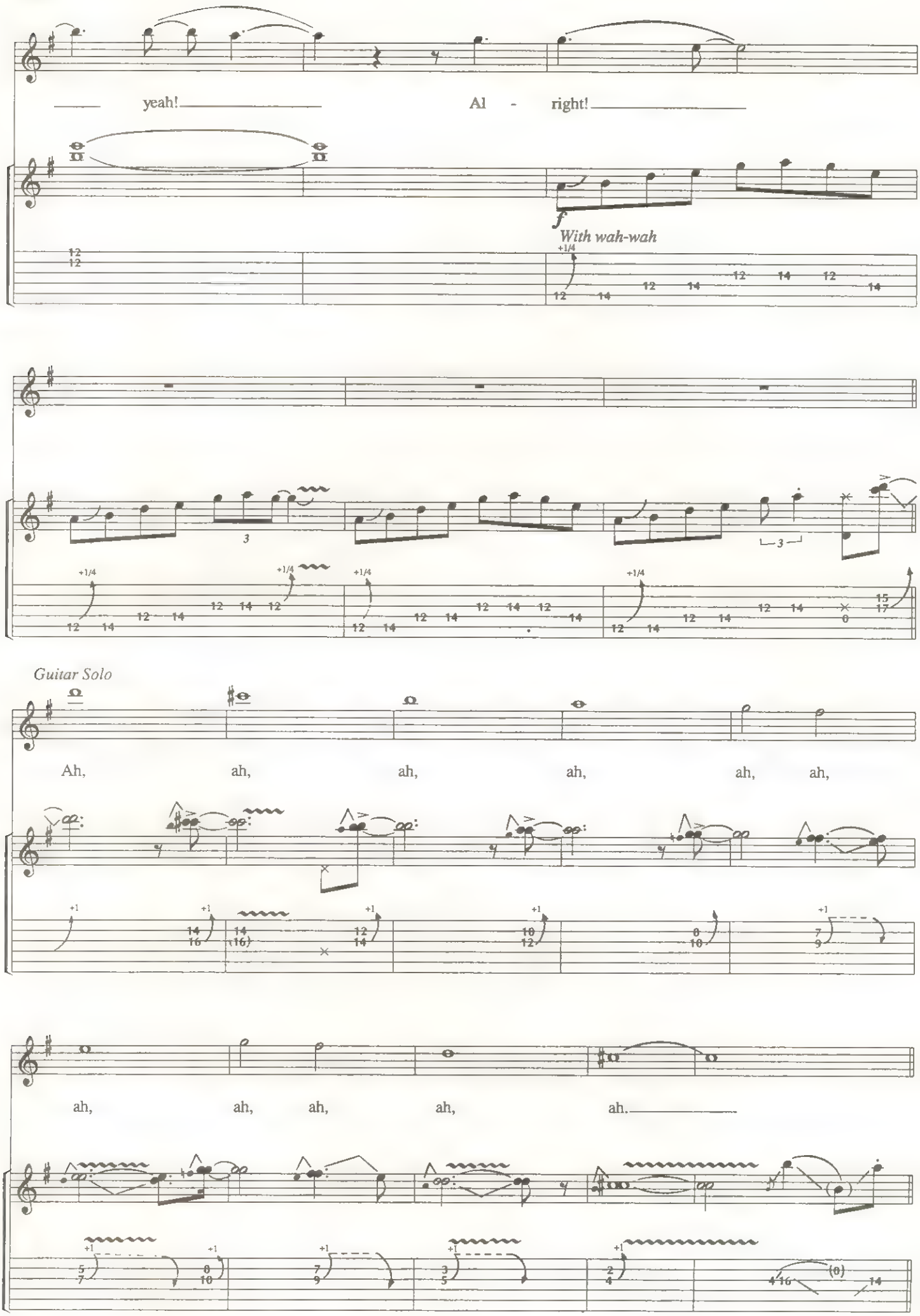


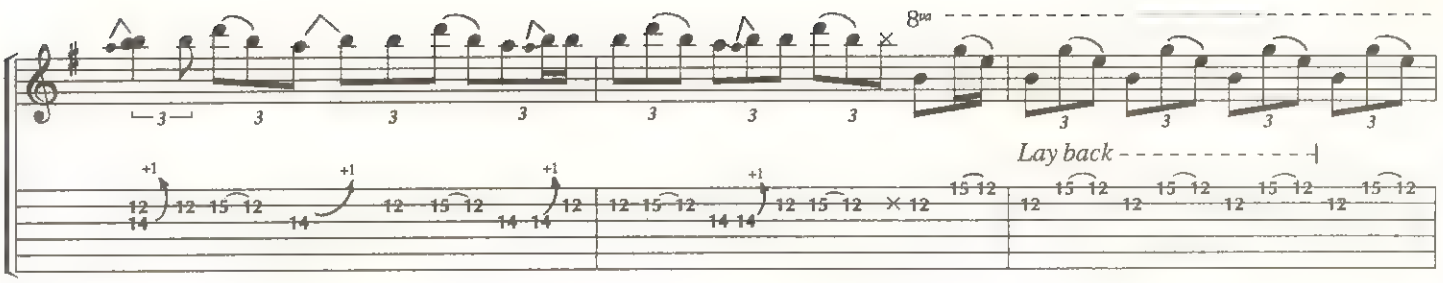


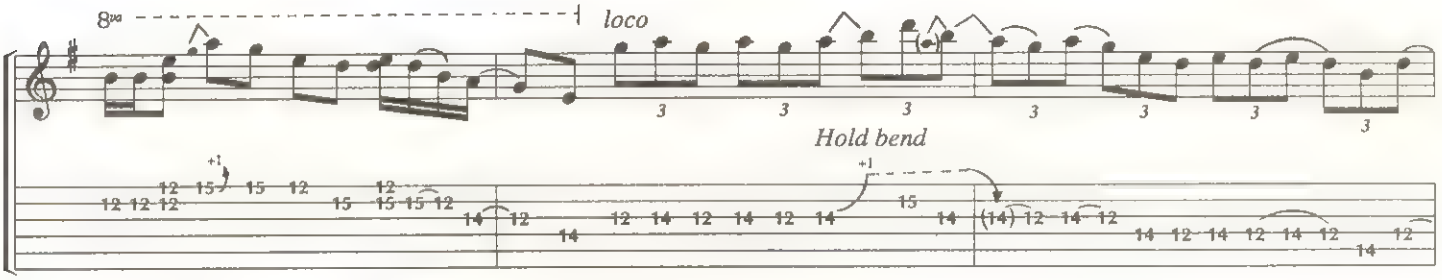
* *Overdubbed fill. Tremelo with bow and wah wah.*

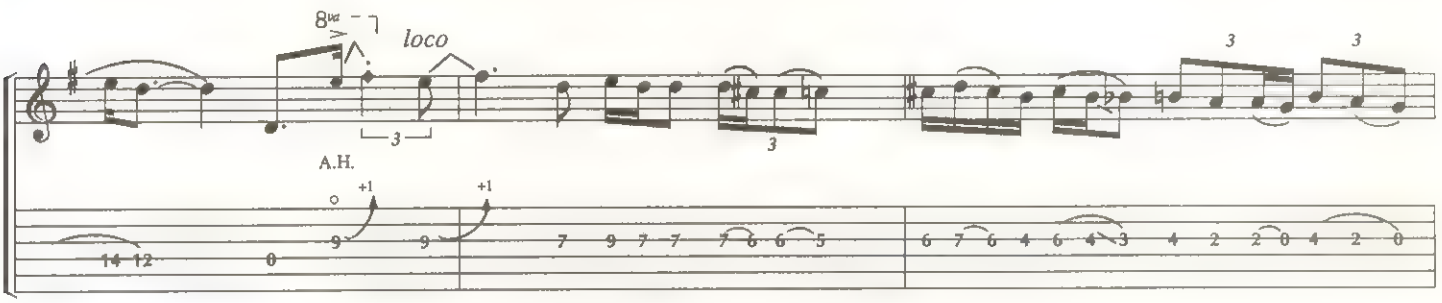


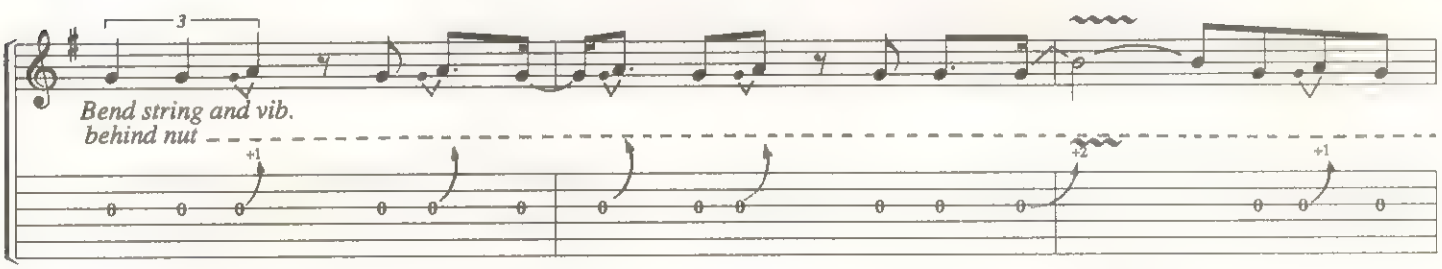

div.
Oh,
Guitar tacet

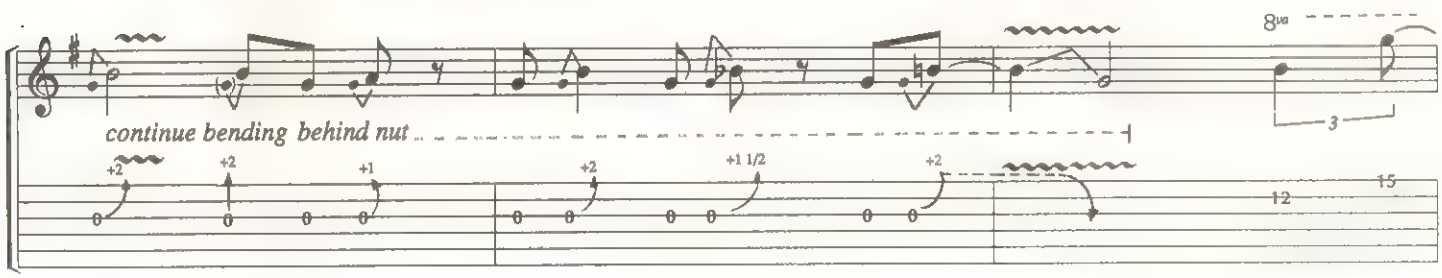

yeah!
Al - right!
With wah-wah
Guitar Solo
Ah, ah, ah, ah, ah, ah,
ah, ah, ah, ah, ah.

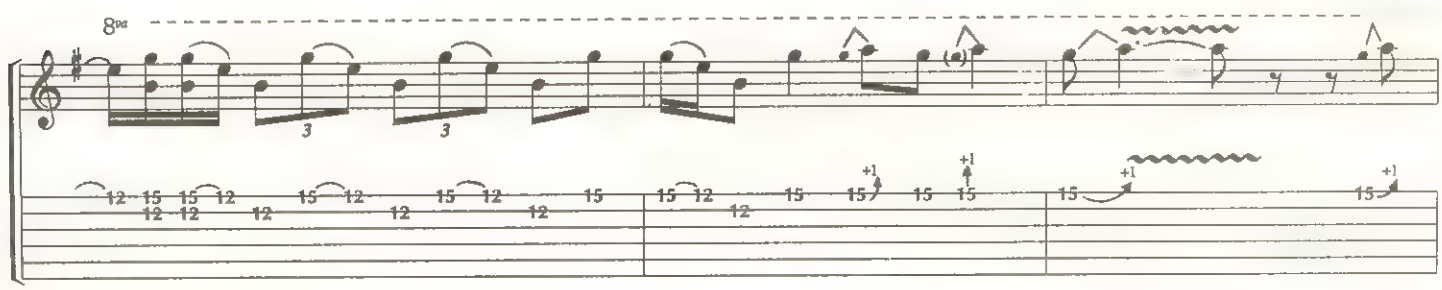

8va
Lay back

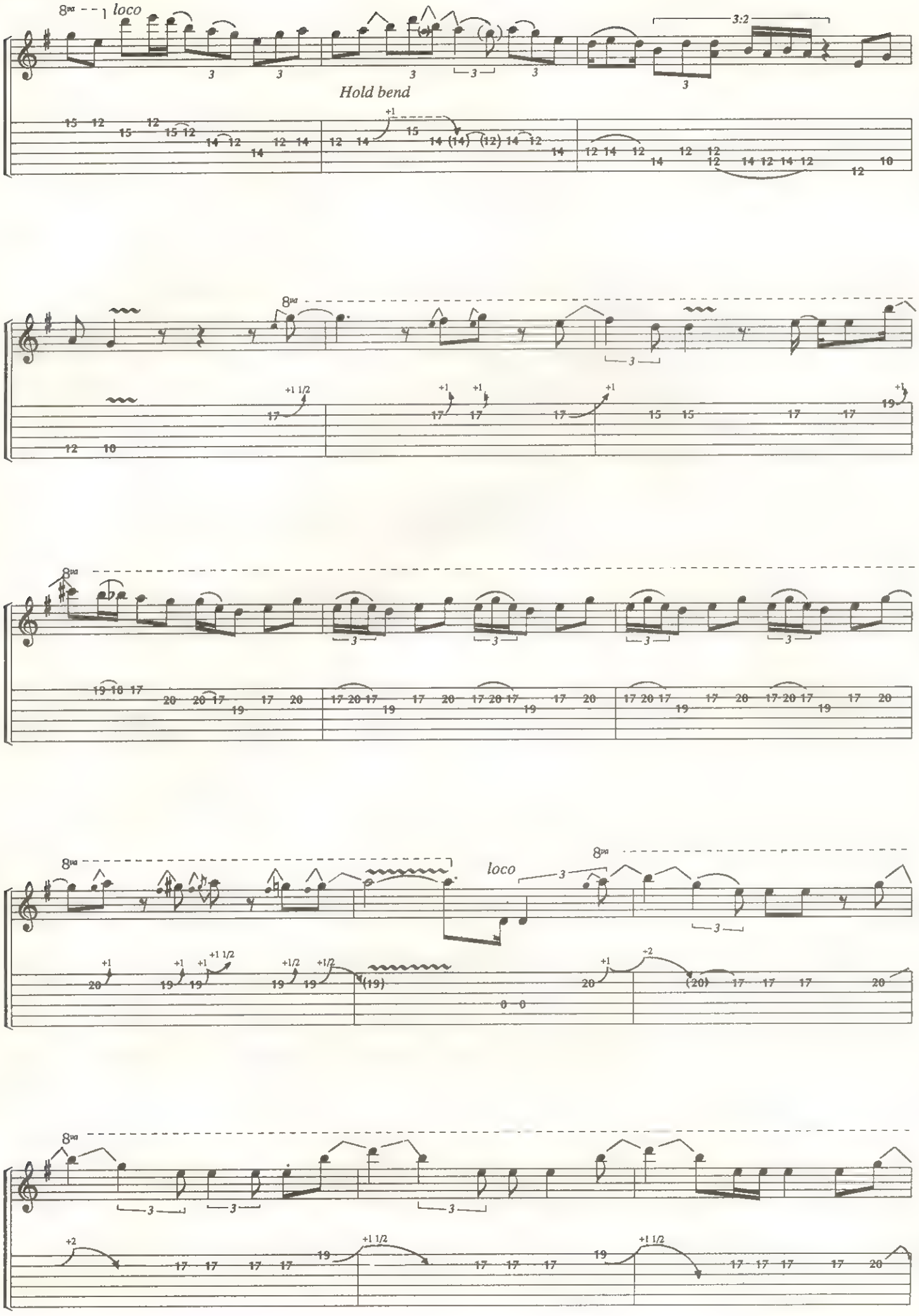

8va
loco
Hold bend

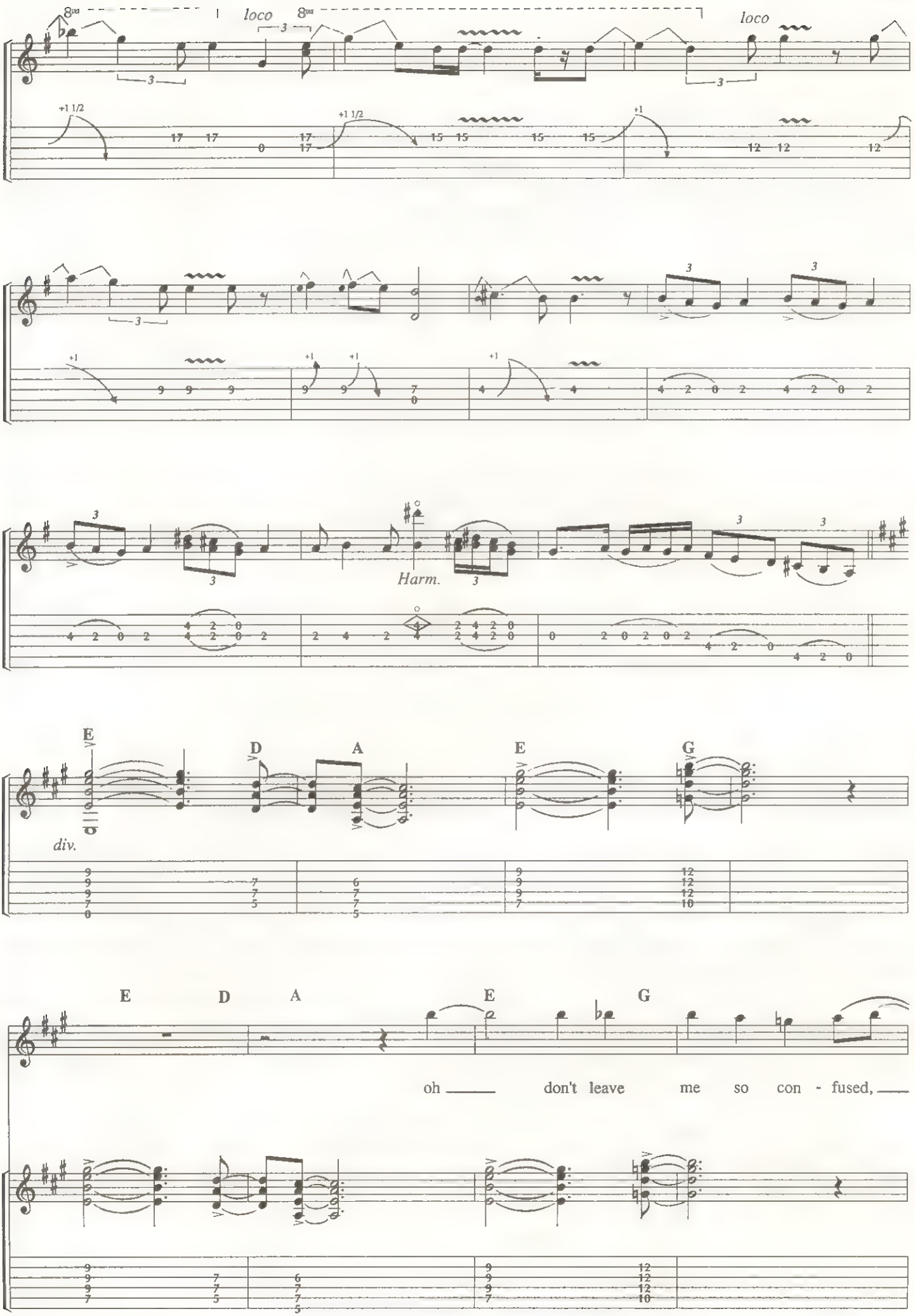

8va
loco
A.H.

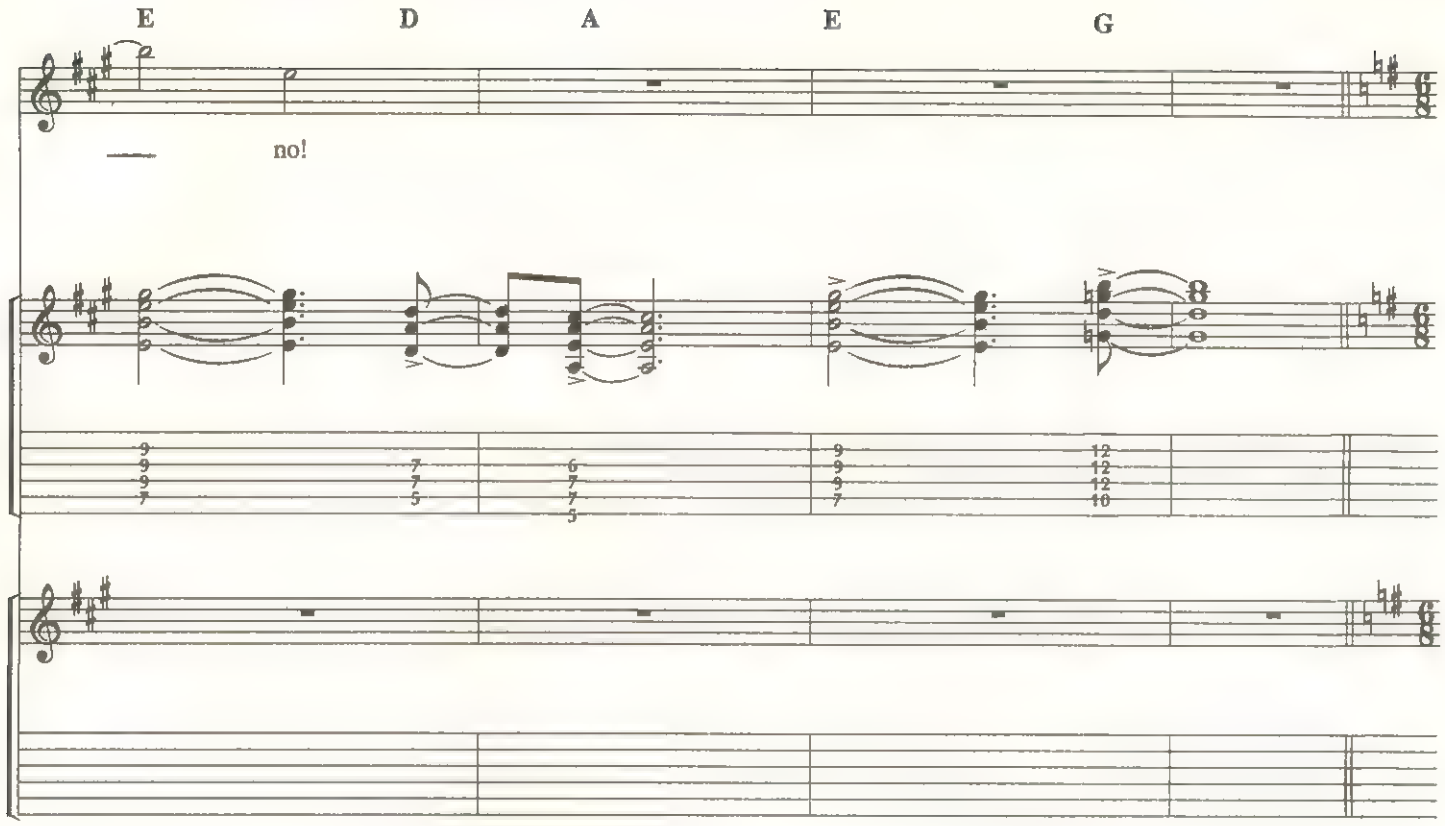

Bend string and vib.
behind nut

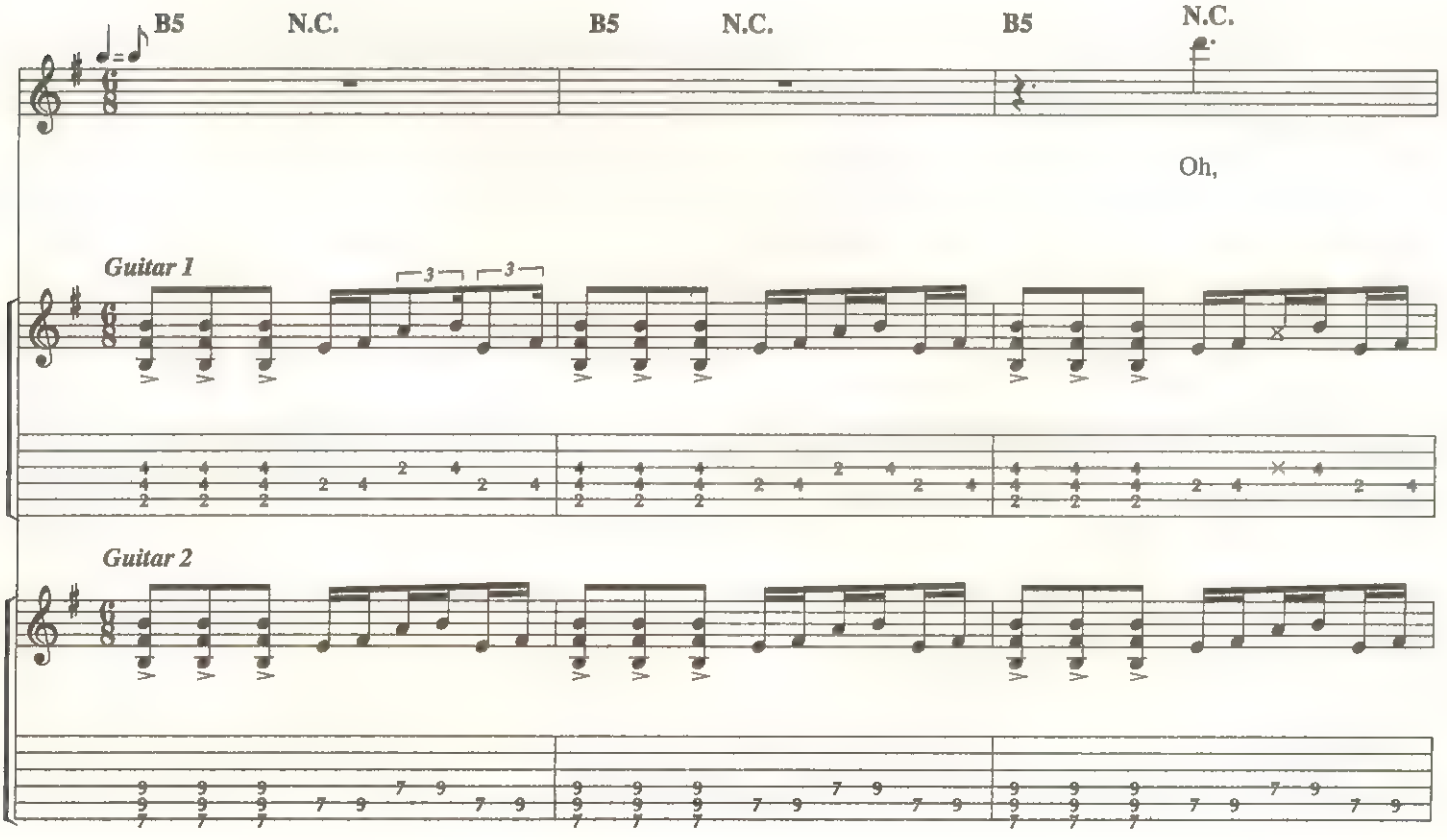

8va
continue bending behind nut

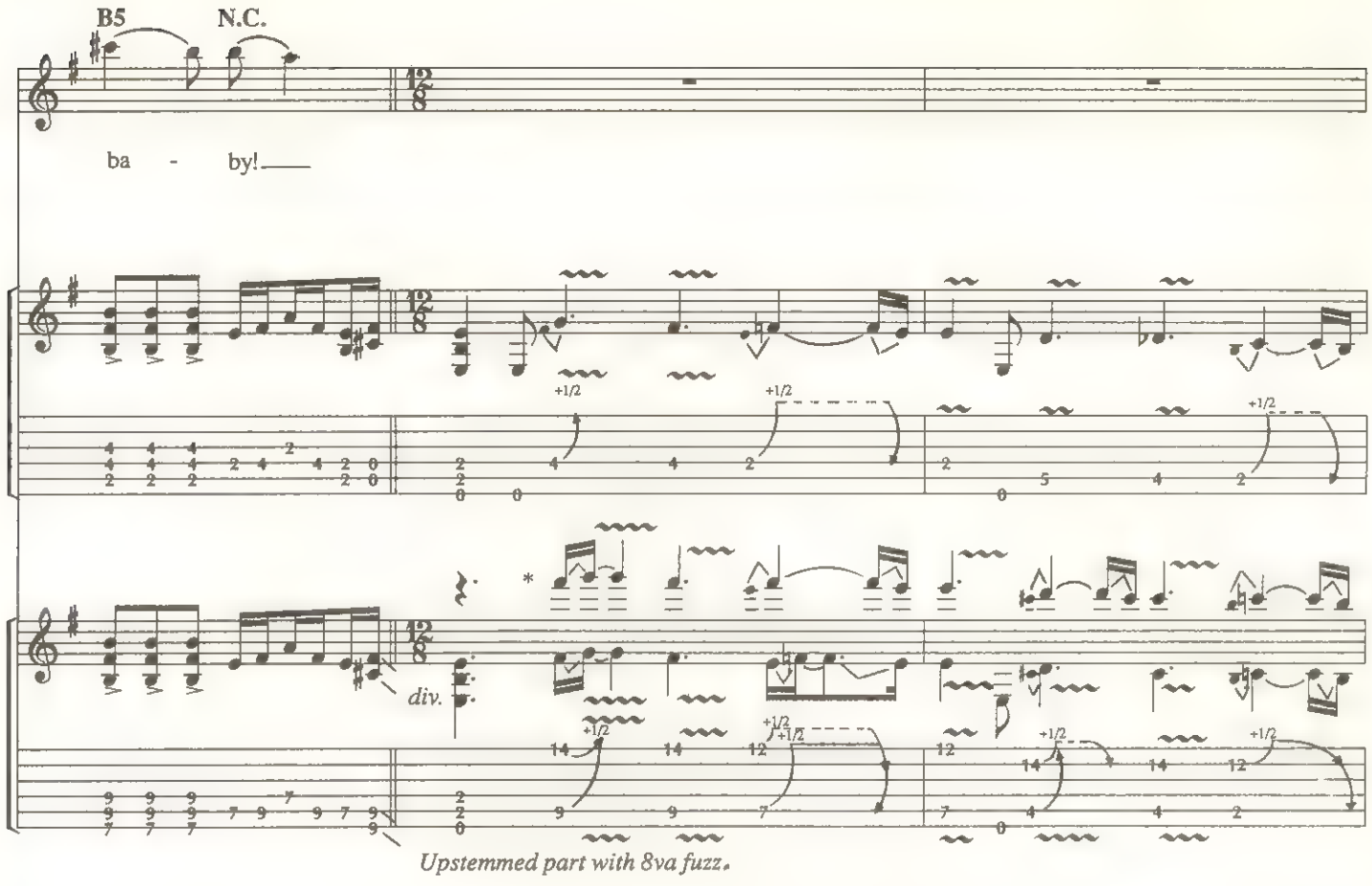

8va

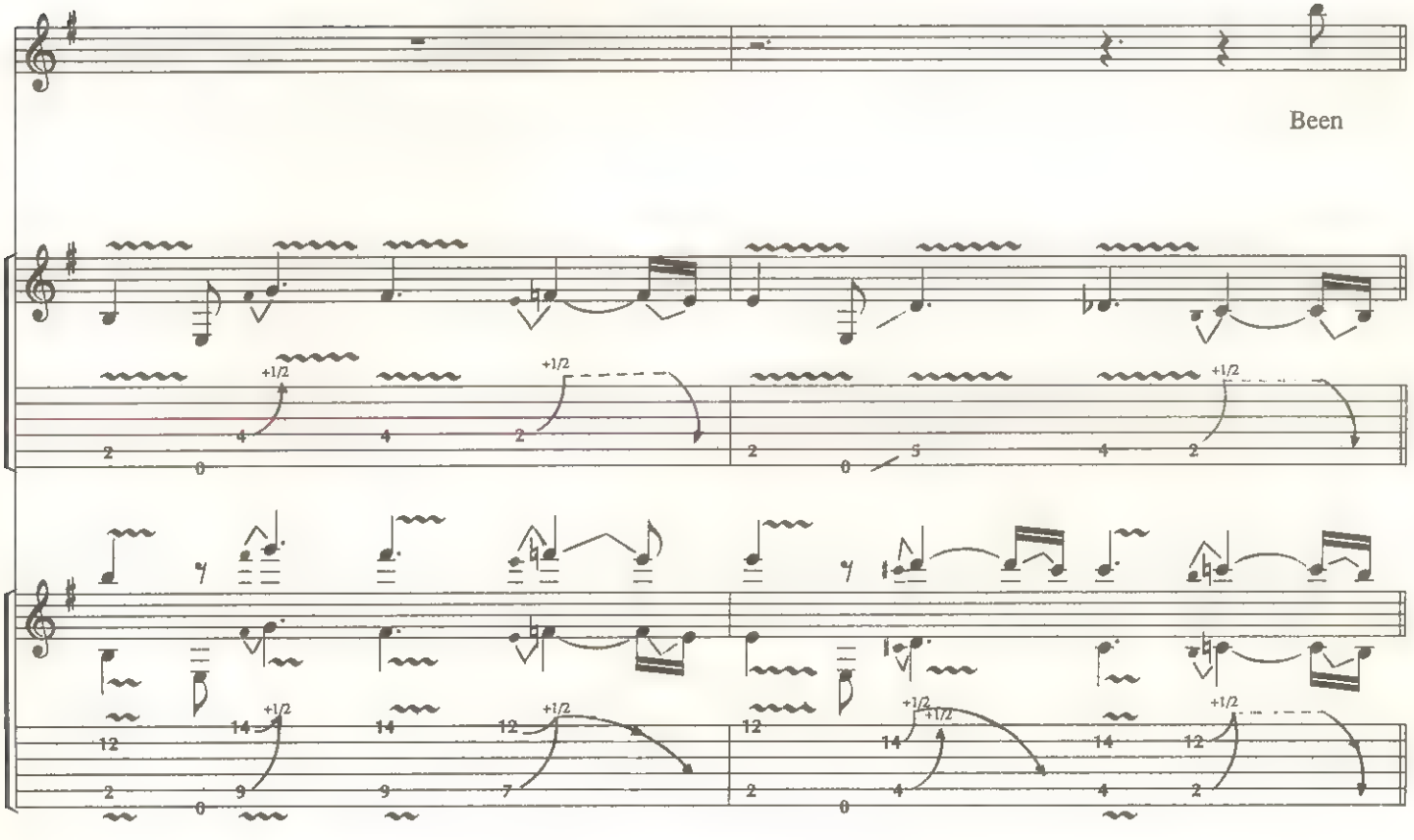

8va
loco
3:2
Hold bend
8va
8va
8va
loco
8va
8va

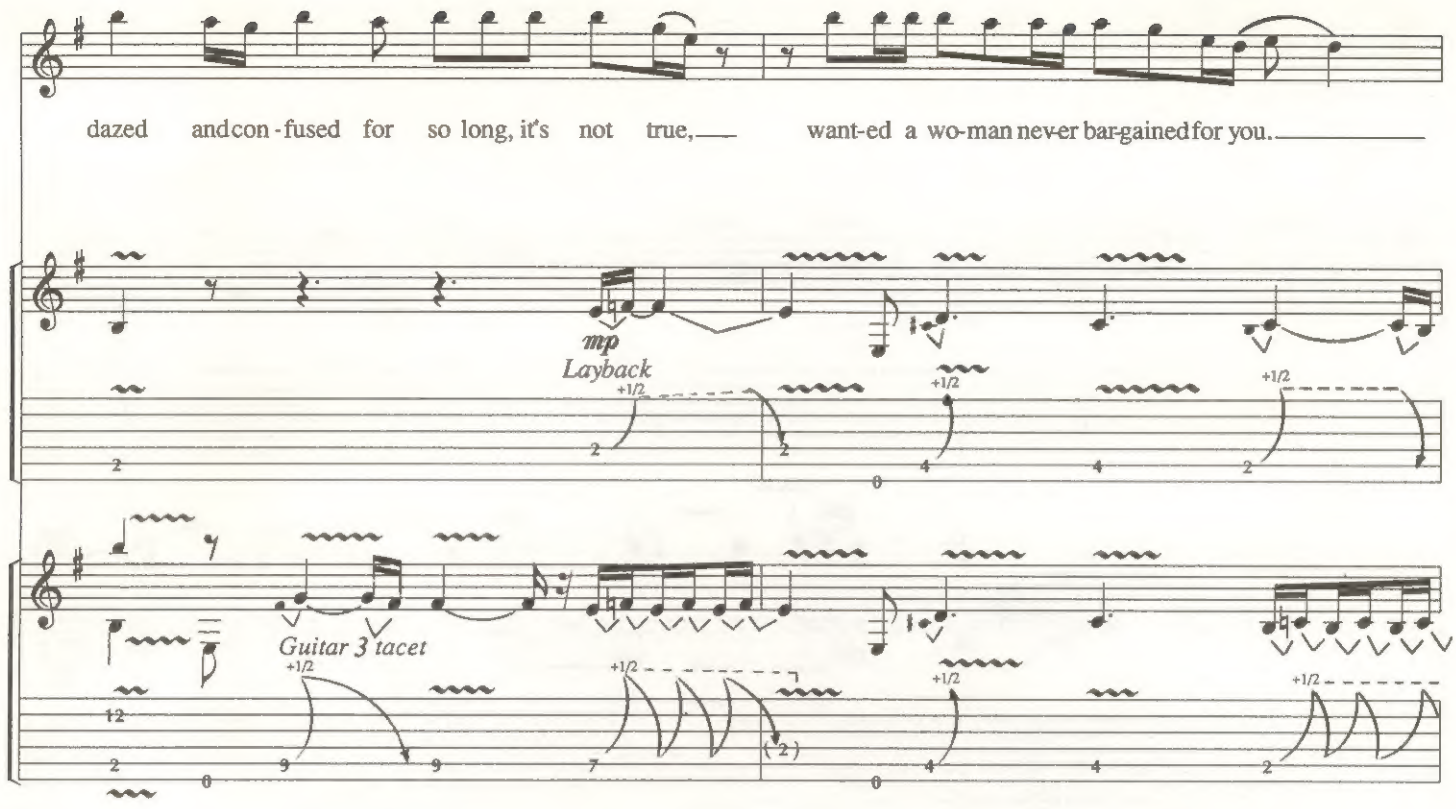

8va
loco
8va
loco
Harm.
E
D
A
E
G
div.
E
D
A
E
G
oh don't leave me so con - fused,

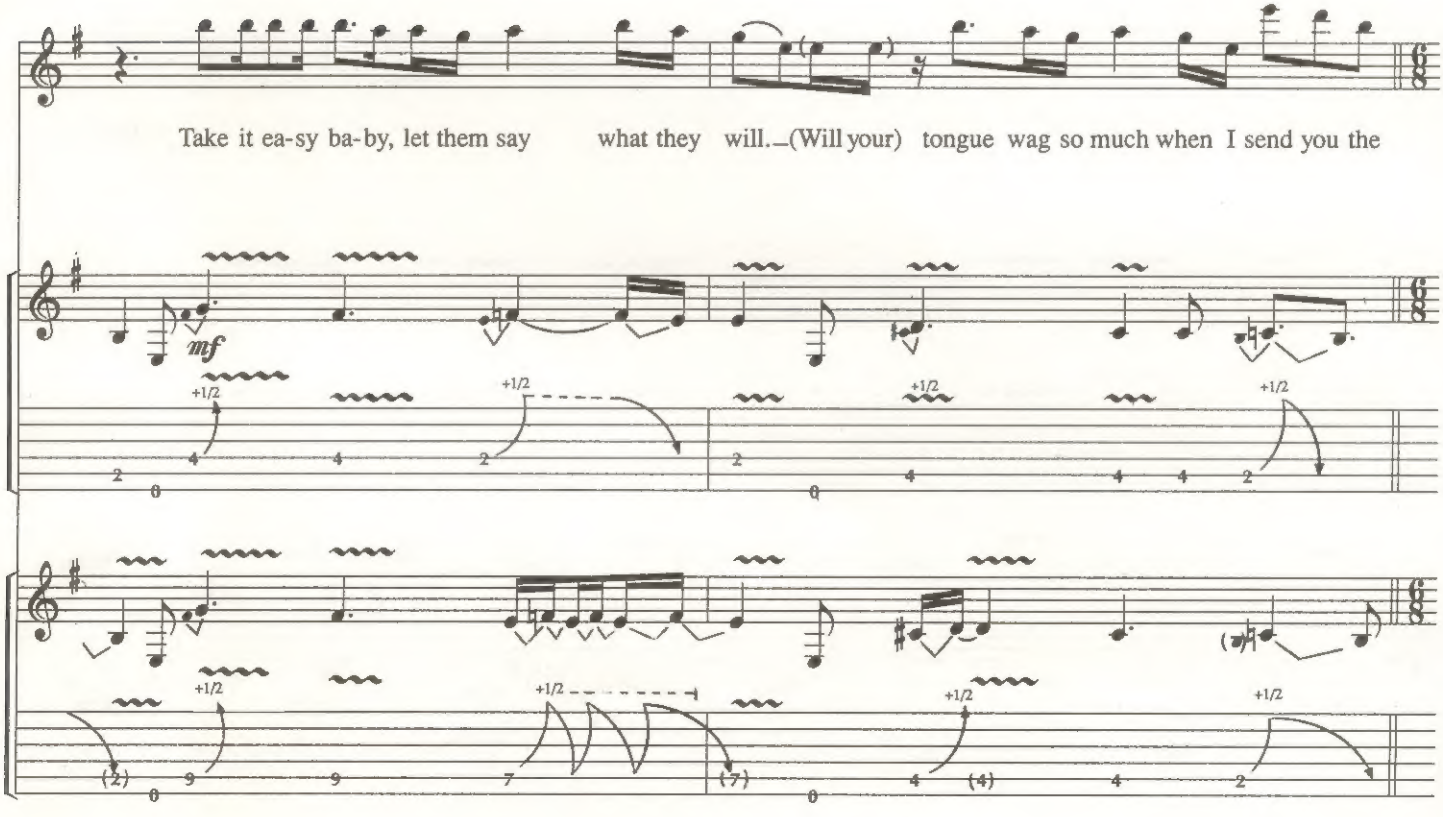

E
D
A
E
G
no!

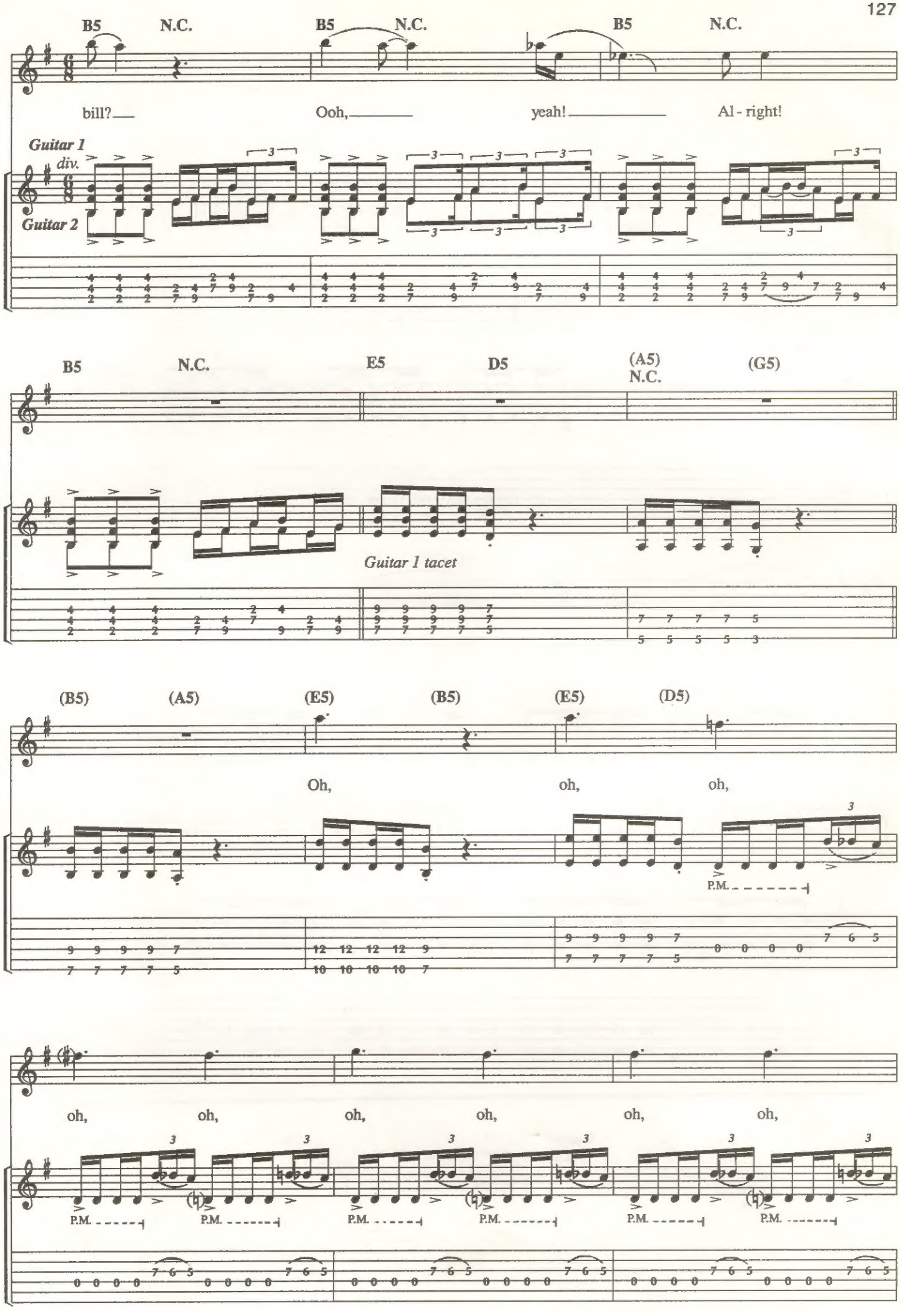

B5
N.C.
B5
N.C.
B5
N.C.
Oh,
Guitar 1
Guitar 2

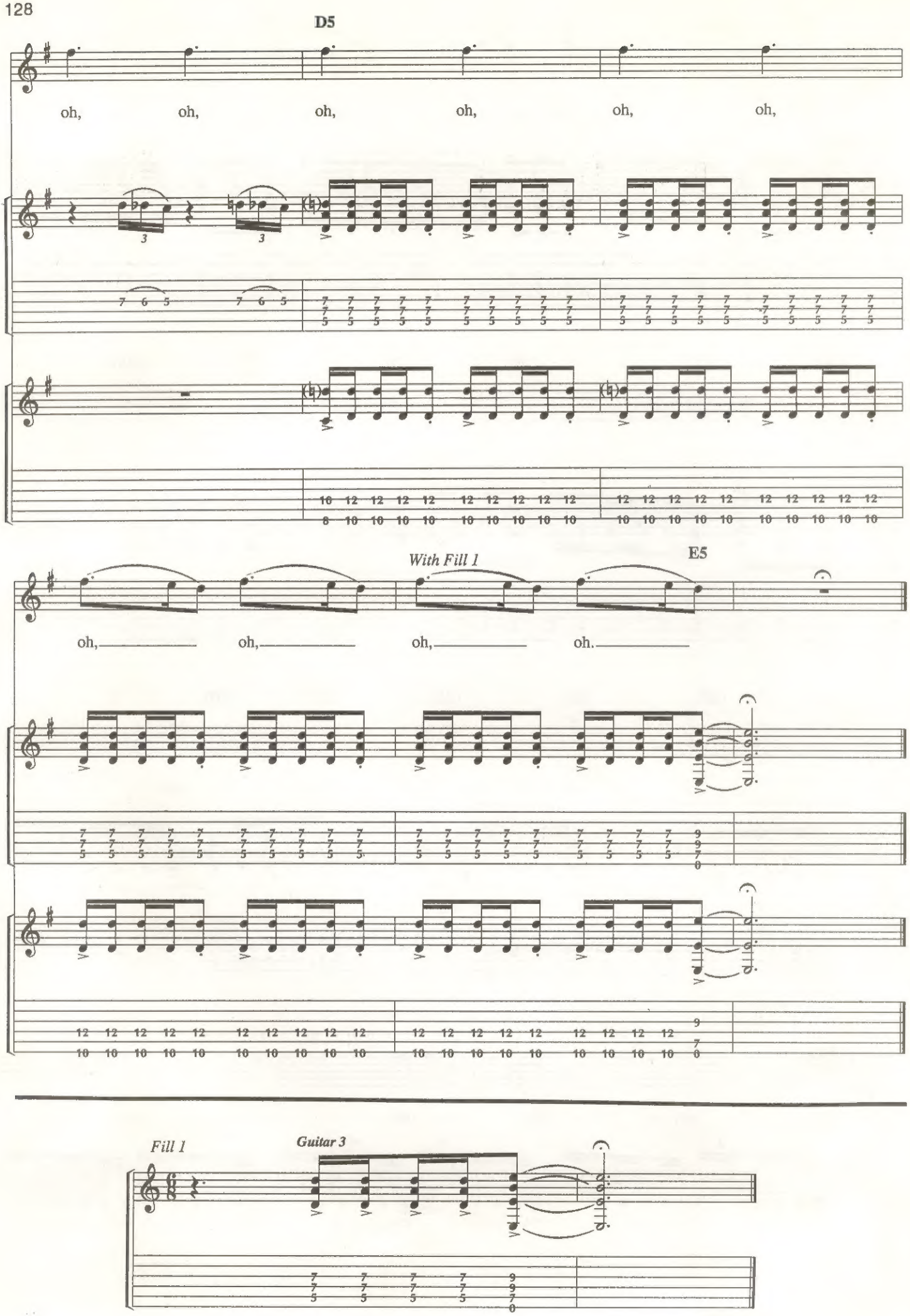

B5
N.C.
ba - by!
div.
Upstemmed part with 8va fuzz.


Been

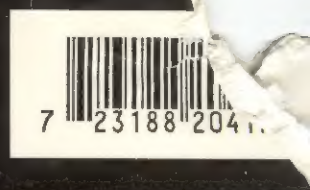

dazed and con - fused for so long, it's not true, want-ed a wo-man nev-er bar-gained for you.
mp
Layback
Guitar 3 tacet


Take it ea-sy ba-by, let them say what they will. (Will your) tongue wag so much when I send you the
mf


B5 N.C. B5 N.C. B5 N.C.
bill? Ooh, yeah! Al - right!
Guitar 1
div.
Guitar 2
B5 N.C. E5 D5 (A5) N.C. (G5)
Guitar 1 tacet
(B5) (A5) (E5) (B5) (E5) (D5)
Oh, oh, oh,
P.M.
oh, oh, oh, oh, oh, oh,
P.M.


D5
oh, oh, oh, oh, oh, oh,
With Fill 1
E5
oh, oh, oh, oh.

Fill 1
Guitar 3



BABE, I'M GONNA LEAVE YOU
BLACK MOUNTAIN SIDE
COMMUNICATION BREAKDOWN
DAZED AND CONFUSED
GOOD TIMES BAD TIMES
HOW MANY MORE TIMES
I CAN'T QUIT YOU BABY
YOU SHOOK ME
YOUR TIME IS GONNA COME

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